Editorial

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Studies in Digital Heritage co-editors in chief

We are pleased to release this new issue of Studies in Digital Heritage (SDH). It contains one regular article and an entire section dedicated to a special issue on the topic: "Perceiving Cultural Heritage through Digital Technologies."

The regular article is a provocative analysis about the ethical implications involved in physically reproducing works of art that no longer exist, using as an example Palmyra's Arch of Triumph replicated by 3D printing and then exhibited in different cities around the world.

The special issue section covers different topics connected with the relationship between the observer and the heritage asset when mediated by digital tools such as Virtual Reality, Augmented Reality, or some other forms of multimedia. The topics range from philosophical considerations to a technical analysis of existing installations, presenting an overview of an important subject which we hope our readers will find instructive and useful in their own work. We thank our guest editor, Perla Gianni, for her inspiration in suggesting this issue and for her hard work in struggling with us to bring it to fruition. We are also grateful to the other two guest editors Giovanni Valeri Manera and Massimo Bergamasco for their valuable help in selecting and revising the authors' contributions.

We have several other special issues in the pipeline, and we encourage our readers to propose to us new topics for future special issues for which they would take responsibility. This is a format of publication where we believe that Studies in Digital Heritage can fill a void.

On the management side of the journal, several changes have occurred, including the upgrade of our Open Source editorial platform to "Open Journal Systems" version 3. This changeover caused some regrettable delays in the production of the current issue. In compensation, we can now rely on this new and more powerful tool in managing the publication process in a way that we hope will be more efficient than before.

The first issue of this year also brings Studies in Digital Heritage into stricter compliance with the Open Access ecosystem. Here we would single out a change in policy which we trust will be warmly embraced by our authors: starting with the current issue, our authors are no longer asked to assign the copyright to the journal. The rights to a paper remain solely with the author, using the broadly accepted Creative Common schema. In particular, the contents of Studies in Digital Heritage are licensed under a Creative Commons Attribution-NonCommercial 4.0 International License (CC BY-NC 4.0) Moreover, as before, our authors pay no article preparation fee to the journal while retaining the copyright to their own work. The changed copyright policy also involved a slight change in our article template, which now (Version 14) includes the following note on the first page of each publication: