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Whalesong

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Volume 18, Issue 4

University of Alaska Southeast, Juneau Campus

November 15, 1996

Problem parking plagues students Safety, striping and skills suggested solutions

By Crystal Huskey
Whalesong Reporter

For students living at University Housing, finding adequate parking has become a major problem. One resident said, "It is so frustrating to not be able to find a parking space because someone takes up two spaces when they park." Several students said they would like to see the night security staff issue tickets to vehicle owners who do not park correctly.

According to housing resident Chris Tolvo, "Students who can't park their car between two lines shouldn't even be allowed to drive." Tolvo went on to say that he would be willing to give lessons on how to park to anyone who is interested. Many residents feel that this problem could be resolved if the lines in the upper parking lot were repainted. As of now, many of the lines in the parking lot are hard to see. The lines in the lower parking lot were repainted last month and this has helped to resolve the problem somewhat.

Students taking up more than one space is only one problem residents are facing. One resident said he doesn't think it is fair for the student housing manager to be allowed to have two parking permits while everyone else is only allowed one.

Another problem is that parking permits are limited. That means students who get a

car after the semester starts will not have the opportunity to park at housing because all parking permits have already been issued. Students who transfer in after the semester starts also don't receive a parking permit.

At housing, there is another parking lot located on University Drive. However, students don't like to park there because they have to walk quite a distance up the road to get to housing. Many students commented that they don't feel safe walking up the road late at night. Residents usually don't park in this other lot



Photo by Dan Coleman
Housing residents park in visitor parking because it's more convenient. This leaves residence hall visitors no place to park without being ticketed.

because several cars that have been parked there in the past have been vandalized.

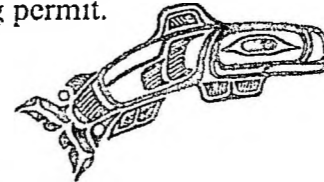
Also, what about those students who have visitors between the hours of 10 p.m. and midnight? Security guards start ticketing cars at 10. This means if a visitor parks in marked visitor parking, then they will not be issued a ticket until after midnight, according to housing policy. However, if a visitor is parked somewhere other than in marked visitor parking, then that person will be is-

sued a ticket at 10 p.m. because he/she doesn't have a parking permit.

Often student housing residents will park in those spaces marked as visitor parking because it is more convenient or there are no other parking spaces available. This leads to the problem of forcing visitors to park in those spaces that are considered regular resident parking because visitor parking is full, and this causes these visitors to receive a ticket for not parking in visitor parking.

Students have come up with several suggestions on how to resolve the problem. One resident suggested building another parking lot on the backside of the residence hall. This would allow for more parking. With the addition of a new parking lot, parking permits would no longer have to be limited since there would be adequate parking space.

Another idea was for security guards to not issue tickets until after midnight. This would eliminate the problem of visitors who are forced to park in unmarked visitor parking and receiving a ticket for not having a parking permit.



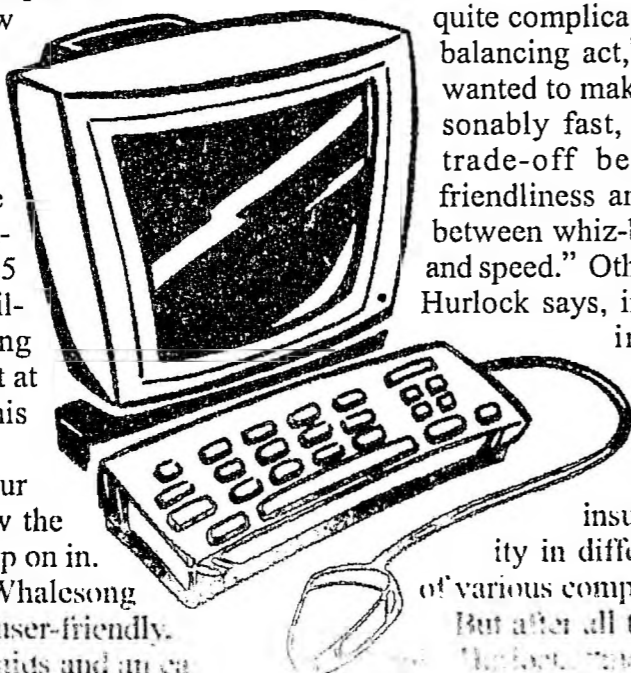
Whalesong on World Wide Web

Visit us at www.jun.alaska.edu/whalesong

By Aaron Spitzer
Whalesong Reporter

There may not be a road out of Juneau, but an information superhighway runs right through campus, and the UAS Whalesong is now on it. Thanks to the efforts of our On-line Editor, Larry Hurlock, the full text and photos of this issue is available through the World Wide Web. According to Hurlock the Oct. 25 and Nov. 1 editions are available as well. The Whalesong will publish on the internet at least through the end of this term.

If you haven't visited our web site yet, please follow the instructions below and drop on in. We think you'll find the Whalesong homepage fast, clean, and user-friendly.



individual issue "preview pages" introducing specific articles, and at the base are the texts of the articles themselves.

According to Hurlock, designing such an easy-to-use website was in fact quite complicated. "It was a balancing act," he said. "I wanted to make the site reasonably fast, but there's a trade-off between user-friendliness and speed, and between whiz-bang graphics and speed." Other challenges, Hurlock says, included making the site accessible to any level of internet browser, and insuring readability in different versions of various computer systems. But after all that work, a

Yet, Hurlock notes, there are good reasons why the Whalesong and other newspapers have been moving onto the internet. "There are simply some things that a website can do better," says Hurlock. "On the internet, there's a persistence of information you just don't have with a printed paper. A web page has a history to it."

According to Hurlock, while a printed paper is the best way to get the local morning news, the farther away one gets from a specific newspaper edition, either in time or space, the more useful the internet becomes. Ten years from today, or a thousand miles from Juneau, it would be easier to obtain this article by accessing the Whalesong homepage than by trying to get a printed copy.

Thus, explains Hurlock, "internet journalism is not a competing source of information - I think of it as a complimentary source. I think it will help readers, and make people better reporters."

