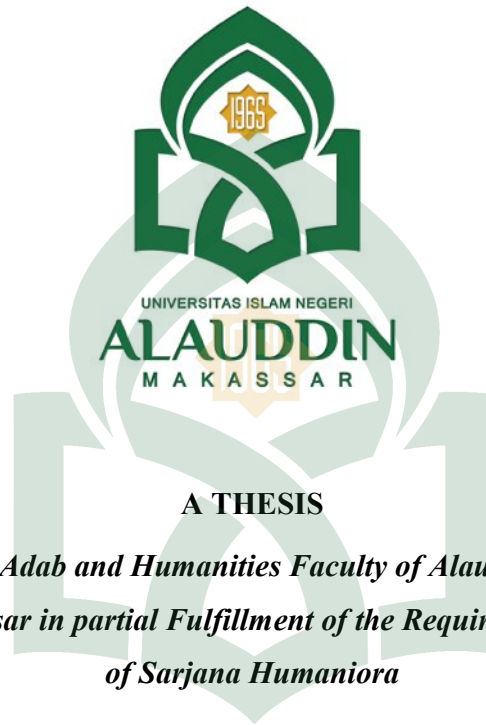


IDENTIFICATION OF PROFANITY IN “AMERICAN ULTRA” MOVIE BY

NIMA NOURIZADEH



A THESIS

*Submitted to the Adab and Humanities Faculty of Alauddin State Islamic
University of Makassar in partial Fulfillment of the Requirements for the Degree
of Sarjana Humaniora*

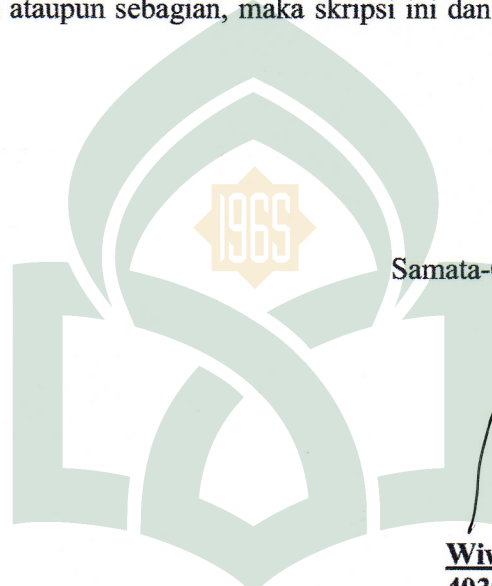
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2017

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Finally, the researcher presents this thesis for those whom interested in reading this thesis. She hopes it will be useful, beneficial, and give a contribution for the readers even the researcher who realizes that this thesis is still far from the perfectness.

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Wiwin Rahimuddin

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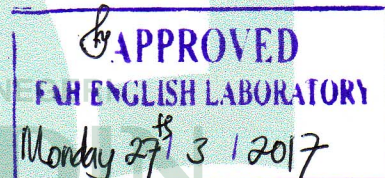


ABSTRACT

Name : **Wiwid Rahimuddin**
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Title : *Identification of Profanity in "America Ultra" Movie*
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This research discussed about Identification of Profanity in "America Ultra" Movie By Nima Nourizadeh which aimed to find out the kind, the functions and the effect of profanity. This research based on Andersson and Hirsch's theory of the functions of profanity, Jay's theory of the kinds of profanity, and effects of profanity which based on Cacipp's theory. This research was descriptive qualitative method. Note taking is the instrument in this research. The findings showed that there were five kinds profanity in the "American Ultra" movie, they were: Seven dirty words there were *shit, fuck out, mother fucker*. The kinds of strong other words were *king idiot, bitch, fucking dog, and bullshit*. The researcher also found the Excretory which pissed in the movie, next Sexual *dicks and ass*, and the last Mild of other words were *God damn it, Jesus, and hell*. Furthermore, the researcher found that there were five functions of profanity in "American Ultra" movie they were *Expletive, Abusive, Humoristic, Euphemistic, and Habitual*. The researcher believes that the effect of profanity could be *positive, negative, and neutral*. The researcher concluded that function of profanity was not only given the anger expression but also it gave humor expression and the effect of profanity was not only the bad effect, but it contains the good effect.

Keywords: *Language, Profanity, Identification, Movie.*



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CHAPTER I INTRODUCTION

A. Background

Language is an important media to interact with another people when we convey our ideas or express our ideas. It is similar with William's opinion in Muis (2009: 1) that language as an arbitrary system of articulated sounds made use of by a group of humans as a means of carrying on the affairs of their society. Wardhaugh in Muis (2009: 1) defines language as a system of vocal symbol used by human to communication. Human cannot be separated from language. Language also becomes an important tool to convey our ideas.

According to Suwarna (2002: 4) language is the main tool for communication in human life, both individual and collective social. Besides of it, Keraf (1980: 16) says that language is means of communication between members of the public in the form of the symbol of sound, voices, produced by the human is vocal organs. Dahlan adds (2004: 119) the development of language has four components consisting of comprehension, vocabulary, phrase and word into sentences. Based on some expert's opinion about language, the researcher assumes that language is a tool used to convey important information. Then, we will be able to interact and adapt to the environment easily because of the use of language.

