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Воспоминания (Acts of Remembrance): For violin, cello and piano

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ВОСПОМИНАНИЯ
(ACTS OF REMEMBRANCE)

For violin, cello and piano

by

Marat E. Sanatullo

A THESIS

Presented to the Faculty of
The Graduate College at the University of Nebraska
In Partial Fulfillment of Requirements
For the Degree of Master of Music

Major: Music

Under the Supervision of Professor Tyler Goodrich White

Lincoln, Nebraska

May, 2014

ВОСПОМИНАНИЯ

(ACTS OF REMEMBRANCE)

For violin, cello and piano

Marat E. Sanatulloev, M.M.

University of Nebraska, 2014

Adviser: Tyler Goodrich White

The piece has three movements: I. Истоки (Act I. Beginnings); II. Очарование (ACT II. Charm); III. Просветление (ACT III. Lucidity). The title of the piece and the titles of its movements are in Russian.

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DEDICATION

I would like to lovingly dedicate this piece to my dear mom, dad and sister.

ACKNOWLEDGMENT

I wish to express my profound gratitude and sincere appreciation to my composition professor and mentor, Dr. Tyler Goodrich White, who directed my work with rigor and encouragement.

Воспоминания ("Acts of Remembrance")

for violin, cello and piano

I. Истоки (Act I. Beginnings)

Marat Sanatullo

Andante $\text{♩} = 45$

Violin

Cello

Piano

mf *Freely and expressively*

6 rit. a tempo

Vln.

Vc.

Pno.

mf

10 *rit.* *a tempo* **Moderato** ♩=80

Vln. 

Vc. 

Pno. 

Detailed description: This system covers measures 10-12. The Violin part has rests. The Violoncello part plays a melodic line in 4/4 time, starting with a *p* dynamic and moving to *mf*. The Piano part has rests. The tempo changes from *rit.* to *a tempo* to **Moderato** at measure 12, with a metronome marking of ♩=80.

13 **Moderato** ♩=80

Vln. 

Vc. 

Pno. 

Detailed description: This system covers measures 13-15. The Violin part has rests. The Violoncello part plays a rhythmic pattern of sixteenth notes in 4/4 time, changing to 2/4 time at measure 15. The Piano part has rests. The tempo remains **Moderato** at ♩=80.

16

Vln. *f*
on the string

Vc. *p*

Pno.

Detailed description: This system covers measures 16 to 19. The Violin (Vln.) part begins at measure 16 with a half note G4, marked *f* and *on the string*. It continues with eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Violoncello (Vc.) part plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Piano (Pno.) part is silent, indicated by rests in both staves.

20

Vln. *mf*

Vc. *mf*

Pno. *ff*

Detailed description: This system covers measures 20 to 23. The Violin (Vln.) part starts at measure 20 with a half note G4, marked *mf*. It continues with a melodic line: A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Piano (Pno.) part is silent until measure 22, where it plays a fortissimo (*ff*) chord: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

24

Vln.

Vc.

Pno.

27

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

8^{vb}

Vln.

Vc.

Pno.

(8^{vb})

41

Vln.

Vc.

Pno.

p

(spiccato)

pp

(8vb)

45

Vln.

Vc.

Pno.

