

The *goDesign Express 2011 Workshop*, building on the outcomes of the *goDesign Travelling Workshop for Regional Secondary School Students* (Wright, Davis & Bucolo, 2013:70-71, 85; <http://eprints.qut.edu.au/47747/>), was a further response and testing of Queensland Government *Design Strategy 2020* mandates to 'Foster a Design Culture' and 'Build Design knowledge and Learning', and to 'Reinforce design and creativity in the existing Queensland education curriculum by exploring the potential for an annual design immersion program for Queensland secondary school students' (Qld Govt 2009:38). This workshop specifically trialled the facilitation of two activities, primarily by tertiary design students instead of tertiary design educators, in a different format (over three weekly sessions rather than a full-day intensive programme), in two low-SES communities in Brisbane's northern outskirts.

Utilising action research methodology, and a unique collaboration between secondary and tertiary education sectors, the workshop combines in a novel way, research positing that the skills developed through design-based learning, and connections facilitated between low-SES school students and tertiary educators and students, can have significant impacts on the socio-cultural, environmental and economic resilience of communities. As such, the program is underpinned by Dr Charles Burnette's IDESIGN teaching model and a place-based approach, providing opportunities for young people to engage in design in their local context. It has inspired post-secondary pathways for young people living in a low-SES community, allowed teachers to engage in alternative pedagogy for professional development, and provided insights into the value of tertiary design undergraduates teaching design in schools. The workshop was run at Morayfield State High School and Narangba Valley State High School, and the experiential activities continue to be utilised in the *Explore Uni* and *Widening Participation* programs of the QUT Creative Industries Faculty.

This workshop has helped to inspire a state-wide focus on design pedagogy in Queensland secondary schools and encouraged discussion about further research and dissemination with the Queensland Government Design Council and State Library of Queensland. It is an important model that addresses the lack of evidence-based research needed to influence the potential future integration of design into the K-12 Queensland syllabus and National Curriculum, through collaboration between secondary and tertiary education sectors. The workshop was referenced in a news article in the local *Caboolture Shire Herald* newspaper on 20 September 2011. In 2013, it was referenced as part of a Queensland Government Arts Queensland funded *Knowledge Economy Market Development Mapping Study* (Wright, Davis & Bucolo, 2013:84), as a significant Queensland secondary school design education program.