In daily life, language can be used in two conditions, formal and informal. Informal language is mostly found in the movie, especially in western movies. Movie is one of the popular entertainments for many people, not to mention it is one of the

ways to deliver message from the director and writer to the audiences. According to Wibowo (2006: 196) it is a tool for conveying various messages to public through a story medium.

Movie is a medium of artistic expression as a tool for artists and movie makers in the context to express ideas and story ideas. Essentially and substantially movie has power which will impact on public communication. Message of movie in mass communication can be made of anything depend of movie mission. But, generally a movie can cover various messages, such as education messages, entertainment, and information

In this era, there are not only movies using good speech, but also there are movie using bad language. In some communities, there are a few types of word that should not be uttered or mentioned. This word is called “profanity”. If the profanity uttered in a society it will be considered impolite. Hughes says that (1991: 32) in a complex pressure, personal, social, sexual and religious, the use of profanity as a phenomenon that is very difficult to understand. It also refers to as bad language, obscene language, insults, expletives, curses and it also in general community is considered very impolite or offensive. It may be dirty words shown by the humiliation of a person to a person indicated by strong emotions.

According to Partridge (1984:144) targets of profanity are to insult, to ridicule, to condemn, and also to mock someone using obscene words. Actually, various kinds of profanity are strictly prohibited to use in every conversation, either formal or informal. But in reality, most people use it in daily life. It can also

emphasize on positive feeling to something, situation and event. Then, Crystal (1987: 10) defines that profanity usually is used to express someone's feeling especially when someone is angry. But it can also be used expressing intimacy and joke.

Andersson and Hirsch (1985: 61) consider insulting as an expression of feeling and emotion. The profanity is important thing for this research because it contains of negative meaning and wrong. It also contain of bad words that are impolite to be spoken, especially in formal conversation. On the other hand, some people use it not only to wreak emotion, but also for express pain, shock, as a joke, and as the familiar greeting between people knowing each other. Coming out controversy about good or not the profanity, making the analysis about it can give a deeper understanding about uniqueness of it and how that it can communicate emotion or feeling of the speaker.

Nowadays, there are many movies that use the profanity in their conversation. One of them is a movie entitled "American Ultra". This movie much used profanity every conversation, because all characters in movie has several problems. They express their feeling in movie by used the profanity. It is interested to discuss, because we could discover how some characters express their feeling by used profanity when they resolve their cases. Then, the researcher chooses the profanity to be analyzed because the profanity is important for most people because it relates to negative and bad words or impolite to be spoken, especially in a formal conversation. On the other hand, profanity is important used to do because we can distinguish which words are suitable or unsuitable to communicate in our society. Then some

people use the profanity not only to vent emotion, but also to express pain, shock, and joke as well as the familiar greeting between knowing one other. Lack of knowledge of profanity and the use makes the researcher interests in analyzing this to help the readers understand the meaning, function, and the effect in using of profanity so they can be avoided. Then, the researcher researches about identification of profanity in “*American Ultra*” movie by Nima Nourizadeh.

B. Research Question

Based on the background above, it is formulated some research questions as follow;

1. What are the kinds of profanity in the “*American Ultra*” movie by Nima Nourizadeh ?
2. What are the functions of profanity in “*American Ultra*” movie Nima Nourizadeh ?
3. What are the effects of profanity to characters in “*American Ultra*” movie Nima Nourizadeh ?

C. Objectives Research

The above questions lead to achieve the objectives of this research in this study as follows:

- a. To identify and classify the kinds of profanity in the “*American Ultra*” movie by Nima Nourizadeh based on the theory of Jay (1992: 165).

- b. To analyze the functions of profanity in “American Ultra” movie by Nima Nourizadeh based on the theory of Andersson and Hirsch (1985: 53-56).
- c. To know the effects of profanity to characters in “American Ultra” movie Nima Nourizadeh.

D. Significance Research

Theoretically, this research can be expected useful for readers, and give contribute in language development, especially in linguistics which related to the problem of profanity. Practically, this research can give new information about profanity to readers. Especially for students of the English and Literature Department in studying linguistics and interested to conduct further of this research related to the topic of profanity. Lack of knowledge of profanity and the use makes the researcher interests in analyzing this to help the readers understand the meaning, function, and the effect in using of profanity so they can be avoided. Besides of that, this research can give knowledge to researcher herself on vocabulary of profanity by using movie in the “American ultra” movie.

E. Scope of Research

Based on the identification of problems above the researcher focuses on the kinds of profanity in the “American Ultra” movie by Nima Nourizadeh use Jay’s theory (1992), the functions of profanity in “American Ultra” movie by Nima Nourizadeh by using Andersson and Hirsch’s theory (1985), and the effects of profanity to characters in “American Ultra” movie by Nima Nourizadeh.

CHAPTER II

REVIEW OF RELATED LITERATURE

This chapter explains the review of related which deals with Previous Finding and theoretical background.