How to catch a Whale on the Net

By Aaron Spitzer
Whalesong Reporter

Accessing the Whalesong on the internet is easy! Here's how:

- 1) On any campus computer, just click on the "Academic Software" icon at the right-hand side of the screen.
- 2) Choose the "Internet Tools" folder.
- 3) Within that folder select "Netscape Navigator."
- 4) At the URL bar (the "Go To" blank), type (in lower-case) the text inside the following quotes: "www.jun.alaska.edu/whalesong".
- 5) Voila! This will take you to the "Whalesong Home Page."
- 6) From here, you can go to "Our Current Issue" or to any of the indexed "Past Issues" by clicking on the highlighted text.
- 7) Doing so brings up the "Preview Page" of whatever issue you've selected. From this page you can preview that edition's pages, either by category or by story. The headline and introductory

(continued on page 8)

ALASKA PER LH 1 054 W-12 V 18 no. 4 Nov. 1996

Editor's Corner

Where There's Smoke

I don't care if you smoke, smoke until your lungs shrivel up and you die. I don't want to restrict your right to use tobacco. I do, however, want to restrict your right to smoke in front of every doorway that I have to pass through to get to class, get to the library, get to the cafeteria, and even get to

my dentist's office. Your nasty, exhaled, used-up, contaminated, carcinogenic, funky, stinky second-hand smoke makes me want to vomit. And I often don't have the choice of using another entrance because you're standing in front of the only one. Conversely, if I'm leaving, you're standing outside of the only exit.

You have the right to smoke, but don't I also have the right not to? I have a right to spit, but you'd be a little peeved if I spit on you, or even close to you. Or if I'd been right outside the door and had a big pool of spit that you had to trudge through. Not only would it be disgusting, it would be a violation of your space. Well, you are violating my space, my right to breathe clean air, air uninfected by the tobacco toxin of your choice and I find it pretty disgusting.

I can't "go outside" for fresh air, I am outside! It's not just when cigarettes are actively being smoked that I have to deal with the offensive and poisonous odor. You can walk by an ashtray and cigarettes abandoned by their users continue to smolder and emit their noxious vapors. The unsavory smell assaults me continuously without any provocation and I am without recourse. And don't tell me to hold my breath, I'm sick of having to hold my breath. While you're working on destroying your lung capacity I'm working on improving mine. The length of time I have to hold my breath depends on the number of people in front of the entrance, or outside of the exit, committing suicide one cigarette at a time. I shouldn't have to hold my breath when I have to enter or



Annette Nelson-Wright
Whalesong Editor

exit a building, simply to accommodate someone else's habit.

The problem could be reduced on campus by barring smoking within 150 feet of any entrance/exit or outside stairwell and by removing the ashtrays that adorn most of the walls and benches. There could be a large "X" marking the spot where smoking was allowed to eliminate any confusion about where smoking was permitted. Those that were in violation could be fined \$100 that would then be donated to the American Lung Association.

I have friends who are smokers. I have a dad who smokes. I had an uncle who smoked and gave the tobacco industry the greatest asset he possessed, his life. Although he didn't give it all at once, he gave it slowly over a period of months. The cancer consumed his body pound by pound, ability by ability, faculty by faculty, until there was nothing left to take. Lung cancer was his right, and it is now his legacy as he will forever be remembered by his manner of death. But that was his right, just as it is yours. Far be it from me to take it away from you. But I want no part of it. I don't want to be forced, nor should I have to navigate my way through some putrid miasma to get to class, to the library, or to the dentist. I'd be the last one to say that your right to smoke should be taken away. Quite the contrary. I just wish you and your right would move away from the entrances and exits.

Letters to the Editor

The Whalesong encourages readers to voice their opinions. Send comments via e-mail to JYWHALE or drop off at Novatney room 108.

The rest of you don't give a damn

Forty-four people voted in our last special election on Nov. 4. UAS opening numbers show 2,192 total students and 44 voted. Let me do the math for you so you won't have to strain yourselves: the election was decided by only 2% of our school. I got eight of those 44 votes, and I may well have lost even if everyone voted, but at least then I would know that a majority of UAS students

don't think I'm fit to represent them. 44 people cared, the rest of you didn't give a damn. Maybe you were going to vote but didn't know when it was or maybe you forgot. I completely understand, I forgot to make my own decisions all the time.

You may dismiss me as a bitter loser, which I guess I am, but at least I tried to get involved. The rest of you did nothing and by doing so dug your own graves. I hope you enjoy lying in them. To those of you who voted for me, all seven of you, thanks. And hey, at least we tried.

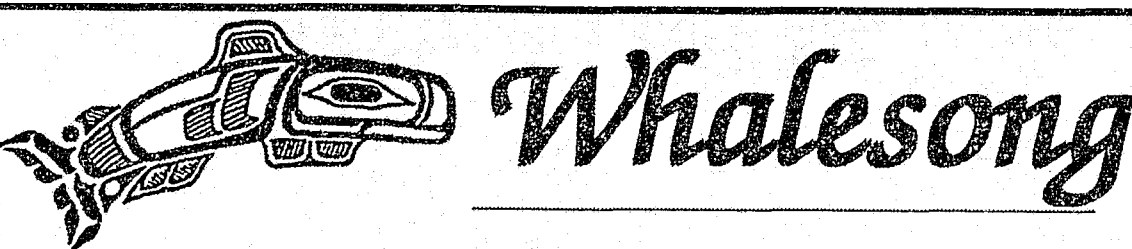
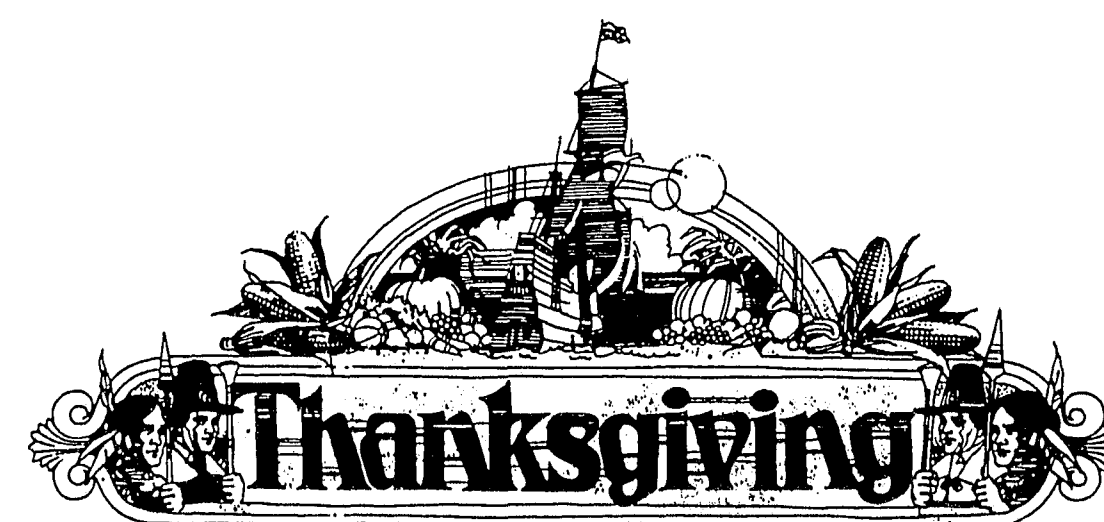
"Our opening fall enrollment numbers show 2,192 total students and 44 voted. Let me do the math for you so you won't have to strain yourselves: the election was decided by only two percent of our school."

