Ervi, the intraspecific *Barbera x Croatina* crossbreed: first growing and winemaking experiences in *Lombardia* (northwest of Italy)

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Abstract. Barbera and Croatina are the two most important grapevine varieties characterizing wines from several districts in North-West of Italy; they coexist on the hilly territories sited south of the Po river (historically known as "western-cispadana" area) where they are also blended together to obtain local wines such as Buttafuoco and Rosso Oltrepò Pavese in Lombardia, and Gutturnio in Emilia Romagna. Ervi is an intraspecific crossbreed between Barbera and Croatina performed in the '70s and selected over the last decades in order to improve some agronomical traits of both parents. The present study represents the first characterization of development, production and enological performance of the cv. Ervi in Lombardia and, more specifically, in the Oltrepò Pavese wine district. Long-term results related to a field-based assessment as well as the sensory profiling of wines produced at a micro scale are reported. When compared to Barbera and Croatina, Ervi shows improved productivity respect to Croatina and a better composition as compared to both its parents. Results recommend the introduction of the cv. Ervi in Lombardia for the production of high quality red wines.

1 Introduction

The controlled intraspecific hybridization between two cultivars and the following selection among the progeny is a method traditionally used to obtain new grapevine genotypes [1]. Aiming for the selection of new grapevine varieties for traditional red wine production, a breeding program by intraspecific crossing was set up in 1970 by combining cvs. *Barbera* (\mathcal{Q}) and *Croatina* (\mathcal{J}) [2,3,4,5]. The selection was performed in the *Piacenza* area leading to the registration of a new cultivar named "*Ervi*" in 1999. In the early 2000s, *Ervi* was planted at the regional experimental station "*Riccagioia*" (*Lombardia* Administrative Region, *Pavia* Province, North-West of Italy) in order to study the adaptability of the new grapevine variety in *Oltrepò Pavese*, the biggest wine-producing area in Lombardia.

Several wine districts from North-West of Italy extend over the hills rising from the southern banks of the Po River to the Apennine Range, including the territories belonging to the provinces (from west to east) of *Cuneo, Asti, Alessandria, Pavia* and *Piacenza*. A large part of this area shares common origins as well as the most recent history. As a matter of fact, this zone was the northern part of the IX Roman Region (the ancient *Liguria* of the Imperial Rome) and, in the century preceding the Unification of Italy (from 1743, treaty of Worms to 1861), was part of the "*Vecchio Piemonte*" territory. Romans named lands sited on the southern banks of the Po River as *Cispadana* area. The westernmost part of this region can be referred to as "*Cispadana Occidentalis*"; in recent years (2010) [6] the area has become home toan important viticultural development (about 63,000 ha corresponding to almost 10% of the national acreage (Tab. 1 and Fig. 1). *Barbera* and *Croatina* represent the most important red varieties; the former is mostly concentrated in the western area whilst the latter is primarily grown in the easternmost side of the region.



Fig. 1. *Barbera* and *Croatina* are traditionally grown in the hilly areas between the southern banks of the Po River and the Apennine Range; from West to East in the Provinces of *Cuneo*=CN, *Asti*=AT, *Alessandria*=AL, *Pavia*=PV and *Piacenza*=PC.

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Table 1. Comparison between the total area under vines and the *Barbera* and *Croatina* acreage in Italy and in the Western-Cispadana zone. Data 2010 from the 6th General Census of Agriculture [6].

	Total acreage (ha)	Barbera (ha)	Croatina (ha)
Italy	625,699	20,524	6,120
Cuneo	16,065	2,238	16
Asti	15,559	6,935	67
Alessandria	12,328	4,299	82
Pavia	13,193	2,284	3,851
Piacenza	5,906	1,779	1,690
Western Cispadana	63,051	17,535	5,706

According to the 6th General Census of Agriculture (2010) [6], Barbera is grown over 20,524 ha representing the most widespread grapevine variety in the North-West of the country and ranking 6th at national scale; as a matter of fact, partitioning the Italian acreage per cultivar, Barbera is only surpassed by Sangiovese (71,628 ha), Montepulciano (34,824 ha), Catarratto (34,794 ha), Merlot (28,041 ha) and Trebbiano toscano (22,702 ha). Although the planted area is not as extensive as Barbera, Croatina is grown on approximately 6,100 ha, similar to plantings of other relevant national varieties such as Nebbiolo. In the Pavia Province and, more specifically in Oltrepò Pavese (Lombardia), Croatina is the main variety at the base of several local wines such as Bonarda dell'Oltrepò Pavese, the 8th most produced Italian red wine by volume [7]. When the survey was performed, Ervi vineyards were almost non-existent and the first plantings in Emilia Romagna Region were in 2008. Ervi is currently grown in the Piacenza Province where 20 ha are registered (data 2018).