A. Previous Finding

There are several studies before about profanity, they are in below:

Lidia (2014) In her thesis entitled “*Analisis Penggunaan Kosakata Profaniti dalam Film American Pie 7 Book of Love*”. The aims of this research are to identify, describe and analyze profanity words by using theory of Pattridge (1984). In collecting the data, she paid close attention to use of profanity words in the movie. The words of profanity are collected by watching the whole movie, and then analyzed them in terms of their forms and pattern to find out the meaning of using profanity words in every conversation on the movie “*American Pie 7 Book of Love*”. The result showed that profanity words are usually used to express their feeling. Profanity words are not only used at the bad situation like angry, but also in enjoying time to express happiness.

Vivi (2016) In her thesis entitled “*Profaniti dalam film 21 Jump Street*”. The aim of this research are to identify and classify the kinds of profanity and to find out the kinds of expressions produced by the used of profanity using the theory of Jay (1992) and Staley (1978). This research used a descriptive method. There are three steps to finish her research, the first step is preparation. She watches the whole movie

to find out the data. The second step is data collection. The researcher collects the words and compares them with the original script. The third step is data analysis. The result of researcher showed that there are 31 types of profanity from the total number of 42 and 19 kinds of expressions produced according to the context and situation of the dialogues. It also showed that profanity is not only used to express fear or embarrassment, but also to express intimacy and to address compliment and many kinds of expressions. The findings of this research support the theory of Jay and Staley.

Jay, T (2009). In his journal of the association for psychological science entitled "*The Utility and Ubiquity of Taboo Words*". This journal aims to identify and explain how taboo words be used. Taboo words are defined and sanctioned by institutions of power (e.g., religion, media), and prohibitions are reiterated in child-rearing practices. Native speakers acquire folk knowledge of taboo words, but it lacks the complexity that psychological science requires for an understanding of swearing. Public recordings of taboo words establish the commonplace occurrence of swearing (ubiquity), although frequency data are not always appreciated in laboratory research. The result of this journal is a set of 10 words that has remained stable over the past 20 years accounts for 80% of public swearing. Swearing is positively correlated with extraversion and Type hostility but negatively correlated with agreeableness, conscientiousness, religiosity, and sexual anxiety. The uniquely human facility for swearing evolved and persists because taboo words can communicate emotion information (anger, frustration) more readily than non-taboo words, allowing

speakers to achieve a variety of personal and social goals with them (utility). Neuro-psycho-social framework is offered to unify taboo word research. Suggestions for future research are offered.

The similarity between the previous findings above and this research is focused on profanity. And the differences between this research with the previous findings above are; firstly, Vivi's thesis focused on identification profanity in "*Profaniti dalam film 21 Jump Street*" using the theory of Staley (1978). Secondly, Lidia's thesis focused on describes and analyze "*Analisis Penggunaan Kosakata Profaniti dalam Film American Pie 7 Book of Love*" by using theory of Pattridge (1984). Third, Jay's journal explains how people use taboo words by psychological science. The last, the researcher will be focus on the "Profanity in American Ultra movie by NimaNourizadeh" like the kinds of profanity, functions of profanity, and the effects of profanity by using the theory of Jay (1992) and Andersson and Hirsch (1985).

B. Pertinent ideas

1. Profanity

In some communities there are a few types of words that should not be uttered or mentioned, this word is called the profanity. If profanity uttered in a society it will be considered impolite. Based on Hughes's opinion (1991: 32) he says that in a complex pressure, personal, social, sexual and religious, the use of profanity as a phenomenon that is very difficult to understand. It also referred to as bad language,

obscene language, insults, expletives, curses and profanity that are part of the lexicon of language in general in the community is considered very impolite or offensive.

Cohen and Saine in Cressman (2009: 8) reported that males and females learn and use profanity in different ways. For instance, de Klerk in Cressman (2009: 8) found a relationship between expletives and social power associated with men. Similarly, Selnow in Cressman (2009: 8) reported that males were more likely to consider the use of profanity as a demonstration of social power. So, Males learn at an earlier age to swear, while females perpetuate the stereotype that males swear more frequently. Females, meanwhile, judge negatively other females who swear.

According to Jay (1992: 165) profanity is an expression using religious terms worldly, or carelessly. Then, Profanity according to DeMoraes (1999: 121), is part of expression that indicate hostilities. Similarly with DeMoraes, Infante & Wigley (1986: 102) said that profanity has been regarded as a form of verbal aggression. Base on some experts' opinion about profanity, the researcher assumes that it can be said as bad language, dirty, swear, curse, and cuss language. In society that profanity reputed so impolite to express with each other.

Andersson and Trudgill (2007: 53) defines profanity as language use in which the expression; refers to something taboo or stigmatized in the swearer's culture, is not intended to be interpreted literally, and can be used to express strong emotions or attitudes. Then, McEnery (2005:29) argues that profanity or "bad language words" can be considered markers of distinction, rather than simply markers of difference when discussing non-prestige forms of language, which can explain the frequent

expletive usage in working-class vernacular. Based on both opinions, profanity can be used to express strong can be considered markers of distinction.