- Ryan J. Barber

Ryan J. Barber

Monday-Friday SHUTTLE SCHEDULE

Housing to Campus	Campus to Anderson	Anderson to Campus	Campus to Housing
Morning	Morning	Morning	Morning
7:40	7:50	7:55	8:00
8:10	8:20	8:25	8:30
8:40	8:50	8:55	9:00
9:10	9:20	9:25	11:00
11:10	11:20	11:25	11:30
11:40	11:50	11:55	Afternoon
Afternoon	Afternoon	Afternoon	12:00
12:10	12:20	12:25	12:30
4:40	12:50	12:55	4:30
5:10	4:50	4:55	5:00
5:40	5:20	5:25	5:30
6:10	5:50	5:55	6:00
6:30			6:20
6:50			6:40
No Evening Run	Bus Stops:		7:00
Friday nights	Flag Pole Bus Stop		No Evening Run
9:00	Housing Lodge		Friday nights
9:20	Anderson Bldg. Front Door		9:10
9:40		November 4-December 13	9:30
10:00		January 14-April 15	9:50
			10:10



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The Whalesong editorial staff assumes no responsibility for the content of material written by non-staff members. The views and opinions contained in this paper in no way represent the University of Alaska and reflect only those of the author(s). The editorial staff is solely responsible for content.

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Swimmer sues to get back into the pool

By Reuters News Service

CHICAGO—A champion swimmer has gone to court to get back in the pool.

Michigan State freshman Chad Ganden filed suit against the National Collegiate Athletic Association Thursday, charging he has been unfairly banned from competition after the NCAA ruled special education courses he took in high school do not fulfill the proper academic requirements.

Ganden, 18, took certain special education classes while at Naperville North High School outside Chicago after he was diagnosed with a learning disability relating to the translation of graphic symbols.

After winning the state championship in the 100-yard freestyle in 1995 and 1996, Ganden was actively recruited by several Division I schools. He later discovered

some of the courses he took in high school would not be accepted as "core" courses the NCAA requires for freshman eligibility.

Negotiations between Ganden's parents, attorneys and the NCAA won Chad a "partial qualifier" from the NCAA, which meant Chad would have a partial scholarship and be allowed to practice with the Michigan State team. But he would not be allowed to compete in meets and would lose a year of eligibility.

Ganden and his parents thought this was unacceptable and decided to sue for a full scholarship and the right to compete. The suit alleges the NCAA is violating the Americans with Disabilities Act "Partial eligibility is an unfair resolution for a young man who has worked hard in school and the swimming pool," said Chad's attorney, Jerry Vainisi.

Ganden is seeking a temporary restraining order that would allow him to compete this year. The suit is in front of U.S. District Judge Beatrice Manning in Chicago.

UAS Student Government

Editor's note: The following space is provided by the Whalesong to the UAS Student Government. UAS Student Government is solely responsible for the content of this space. The Whalesong editorial staff assumes no responsibility for the content of material written by non-staff members.

By Shawn C. Paul

UAS Student Government President

Sometimes a dream can come true. In April, 1995 student leaders began discussions with the Chancellor about student space. In December, 1996 we will throw the coolest open house this campus has ever seen, to celebrate the Mount Student Center.

The concerns expressed in those discussions have been addressed by the actions/decisions of a man many would say, has bigger fish to fry. You might think with the current financial gloom filling the skies over UAS that our Chancellor wouldn't be bothered with small items that make students lives a little more pleasant. You might think he'd be content to fight for funding from the legislature and spend his spare time monitoring labor negotiations or ensuring that our reorganization is hopping right along. But he has kept his

open door promise and more importantly kept an open mind.

A year and half has passed since students first spoke of recreational facilities and coffee shops. We were concerned about the lack of "student space" on a campus quickly running out of space. As UAS-J grew into a more traditional university with a larger full-time student body, the demands for student services increased exponentially. To meet these demands some things clearly had to change.

When the dorms became a possibility, food service had to grow. As the expenses of renting facilities around town increased, a multi-purpose facility had to be planned. As more students came to campus the bookstore needed to grow. But the less obvious problem remained of how to maintain adequate "student space" for events, meetings, lounge

Continued on page 5

Whale on Web...

Continued from front cover...

paragraph of each article are provided. 8) By simply selecting an article, you can read that piece in full.

9) If at any time you wish to return to the "Preview Page" or the "Home Page," you can use the go-back arrow at the top left corner of the monitor to retrace your steps screen-by-screen, or you can go directly back by selecting the "Return to Whalesong Home Page" icon at the bottom of the screen. Other icons will return you to the "Juneau Campus Page" or the "UAS Home Page."

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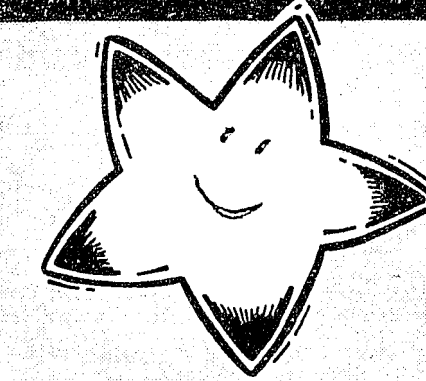


Write for the
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The whirled record

By Aaron Spitzer
Whalesong Reporter

"Writing about music is like dancing about architecture." — Steve Martin



Kind-Hearted Woman
Michelle Shocked

Shut up about ennui and the fin-de-siècle. Those are French words. This is the end of the American Century, and as every American knows, its better to burn out than to fade away. To be branded "boring" in this culture is the kiss of death. So I say to Michelle Shocked, former folk-rock firebrand: pucker up.