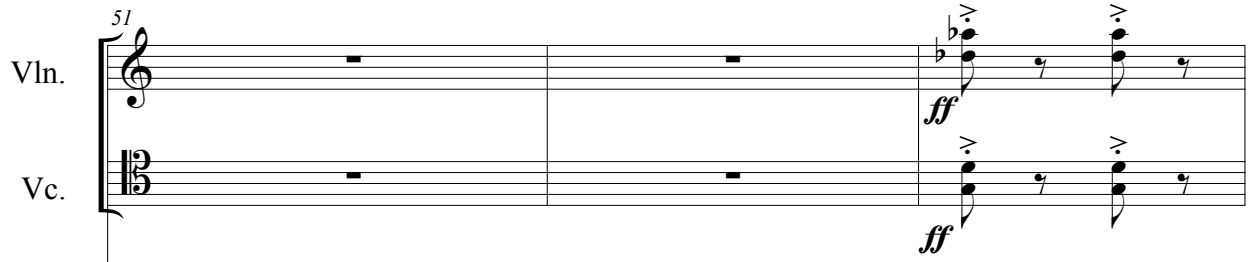
p

ppp

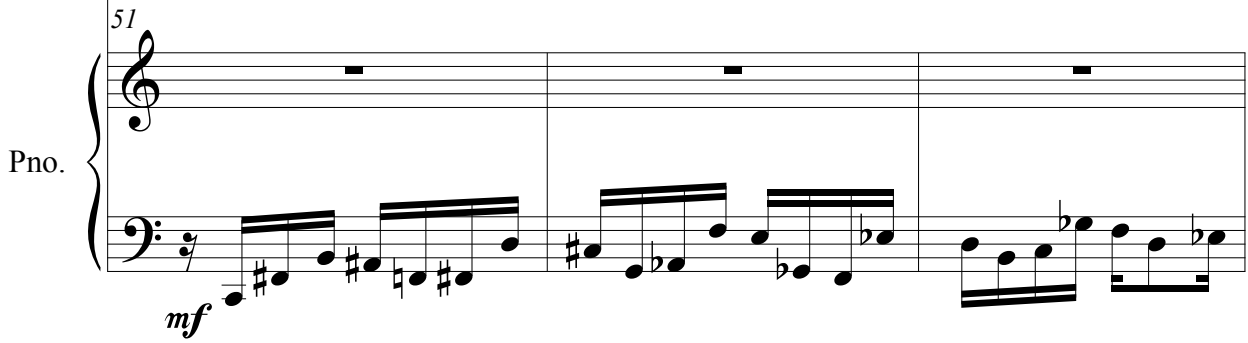
ff

Vln. *51*

Vc. *ff*



Pno. *mf*

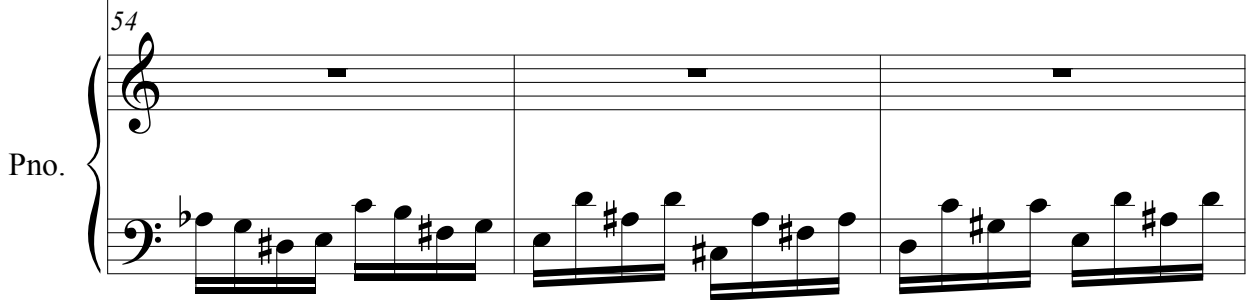


Vln. *54*

Vc. *54*



Pno. *54*



al punto d'arco

57

Vln. *mf*

Vc. *p*

Pno. *p*

60

Vln.

Vc.

Pno.

70

Vln.

Vc.

Pno.

p

p

Detailed description: This system covers measures 70, 71, and 72. The Violin (Vln.) part is in the treble clef, playing eighth-note patterns with accents (>) and a dynamic marking of *p* (piano). The Violoncello (Vc.) part is in the treble clef, playing dotted eighth and sixteenth notes with accents. The Piano (Pno.) part consists of two staves: the right hand in the treble clef plays eighth-note patterns with accents and a dynamic marking of *p*, while the left hand in the bass clef plays a sustained, low-register accompaniment with a dynamic marking of *p*.

73

Vln.

Vc.

Pno.

p

p

p

Detailed description: This system covers measures 73, 74, and 75. The Violin (Vln.) part is in the treble clef, playing eighth-note patterns with accents (>) and a dynamic marking of *p*. The Violoncello (Vc.) part is in the treble clef, playing dotted eighth and sixteenth notes with accents. The Piano (Pno.) part consists of two staves: the right hand in the treble clef plays eighth-note patterns with accents and a dynamic marking of *p*, while the left hand in the bass clef plays a sustained, low-register accompaniment with a dynamic marking of *p*.

Vln.

Vc.

Pno.

Musical score for measures 76-78. The Violin (Vln.) part features a melodic line with a crescendo hairpin and a dynamic marking of *mf*. The Viola (Vc.) part has a rhythmic accompaniment with a dynamic marking of *mf*. The Piano (Pno.) part has a melodic line in the right hand and rests in the left hand.

Vln.

Vc.

Pno.

Musical score for measures 79-81. The Violin (Vln.) part has a melodic line with a dynamic marking of *mf*. The Viola (Vc.) part has a rhythmic accompaniment. The Piano (Pno.) part has a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a dynamic marking of *mf*.

82

Vln.

Vc.

Pno.

Detailed description: This system covers measures 82 to 85. The Violin (Vln.) part starts with a quarter rest in measure 82, followed by eighth and sixteenth notes with accents. The Viola (Vc.) part has a whole rest in measure 82, followed by eighth and sixteenth notes with accents. The Piano (Pno.) part features a continuous eighth-note pattern in the right hand and a dotted quarter note in the left hand.

86

Vln.

Vc.

Pno.

8va

f

Detailed description: This system covers measures 86 to 89. The Violin (Vln.) and Viola (Vc.) parts continue with eighth and sixteenth notes, some with accents. The Piano (Pno.) part has whole rests in measures 86, 87, and 88. In measure 89, the right hand has an 8va section marked with a dashed line and the left hand has a forte (*f*) section.

90

Vln. *p* pizz. arco *mf*

Vc. *p* pizz. arco *mf*

Pno. 90 (8^{va})

95

Vln. *ff*

Vc. *ff*

Pno. 95 8^{va} *ff*

101 *on the string*

Vln. *p* *on the string*

Vc. *p*

Pno.

f *8vb*

105

Vln.

Vc.

Pno.

8vb

109

Vln.

Vc.

Pno.

f

Detailed description: This system covers measures 109 to 113. The Violin (Vln.) and Viola (Vc.) parts play a rhythmic pattern of eighth notes with accents (>) and slurs. The Piano (Pno.) part features chords with accents (>) in the upper register and a dynamic marking of *f* (forte) in the lower register.

114

Vln.

Vc.

Pno.

f

Detailed description: This system covers measures 114 to 118. The Violin (Vln.) and Viola (Vc.) parts continue with the rhythmic pattern from the previous system. The Piano (Pno.) part features chords with accents (>) in the upper register and a dynamic marking of *f* (forte) in the lower register.

118

Vln.

Vc.

Pno.

Detailed description: This system covers measures 118 to 121. The Violin (Vln.) part is written in treble clef and consists of a continuous eighth-note pattern with an accent (>) on every note. The Viola (Vc.) part is written in bass clef and also consists of a continuous eighth-note pattern with an accent (>) on every note. The Piano (Pno.) part is written in grand staff (treble and bass clefs). The right hand plays dotted quarter notes, and the left hand plays eighth notes. The piano part starts with a fermata over the first measure.

122

Vln.

Vc.

Pno.

Detailed description: This system covers measures 122 to 125. The Violin (Vln.) part is written in treble clef and consists of a continuous eighth-note pattern with an accent (>) on every note. The Viola (Vc.) part is written in bass clef and also consists of a continuous eighth-note pattern with an accent (>) on every note. The Piano (Pno.) part is written in grand staff (treble and bass clefs). The right hand plays dotted quarter notes, and the left hand plays eighth notes. The piano part starts with a fermata over the first measure.

125

Vln.

Vc.

