

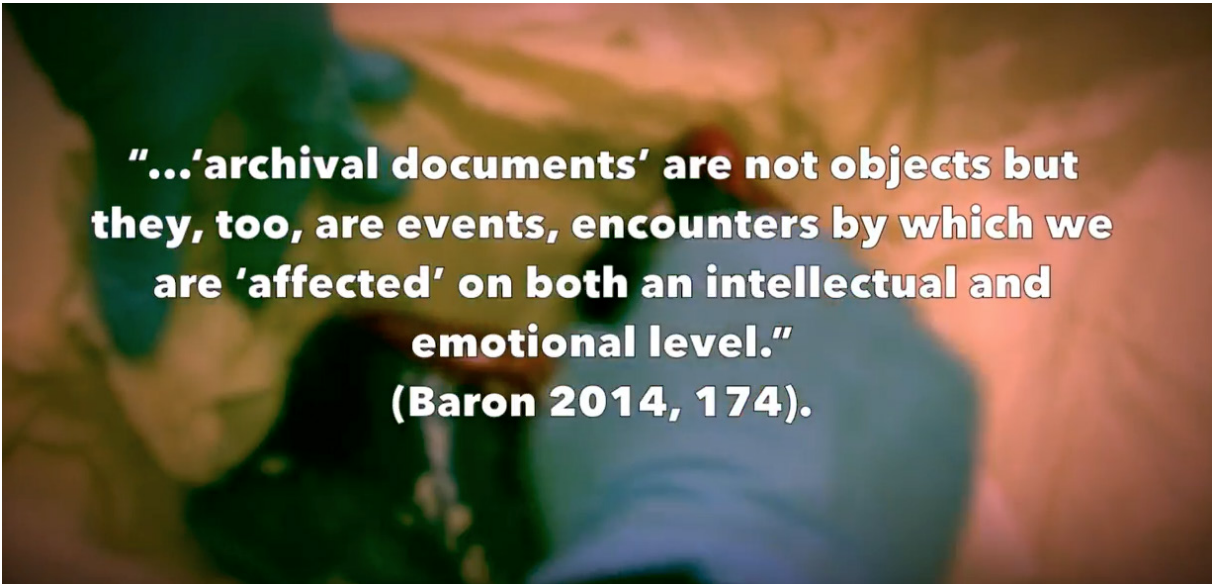


PERFORMANCE  
PHILOSOPHY

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## REVIEW BAMBOOZLED: ARCHIVAL AFFECTS

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**“...‘archival documents’ are not objects but they, too, are events, encounters by which we are ‘affected’ on both an intellectual and emotional level.”  
(Baron 2014, 174).**

▶ Watch this ReView here: <https://youtu.be/Anva6TSKtOI>

#### TIME CODES:

1. A Definition of Affect - 00:00
2. A Bamboozled Affect, Or The First Time the Author Watched Bamboozled - 00:26
3. Capturing Another Affective Moment- 02:25
4. Going to and Encountering the Archive - 03:33
5. The Gift of the Archive - The Lester Glassner African American Experience Collection Arrives - 06:31
6. Opening up Archives / Opening up Affects - 10:03
7. The Story behind the Lester Glassner Collection - 16:20
8. Feelings, Emotions, and Affects in the Archive ("I just feel really sad") - 18:00
9. A Summary of Bamboozled - 24:01
10. Mrs. Drummond - 26:43
11. Going Through the Box, Part I: A Performance of Archival Labor - 27:28
12. Can't I Just Smash This to the Ground?: Archival Affective Tensions - 33:37
13. Of Glassner/Bamboozled's Archival Impulse - 37:03
14. Going Through the Box, Part II: Archival Labors Uninterrupted - -39:52
15. The Archival Laboring Body Affected - 46:31
16. The Last Archival Object in the Box / Conclusions - 49:49
17. Credits / Works Cited - 51:58

### Works Cited

#### ARCHIVES

The Lester Glassner African American Experience Collection. Archives & Special Collections Department. E. H. Butler Library. SUNY Buffalo State.

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## MUSIC

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## Biography

Scholarist\* Dr. Amma Y. Gharthey-Tagoe Kootin (a.k.a. Dr. Amma) creates artistic works based on archival research for the stage and screen and writes about late-19th-century black performance. An assistant professor with a joint appointment in the Institute for African American Studies and the Department of Theatre and Film Studies at the University of Georgia, she bridges the worlds of academia and arts/entertainment having worked for National History Day, Inc. and A&E® Networks/The History Channel. Her current projects are an historical musical about black performers in the 1901 Pan-American Exposition entitled *AT BUFFALO*, and a book about the relation between laughter and the American slave experience, entitled *Laughing after Slavery: The Performances and Times of Laughing Ben Ellington*.

\*A term credited to performance studies colleagues Joseph Shahadi and Mila Aponte-Gonzalez.

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