There was a time when phrases like "stuporific," "narcotizing," and "painfully dull" didn't apply to Michelle Shocked—a time, in fact, when Shocked was like an oxygen fire in the matte-black musical night. Alas, that time was eight years ago, when her edgy, emotive major-label debut, *Short Sharp Shocked*, was drawing critical raves and popular adulation.

Since those heady days, Shocked's work has been scattershot. Her follow-up to *Short Sharp* was the 1989 release *Captain Swing*—a puzzling, occasionally engaging marriage of folk-pop and 40s-era Big Band. Then came 1992's *Arkansas Traveler*, for which Shocked meandered three continents, collecting rootsy guest vocalists like some latter-day archivist for the WPA. The agenda was ambitious, the product was a slumgullion stew, and the reviews were decidedly mixed.

After all that traveling, it's taken Shocked four years to come out with *Kind Hearted Woman*—kind of. Actually, Shocked's been hawking this album independently since 1994, because her long-time label, Mercury Records, wouldn't release it. Hate to be catty, but now that Private Music has bought the rights, we can understand Mercury's hesitation. No mixed reviews here: this album stinks.

Kind Hearted Woman styles itself as a heart-rending Springsteenian song-cycle, a dirgeful wander through the woes of agrarian America. But I'll bet the only tears you'll cry will be those of tedium. The Midwest has fallen on hard times; I know, I'm from there. But the ploughhorse is dead, so stop flogging it. I call it "farmersploitation," and *Kind*

Hearted Woman is one more knock-off in the whole new mind-numbing genre.

Not only is Shocked's subject wearisome, her songs are dull, too. There's nothing short or sharp or shocking about them. Where her early work was a frontal assault, Shocked's new pieces are like economic sanctions—they're agonizingly long and slow, and they don't really work.

On many of the tracks on this album—most notably the lurid ballad "Stillborn"—the vocals are the focus. Sure, Shocked has a dexterous larynx, with operatic range and a capacity for crazy ululations. But the humdrum songwriting and spare instrumentation leave that voice hanging in a void. It wanders around for a while, looking for a way out, and eventually gets lost. Why should the listener bother to follow?

And even *Kind Hearted Woman's* more hard-bitten tracks, such as "Homestead," feature a monotonous strum-sing-strum formula which defies rhythm and discourages giving a damn. The guitarwork and the lyrics are decoupled, and, almost impossibly, seem like afterthoughts of one another. "It just might rain but then again it would not make a difference" warbles Shocked in the refrain, reflecting the sense of ambivalence that envelops this song and this album.

So the mighty Michelle Shocked has fallen precipitously since *Short Sharp Shocked*—since her days of squatting in San Francisco and hanging with the skateboard punk-rockers in the Village. Her publicists would have you believe that she now is the kind-hearted woman—that she's grown out of gracing album covers with photos of her rioting self. Now she puts kitties on the cover. But really Shocked hasn't grown up. She's just grown old. And in amphetamine America, that's as good as dead. Rest in peace.

Save a Buck,
Bag some Bargains

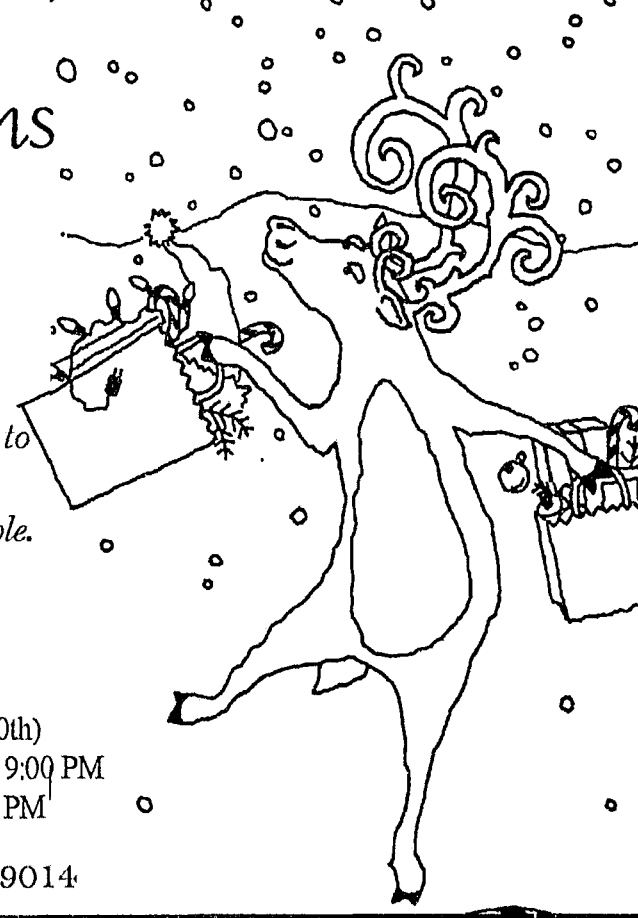
during the annual
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November 29th
7:00 AM - 11:00 AM

*Super savings on great gifts
*Free \$5 Nugget Buck to the first 100 shoppers to stop at the refreshment table near Lamonts.
One per family. Mall employees are not eligible.
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Domestic Violence

It isn't always "someone else"

By Ernestine Hayes
Whalesong Reporter

When we hear the words "domestic violence" we think of a woman trapped in a relationship with an abusive husband who beats her. Or we think of a woman raising children, financially dependent and isolated from friends and family.

But the patterns of domestic violence are as varied as the relationships they affect. Abusive relationships are not always physical, do not always involve alcohol, and it is not always a man abusing a woman. But domestic violence always involves abuse and control. There is always a violation of basic rights.

Julie and Laurie* know this first hand. They are past victims of domestic violence. Their stories are different in detail but similar in result.

Emotional abuse against her and her young children was routine for Julie, currently attending UAS. "I didn't know any better," she says. "I knew something was wrong, but it's so gradual. It got to the point that he blamed everything on me and found fault with me and the kids all the time. We were relieved when he was just not mad about something."

Anger is a major tool used to control another person. When the fear of making him

angry significantly modifies your behavior, it is a warning sign. Other warning signs include attempts to exert undue control over your behavior and excessive use of alcohol or drugs.

