

[Home](#)[CFP](#)[Program](#)[Registration](#)[Contact](#)

Program

DAY ONE

8:15 - 9:15 REGISTRATION COFFEE

9:15 - 9:45 OPENING

9:45 - 11:00 Keynote Speaker Professor Penny Fielding, University of Edinburgh

PANEL A

11:20 - 11:40 "Night blooms and night flights: soucouyants/vampire women and ageing- Nalo Hopinson's 'Greedy Choke Puppy'(2001), Shani Mootoo's Cereus Blooms at Night (1996) and Mary Elizabeth Braddon's 'The Good Lady Ducaigne.(1869)" Dr. Gina Wisker University of Brighton.

PANEL B

11:20 - 11:40 "The Sublime & the Ugly: The Real Order in Frankenstein" Dr. Norman Marín Calderón Universidad de Costa Rica

11:50 - 12:10 "Ruined Nativity: Framing a Monster's Birth" M.L. Oscar Delgado Chinchilla Universidad de Costa Rica

LUNCH
12:30 - 1:30

PANEL A

1:30 - 1:50 "Casas tomadas: Haunting and Homes in Latin American Stories" Dr. Ilse Bussing López Universidad de Costa Rica

2:00 - 2:20 "Gothic Doom and Post-revolutionary Disenchantment in Carlos Fuentes" Dr. César Valverde Illinois Wesleyan University

2:30 - 2:50 "La categoría de lo abyecto en cuentos y arte de posguerra en Centroamérica" Dr. Hilda Gairaud R. and Dr. Claudia Mandel K. Universidad de Costa Rica

3:00 - 3:20 "La estética gótica y su presencia en la literatura latinoamericana contemporánea. El caso de Fernando Iwasaki y sus minificiones" M.L. Virginia Caamaño M. Universidad de Costa Rica

PANEL B

1:30 - 1:50 "El arquetipo de la sombra y el símbolo del espejo como expresiones de la duplicidad en "El Extraño caso de Dr. Jekyll y Mr. Hyde" Liviette Obando Arce and Marvin Castillo Solís, Estudiantes de Filología Universidad de Costa Rica

2:00 - 2:20 "Túrin: El personaje gótico de Tolkien" Magister Antonio Alcalá González Tecnológico de Monterrey, Campus Ciudad de México

2:30 - 2:50 "Other Doubles in Mary Shelly's Frankenstein" M.L. Alejandra Giangiulio Universidad Nacional de Costa Rica

3:00 - 3:20 "The Double and the Construction of Identity in Darren Aronofsky's film Black Swan" M.L. Joe Montenegro Universidad Nacional de Costa Rica and Universidad de Costa Rica

COFFEE
3:30 - 4:00

PANEL A

PANEL B

4:00 - 4:20 "Re-exploring Monstrosity through the (Queer) Monsters of Christopher Rice's *Light Before Day*" Luis Salazar Castro, Master's Student in English Literature Universidad de Costa Rica

4:30 - 4:50 "West Hollywood Propriety: Contemporary Constructs of Infamy in Christopher Rice's *Light Before Day*" Esteban Rojas, Master's Student in English Literature Universidad de Costa Rica

5:00 - 5:20 "Men Facing Horror: Masculinity Clash in *Pet Shop of Horrors*" M.L. José Roberto Saravia Vargas and M.L. Juan Carlos Saravia Vargas Universidad de Costa Rica

4:00 - 4:20 "Carlos Fuentes and Edgar Allan Poe: Gothic Phenomenology and Transmutation" Dr. Cristina Pérez Arranz UC Davis

4:30 - 4:50 "Sea Mists, Marshes and Haunting: the East Coast of England in Ghost and Detective Fiction" Dr. Anna Reid Universidad Autonoma del Estado de Morelos, México

5:00 - 5:20 "The Corruption of Rivalry and Vices: A Comparative Analysis" Grettel Ríos, Master's Student in English Literature Universidad de Costa Rica

Plenary 5:30 - 6:10

"Slavery, Emancipation and Mixed Race: The Bride of Frankenstein" Dr. Marie-Mulvey Roberts Professor at the University of the West of England, Bristol

DAY TWO

COFFEE 8:30 - 9:00

PANEL A

9:00 - 9:20 "Listen to the Music of the Night: Stories of Sublime Love Expressed by Gruesome Imagery of Murder, Consumption, and Sacrifice in Horror Rock." Ana Patricia Sánchez Calvo, Master's Student in English Literature Universidad de Costa Rica

9:30 - 9:50 "The Ghost Within: A Dark-Romantic Reading of *The Cure's 'A Forest'*" M.L. Hector Alvarado P. Universidad de Costa Rica

