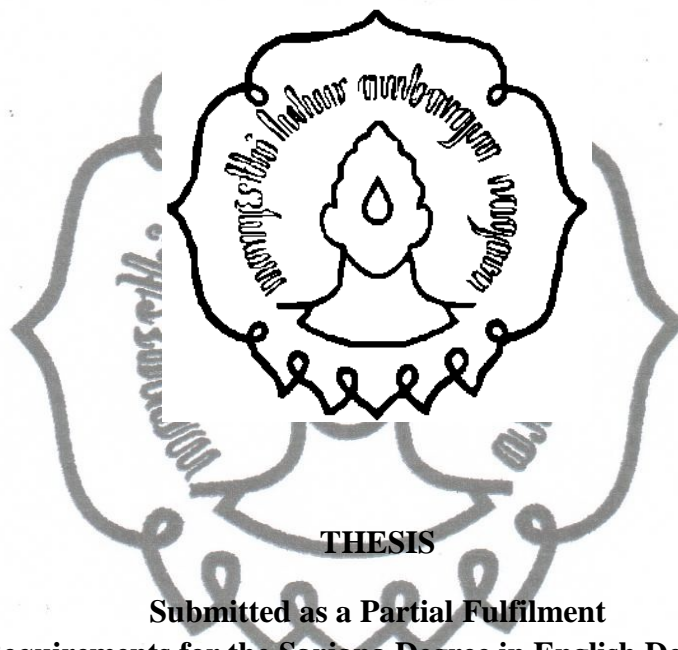


**AN ANALYSIS OF INDIRECT COMMANDS IN A FILM ENTITLED “THE
GHOST WRITER”
(PRAGMATICS APPROACH)**



THESIS

**Submitted as a Partial Fulfilment
of Requirements for the Sarjana Degree in English Department
Faculty of Letters and Fine Art Sebelas Maret University**

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**ENGLISH DEPARTMENT
FACULTY OF LETTERS AND FINE ARTS
SEBELAS MARET UNIVERSITY**

SURAKARTA

2013

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Approved to be examined by the Board of Examiners,

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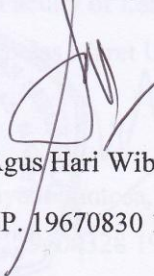
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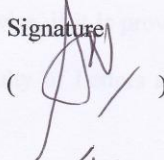


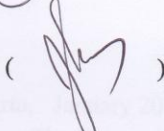
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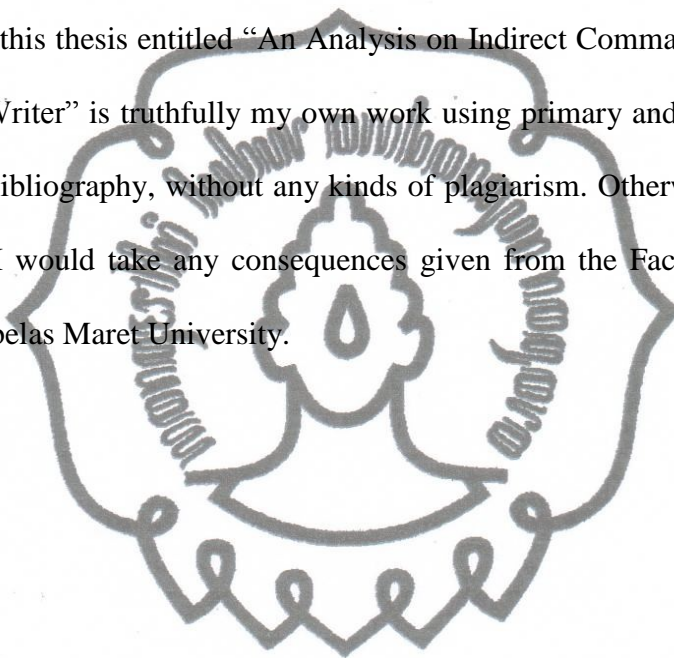
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I declare that this thesis entitled “An Analysis on Indirect Command in Film Entitled “The Ghost Writer” is truthfully my own work using primary and secondary sources listed in the bibliography, without any kinds of plagiarism. Otherwise, if it is proven that I cheat, I would take any consequences given from the Faculty of Letters and Fine Arts, Sebelas Maret University.