Emotional or physiological abuse does not necessarily include physical abuse. When a person is made to feel at fault all of the time, it is a symptom of abuse. When someone's unreasonable behavior consistently reduces

Offering support and communication confidence is important. "A validation of your feeling can be reassuring," one victim stated. "It's a relief to hear someone else say they think it's wrong, too. Too often you blame yourself."

another's self-esteem, it is abuse. Statistics show that this type of abuse often ends in attempted suicide by the victim.

There are many warning signs that a woman can train herself to recognize. Some signs can be seen early in a relationship. If he seems to blame others for his failure, in the future he may blame you when things go wrong. If his personality changes unpredictably, in the future he might exhibit the drastic change of personality common with abusers. If he seems to be unreasonably possessive of your time, in the future he might want unreasonable control over your actions.

Control over a victim's actions are part of this systematic abuse of power, according to Ann Rausch, Education Specialist at Aiding Women in Abuse and Rape Emergencies (AWARE), the local shelter for women in need of services. Rausch points out that power, control, and dominance are issues that

a victim must deal with in addition to being battered.

Laurie, recently separated from an abusive relationship, was isolated from others. Now freed from the abuse, she plans to return to school in the spring. "People ask me now why I didn't leave sooner, and I don't know even how it happened," she says. "I just became more and more isolated." Separation from friends, family, and others who may give you support is a danger sign. If he is jealous or unkind to your friends or family when you're dating, it can be a step to your eventual isolation later on.

An attempt to exert undue control over your behavior is an early danger sign, as is excessive jealousy. But some warning signs are more easily identified after the relationship has progressed to a degree of familiarity. If he witnessed or suffered abuse as a child, he is more likely to grow up to be an abuser. If he has rigid male/female role stereotypes that he expects you to conform to, it might be a warning sign of a dangerous inflexibility.

Just one danger sign does not always mean that the relationship will become abusive. But it is a matter for careful thought which might prevent it from happening.

If you are in an abusive relationship, it is important that you talk to somebody about it. AWARE offers information about domestic abuse by telephone or by mail. Their support services also include education, advocacy, shelter, and counseling. In the information they provide upon request is a paper entitled "Some Lists to Make." It suggests that anyone who is uncertain about a situation can clear her thoughts by listing such things as

her basic rights in a relationship. AWARE also suggests that a person ask herself about her expectations and her future. How her current relationship fits in with her goals is an element that can be examined. What she might gain by staying or by leaving the relationship can be weighed.

AWARE gives advice to those who have a friend who is a victim of abuse. Offering support and communicating confidence is important. "A validation of your feelings can be reassuring," one victim stated. "It's a relief to hear someone else say they think it's wrong, too. Too often you blame yourself."

According to statistics provided by AWARE, domestic violence is the single largest cause of injury to women in the United States. It is more common than injuries sustained from car accidents, muggings, and rapes combined. "The end of the abusive relationship is every bit as dangerous as before," says Rausch. "When a relationship escalates to violence, it begins the cycle of abuse. The victim forgives, blames herself, and the honeymoon stage begins. Then the tension-building stage and then the explosion. When the relationship ends and the cycle is disturbed, the explosion might happen at any time."

The best way to protect yourself is to prevent it from happening at all. Learn to recognize the danger signs. Don't blame yourself for someone else's behavior. Remember that love, affection and caring aren't supposed to hurt. If you're in a relationship with someone who makes you feel bad about yourself, talk to someone about it. The student services department can counsel you or refer you to another resource. If you're not sure about your situation, seek advice or discuss it with a friend. Read a pamphlet. Contact AWARE.

Remember that the steps you take now can keep you from becoming that trapped and isolated woman we think of when we hear the words "domestic violence."

*Names have been changed in the interest of privacy.

Outdoor recreation classes offered

Courses strive to provide insight into reasons, roles and value of recreation

By Danielle Orr
Volunteer Reporter

Whether it's the exhilaration of dropping into a big rapid on a white water river, the satisfaction of landing a 20-pound coho, or feelings of awe surging through your body as you stand atop a just-scaled peak, we are all touched by the recreation wonderland of Southeast Alaska.

Because such recreational opportunities are so abundant in and around Juneau, it makes sense to consider recreation as something we can study and consider for a career as well. Starting this January, Outdoor Recreation Management courses will be offered at UAS. For those with an interest in outdoor recreation or the recreation industry, these courses are a must. They are intended to provide insight into the personal reasons individuals recreate, the value of recreation to society, and the role recreation plays in the economy and on the environment. These courses can also lead to a variety of career choices, such as adventure tour guiding, interpretive work with the Forest and Park Services, coordinating outdoor adventure programs for organizations or municipalities, or operating your own recreation business. Consider that there may be no better place than UAS to study outdoor recreation.

"With Southeast Alaska's wilderness playground, combined with the role of tourism in Juneau's economy, it makes a great deal of sense for UAS to offer an Outdoor Recreation Management Program. It should nicely compliment the existing Visitor/Hospitality Industry Program," said instructor, Ken Streater.

One of the classes being offered this Spring is Natural Resource Management for Recreation, a class that emphasizes the need to understand natural resources as the foundation of outdoor recreation activities. It examines a variety of outdoor settings and the care of these areas as a primary focus of any outdoor recreation program. In addition, this class analyzes the role of government agencies, not as adversaries but as partners and regulators in the outdoor recreation industry.

For those with an interest in outdoor recreation or the recreation industry, these courses are a must. They are intended to provide insight into the personal reasons individuals recreate, the value of recreation to society, and the role recreation plays in the economy and on the environment.

recreation and the philosophies that have contributed to the development of that industry. It also closely examines several existing outdoor recreation businesses and programs in terms of the principles that guide them. "There is something unique about the way recreating outdoors affects us. This class will look at that 'feeling' from an individual and industry level. As part of this, we hope to have representatives from several outdoor recreation businesses present

Student Gov't...

continued from page 3
ing, stress-relief and other social necessities of a dynamic student body.

We almost settled for the Soboleff Annex. It wasn't what we wanted but we figured if the place was gutted and some more windows were put in we could have a small office for student government, one for the Whalesong and a nice lounge area. When the old children's center had to be closed for financial reasons we thought that would have made a great cybercafe/small events area. Unfortunately, it's not even fit for office space—but students are pretty resourceful and it might have worked. Meanwhile discussions began about the large classroom on the lower level of the Hendrickson Building. It seemed to have potential for a small club.