Pno.

f

8va-

Detailed description: This system covers measures 125 and 126. The Violin (Vln.) and Viola (Vc.) parts play a rhythmic eighth-note pattern in a key with one sharp (F#). The Piano (Pno.) part is marked *f* (forte) and features an *8va-* marking, indicating an octave-down register. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with accents (>) over the notes.

127

Vln.

Vc.

Pno.

8va-

Detailed description: This system covers measures 127 and 128. The Violin (Vln.) and Viola (Vc.) parts continue the rhythmic eighth-note pattern. The Piano (Pno.) part continues with the *8va-* marking. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with accents (>) over the notes.

128

Vln.

Vc.

Pno.

8va

8vb

131

Vln.

Vc.

Pno.

8vb

134

Vln.

Vc.

Pno.

Musical score for measures 134-136. The Violin (Vln.) and Viola (Vc.) parts feature rhythmic eighth-note patterns with accents (>). The Piano (Pno.) accompaniment includes chords and melodic lines in both staves.

137

Vln.

Vc.

Pno.

p

f

8vb

Musical score for measures 137-140. The Violin (Vln.) and Viola (Vc.) parts continue with rhythmic patterns. The Piano (Pno.) accompaniment features a forte (*f*) dynamic and includes an 8va line. A piano (*p*) dynamic marking is present in the Viola part.

141

Vln.

Vc.

mf

pizz.

Pno.

g^{va}

145

Vln.

Vc.

mf

pizz.

arco on the string

Pno.

g^{va}

149

Vln.

Vc.

Pno.

149 (8^{va})

152

Vln.

Vc.

Pno.

152 (8^{va})

mf
arco

mf

mf

155

Vln.

Vc.

Pno.

This system of music covers measures 155 to 158. The Violin (Vln.) and Viola (Vc.) parts are in a homophonic texture, with each instrument playing a melodic line of eighth notes, often beamed together in pairs. The Violin part starts on a whole note G4 and moves to eighth notes. The Viola part starts on a whole note G3 and moves to eighth notes. The Piano (Pno.) accompaniment features a rhythmic pattern of eighth notes in the bass clef, with chords in the treble clef. The chords in the treble clef are primarily triads and dyads, including G#4-B4, G#4-A4, and G#4-B4. The bass clef part consists of eighth notes, often beamed in groups of four.

159

Vln.

Vc.

Pno.

This system of music covers measures 159 to 162. The Violin (Vln.) and Viola (Vc.) parts continue with their melodic lines, featuring dotted eighth notes and eighth notes. The Violin part starts on a dotted eighth note G4 and moves to eighth notes. The Viola part starts on a dotted eighth note G3 and moves to eighth notes. The Piano (Pno.) accompaniment continues with its rhythmic pattern of eighth notes in the bass clef, with chords in the treble clef. The chords in the treble clef are primarily triads and dyads, including G#4-B4, G#4-A4, and G#4-B4. The bass clef part consists of eighth notes, often beamed in groups of four.

163

Vln.

Vc.

Pno.

mf

on the string

f

mf

f

8^{va}

167

Vln.

Vc.

Pno.

mf

f

mf

on the string

8^{va}

170

Vln.

Vc.

mf

Pno.

This system covers measures 170 to 172. The Violin part (Vln.) begins with a melodic line in the treble clef, marked with a flat (b) and featuring slurs and accents. The Viola part (Vc.) is in the bass clef, with a slur over the first two measures and a dynamic marking of *mf* in the third measure. The Piano part (Pno.) consists of two staves with complex textures, including tremolos and accents (v) in both the treble and bass clefs.

173

Vln.

Vc.

Pno.

This system covers measures 173 to 175. The Violin part (Vln.) continues with a melodic line in the treble clef, marked with a flat (b) and featuring slurs and accents. The Viola part (Vc.) is in the bass clef, with a slur over the first two measures and an accent (v) in the third measure. The Piano part (Pno.) consists of two staves with complex textures, including tremolos and triplets (3) in both the treble and bass clefs.

176

Vln.

Vc.

Pno.

176

8^{va} 8^{va}

176

177

178

179

180

Vln.

Vc.

Pno.

180

180

181

182

183

183

Vln. *al punto d'arco* *mf*

Vc. *p*

Pno. *p*

186

Vln.

Vc.

Pno.

Musical score for measures 189-191. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Vln.:** Measures 189-191. Measure 189 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 190 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 191 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. There are accents (>) over the notes in measures 189 and 190.
- Vc.:** Measures 189-191. The part consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The key signature is one flat.
- Pno.:** Measures 189-191. The right hand plays a continuous eighth-note accompaniment: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays sustained chords: G4, Bb4, D5 in measure 189; G4, Bb4, D5 in measure 190; G4, Bb4, D5 in measure 191. The chords are held across measures.

Musical score for measures 192-194. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Vln.:** Measures 192-194. Measure 192 starts with a treble clef and a key signature of one flat. The melody consists of half notes: G4, A4, Bb4, C5. Measure 193 continues with half notes: G4, A4, Bb4, C5. Measure 194 continues with half notes: G4, A4, Bb4, C5. The dynamic is *p*.
- Vc.:** Measures 192-194. Measure 192 starts with a bass clef and a key signature of one flat. The melody consists of half notes: G3, F3, E3, D3. Measure 193 continues with half notes: G3, F3, E3, D3. Measure 194 continues with half notes: G3, F3, E3, D3. The dynamic is *p*. In measure 194, there is a change to a treble clef and a key signature of one sharp, with the melody: G4, A4, Bb4, C5. The dynamic is *mf*. The instruction *al punto d'arco* is written above the staff.
- Pno.:** Measures 192-194. The right hand plays a continuous eighth-note accompaniment: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays sustained chords: G4, Bb4, D5 in measure 192; G4, Bb4, D5 in measure 193; G4, Bb4, D5 in measure 194. The chords are held across measures. The dynamic is *mf*. In measure 194, the left hand changes to a treble clef and a key signature of one sharp, with the chord: G4, Bb4, D5. The dynamic is *p*.

196

Vln.

Vc.

Pno.

p

p

199

Vln.