Then, Foote and Woodward in Cressman (2009: 8) found that men use profanity more than women and that all those who use such language claim to do so as a method of emotional release. Fine and Johnson in Cressman (2009) cite anger as the top motivator for using profanity for both sexes. While males may use profanity with greater frequency, Bate and Bowker in Cressman (2009: 8) note that women are using course language more than ever before. In addition, use of profanity is mediated by the sex of the receiver in an interaction. Based on expert's opinion, the used of profanity between a man and women so different.

According to Mercury in Cressman (2009: 8) Profanity is less tolerated when spoken by children to parents or other authority figures and deemed less offensive when used among peers or friends who also use profanity. Besides, Risch in Cressman (2009: 8) says that the offensiveness of profane words be judged more by the reactions they arouse than by the words themselves. Based on both opinion, profanity used in offensive situation.

In this research, the researcher uses the theory of Jay (1992) and Andersson and Hirsch (1985) to analyze profanity in "American Ultra" movie by Nima Nourizadeh. While other theory, only supporting the theory in this research.

2. Kinds of Profanity

Jay (1992:165-200) divided into five categories about profanity as following:

- a. **Seven dirty words** is the most common categories and always found in kinds of profanity in English. Those words consider insulting as an expression of feeling and emotion, feel angry, feel annoyed and afraid. The words consist of *shit, piss, fuck, cunt, cocksucker, motherfucker, and tits*. This is the meaning of the words:

- 1) *Shit* : This word means “Feces” that can also be a verb meaning to defecate or unfortunate feeling.
- 2) *Piss* : This term refers to the word "pee" in the form of 'Piss Off'.
- 3) *Fuck* : This word means feeling that do not care for everything and express pain.
- 4) *Cunt* : This word means vagina that curse when the man does not like a woman.
- 5) *Cocksucker* : This word means dick that curse when the woman does not like a man.
- 6) *Motherfucker*: This word means same like *fuck* word that do not care for everything and a form of degradation for someone.
- 7) *Tits* : This word means breast of the woman or curse of people that looks bad.

- b. **Strong other words**, is profanity by coarse high level if used to context given the calling name or affirming something. As a friendly sounding word like a nickname and as the familiar greeting between people knowing each other. But,

the meaning of those words is bad. The words are *bastard, bitch, gay, idiot, stupid, faggot, bullshit*. This is the meaning of the words:

- 1) *Bastard* : The term used for children born of parents who are not married or commonly called a bastard.
- 2) *Bitch* : Means a female dog or prostitutes.
- 3) *Gay* : Means the male dog or a man who loves his neighbor.
- 4) *Idiot* : Means fool or stupid.
- 5) *Stupid* : Just like an *Idiot* word which means fool or dumb.
- 6) *Faggot* : Means people who have homo sexual behavior.
- 7) *Bullshit* : Means revealing something crap or not important.

c. **Excretory words** are defined as profanity which contained by human waste products. Those words consider insulting as an expression consequence of consumption of human like faces. Those words are; *poop, pee, crap, asshole*.

- 1) *Poop* : Means dirt or defecation (bowel movements).
- 2) *Pee* : Means shitting (urination).
- 3) *Crap* : Garbage or dirt that is usually used to insult people who are not considered important.
- 4) *Asshole* : Means butt where discharge of defecation.

d. **Sexual words** is profanity that refers to the human sexual organs, or at least words that are sexual. That words are *testicles, boobs, butt, dick, balls, ass, cock, prick, penis, vagina, pussy, jack off, jack ass*. This is the meaning of the words:

- 1) *Testicles* : Means testicle of a man (penis).

- 2) *Boobs* : Means a woman's breasts.
- 3) *Butt* : Mean ass.
- 4) *Dick* : Means the male genitals.
- 5) *Balls* : Means testicle of a man (penis).
- 6) *Ass* : Means butt.
- 7) *Cock* : Means the penis or male genitals.
- 8) *Prick* : The term refers to a penis that is used to insult someone who is considered unpleasant.
- 9) *Penis* : Means the penis or male genitals.
- 10) *Vagina* : Means female genitals.
- 11) *Pussy* : The term refers to the vulva are used to insult the weak.
- 12) *Jerk Off* : Referring to the word of masturbation.
- 13) *Jack Ass* : Means jackass depicting a fool.

e. ***Mild other words*** is swear word that the level of coarseness, including light.

These words are expressed as a result of shock that appears, resentment is felt, when in anger, expressing pleasure, or as a form of praise. That words are *hell, damn, slut, hooker, whore, jerk, God, Geez, Jesus, dumb, loser.*

- 1) *Hell* : Means the underground world or a place of punishment in the Hereafter for those crimes. The word is related to religion.
- 2) *Damn* : A verb meaning to curse someone or something.

- 3) *Slut* : A term for women (sometimes it could be male), which usually refers to the moral decline of a person, or easily handed the honor to someone else.
- 4) *Hooker* : Means a prostitute person.
- 5) *Whore* : A term for women, which usually refers to the moral decline of a person.
- 6) *Jerk* : An English term that means almost the same as the “Wanker”. Where “jerk” is a word that is not pleasant.
- 7) *Geez* : Expressions of shock as a result of something.
- 8) *Jesus* : Means the name of Christ’s God.
- 9) *Dumb* : Means (A person) unable to speak, most typically because of congenital deafness. Like a “stupid”.
- 10) *Loser* : A person or thing that loses or has lost something.
- 11) *God* : Means that the Lord of the life.