Wines from *Western Cispadana* region produced with *Barbera* and *Croatina* meet two main styles: varietal wines (in which the wine designation corresponds to the cultivar's name) and territorial wines (in which the wine designation corresponds to its geographical origin).

In Oltrepò Pavese (Pavia Province, PV, Lombardia) and Colli Piacentini (Piacenza Province, PC, Emilia Romagna), Barbera and Croatina are blended together also to produce high-quality red wines with Protected Designation of Origin. Depending on grape geographical origin, wines may be designated as Buttafuoco or Rosso Oltrepò Pavese (PV), Gutturnio Classico or Gutturnio dei Colli Piacentini (PC). Barbera and Croatina are used in comparable proportions in all of these regional wines. If Gutturnio can be made only by using these two main cultivars, the Buttafuoco also contains other local varieties such as Ughetta di Canneto and Uva rara.

Ervi was selected in *Piacenza* (*Emilia Romagna*) as part of a program aiming to renovate the local ampelographic platform by selecting new genotypes improving some negative traits of its parents [2]. Among the disadvantageous traits, high acidity level and poor anthocyanin accumulation of *Barbera* grapes, especially when from high vigour zones [8], as well as wine astringency and low basal-bud fruitfulness of *Croatina* [9] still represent the most critical issues of these traditional varieties. *Ervi* shows relatively constant yield and small berries, it ripens earlier than both its parents, and achieves higher soluble solids and total anthocyanin concentration than *Barbera*. The emergent interest on *Ervi* is also due to the optimal basal-bud fruitfulness and low berry detachment force (BDF) at harvest, enhancing its suitability to vineyard mechanization especially as it concerns spur pruning and mechanical harvesting [10].

The research aims to determine if the new crossbreed Ervi can represent a resource for the ampelographic platform of *Oltrepò Pavese* (Lombardia) where the Ervi's parents are the most representative varieties for producing red wines (about 6,000 ha, Tab. 1). For the three varieties, plant yield and fruit composition will be assessed. A wine sensory profile of the three varieties will be presented. The results will support the application process required to include Ervi into the regional list of grape varieties allowed to be cultivated in Lombardia.

2 Material and methods

The experimental vineyard was planted in 2002 in Oltrepò Pavese wine district at the "Riccagioia" experimental station (Lombardia Administrative Region,) sited in Torrazza Coste (44°58'40"44 N, 09°5'4"56 E, 150 m asl). Barbera, Ervi and Croatina grafted onto SO4 rootstock are 1.1 m and 2.5 m spaced within and between the rows, respectively. Vines are long-cane (simple Guyot) pruned and trained to a vertical shoot positioning (VSP) trellis; 12-14 nodes per vine are kept at winter pruning. During the period 2008-2013, 15 vines per cultivar were tagged and the following variables were annually assessed: bud fruitfulness (number of clusters/node), cluster weight (g), total soluble solids (°Brix), titratable acidity (g/L, as tartaric acid equivalents); the grape concentration of anthocyanins and polyphenols was measured in 2011. At harvest, fruit from each cultivar was hand-picked and processed in stainless-steel micro-ferments (two replicates per cultivar with a maximum capacity of 80 L each) according to standard guidelines for red winemaking. Wines were then bottled and sensory analysis was carried out after six month the following spring; the paper reports results only from 2011.

The ampelographic characterisation of the three grapevine varieties was performed in 2011 according to the OIV descriptor list for grape varieties and Vitis species [11].

Field-based data were processed according to the two-way analysis of variance (ANOVA) by considering variety (V) and year (Y) as main sources of variability. In case the F test was significant, mean values were compared by the SNK test (Student Neuman Keuls) at $p \le 0.05$. Data from sensory analysis were processed according to the Friedman test [12]. Within each descriptor, wine scores were compared by LSD at p=0.05.