Vc.

Pno.

p

p

p

202

Vln.

Vc.

Pno.

mf

mf

205

Vln.

Vc.

Pno.

spiccato

p

rit.

pp

rit.

ppp

$\text{♩} = 40$

p

pp

ppp

Moderato $\text{♩} = 100$

209

Vln.

Vc.

Pno.

ff

213

Vln.

Vc.

Pno.

Vln. 217

Vc. 217

Pno. 217

8va

Vln. 221

Vc. 221

Pno. 221

rit. **Moderato** ♩=110

mf

ff

mf

ff

225

Vln.

Vc.

Pno.

225

226

227

Sova

228

Vln.

Vc.

Pno.

228

229

230

231

Sova

Sova

232

Vln.

Vc.

Pno.

(8^{va})

232

233

234

235

236

Vln.

Vc.

Pno.

(8^{va})

mf

8^{vb}

Ped.

236

237

238

239

240

Vln.

Vc.

Pno.

mf

mf

p

p

(8vb)

245

Vln.

Vc.

Pno.

p

pp

mf

8vb

250

Vln.

Vc.

p

rit.

$\text{♩} = 100$

Pno.

250

8vb

8vb

255

Vln.

Vc.

Pno.

255

8vb

p

260

Vln.

Vc.

Pno.

(8vb)

8vb'

265

Vln.

Vc.

Pno.

(8vb)

8vb

rit.

a tempo

270

Vln.

Vc.

pp

Pno.

270

(8^{vb})

275

Vln.

Vc.

Pno.

275

pp

(8^{vb})

(8^{vb})

II. Очарование
(Act II. Charm)

Liberamente ♩=c.80

Violin

p espressivo

Cello

Piano

Moderato ♩=c.65

Vln.

pizz.

Vc.

mf

Pno.

IV

ff

Vln.

Vc.

Pno.

15

Vln.

Vc.

Pno.

19

Vln.

Vc.

pizz.

arco

f

Pno.

mf

23

Vln.

Vc.

Pno.

27

Vln.

Vc.

Pno.

30

Vln.

Vc.

Pno.

Poco più mosso (♩.=c.75)

pizz.

arco

mp

f

mp

mf

8va

33

Vln.

Vc. arco

f

8va

Pno.

36

Vln.

Vc.

Pno.

39

Vln. *mf*

Vc. *f*

Pno.

42

Vln.

Vc.

Pno.

Poco più mosso (♩.=c.80)

Vln. *f* arco

Vc. *mf*

Pno. *p*

(poco a poco accel.)

Vln.

Vc.

Pno.

53 (♩.=c.85) *sempre accel.*

Vln.

Vc.

mf

f

Pno.

p

57

Vln.

Vc.

mf

Pno.

(♩.=c.90)

61

Vln.

Vc.

Pno.

f

mf

64

Vln.

Vc.

Pno.

poco rall.

(♩=c.85) *rall.*

68

Vln.

Vc.

Pno.

mf

Detailed description: This system covers measures 68, 69, and 70. The Violin (Vln.) and Viola (Vc.) staves are mostly empty, with rests. The Piano (Pno.) part is active, starting with chords in measure 68 and moving to arpeggiated figures in measures 69 and 70. The piano part includes several 'V' markings, likely indicating vibrato or specific articulation. The tempo is marked 'rall.' and the dynamic is 'mf'. The key signature has one flat (B-flat).

(♩=c.75) *rall.*

71

Vln.

Vc.

Pno.

8vb

Detailed description: This system covers measures 71, 72, and 73. The Violin (Vln.) and Viola (Vc.) staves are mostly empty, with rests. The Piano (Pno.) part continues with arpeggiated figures and chords. The piano part includes several 'V' markings. The tempo is marked 'rall.' and the dynamic is '8vb'. The key signature has one flat (B-flat).

(♩.=c.70)

74

Vln.

Vc.

p

Pno.

p

77

Vln.

Vc.

mf

Pno.

80

Vln.

Vc.

Pno.

mf

Detailed description: This system covers measures 80 to 83. The Violin (Vln.) part begins at measure 80 with a melodic line of eighth notes, slurred across measures 80-82, and ending with a quarter note in measure 83. The Viola (Vc.) part is mostly silent, with a few notes in measure 83. The Piano (Pno.) part features a complex accompaniment with slurs and accents (>) in both staves. The dynamic marking *mf* is present in measure 83.

84

Vln.

Vc.

Pno.

Detailed description: This system covers measures 84 to 87. The Violin (Vln.) part is silent throughout. The Viola (Vc.) part plays a rhythmic pattern of eighth notes, slurred across measures 84-87. The Piano (Pno.) part continues with its complex accompaniment, featuring slurs and accents (>) in both staves.

87

Vln.

Vc.

Pno.

f

mf

mf

8va

Detailed description: This system covers measures 87 to 90. The Violin (Vln.) and Viola (Vc.) parts are mostly rests. The Piano (Pno.) part is active, starting with a forte (*f*) dynamic. It features chords with accents (>) and dynamic markings of *f* and mezzo-forte (*mf*). There are two *8va* markings above the right-hand staff and one *8vb* marking below the left-hand staff. The time signature changes from 4/4 to 6/8 at the end of the system.

90

Vln.

Vc.

Pno.

90

8vb

Detailed description: This system covers measures 90 to 93. The Violin (Vln.) and Viola (Vc.) parts are mostly rests. The Piano (Pno.) part continues with chords and accents (>). It features a mezzo-forte (*mf*) dynamic marking. There is one *8vb* marking below the left-hand staff. The time signature is 6/8.

92

Vln.

Vc.

Pno.

mf

p

8vb -

95

Vln.

Vc.

Pno.

p

98

Vln.

Vc.

f

mp

Pno.

101

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

104

ff molto *espr.*

8vb-

Vln.

Vc.

Pno.

108

mf *p*

8va-----

8vb-

Vln. *mf*

Vc. *mf*

Pno. *f* *mf*

Poco più mosso (♩.=c.80)

(poco a poco accel.)

Vln. *mf*

Vc. *mf*

Pno. *mf*

118

Vln.

Vc.

Pno.

121

Vln.

Vc.

Pno.

f *f* *mf*

(♩=c.85) *sempre accel.*

f *f*

8vb *-1*

Vln.

Vc.

Pno.

Musical score for measures 125-127. The Violin (Vln.) part features a melodic line with slurs and accents. The Viola (Vc.) part provides a harmonic accompaniment. The Piano (Pno.) part consists of two staves with complex chordal textures and rhythmic patterns, including accents and slurs.

Vln.

Vc.

Pno.

Musical score for measures 128-131. The Violin (Vln.) part continues with a melodic line. The Viola (Vc.) part includes dynamic markings *mf* and *f*. The Piano (Pno.) part features a *8va-* marking and complex textures with accents and slurs.

132

Vln.

Vc.

Pno.

p

135

Vln.

Vc.

Pno.

f

(♩=c.90) *sempre più mosso*

Vln. *ff*

Vc. *ff*

Pno. *mf* *p*

138

138

accel.

Vln.

Vc.

Pno. *mf* *p*

141

141

(♩.=c.95)

144

Vln.

Vc.

Pno.

f

f

mf

8^{va}

147

Vln.

Vc.

Pno.

mf

p

mf

p

mf

p

rit.

8^{va}

Più lento (♩=c.55)

153

Vln.

Vc.

Pno.

p

p

Detailed description: This system covers measures 153 to 156. The Violin (Vln.) part begins with a rest in measure 153, then plays a melodic line of eighth notes with slurs and ties. The Viola (Vc.) part also starts with a rest in measure 153, then plays a supporting line of eighth notes. The Piano (Pno.) part is silent throughout these four measures, indicated by whole rests on both staves.

157

Vln.

Vc.

Pno.

p

Detailed description: This system covers measures 157 to 160. The Violin (Vln.) part continues with a melodic line of eighth notes. The Viola (Vc.) part plays a similar line. The Piano (Pno.) part remains silent until measure 160, where it enters with a short melodic phrase in the bass clef, marked with a piano (*p*) dynamic.

at the tip point

Vln.

Vc.

pp

at the tip point

pp

162

Detailed description: This block contains the first system of musical notation, measures 162 to 165. It features two staves: Violin (Vln.) and Viola (Vc.). The Vln. staff begins with a whole rest in measure 162, followed by a melodic line in measures 163-165. The Vc. staff also begins with a whole rest in measure 162, followed by a melodic line in measures 163-165. The music is marked *pp* (pianissimo) and includes the instruction "at the tip point" above the first measure of each staff. Accents are placed over several notes in both staves.

Pno.

p

162

Detailed description: This block contains the piano accompaniment for measures 162 to 165. The piano part consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays a series of eighth notes with a slur, while the left hand plays a more complex rhythmic pattern of eighth and sixteenth notes. The music is marked *p* (piano).

Vln.

Vc.

p

166

Detailed description: This block contains the second system of musical notation, measures 166 to 169. It features two staves: Violin (Vln.) and Viola (Vc.). Both staves have melodic lines starting in measure 166. The music is marked *p* (piano) and includes accents over several notes. The Vc. staff ends with a sharp sign (#) on the final note of measure 169.

Pno.

166

Detailed description: This block contains the piano accompaniment for measures 166 to 169. The piano part consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays a melodic line with a slur, and the left hand plays a rhythmic accompaniment of eighth notes. The music is marked *p* (piano).

170

Vln.

Vc.

Pno.

Musical score for measures 170-173. The Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively, featuring eighth-note patterns with accents and slurs. The Piano (Pno.) part is in grand staff, with the right hand playing chords and the left hand playing a melodic line with slurs and ties.

174

Vln.

Vc.

Pno.

p

8va

8vb

Musical score for measures 174-177. The Violin (Vln.) and Viola (Vc.) parts continue with slurs and accents. The Piano (Pno.) part includes dynamics (*p*) and octave markings (*8va*, *8vb*). The right hand features slurs and ties, while the left hand has a steady eighth-note accompaniment.

178

Vln.

Vc.

mp *mf*

Pno.

(8^{va})

(8^{vb})

Più mosso (♩.=65)

182

Vln.

Vc.

mf *mf*

Pno.

mf

(8^{vb})

186

Vln.

Vc.

Pno.

8^{vb}

191

Vln.

Vc.

Pno.

mf

mf

f

(8^{vb})

194

Vln.

Vc.

Pno.

8^{va}

194

195

196

197

Vln.

Vc.

Pno.

arco

mf sfz

arco

mf sfz

(8^{va})

197

f

197

198

199

Vln.

Vc.

pizz.

8^{va}

Pno.

201

Vln.

Vc.

arco

mf arco

sfz *sfz* *mf*

8^{va}

Pno.

f

203

Vln.

Vc.

(8^{va})

Pno.

205

Vln.

Vc.

(silent)

mf

mf

(8^{va})

205

Pno.

208

Vln.

Vc.

Pno.

mf

mf

f

Detailed description: This system covers measures 208 to 211. The Violin and Viola parts begin with a melodic line of sixteenth notes, each with an accent (>). The piano part has a melodic line in the right hand and a bass line in the left hand. The dynamic *mf* is indicated for the strings and piano. The key signature has two flats, and the time signature is 6/8.

212

Vln.

Vc.

Pno.

f

ff

ff

poco rit.

Detailed description: This system covers measures 212 to 215. The Violin and Viola parts feature chords and melodic fragments. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic *f* is indicated for the strings, and *ff* for the piano. The tempo marking *poco rit.* is present. The time signature changes to 2/4.

Wild, dance-like (♩=c.160)

216

Vln. *f con brio*

Vc. *f con brio*

Pno. *f con brio*

217

218

Vln.

Vc.

Pno.

8vb

219

220

Vln.

Vc.

Pno.

8va

B
G (open)

8vb

223

Vln.

Vc.