The writer chooses kinds of profanity by Jay (1992:165-200) to finish her first problem statement.

3. Function of Profanity

According to Partridge (1984:144), purposes of invective word or profanity are insult, mocked, curse, and also for mocked someone by lewd words. Actually, four-letter words or profanity strictly prohibited its use in the every conversation, neither formal nor informal. But in reality many community used of profanity in daily

life. Profanity or invective can also emphasize in positive feeling on something, situation and incident, example “this concert is fucking awesome”.

When used for the purpose of achieving a stylistic effect, profane are often markers of emphasis or expressions of negativity. However, the same words can be used for expressing the opposite sentiment, and some profane can be used both as general expletives and as insults. McEnery (2006: 27) divided about profanity into fifteen categories are: Predicative negative adjective, Adverbial booster, Cursing expletive, Declinational usage, Emphatic adverb or adjective, Figurative extension of literal meaning, General expletive, Idiomatic set phrase, Literal usage denoting taboo referent, Imagery based on literal meaning, Premodifying intensifying negative adjective, Pronominal form with undefined referent, Personal insult referring to defined entity, Reclaimed usage, and Religious oaths used for emphasis.

Andersson and Hirsch (1985:53-56) classified five functions about profanity below:

a. Expletive

Expletive in which the speaker gives expression to his emotions and attitudes in the form of an exclamation. An expletive is basically reactive and not directed towards something or someone. For example, “Hell!” or “Rats!” as an expression of disappointment.

b. Abusive

Abusive in which the speaker abuses, offends or defames something or someone. For example, “You bastard!”, “Shithead!”.

c. Humoristic

In humoristic swearing the actual Content-Function category is interpreted to its opposite. This matter is purpose as a joked. Profanity words also are used at the time in a state of pleasure or as a form of joke. They use dirty words to express the pleasure experienced excessive. The use of the profanity words not only tend to be used in a state of negative emotions, but also can be in a positive state.

d. Euphemistic

Euphemistic is profanity that says by using euphemism or in other words, profanity words be transformed into words that can be practically more refined than the actual forms.

e. Habitual

Habitual swearing knowledge of the participants in the situation about each other's speech habits can alter the interpretation of the words that would normally fall under a Content-function category.

In this research, the writer used the theory of Andersson and Hirsch (1985:53-56) to finish her second problem statement, the other theory only supporting.

4. Effects of Profanity

When there is a temptation comes, there are some people who feel frustrated, so out of his mouth a sign saying not satisfied and the sign could not withstand the pangs of an ordeal. Instead of great trial, trials are slight, such as stepping stones instance, there is still some suddenly hurl obscenities.

Profanity has two prominent features, namely the words ugly, and how to say it harshly. Any actual words spoken harshly and with emotion, it's called dirty words, because words have fouled the hearts of the listeners. Although the word "Ram" when is uttered harshly, those words would become dirty words, but if there is the word "dog" and the pronunciation was mediocre was not assessed as dirty words. But that must be considered here is the intention of the spoken words.

Talking dirty either consciously or not is a reflection of bad habits, and also sometimes because there is no intention. Talking dirty is usually because they cannot control the emotions. Generally talking dirty is because of previous bad habits. By this means, talking dirty can worsen their lives. Every act has consequences for what he done. Utter obscenities or swearing will have a significant effect on its reciter (Cacioppo, 1992).

Cacioppo, John (1992) classified some effects about profanity that uttered by the speaker below:

a. The Reciter of Profanity

1. Give a big effect on the brain

The dirty words gave a big effect on the brain. This impact is called negative bias. Therefore, the criticism will be more lasting in memory than a compliment. Speaker will remember every word he was saying that the consumption of profanity will disturb the mind.

2. Insulting Yourself

People do not think an insult to the fabric is insult him, it is wrong, use dirty words to others as a sign of contempt for the person, as well as our own is actually insulting yourself. And that should be known is the more we despise ourselves, either directly or reflecting insulting insults to others through talking dirty will be able worsen our lives.

3. Cannot be trusted

Speak the dirty work danger that others will be able to eliminate the beliefs of others to us. People who have come to believe we will gradually lost faith.

4. Dislike by others

When someone utters dirty words to others and made her feel sick then the reciter will not be liked by others even be shunned.

b. The Recipient of Profanity

1) Make the interlocutor becomes angry

Reciter who says dirty words to express their feeling angry, upset, or disappointed in others will make interlocutor angry as well and resulted in issuing the same word.

2) Hurting the interlocutor

Reciter who says dirty words to express their feeling angry, upset, or disappointed in others will make interlocutor hurt of the words of the reciter.

3) Make the interlocutor into shock or tense when heard a profanity word of the speaker.

Reciter who says dirty words to express their feeling angry, upset, or disappointed in others will make interlocutor shock.

4) Venting emotions from inside the speaker.

Reciter who says dirty words to express their feeling angry, upset, or disappointed in others will make interlocutor be venting emotions to the other and resulted in issuing the same word.