3 Results

3.1 Ampelographic characterization

The varietal characterization based on leaf and fruit description is reported in table 2. When compared to *Barbera* and *Croatina*, *Ervi* showed shorter vein N1 (code OIV 601) and dissimilar teeth; the cluster was looser as compared to both its parents and smaller than *Barbera*. Single cluster weight generally showed "low values" according to OIV 502 notes; however, a deeper characterisation is reported in table 3. In effect, the OIV 502 considers clusters of about 500g as "medium" because determined as the mean value of the largest cluster of 10 shoots. In addition, the classification proposed by OIV is referred to all the grapevine varieties including wine grapes, table grapes and other Vitis spp. resulting in lower efficacy to discriminate the three cultivars considered as part of the present study.

 Table 2. Ampelographic characterization of the three

 grapevine varieties based on OIV descriptors observed in 2011

 at the experimental station "*Riccagioia*" (*Torrazza Coste, Lombardia*). Codes from OIV065 to OIV84 and OIV601 are referred to mature leaves.

CodeN°	Barbera	Croatina	Ervi
OIV 155 -Shoot:	medium	very low	medium
fertility of basal			
buds (buds 1-3)			
OIV 065 – size	medium	medium	medium
of blade			
OIV 067 - shape	pentagonal	pentagonal	Pentagonal
of blade		and	and short
		elongated	
OIV 068 –	five	five and	five
number of lobes		three, cup	
		shape	
OIV 069 -	dark green	Medium	medium
colour of the		dark green	green
upper side of			
blade			
OIV 077 - size of	large	small	small
teeth in relation			
to blade size			
OIV 078 –	medium	alternate	short
length-width		short and	
comparison of		medium	
teeth			(11.)
OIV 079 –	closed and	open	open (little)
opening of	overlapped		
petiole sinus	TT 1 1	X7 1 1	37 1 1
OIV 080 – shape	U shaped	V shaped	V shaped
of the base of			
petiole sinus OIV 084 -	high	medium	medium
	nign	medium	mealum
density of hairs on lower side			
blade			
OIV 202 –	medium	long	medium
Bunch length	meatum	iong	meatum
(peduncle			
excluded)			
OIV 204 -	dense	medium	loose-
Bunch: density	achibe	moutant	medium
2 anoni, aonony			meanann

OIV 208 –	cylindrical-	conical	conical
Bunch: shape	conical		
Berry size	medium-	medium-	medium-
	big (>2.2g)	small	small
		(<2.0g)	(<2.0g)
OIV 223 - Berry	Ellipsoid	globose	globose
shape			
OIV 601 – length	Medium	medium	short
of vein N1			

3.2 Yield and fruit composition

Yield per vine significantly differed among the three genotypes (Tab. 3). With highest shoot fruitfulness (1.46) and heaviest clusters (298 g), Barbera was the most productive variety with a yield corresponding to 4.4 kg/vine. When compared to Barbera, Ervi presented similar shoot fruitfulness (1.41 vs 1.46), smaller clusters (218g vs 298 g) and berries (1.65 g vs 2.17 g). Contrariwise, cluster and berry mass were similar to Croatina. As a consequence of relationships among the above mentioned yield components, yield per vine in Ervi was 3.47 kg -- 37% higher than Croatina, and 28% lower than Barbera. The TSS concentration in must was lower in Barbera (21.8 °Brix) than Ervi and Croatina which both exceeded the threshold of 24 °Brix. All the varieties were different as a function of titratable acidity. The highest of which being Barbera (10.05 g/L), followed by Ervi (7.58 g/L) and Croatina (5.78 g/L). The must concentration of tartaric and malic acids varied according to variations in titratable acidity and three statistically significant separate groups were identified (Tab. 5).

Table 3. Variation of some yield components as a function of grapevine variety (Data 2008-2013). Mean values and F test, ns = not significant; * and ** = significant per p≤0.05 and p≤0.01, respectively. Within each column, values with different letters are significantly different at SNK test (p<0.05).