Pno.

p

8vb

III. ПРОСВЕТЛЕНИЕ (Act III. Lucidity)

Andante $\text{♩} = 30$

Violin

Cello

Piano

pp

8^{va}

8^{vb}

Poco più mosso ($\text{♩} = c.40$)

Vln.

Vc.

Pno.

pp

pp

8^{va}

8^{va}

fff

8^{vb}

9

Vln. *pp*

Vc. *pp*

Pno.

9 (8va)

11

Vln. *p*

Vc. *p*

Pno.

11 (8va)

8va

pp

Moderato $\text{♩} = \text{c.}53$

15 (12 sec.)

Vln. *pp* pizz.

Vc. *pp* pizz.

Pno. *fff* *mf*

15^{ma} (12 sec.)

15^{mb}

19

Vln.

Vc.

Pno. *mf* *8va*

23

Vln.

Vc.

Pno.

(8^{va})

27

Vln.

Vc.

Pno.

(8^{va})

30

Vln.

Vc.

Pno.

arco

pizz.

arco

(8^{va})

Detailed description: This system covers measures 30, 31, and 32. The Violin (Vln.) part starts with a rest in measure 30, then plays a series of chords and eighth notes. It alternates between arco (bowed) and pizz. (pizzicato) in measures 31 and 32. The Viola (Vc.) part plays a similar rhythmic pattern of chords and eighth notes, also alternating between arco and pizz. The Piano (Pno.) part features a melodic line in the right hand starting at measure 30, with an 8^{va} (octave) marking. The left hand has rests.

33

Vln.

Vc.

Pno.

pizz.

arco

pizz.

arco

(8^{va})

Detailed description: This system covers measures 33, 34, and 35. The Violin (Vln.) part continues with arco and pizz. techniques. The Viola (Vc.) part also continues with arco and pizz. techniques. The Piano (Pno.) part continues with the melodic line in the right hand and rests in the left hand, with an 8^{va} marking. The system concludes with a 2/4 time signature change at the end of measure 35.

A little nervous ♩=c.80

36

Vln.

Vc.

Pno.

pp

ppp

8va

8va

39

Vln.

Vc.

Pno.

mf

8va

8va

Moderato ♩.c.53

42

Vln. arco *mf*

Vc. arco *mf*

Pno. *ppp* *p* *8va*

45

Vln.

Vc.

Pno. *8va*

49

Vln.

Vc.

Pno.

f

mf

8^{va}

8^{vb}

53

Vln.

Vc.

Pno.

pizz.

arco

mf

f

8^{va}

8^{vb}

A little nervous ♩=c.80

57

Vln. pizz. arco pizz. arco

Vc. pp pp

Pno. 8va

60

Vln. mf pp mf mf

Vc. mf pp mf mf

Pno.

64

Vln. *f* arco

Vc. *f* arco

Pno. *p* *mf* *8va* *8va*

Detailed description: This system covers measures 64, 65, and 66. The Violin (Vln.) part begins at measure 64 with a forte (*f*) dynamic and is marked 'arco'. It features a melodic line with a slur over measures 64-65 and a fermata at the end of measure 66. The Viola (Vc.) part also starts at measure 64 with a forte (*f*) dynamic and 'arco' marking, playing a lower melodic line with a slur and a fermata. The Piano (Pno.) part is in a grand staff. The right hand plays chords, with dynamics *p* in measure 64 and *mf* in measure 65. The left hand plays a rhythmic accompaniment. Octave markings *8va* are present in measures 65 and 66.

67

Vln. *8va*

Vc. *8va*

Pno. *8va*

Detailed description: This system covers measures 67, 68, and 69. The Violin (Vln.) part continues from measure 67 with an *8va* marking, playing a melodic line with a slur and a fermata. The Viola (Vc.) part also continues from measure 67 with an *8va* marking, playing a lower melodic line with a slur and a fermata. The Piano (Pno.) part continues with chords in the right hand and accompaniment in the left hand, with an *8va* marking in measure 67.

Vln. Vc.

70

Detailed description: This system shows measures 70-72. The Violin part (Vln.) begins with a melodic line in measure 70, featuring a half note G4 with a flat, followed by quarter notes A4, Bb4, and C5. In measure 71, there is a whole rest. In measure 72, the violin plays a half note G4 with a flat, followed by quarter notes F4, E4, and D4. The Violoncello part (Vc.) has whole rests in all three measures.

Pno. *sva*

70

Detailed description: This system shows measures 70-72. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. In measure 70, the bass clef has eighth notes G2, F2, E2, and D2. The treble clef has a chord of G4, Bb4, and D5. This pattern repeats in measure 71. In measure 72, the bass clef has eighth notes G2, F2, E2, and D2. The treble clef has a chord of G4, Bb4, and D5. The dynamic marking *sva* (sforzando) is placed above the treble clef in measures 71 and 72.

Vln. Vc.

73

Detailed description: This system shows measures 73-75. The Violin part (Vln.) begins with a melodic line in measure 73, featuring a half note G4 with a flat, followed by quarter notes A4, Bb4, and C5. In measure 74, there is a whole rest. In measure 75, the violin plays a half note G4 with a flat, followed by quarter notes F4, E4, and D4. The Violoncello part (Vc.) has whole rests in all three measures.

Pno. *ppp* *p*

73

Detailed description: This system shows measures 73-75. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. In measure 73, the bass clef has eighth notes G2, F2, E2, and D2. The treble clef has a chord of G4, Bb4, and D5. This pattern repeats in measure 74. In measure 75, the bass clef has eighth notes G2, F2, E2, and D2. The treble clef has a chord of G4, Bb4, and D5. The dynamic marking *ppp* (pianissimo) is placed below the treble clef in measure 73, and *p* (piano) is placed below the treble clef in measure 75.

76 arco *rit.*

Vln. *f p f p p*

Vc. *f p f p p*

Pno. *p*

79 (♩=c.70) *rit.* Regal ♩=c.65

Vln. *p pp*

Vc. *p pp*

Pno. *p*

82

Vln.

Vc.