5) Intimacy situation and smooth communication between the speaker and the receiver.

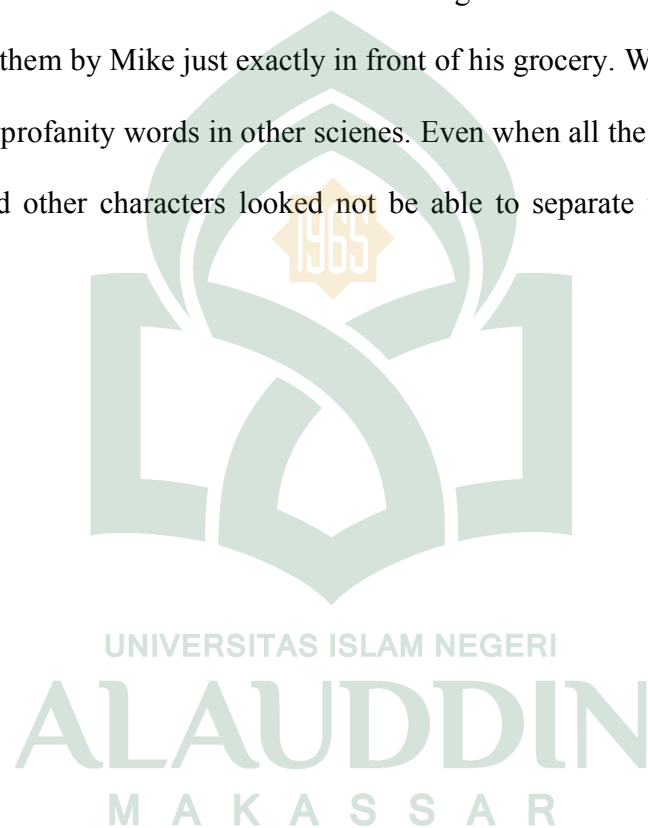
Reciter who says dirty words to express their feeling angry, upset, or disappointed in others will make interlocutor and the speaker got intimacy situation and smooth communication.

In this research, the writer used the theory of Cacioppo (1992) to finish her third problem statement.

5. Synopsis

American Ultra movie is directed by Nima Nourizadeh and written by Max Landis. In American Ultra Movie which was played by Mike as the male main character and Phoebe as the female main character. In this movie, the use of profanity could be found many in each scene. Most of the characters used profanity words in their conversation. It was started by the promise of Mike and Phoebe in the airport when they had been ready for a holiday in Hawaii, the scene when going back home,

and even in the home the characters used those profanity words (fuck, god damn it, shit). Even in the next scene was still the same, when Mike and his close friend, Rose, made a conversation by using those profanity words. Then, in the scene when Mike went to his grocery, we could also find the case. It was when Mike was approached by an old woman and 2 unknown teenagers who terrorized him and the action of killing them by Mike just exactly in front of his grocery. We could still even find many more profanity words in other scenes. Even when all the scenes had been ended, Mike and other characters looked not be able to separate from those harsh words.



CHAPTER III

METHODOLOGY

This chapter described about methodology of research, source of data, instrument of data collection, procedure of data collecting, and technique of data analysis that used in this research.

A. Research Design

The methodology of this research used descriptive qualitative method, to identification of profanity in “American Ultra” movie by Nima Nourizadeh. According to Sugiyono (2012: 9) qualitative research method is the method in research that based on the philosophy postpositivism, which used to examine the condition of the object that is natural, (as the opponent was an experiment) where the researcher is as an instrument of the key, data collection techniques as triangulation (combined), data analysis is inductive/qualitative and the results qualitative researchers emphasize the significance of the generalization. This method aimed to describe the profanity in “American Ultra” movie by Nima Nourizadeh.

B. Data Source

In this research, the researcher took source of data from “American Ultra” movie by Nima Nourizadeh was published in 2015. In this movie the researcher got the data based on conversation main character and other character. The duration of movie is an hour and thirty five minutes. The movie script consists of some pages, the scenario of movie by Max Landis.

C. Instrument of Data Collection

In collecting the data, the research used note taking as the instrument. According to Ray in Syarifuddin (2014: 16) note taking is a method assembling data required by using note cards to write down the data findings from source of data. In other to find out the data easily, the researcher made some note to classify the important unit.

D. Procedure of Data Collections

In collecting the data, the researcher applied several procedures as follow:

1. The researcher watched the “American Ultra” movie intensively. In this stage the researcher paid attention in the kinds of profanity and the functions of profanity in “American Ultra” movie by Nima Nourizadeh.
2. The researcher read the script of “American Ultra” movie by Nima Nourizadeh.
3. The researcher found the kinds of profanity and the functions of profanity in “American Ultra” movie by Nima Nourizadeh.
4. The researcher made cards and wrote down the data on the cards. There are three cards; red, yellow, and, green. Red card for the kinds of profanity in the “American Ultra” movie, yellow card for the functions of profanity in “American Ultra” movie by NimaNourizadeh, and green card for the effects of profanity in “American Ultra” movie NimaNourizadeh.