Well, I wasn't in the room when divinity



White water rafting is one of many outdoor recreation opportunities available to students at UAS. Outdoor recreation classes offered spring semester will explore the the roles of outdoor recreation, the reasons we recreate and its value.

Recreation will look at why natural settings are critical to outdoor recreation while also investigating the need for multiple use of resources."

A second course being offered is History and Principles of Outdoor Recreation. This class presents the evolution of outdoor recreation and the philosophies that have contributed to the development of that industry. It also closely examines several existing outdoor recreation businesses and programs in terms of the principles that guide them. "There is something unique about the way recreating outdoors affects us. This class will look at that 'feeling' from an individual and industry level. As part of this, we hope to have representatives from several outdoor recreation businesses present

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Student Gov't...

continued from page 3
ing, stress-relief and other social necessities of a dynamic student body.

We almost settled for the Soboleff Annex. It wasn't what we wanted but we figured if the place was gutted and some more windows were put in we could have a small office for student government, one for the Whalesong and a nice lounge area. When the old children's center had to be closed for financial reasons we thought that would have made a great cybercafe/small events area. Unfortunately, it's not even fit for office space—but students are pretty resourceful and it might have worked. Meanwhile discussions began about the large classroom on the lower level of the Hendrickson Building. It seemed to have potential for a small club.

Well, I wasn't in the room when divinity

should seriously consider these classes as possible electives. "Recreation is a very broad based term, especially as it relates to activities that are associated with the outdoors. Consider the variety of outdoor recreation activities associated with fisheries, forests, mountains, water, etc. For the most part, decisions related to these natural resources will impact, or will be impacted by, recreation activities" said Streater.

In addition to these classes, several other classes are planned for future semesters as the Outdoor Recreation Management Program continues to unfold. Included in those courses is a two-semester class that focuses on actual outdoor adventures such as rock climbing, telemark skiing, and sea kayaking. For more information on the Outdoor Recreation Program contact the School of Career and Continuing Education at 465-8770, or Ken Streater at 790-4293.

So, the next time you are skiing through the trees near Spaulding Meadows or hanging by a finger on the Fritz Cove cliff, consider the value of taking a recreation class such as those described above. It may or may not help you find your way back or keep you from falling from the cliff, but it will help you understand why you and millions of others like you are out there in the first place.

what it is that philosophically drives their company" said Streater. These courses should have value to anyone interested in them for personal reasons as well as those who formally study topics related to the environment, business, or public policy. Because of the importance society is placing on these issues, students

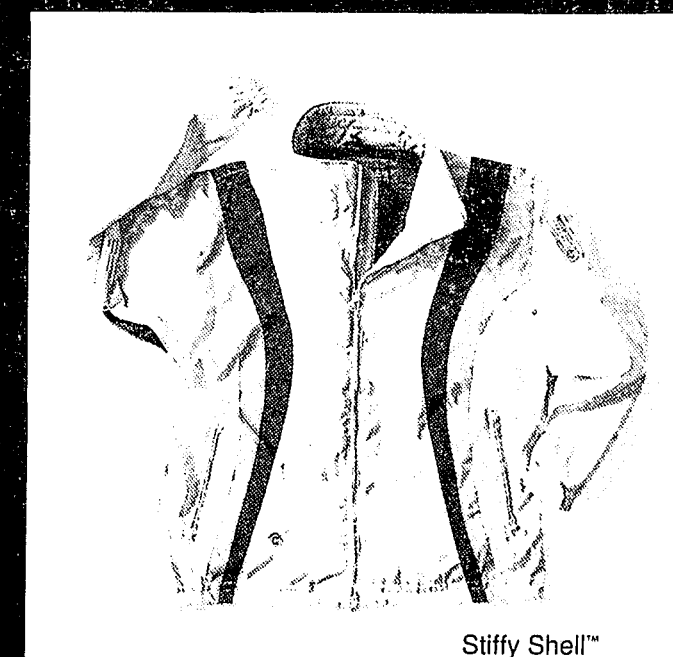
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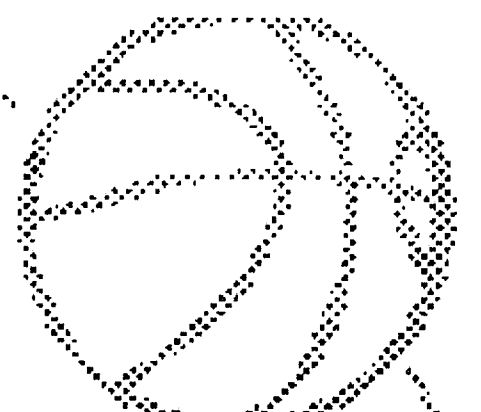
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Univ. Student Club fundraiser for city league teams Oct 10-Nov 30, 1996
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Movie Reviews

Chris and Ryan duke it out over the latest flicks playing on the silver screen

That Thing You Do

Hank's writing and directorial debut is the story of four kids from Erie, Pennsylvania who happen upon a hit single and rise to stardom during the summer of 1964.

RYAN: The portrayal of the naive culture of the early 60's is excellent. Which means that with a 90's perspective you may have a difficult time believing and accepting the polite innocence of the characters. My mother, who lived through this period, enjoyed the movie as a look back. I missed the 60's and had to constantly remind myself not to hate the whole thing—these people didn't know any better.

CHRIS: Ryan is being a bit harsh on the 60's. He is right about the film's proper portrayal of the period, however, at least it seemed realistic. Especially, I thought the characters of the band members seemed authentic. The lead singer (Johnathan Schach) fit the part so well I can't imagine him being anything else, and his on-screen sweetheart (Liv Tyler. Yes, Steven's daughter) had the groupie thing down pat.

RYAN: Johnathan Schach plays the lead singer, Jimmy, as a total bastard and it's perfect. This is the kind of guy I love, a no-class jerk whose talent makes people tolerate him. I only wish I could be him. As for Liv Tyler's character, the term "groupie", with its negative connotations, definitely does not apply. She plays her part well and is more of a production assistant than a groupie. I don't know where Chris came up with the whole groupie thing,

I guess he must have been tokin' a little reefer. But you won't have to tok any reefer to enjoy this easily accessible movie.

CHRIS: What I do on my own time is none of Ryan's business, but I do wish him the best of luck on achieving his lofty ambitions. Tom Hanks did a fine job in the writing and directing. I found the whole thing enjoyable. I am kind of torn on what to recommend. Definitely, I think, most people will like this film, but whether or not it's worth the money to see in the theaters is a tough call to make. You do have the whole theater experience; big screen, good sound, coming attractions. So if you value these things as much as I do, you might as well jog on out there and shell out the extra money. You probably won't be too disappointed.