Pno.

mf *p pp* *p pp* *p*

mf *p pp* *p pp* *p*

ff

8va

86

Vln.

Vc.

Pno.

pp *p*

pp *p*

(8va) 8va

90

Vln.

Vc.

Pno.

(8^{va})

Detailed description: This system covers measures 90 to 93. The Violin (Vln.) and Viola (Vc.) parts play a rhythmic eighth-note pattern. The Piano (Pno.) accompaniment consists of chords in the right hand and a melodic line in the left hand. A dashed line with the marking (8^{va}) is positioned above the first measure of the piano part.

94

Vln.

Vc.

Pno.

(8^{va})

Detailed description: This system covers measures 94 to 97. The Violin (Vln.) and Viola (Vc.) parts continue with the rhythmic eighth-note pattern. The Piano (Pno.) accompaniment features sustained chords in the right hand and a melodic line in the left hand. A dashed line with the marking (8^{va}) is positioned above the first measure of the piano part.

98

Vln.

Vc.

Pno.

(8^{va})

102

Vln.

Vc.

Pno.

(8^{va})

8^{va}

A little nervous ♩=c.80

pp

Vln. *mf* arco

Vc. *mf* arco

Pno.

Vln. *mf*

Vc. *mf*

Pno. *mf* arco

Vln.

Vc.

Pno.

Musical score for measures 117-119. The Vln. part features a melodic line with accents and slurs. The Vc. part provides harmonic support with a similar melodic line. The Pno. part consists of a complex rhythmic accompaniment in the right hand and a steady bass line in the left hand.

Vln.

Vc.

Pno.

Musical score for measures 120-123. The Vln. part includes a key signature change to B-flat major and features a triplet in measure 122. The Vc. part continues with harmonic support, also featuring a triplet. The Pno. part maintains its complex rhythmic accompaniment.

Vln. *p*

Vc. *p*

Pno. *pp*

rit. A little nervous ♩=c.80

Vln. *pp*

Vc. *pp*

Pno. *ppp*

gva *gva*

130

Vln.

Vc.

Pno.

f

f

p

133

Vln.

Vc.

Pno.

mf

sva-

sva-

sva-

sva-

sva-

135

Vln.

Vc.

Pno.

This system of music covers measures 135 and 136. The Violin (Vln.) part is mostly silent, with a whole rest in measure 136. The Viola (Vc.) part plays a melodic line starting in measure 135 with a half note G4, followed by quarter notes A4, B4, and C5 in measure 135, and then quarter notes D5, E5, and F5 in measure 136. The Piano (Pno.) part features a complex accompaniment. In measure 135, the right hand has a half note chord of Bb4 and C5, and the left hand has a half note chord of Bb3 and C4. In measure 136, the right hand has a half note chord of Bb4 and C5, and the left hand has a half note chord of Bb3 and C4. There are various articulation marks like accents and slurs throughout.

137

Vln.

Vc.

Pno.

This system of music covers measures 137 and 138. The Violin (Vln.) part is mostly silent, with a whole rest in measure 138. The Viola (Vc.) part plays a melodic line starting in measure 137 with a half note G4, followed by quarter notes A4, B4, and C5 in measure 137, and then quarter notes D5, E5, and F5 in measure 138. The Piano (Pno.) part features a complex accompaniment. In measure 137, the right hand has a half note chord of Bb4 and C5, and the left hand has a half note chord of Bb3 and C4. In measure 138, the right hand has a half note chord of Bb4 and C5, and the left hand has a half note chord of Bb3 and C4. There are various articulation marks like accents and slurs throughout.

II (A str.)

139

Vln.

Vc.

Pno.

p

Measures 139-140. The Violin part is silent. The Violoncello part has a melodic line with accents. The Piano part has chords and bass line with accents.

141

Vln.

Vc.

Pno.

p

Measures 141-142. The Violin part has a melodic line with accents. The Violoncello part has a rhythmic accompaniment with accents. The Piano part has chords and bass line with accents.

143

Vln.

Vc.

f p f p

Pno.

p

146

rit. (♩=c.70) **Regal** ♩=c.65

Vln.

Vc.

p p pp mf

Pno.

p

150

Vln.

Vc.

Pno.

p pp

p pp

p pp

ff

8va

154

Vln.

Vc.

Pno.

p pp

p pp

p pp

8va

158

Vln.

Vc.

Pno.

8^{va}

Detailed description: This system covers measures 158 to 161. The Violin (Vln.) part is in treble clef, playing eighth-note patterns with accents. The Viola (Vc.) part is in bass clef, also playing eighth-note patterns with accents. The Piano (Pno.) part is shown in two staves. The upper staff is marked with a dashed line and *8^{va}*, indicating an octave transposition. It contains chords and single notes. The lower staff contains chords and single notes.

162

Vln.

Vc.

Pno.

8^{va}

Detailed description: This system covers measures 162 to 165. The Violin (Vln.) part continues with eighth-note patterns and accents. The Viola (Vc.) part continues with eighth-note patterns and accents. The Piano (Pno.) part is shown in two staves. The upper staff is marked with a dashed line and *8^{va}*, indicating an octave transposition. It contains chords and single notes. The lower staff contains chords and single notes.

Andante $\text{♩} = c.53$

166

Vln.

Vc.

Pno.

8va

p

171

Vln.

Vc.

Pno.

GP

Più lento ($\text{♩} = c.40$)

8va

pp

ppp

pppp

pp

ppp

pppp

p

Andante $\text{♩} = c.53$

($\text{♩} = c.53$)

accel.

Vln.

Vc.

Pno.

176

(8^{va})

p

(8^{vb})

Red.

accel.

($\text{♩} = c.53$)

Vln.

Vc.

Pno.

180

(8^{va})

(8^{vb})

Red.

Red.

184 *accel.* ($\text{♩} = c.53$)

Vln.

Vc.

Pno.

188 *accel.* ($\text{♩} = c.53$)

Vln.

Vc.

Pno.

