TO A PORTRAIT OF MY MOTHER.

Taken in her Childhood.

BY SALLIE M. BRYAN.

I've gazed in dreamy silence on the stars That rest in solemn splendor strange and proud, Wearing the old unchanging smile above The giant groves of ages, that rushed down To the all-voiceless gulf with broken hearts The cold stars Clasped in their awful bosoms ! That seem to say, without an audible voice, 4 Behold us ! We are God's bright mysteries ! Weep that our glory and our loveliness Is to ye mortals unapproachable !" Then I have turned to watch the sweet moon float Through the unfathomable deeps of Night, Like some young angel's pleasure-bark sent forth From the far shores of Paradise ! And then I've longed, oh with what vain intensity, What burning, agonizing brain to know The things beneath Eternity's still vail.

And yet it were as sweet to look on *thee*, Fair shadow of evanished loveliness, As the *near* glory of moon or star— Ay, or the Heaven beyond !

Alas, alas They tell me, picture, that thou art a thing Of fairy beauty ; that thy lip and brow Are chiseled as might be a baby-angel's ! Those curls of gold-touched brown sweep carelessly Around thy dimpled bosom's snow ; and that Thy tiny hand grasps summer's sweetest flowers, Not one so sweet as thou ! Oh, in my heart The worship for all beauty is so deep That I could love thee for thy loveliness ; Ay, love thee earnestly for that alone. But when I think how those young charms matured And softened into calmer brightness, watched Above my cradle-dreams ; how that fond breast Has pillowed oft my childish head ; and how-Hush, breaking heart-how once that lovely lip Called me those sweet names only mothers know ; And how, at last, that fairest face grew pale, And icy cold, and strangely, sadly calm, And met our kisses-and returned them not : And how amid the moonlight-mists of May, Pale flowers lay fading o'er a grave, whose shade Darkened our home !-Home? 'tis a sweet, sweet word-But it sounds strangely on my lip! and how Each mournful even in the twilight-hush My baby brother lisped "Mamma !" in vain ; And when they told him she was gone to Heaven, And would come back no more, sank wearily To orphan slumbers, sweetly asking why She did not take him! And how oft we said, "We always, always will be lonesome now." Oh, when these thoughts rise from the mists of years How deeply, fondly, fearfully I yearn To look, bright shade, on thee! But thou art far, So far away, and my unrestful course

So far away, and my unrestill course Perchance will never, never wind to thee; And she, thy semblance—sighs and tears are vain— It were as well to kneel before the Night, And question of the Piciad that is fled From her eternal splendors, as to ask The voiceless Heaven for her : The angels know She is my Mather—yet they answer not.