10:00 - 10:20 "The Grotesque Body: Ambivalence, Transgression, and the Uncanny in Joel-Peter Witkin's *Photography*" M.L. Anthony López Get, Ph.D Student Universidad de Costa Rica

PANEL B

9:00 - 9:20 "'Pornography' is not Pornographic: Ian McEwan's Seductive Narrative in *'Pornography'*" Susana Monge, Master's Student in English Literature Universidad de Costa Rica

9:30 - 9:50 "A Girl in the Dark with Monsters: The Convergence of Gothic Elements and Children's Literature in Neil Gaiman's *Coraline*" M.L. José Roberto Saravia Vargas and M.L. Juan Carlos Saravia Vargas Universidad de Costa Rica

10:00 - 10:20 "Contemporary Gothic: Atmosphere in Lionel Shriver's *We Need to Talk about Kevin*" M.L. Kari Meyers S. Universidad de Costa Rica

PANEL C

9:00 - 9:20 "Gothic Literature in Primary EFL Classes" M.Sc. Adrián Carmona and M.Sc. Josué Sánchez Marín UNA/UNED

9:30 - 9:50 "Teaching Gothic Literature to EFL at UNA Campus in Sarapiquí by Reinvented Gothic Films" Msc. Ronny Carmona, Msc Adrian Carmona, Msc. Jairo Viales Universidad Nacional de Costa Rica

Keynote Speaker Dr. Dale Townshend – University of Stirling 10:45 - 12:00

LUNCH 12:00 - 1:00

PANEL A

1:00 - 1:20 "Deeds Without a Name: The Use of the Mysterious in 'Manfred' and 'Lamia'" Javier Víquez, Master's Student in English Literature Universidad de Costa Rica

1:30 - 1:50 "From Edwards to Lovecraft: The Ghost of Determinism in American Literature" M.L. Alejandra Giangiulio and M.L. Joe Montenegro UNA/UCR

2:00 - 2:20 "La mujer y el motivo del doppelgänger: Relaciones entre El estudiante de Salamanca De Espronceda y Aura de Fuentes" Carolina Marín Siles y Ronald Hernández Campos, Estudiantes de Filología Universidad de Costa Rica

2:30 - 3:00 "Shape-shifters in Costa Rican and British Tales" Susana Monge, Master's Student in English Literature Universidad de Costa Rica

PANEL B

1:00 - 1:20 "Vital to Viral: The Transformation of Blood in Vampire Literature" Silvia Morgan, Master's Student in English Literature Universidad de Costa Rica

1:30 - 1:50 "Seduction and Betrayal: Contemporary Vampirism in Margaret Atwood's The Robber Bride" Vanessa Pacheco Padilla, Master's Student in English Literature Universidad de Costa Rica

2:00 - 2:20 "El arquetipo del vampirismo gótico en el cuento 'Gottfried Wolfgang,' del escritor Pétrus Borel" M.L. Juan Carlos Jiménez Murillo Universidad de Costa Rica

2:30 - 2:50 "Murderous Seductions: Seduction in Carmilla" Monica Jiménez Peñaranda and Guillermo García García Master's Student in English Literature Universidad de Costa Rica

COFFEE
3:00 - 3:20

PANEL A

3:30 - 3:50 "Bela Lugosi no está muerto, está de vacaciones En el Caribe" Gabriel Eljaiek-Rodríguez, Ph.D. Lawrence University

4:00 - 4:20 "Gothic Re-Constructions: Uncanny Sounds, Mayan Ruins and Tourist Horror in Carter Smith's The Ruins" Dr. Enrique Ajuria Ibarra. Universidad de las Américas, Puebla México

4:30 - 4:50 "Rasgos de la estética gótica en la adaptación pictórica y Cinematográfica del cuento 'Le Petit Poucet' De Charles Perrault" M.L. Juan Carlos Jiménez Murillo Universidad de Costa Rica

5:00 - 5:20 "Aphanisis o el encierro a voluntad en un fotograma rojo (A propósito del filme Arrebato (1979) de Iván Zulueta)" Dra. Leda Rodríguez Jiménez Universidad de Costa Rica

PANEL B

3:30 - 3:50 "Costa Rican Fantastic Literature in the XXI Century: A Rise in Creative Writing" Licdo Alfredo Mora Universidad de Costa Rica

4:00 - 4:20 "Terror en el trópico: cómo entender la escritura gótica en contexto de la narrativa costarricense" M.L. Karen Calvo Díaz Universidad de Costa Rica

4:30 - 4:50 "Mapping the Antipodes: Gothic Theatre Mutations in Australia" Dr. Stephen Carleton University of Queensland

5:00 - 5:20 "Atopia and the Australian Outback: Gothic Tropes in Film And Literature" Dr. Jane Stadler University of Queensland

Closing Remarks
5:30 - 6:00