Più lento (♩=c.40) Andante (♩=c.53)

Vln. *p*

Vc. *p*

Pno. *p* *mf*

192 (8^{va}) 15^{ma} 15^{ma}

* 8^{vb} Led.

Vln. *p*

Vc. *p*

Pno. *p* *mf*

196 8^{vb} 8^{vb} 8^{vb} 15^{mb}

Vln.

Vc.

Musical notation for Violin (Vln.) and Viola (Vc.) parts, measures 199-201. The Violin part is in treble clef and the Viola part is in alto clef. Both parts feature a melodic line with a sharp sign (#) on the second measure and a long slur spanning measures 199-201.

Pno.

Musical notation for Piano (Pno.) part, measures 199-201. The piano part is in grand staff (treble and bass clefs). It features a descending melodic line in the right hand and an ascending line in the left hand. Measure 199 is marked with a 15^{ma} fingering. Measure 201 includes a 15^{mb} fingering and a *Red.* (Reduction) marking. Triplet markings (3) are present in measures 200 and 201.

Vln.

Vc.

Musical notation for Violin (Vln.) and Viola (Vc.) parts, measures 202-203. The Violin part is in treble clef and the Viola part is in alto clef. Both parts feature a melodic line with a long slur spanning measures 202-203.

Pno.

Musical notation for Piano (Pno.) part, measures 202-203. The piano part is in grand staff (treble and bass clefs). It features a descending melodic line in the right hand and an ascending line in the left hand. Measure 202 is marked with a 15^{ma} fingering. Triplet markings (3) are present in measures 202 and 203.

204

Vln.

Vc.

Pno.

Andante $\text{♩} = c.53$

206

Vln.

Vc.

Pno.

209

Vln.

Vc.

Pno.

p

ped.

Musical score for measures 209-211. The Violin part (Vln.) features a melodic line with accents and a crescendo. The Viola part (Vc.) has rests. The Piano part (Pno.) has a steady eighth-note accompaniment with a dashed line for the 8va register. Pedal points are marked with asterisks and 'ped.' below the bass staff.

212

Vln.

Vc.

Pno.

rit.

ped.

Musical score for measures 212-214. The Violin part (Vln.) has rests and a ritardando marking. The Viola part (Vc.) has a melodic line. The Piano part (Pno.) has a steady eighth-note accompaniment with a dashed line for the 8va register. Pedal points are marked with asterisks and 'ped.' below the bass staff.

(♩=c.53)

215

Vln.

Vc.

Pno.

pp

8^{va}

♯

ped.

218

Vln.

Vc.

Pno.

221

Vln.

Vc.

p

Detailed description: This system shows measures 221 to 223 for Violin (Vln.) and Viola (Vc.). Measures 221 and 222 are mostly rests for both instruments. In measure 223, the Violin part has two notes with a fermata, marked with a piano (*p*) dynamic. The Viola part has a whole rest in measure 223.

221

Pno.

p

Detailed description: This system shows measures 221 to 223 for the Piano (Pno.). Measure 221 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano (*p*) dynamic is indicated in measure 223.

224

Vln.

Vc.

p

Detailed description: This system shows measures 224 to 226 for Violin (Vln.) and Viola (Vc.). The Violin part has a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The Viola part has a rhythmic accompaniment with slurs and accents.

224

Pno.

Detailed description: This system shows measures 224 to 226 for the Piano (Pno.). The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with slurs and accents.

227

Vln.

Vc.

Pno.

p

8va

227

230

Vln.

Vc.

Pno.

rit.

(♩=c.53)

pp

pp

p

pp

8va

230

233

Vln.

Vc.

Pno.

This system of music covers measures 233 to 235. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin and Viola parts are in a single system, with the Violin on a treble clef and the Viola on a bass clef. The Piano part is in a grand staff with a treble and bass clef. The music is in a minor key, indicated by a flat sign on the first line of the Violin staff. The measures contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

236

Vln.

Vc.

Pno.

This system of music covers measures 236 to 239. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin and Viola parts are in a single system, with the Violin on a treble clef and the Viola on a bass clef. The Piano part is in a grand staff with a treble and bass clef. The music continues in the same minor key. The measures contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

239

Vln.

Vc.

Pno.

pp

pp

243

Vln.

Vc.

Pno.

pp

pp

247

Vln.

Vc.

Pno.

ppp

Detailed description: This system covers measures 247 to 250. The Violin (Vln.) and Viola (Vc.) staves show long rests for most of the measures, with a final note in measure 250. The Piano (Pno.) part features a consistent rhythmic accompaniment of eighth notes in both hands. A dynamic marking of *ppp* is present in the lower right of the system.

251

Vln.

Vc.

Pno.

Detailed description: This system covers measures 251 to 254. The Violin (Vln.) part has a melodic line with some slurs. The Viola (Vc.) and Piano (Pno.) parts are mostly rests, with the piano part having a rhythmic accompaniment of eighth notes in both hands. The system concludes with a double bar line and repeat signs.

254

Vln.

Vc.

Pno.

at the tip

pppp

p

pp

ppp

Leg.

257

Vln.

Vc.

Pno.

p

p

8va

Più lento ($\text{♩} = c.40$)

rit.



(♩=c.40)

261

Vln. *pppp* *p* *p*

Vc. *p* *p* *pppp*

Pno. *pp* *pp*

265

Vln. *pppp* *p*

Vc. *p* *pppp* *p*

Pno. *pp* *8va -* *p*

p

268

Vln. *mf* *p*

Vc. *mf* *p*

Pno. *mf* *f*

Sva

271

Vln. *mf* *f* *mf*

Vc. *mf* *f*

Pno.

275

Vln. *f* *p* *pp*

Vc. *f* *p* *pp*

Pno. *ff* *mp* *mf*

8va *8va*

d=d

279

Vln. *pp* *ppp*

Vc. *p* *pp* *ppp*

Pno. *pp* *p*

8va

Red.



285

Vln.

Vc.

rit.

pppp

pppp

8^{va}

285

Pno.

ppp

15^{ma}

8^{vb}

Ad. al fine