Cvs and sources of variation	Shoot fruitfulness	Cluster weight (g)	Berry weight (g)	Yield (kg/vine)
Croatina	0.79 a	220 a	1.63 a	2.53 a
Ervi	1.41 b	218 a	1.65 a	3.47b
Barbera	1.46 b	298 b	2.17 b	4.44 b
F Variety (V) Year (Y) V x Y		4.64 ** 5.81 ** 0.85 ns	7.39 ** 5.12 ** 2.285 ns	5.73** 6.71 ** 4.39 *

In more detail, *Barbera* presented the highest tartrate and malate concentrations (7.81 vs 3.98 g/L, respectively) followed by *Ervi* (6.88 vs 2.92 g/L), and *Croatina* (5.75 vs 1.99 g/L). Despite the intermediate development of organic acids, *Ervi* showed the highest anthocyanin concentration in grapes (1.79 mg/g) followed by *Croatina* and *Barbera*. *Ervi*'s attitude to accumulate pigments in fruit is also demonstrated when compared to its parents being 60% and 143% higher than *Croatina*

and *Barbera*, respectively. Total phenolics were also significantly higher in *Ervi* and *Croatina* (2.54 mg/g) than *Barbera* (1.05 mg/g).

Table 4. Variation of technological maturity parameters as a function of grapevine variety. (Data 2008-2013). Mean values and F test, ns = not significant; * and ** = significant per $p \le 0.05$ and $p \le 0.01$, respectively. Within each column, values with different letters are significantly different at SNK test

(p<0.05).						
Cvs and sources of variation	°Brix	Titratable acidity (g/L)	pН			
Croatina	24.23 b	5.78 a	3.36 b			
Ervi	24.94 b	7.58 b	3.38 b			
Barbera	21.80 a	10.05 c	3,05 a			
F Variety (V) Year (Y) V x Y	7.84 ** 2.44 * 1.47 ns	37.10 ** 2.97 * 6.70 **	60.49 ** 9.51 ** 14.19 **			

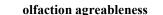
Table 5. Variation of tartrate, malate (2008-2013), total anthocyanins (Anth.) and Phenols (2011) concentration as a function of grapevine variety. (Data 2008-2013). Mean values and F test, ns = not significant; * and ** = significant per $p \le 0.05$ and $p \le 0.01$, respectively. Within each column, values with different letters are significantly different at SNK test (p < 0.05).

Cvs and sources of variation	Tartrate (g/L)	Malate (g/L)	Anth. (g/L)	Phenols (g/L)
Croatina	5.75 a	1.99 a	1.11b	2.54b
Ervi	6.88 b	2.92 b	1.79c	2.54b
Barbera	7.81 c	3.98 c	0.73a	1.05a
F Variety (V) Year (Y) V x Y	28.7** 4.07 ** 5.00 **	5.62* 1,52 ns -	20.1**	13.8** -

3.3 Wine sensory analysis

The sensory profile of *Barbera, Croatina and Ervi* wines is showed in table 6. All the varietal wines are described by intense red colour with deep purple hues, fruit smell dominant on spicy and floral notes and very light herbaceous and vegetative hints. However, experimental wines from 2011 when tasted the following spring showed significant differences in some important sensory descriptors such as colour intensity, floral and fruity aromas and taste. More precisely, the colour intensity in *Ervi* wine was similar to *Croatina* and deeper than *Barbera*. Intensity of dark fruit aromas (cherry and blackberry) as well as hints of violet and plum were higher in *Ervi* and *Croatina* were similar also in

terms of wine taste (higher body and lower acidity respect to Barbera) and retro-olfaction perception with longer persistence and higher fruity hints as compared to Barbera. However, moderate astringency and distinctive spicy retro-olfaction perception allowed tasters to distinguish Ervi from Croatina. Furthermore, Croatina ranked first regarding the olfaction agreeableness (Fig. 2) whilst both Ervi and Croatina registered the higher scores as based on global agreeableness (Fig. 3). According to these results, Ervi wines show a distinctive aromatic profile that is compatible and complementary with Barbera and Croatina. As a matter of fact, Ervi introduces distinctive taste by smoothing and balancing the main enological issues associated to its parents; more specifically, the astringency related to low-weight flavanols in Croatina, and the distinctive acidity in Barbera. Ervi wines show lower astringency than Croatina and moderate acidity when compared to Barbera. This set of characteristics allows considering Ervi as a possible solution to the oenological improvement of traditional wines produced by blending cvs. Croatina and Barbera in north-west of Italy.



