

## Note from the Editors

With this issue, Simo Säätelä (University of Bergen) takes over as editor-in-chief for the *Nordic Wittgenstein Review* after Yrsa Neuman (Åbo Akademi University). Gisela Bengtsson and Tove Österman (both Uppsala University) continue as editors at least through 2018.

Yrsa Neuman was the editor-in-chief since the inception of the journal back in 2012, and when we now face the daunting task of going ahead without her at the helm, it is comforting that she continues to be a member of the editorial board and can always be counted on for support (which will be needed, especially at the beginning). She has, indeed, been immensely helpful and generous with her time during our work with the present issue. So thank you very much for your involvement and all your help, Yrsa!

We dare proclaim that *Nordic Wittgenstein Review* has, thanks to the efforts of Yrsa (and all others involved in the publication), established itself as an important forum for the study of Wittgenstein's philosophy, with an impact far beyond the Nordic region. We think that our strict quality control (especially in the form of double blind peer review) and adherence to the principles of Open Access publishing (all contributions are now published under the CC-BY licence), in addition to an advisory board consisting of some of the foremost international experts in the field, have been instrumental in building up the journal's reputation. A confirmation of this came on August 25<sup>th</sup>, when NWR was accepted into the Directory of Open Access Journals (DOAJ). DOAJ is often cited as a source of quality open access journals, and indexing in the DOAJ is important for increasing the visibility, impact, distribution and usage of NWR's content (our entry can be found by searching for the journal at <http://bit.ly/1IPWhtD>).

For those interested in our journal's history, and open access publishing in general, we want to recommend Yrsa Neuman's and Mikael Laakso's recently published paper "Balancing ideology and feasibility: a case study on adopting and evaluating open access publishing models for a society journal within philosophy", *Information Research*, 22(4), paper 773, available on

<http://InformationR.net/ir/22-4/paper773.html>. In addition to dealing with questions of open access publication on (almost) zero budget, the paper nicely summarizes Yrsa's five years as editor-in-chief by using this journal as a case study, giving an in-depth view of its path from a commercial publication to an independent Open Access journal. The case study uses reports from editorial board members, Web access metrics, and a Web survey to the journal community as well as the wider philosophy research community. The paper describes in detail how our society-owned journal evaluated various publishing models, and made an informed decision on how to best adopt open access publishing for the journal.

On October 22, 2017, Brian McGuinness reached his 90<sup>th</sup> birthday, and NWR wants to congratulate him by publishing a conversation between him and Susan Edwards-McKie (Darwin College, Cambridge). McGuinness is one of the most merited and respected Wittgenstein scholars today, but as one can gather from the list of selected publications appended to the interview, his philosophical interests are wide-ranging, and at the age of 90, he is still continuing his work. We wish him many successful years ahead! In connection to this, we want to thank Professor André Maury for suggesting that NWR should somehow mark this event. We always appreciate input from our readers, be it in the form of suggestions, questions, or criticism. Special thanks, of course, go to Susan Edwards-McKie who, with short notice, agreed to meet with and interview Professor McGuinness for the NWR.

Finally, thanks are due to all those without whom our journal would not exist: the authors, who have supplied us with stimulating contributions, and the reviewers, who have as usual put much time and effort into their reviews.

Bergen–Uppsala  
December 2017

*The editors*

*Simo Säätelä, Gisela Bengtsson & Tove Österman*