Never Mind the Bollocks, I Wanna Be AnarCHI: A Manifesto for Punk HCI

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Abstract

This paper presents two fingers to the HCI establishment. We reject the status quo that defines what language and forms are appropriate "contributions" for this staid "community" of quasiscientific poseurs. We argue that CHI in particular is a tool that serves to reinforce the political and ideological status quo, favouring sell-out researchers wielding arcane verbiage and p-values, all paid for by corporate and government interests that reward the building of systems that distract, subdue and subjugate. We present our manifesto for Punk HCI, which celebrates principles of anarchy and freedom in exploring the impact of technology on human culture, values, social structures and psychology. We encourage research motivated by passion and dissent over patents.

Author Keywords

anarCHI; critical theory; punk

ACM Classification Keywords

L.1 Rejects top down authoritarian classification system.

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ACM 978-1-4503-2474-8/14/04…\$15.00. http://dx.doi.org/10.1145/2559206.2578880 Song: A Manifesto for Punk HCI Tuning: E Flat Band: LiSC Year: 2014 Tabbed by: conorlinehan_123

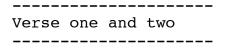
Key: /= Slide Up \= Slide Down p= Pull Off h= Hammer On P.M.= Indicates Palm Mute .= Muted Note *= Harmonic

Notes:

These are correct as far as I can tell. It's pretty simple. I included all the lyrics and I also did the strumming patterns to it too.

Intro

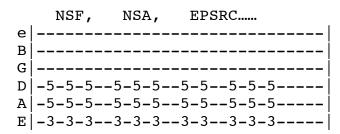
е	
в	
G	
D	-5-5-55-5-5-5-5-5-5-5-5
	-5-5-55-5-5-5-5-5-5-5-5
	-3-3-33-3-33-3-3-3



We have the power to change things.... e|-----| B|------| G|----7-5--5-5-5-5-7----|

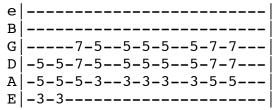
D | -5-5-7-5-5-5-5-5-5-7---A | -5-5-5-3--3-3-3-3-3-5---E | -3-3-----

Break (Same as the intro)



After Break:

Guitar 1:



We are designing the future We have the power to change things We diagnose unfairness and problems Why do we design in the same things?

I'm trained by, I'm paid by the people To understand and see things more clear As long as what I see agrees with What the government suits wanna hear

NSF, NSA, EPSRC ERC, ACM, I triple E Springerlink, Elsevier, DARPA, MOD Impact factors, tenure track, engage with industry

Its clear the massive projects that they're funding Form the basis of the tools they use against us I for one will no longer be a part of this I for one will stand up against it

It doesn't have to be like this Reject the subtle kind of pressures that go unseen let's think about a punk HCI 3 chords, two fingers and a touchscreen Lets think about a punk HCI Small projects, Big ideas and a vow Never ever let your better principles Be undermined by cash from funding coun-cils

Lets think about a punk HCI Small projects, Big ideas and a vow Use our tools to provoke and protest And use computers to make futures that are ours