Glimmer Man
Glimmer Man is an action/cop movie starring Steven Seagal and Keenan Ivory Wayans. It isn't worthy of a whole review, so instead we figured we'd supply you with a few options of how we could have better spent our \$7.50.

- 1) 750 ml. of Rich and Rare Canadian Whiskey - \$6.99 If you must see the movie, R and R will at least dull the pain.
- 2) 4 pounds of ground beef - roughly \$7.50 Even vegetarians will prefer this over the Glimmer Man.
- 3) 6 bus rides - \$7.50 You'll see better action on the bus.
- 4) 1 Skip-Bo deck - \$7.50 Hours of "en-

- 5) 1 case of Rainier - \$6.50 It's a whole case, and you'll still have a dollar left.
- 6) 6 pints of chocolate milk Healthier bones, and what else can you ask for.
- 7) 30 packs of Big Red - \$7.50 Requires about the same mental activity.
- 8) Roughly 3 packs of smokes We thought smoking was the ultimate waste of money, now we're not so sure.
- 9) 1 paper back book - about \$7.00 If you're into that sort of thing.
- 10) 1/66 of a gram of heroin - \$7.50 Kills less brain cells.

Disclaimer: We don't necessarily endorse any of these products (i.e. Skip-Bo). Our only goal is to enlighten, and entertain.

P.S. Our heroin prices are derived from the movie Pulp Fiction, not personal experience.

The Ghost and The Darkness

The Ghost and the Darkness is the "true" story of two lions who terrorize an African village. Killing over 130 people and halting a British bridge-building project.

The man-eaters foil Lt. Col. John Patterson's (Val Kilmer) best attempts to kill them, and force him to call in a game hunting legend known only as Remington (Michael Douglas).

CHRIS: I thought Michael Douglas' character was a little unbelievable at times. He was supposed to carry about the presence of a born killer, one who hunts everything under the sun, is never afraid, and never misses. Such characters are almost always thin, in my opinion, and the directors attempt to add more depth to Remington fell a bit short. When we first meet this legend he saves Patterson from a mutiny by the railroad workers. Holding a gun to the leaders head, the film tries to por-

tray how dangerous and crazy a person he is. It failed in this and a few other scenes. I didn't buy Douglas' attempts at staring down his opponents, but did end up liking his somewhat shallow human characteristics toward the end.

RYAN: Chris couldn't be more wrong. Remington is a man who lost his family and whole life in the Civil War. He is not a "natural born killer", he is a man running from his pain, using the adrenaline rush of hunting as a crutch. He readily admits that he never knows whether or not he'll be afraid. His pain is obvious but not unbelievable, it was a fine acting job, and most of what Chris has to say is off base because he misinterprets the character.

CHRIS: Fine acting job my foot. I say that his character got a lot better toward the end, but the cheesy one-liners in his first appearance could have used some major improvement.

Moving right along; I can't really think of any other complaints. Kilmer did a good job (he always does) although he may have faltered with his attempt at an Irish accent a few times. I thought him and his character were pretty good.

RYAN: Yes Val Kilmer was good (he always is, usually). He played an arrogant, stubborn Irishman well. The best performance may have been given by John Kani as Samuel, Patterson's native African advisor. He is the most humorous and versatile of the top three actors. The movie as a whole was good. It scared the crap out of me at times but I liked it. Unless you are prone to soiling yourself when you are scared I would go see this in the theater.

CHRIS: I agree, it gains a lot on the big screen (with the fantastic African scenery), and it is definitely the best movie we've seen for a while.

Student Gov't...

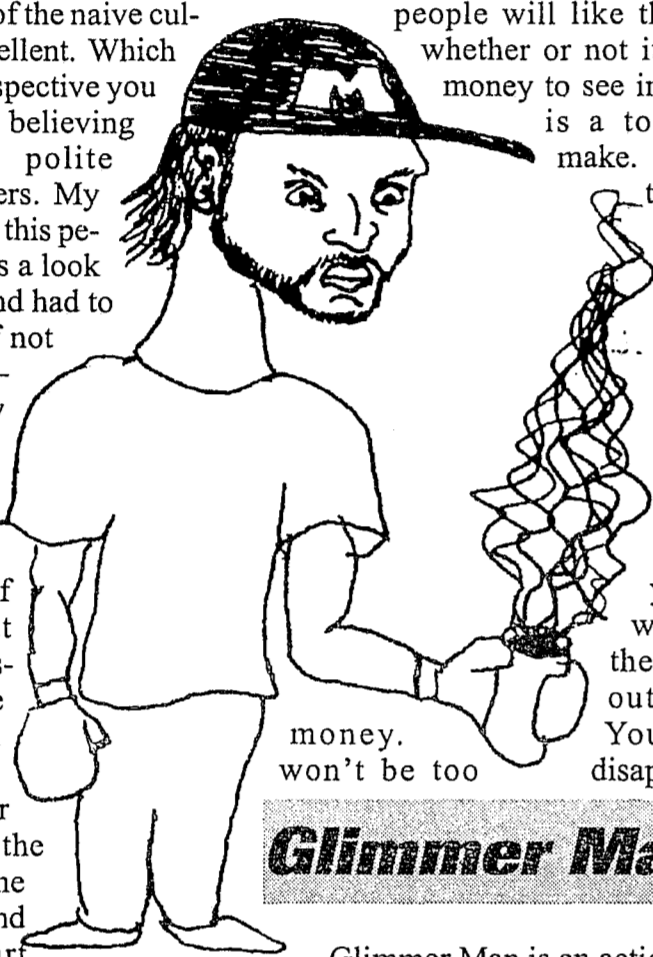
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continued, as the Chancellor spent year-end funds to help transform HB113 into the Hendrix Club in partnership with student government. Furthermore, the cybercafe survived all of the planning stages and (if divinity strikes a friendly sponsor or the student government equipment account) should be created upstairs in the Mourant Student Center.