Surakarta, January 2013
The Researcher

Pandu Wijaya Saputra

MOTTO

Maka nikmat Tuhan mana lagi yang akan kamu dustakan?

(Ar Rahman)



DEDICATION

For my beloved Mother and Father, my brother “Imam” and my sister “Winda”, also
my future wife and children



ACKNOWLEDGMENT

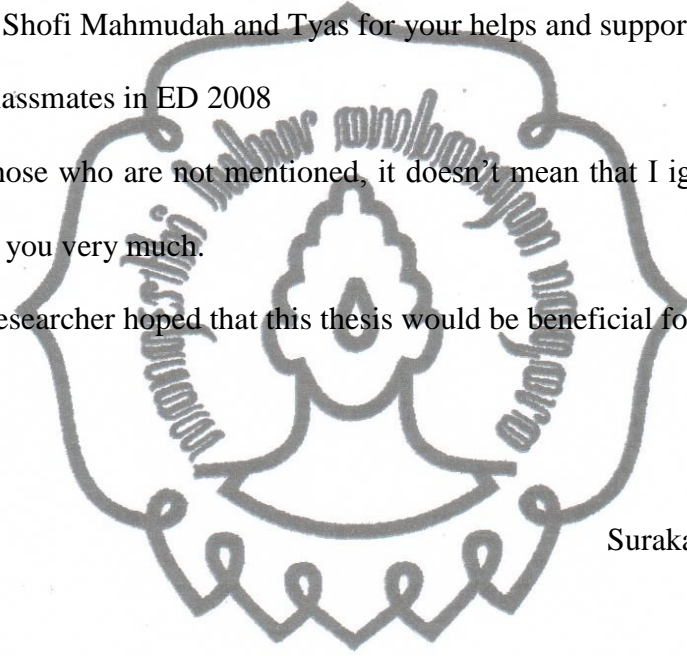
All praises be to Allah Subhanahu Wa Ta'ala, the creator of the universe, and the only Lord of the world, who has overflowed charity and guidance to the researcher to finish this thesis. Greeting, welfare and invocation are always to Prophet Muhammad, his family, his fellows, and all human beings following his declaration.

Further, the researcher realizes that this thesis would not be completed without innumerable helps from others. Therefore, the researcher would like to express her gratitude, particularly to:

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8. My classmates in ED 2008
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The researcher hoped that this thesis would be beneficial for the readers.



Surakarta, January 2013

Pandu Wijaya Saputra

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ABSTRACT

Pandu Wijaya Saputra. C0308057. 2013. An Analysis of Indirect Commands in a Film Entitled “The Ghost Writer” (Pragmatics Approach). Undergraduate thesis. English Department: Faculty of Letters and Fine Arts. Sebelas Maret University.

This research was conducted to describe the types of strategies employed by the characters in the film “The Ghost Writer” for issuing indirect commands, the factors influencing the use of strategies and the responses given by the hearers.

The research used pragmatic approach with the indirect commands as the scope of the analysis. This research was a descriptive qualitative research with purposive sampling technique. The dialogues containing indirect command were taken as the data. There were 20 data representing the criteria. The data were analyzed with Brown and Levinson’s theory of politeness, Holmes’ theory of social dimension, Hymes’ ethnography and Fishman’s domain were also used in the analysis.

From the analysis, the researcher finds the following results:

First, there are three politeness strategies employed by the characters in film “The Ghost Writer” for issuing indirect commands. They are *negative politeness*, *positive politeness* and *off record*.

Second, some factors influence the use of the strategies. Those factors are the social status between the speaker and the hearer, the domain of the conversation, degree of imposition and the situation when the conversation happens.

Third, there are two kinds of responses given by the hearers to the indirect commands, compliance and refusal. However, most of the indirect commands are responded by compliance.

It is expected that this research can be a reference for other researchers. They may focus on the form of indirect commands. Analyzing another indirect act by using the same approach is also possible.