5. The researcher classified the kinds and functions of the profanity in “American Ultra” by Nima Nourizadeh.

E. Techniques of Data Analysis

In this research, the researcher used the theory of Andersson and Hirsch (1985:53-56) to analyze the functions of profanity in “American Ultra” movie by Nima Nourizadeh, and theory of Jay (1992:165) to classification the kinds of profanity in the “American Ultra” movie by Nima Nourizadeh. Then, to identify the effects of profanity in American Ultra movie, the researcher analyzed the movie based on the conversation and English subtitle of movie.



CHAPTER IV

FINDINGS AND DISCUSSION

This chapter consist of the analysis of the kinds, functions, and effects profanity in American Ultra movie by Nima Nourizadeh as the result of this research.

A. Findings

In this point the researcher present the data analysis about the functions of profanity in “American Ultra” movie, classification the kinds of profanity in the “American Ultra” movie, and to identify the effects of profanity in American Ultra movie. Also, the researcher analyzed the movie based on the conversation and English subtitle of movie. There are five kinds of profanity based on Jay (1992:165), they are: Seven dirty words, Strong other words, Excretory, Sexual, and Mild other words. Then, the researcher identifies all kinds of the profanity use the red card. This finding describes about kinds of profanity. There are five functions of profanity based on Andersson and Hirsch (1985:53-56), they are: Expletive, Abusive, Humuristic, Euphemistic, and Habitual. Besides to find out the effect of profanity, the researcher watched the movie.

1. Classification Kinds of profanity

a. Seven dirty words

Seven dirty words are the most common categories and always found in kinds of profanity in English. Those words consider insulting as an expression of feeling

and emotion, feel angry, feel annoyed, and afraid. Those are the data of seven dirty words in “American Ultra” movie;

Extract 1



Oh, Shit (00:04:19)

“Shit” term that displayed in this movie at 00.04.19 minutes where Mike (the man main character) felt annoyed by siren sound which catch up their car and no other traffic policeman. Word of “shit” term was known as the seven dirty words.

Extract 2



Now get the **fuck out** of my fucking office! (00:16:36)

From the data above, there was profanity “Fuck out” that shown in this movie at 00.16.36 minutes where Yates (works at the grocery institute governance as robot’s activator) felt angry over Victoria (His employer). This term was known as one the seven dirty words.

Extract 3



Freeze, **motherfucker!** (00:36:29)

“Motherfucker” term that displayed in this movie at 00.36.29 minutes where Rose (Mike’s friend) got a shock of Mike and Phoebe arrival at his home. This term was known as the seven dirty words.

b. Strong other words

Strong other words are profanity by coarse high level if used to context given the calling name or affirming something.

Extract 4



Listen to me, **King idiot!** (00:16:17)

From the data above, there was profanity “King Idiot” that shown in this movie at 00.16.17 minutes where Victoria (Yates’s employer) felt angry to Yates’s (Her boss) and gave a nickname. This term was known as the strong other words.

Extract 5



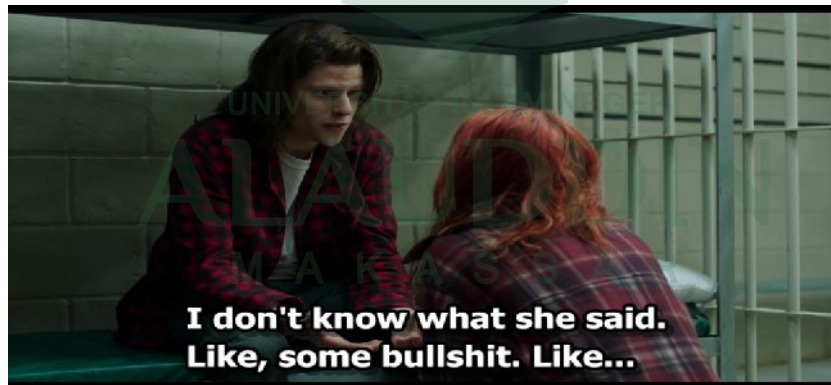
No, you listen to me, you snipey overbearing **bitch!** (00:16:20)

From the data above, there was profanity “Bitch” that shown in this movie at 00.16.20 minutes where Yates felt angry to Victoria and gave a nickname. This term was known as the strong other words.

Extract 6

You're my **fucking dog** here, okay? (00:16:29)

From the data above, there was profanity "Fucking Dog" that shown in this movie at 00.16.29 minutes where Yates felt angry to Victoria and gave a nickname. This term was known as the strong other words.