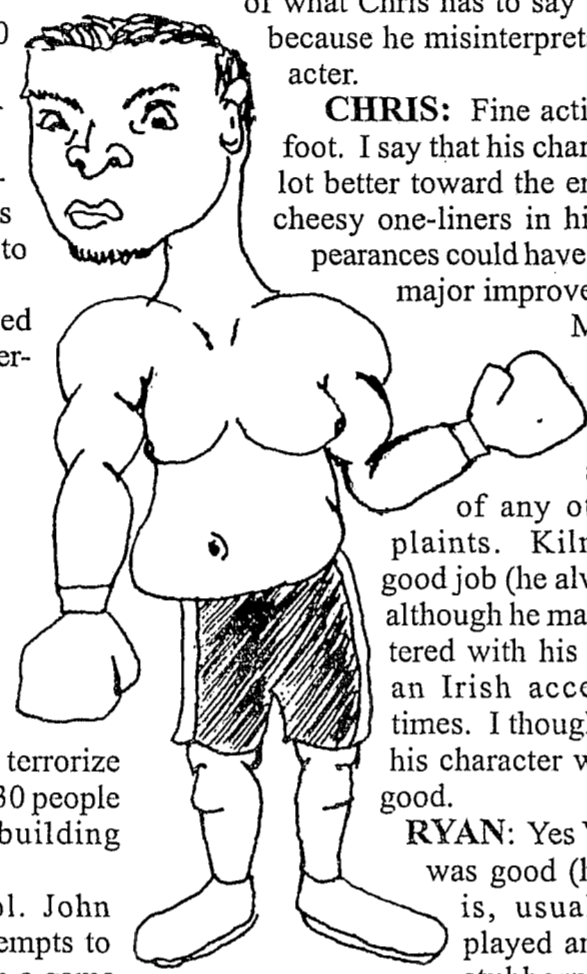
We have a bit more to do before the vision of the Mourant Student Center is completed—but we can see the end from here and it's pretty cool. The reports about the big lounge and the possibilities of a small game area and a centralized activity hub are all real. There's even an outdoor recreational center to rent equipment, get info and swap board magazines.

Chancellor Lind has heard from the student government folks. Of course we thanked him with one hand-shake and asked for more with the next. But in the next few months when you're renting a mountain bike, playing chess in the new lounge, or studying the student art display remember to thank him again.

As for the rec facility. It may be closer than you think. The rumours I hear indicate that with some modifications and a new location (by the library instead of physical plant) the dream you voted on in April of 1995 could also come true.



CHRIS



RYAN

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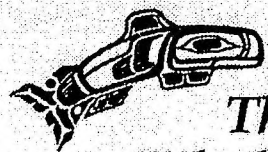
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Cash Prizes: Essay Contest for UAS English 111 students. Deadline: noon, December 13, 1996. Submit to Lisa Ward, ELAS, Soboleff Bldg. Contact Lisa at, 6405, or Judy Andree, 6421, 217 Soboleff for more information.

VOLUNTEER

The Whalesong is looking for volunteer writers, artists and photographers. If you want to showcase your talents, stop by the Whalesong office at Novatney, room 108 or call Annette at 465-6434.

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Your input matters!

Happy Thanksgiving!



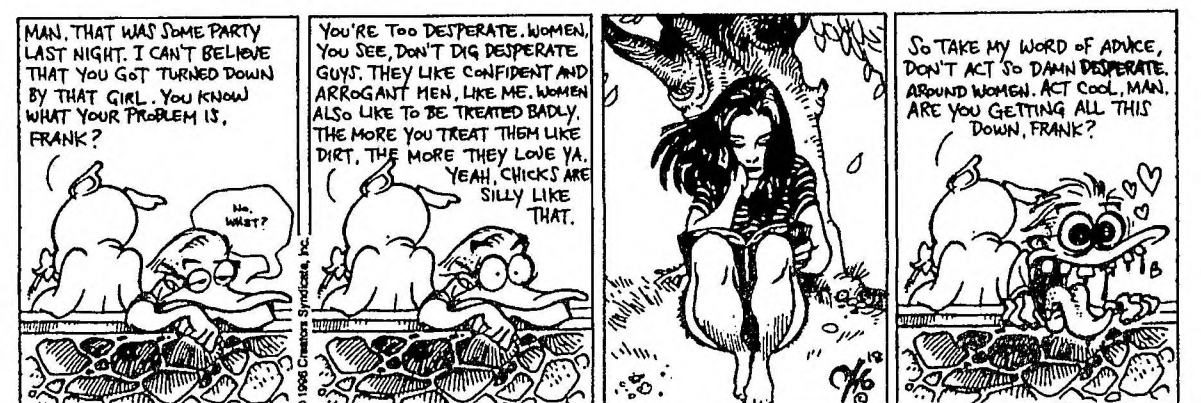
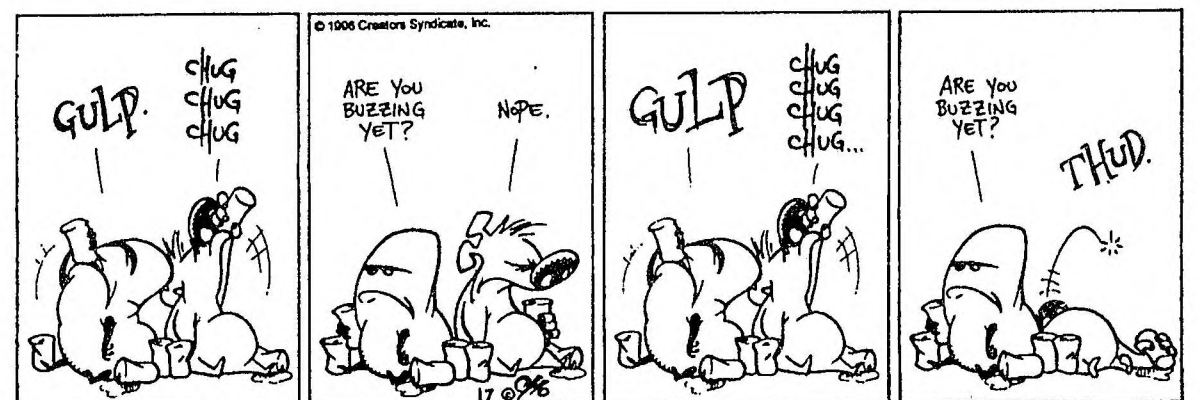
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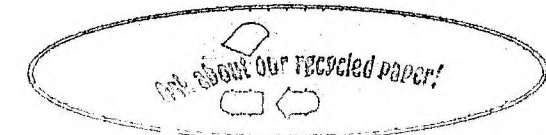
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