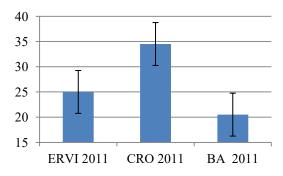


Fig. 2. Olfaction agreeableness of *Barbera* (BA), *Croatina* (CRO) and *Ervi* wines produced in 2011. Wine scores are compared by LSD at p=0.05.

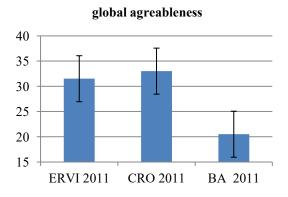


Fig. 3. Global agreeableness of *Barbera* (BA), *Croatina* (CRO) and *Ervi* wines produced in 2011. Wine scores are compared by LSD at p=0.05.

Table 6. Average wines cores for sensory descriptors assessed by the panel test. T= Friedman test, ns = not significant; * and

** = significant per $p \le 0.05$ and $p \le 0.01$, respectively. Within each row, values followed by different letters are significantly different p=0.05. ro = retronasal olfaction.

Descriptors	Т	s	Ervi	CRO	BA
Colour					
intensity	7.773	*	8.88 b	8.25 b	6.50 a
Purple hues	1.996	ns	7.38	7.25	6.50
Smell intensity	0.776	ns	6.50	6.63	6.25
Smell					
complexity	1.720	ns	6.00	6.38	4.88
Floral	7.362	*	3.62 b	4.00 b	2.25 a
Violet	6.810	*	3.00 b	3.25 b	1.75 a
Rose	1.428	ns	1.75	2.50	1.63
Dried flowers	1.928	ns	1.00	1.25	1.75
Red fruits	10.867	*	4.00 b	4.75 b	2.87 a
Plum	0.241	ns	2.88	3.25	2.88
Cherry	6.501	*	3.62 b	4.62 b	2.87 a
Blackberry	6.918	*	3.37 b	3.12 b	1.75 a
Jammy	1.546	ns	2.63	3.13	3.00
Spicy	0.414	ns	2.63	2.75	2.75
Vanilla	0.344	ns	1.88	1.50	1.50
Cinnamon	2.017	ns	1.00	1.00	1.25
Dried fruit	0.930	ns	1.50	1.50	2.38
Herbaceous or					
vegetative	1.144	ns	1.88	1.75	1.88
Body	8.188	**	6.75 b	6.87 b	6.25 a
Acidity	2.742	*	5.87 a	5.28 a	6.75 b
Astringency	2.759	*	3.25 a	4.5 b	3.25 a
Bitterness	0.907	ns	2.25	2.50	2.13
Sweetness	0.211	ns	1.75	1.75	1.88
Taste balance	1.870	ns	5.50	5.63	5.50
Persistence	3.802	*	6.37 b	6.25 b	5.62 a
Floral (ro)	1.786	ns	2.88	2.75	2.88
Fruity (ro)	5.307	*	4.25 b	4.00ab	3.12 b
Spicy (ro)	3.887	*	3.37 b	2.75 a	2.25 a
Vegetative (ro)	1.440	ns	1.75	1.25	1.25

4 Conclusions

The current experiment has confirmed some negative traits affecting Croatina's yield components as well as Barbera's fruit and wine composition. In effect, depending on bud-fertility, the number of clusters per vine is very low in *Croatina* (especially when referring to basal nodes), while the must acidity of Barbera is frequently too high even in case of optimal ripening and very high sugar concentration. The main clones tested in Lombardia [13] that are currently available for establishing new vineyards show the same issues and do not seem a solution for improving vine productivity and wine quality. For these reasons, in order to maintain the productivity and to preserve the typical style of most traditional territorial wines, the new crossbreed Ervi (Barbera x Croatina) was tested for the first time in Lombardia (Oltrepò Pavese wine district).

Results collected over a 6-year period show that

agronomical and enological performance of *Ervi* are most frequently better than parental varieties; its bud fertility (1.41 clusters/vine) was significantly higher than *Croatina* (0.79) and similar to *Barbera* (1.46); the titratable acidity of *Ervi* (7.58 g/L, tartaric acid equivalent) was lower than *Barbera* (10.05 g/L), and higher than *Croatina* (5.78 g/L). In addition, *Ervi* shows a more balanced acid profile, with lower malate than *Barbera*. In conclusion, *Ervi* is a good candidate to foster innovation of the ampelographic platform in *Lombardia*.

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