Extract 7

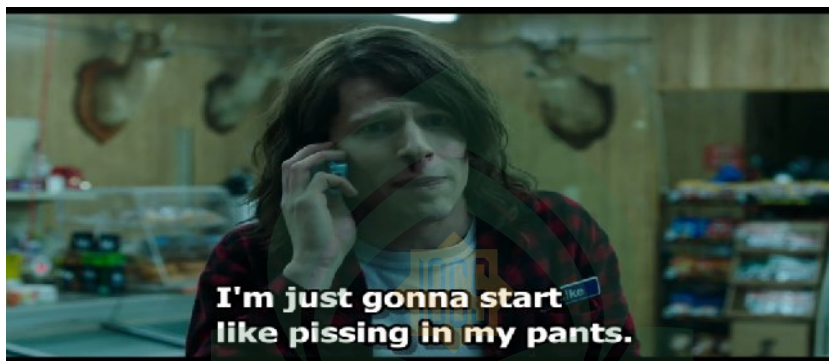
Like, some **bullshit**, like... (00:24:50)

From the data above, there was profanity "Bullshit" that shown in this movie at 00.24.50 minutes where Mike was affirming something to Phoebe at the police office. This term was known as the strong other words.

c. Excretory

Excretory words are defined as profanity which contained by human waste products.

Extract 8



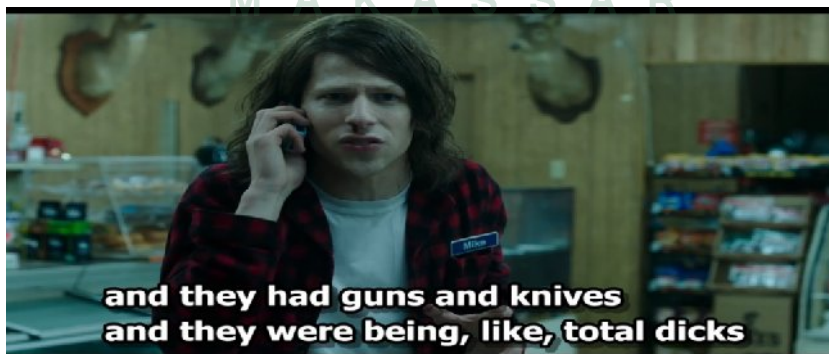
I'm like gonna start like **pissing** in my pants (00:22:50)

From the data above, there was profanity "Pissing" that shown in this movie at 00.22.50 minutes where Mike felt afraid of something that happens with him before. This term was known as excretory words.

d. Sexual

Sexual words are profanity that refers to the human sexual organs, or at least words that are sexual.

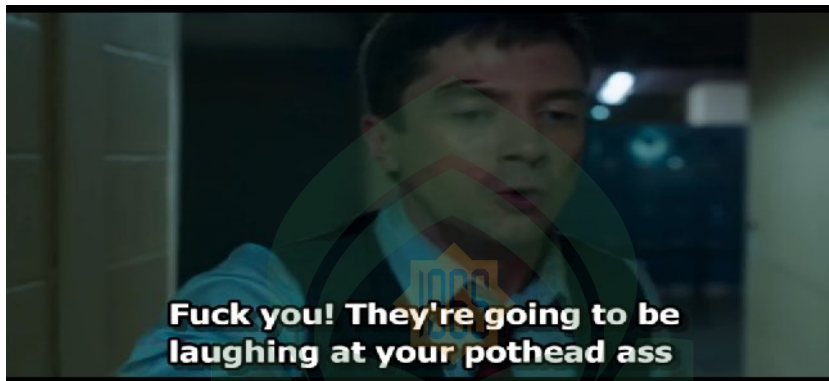
Extract 9



And they had guns and knives and they were being, like, total **dicks** (00:22:33)

From the data above, there was profanity “dicks” that shown in this movie at 00.22.33 minutes where Mike explained to Phoebe by phone about the murder used the ways with assuming one human organ. This term was known as sexual words.

Extract 10



Fuck you! They're going to be laughing at your pothead **ass** (01:16:58)

From the data above, there was profanity “ass” that shown in this movie at 01.16.38 minutes where Yates felt angry and said one human organ. This term was known as sexual words.

e. Mild other word

Mild other words is swear word that the level of coarseness, including light. These words are expressed as a result of shock that appears,

Extract 11



God damn it, Mike, come on (00:03:40)

From the data above, there was profanity “God Damn It” that shown in this movie at 00.03.40 minutes where Phoebe felt annoyed about Mike’s phobia before they went to Hawaii. This term was known as mild other words.

Extract 12



Jesus (00:04:21)

From the data above, there was profanity “Jesus” that shown in this movie at 00.04.21 minutes where Phoebe shocked to Mike because he brought drugs. This term was known as mild other words.

Extract 13



What the hell is that? (00:26:48)

From the data above, there was profanity “Hell” that shown in this movie at 00.26.48 minutes where the police got a shock when he known that Mike has killed two people in the same time. This term was known as mild other words.

2. Analyze Function of Profanity

a. Expletive

Expletive in which the speaker gives expression to his emotions and attitudes in the form of an exclamation.

Extract 14

Yates : they’re going back to the house.

Phoebe: he’s not just going to go back to the house.

“Mike can be a little slow sometimes, but he is not **fucking idiot**”
(1:00:45)

From conversation above, there was functioning of profanity “Fucking Idiot” that shown in this movie at 01.00.45 minutes where the conversation gave the expression of an exclamation. This term was known as expletive function.

b. Abusive

Abusive in which the speaker abuses, offends or defames something or someone.

Extract 15

Victoria : “Listen to me, **king idiot!**” (16:17)

If you think I’m just going to sit back...

Yates : “No, you listen to me, you snipey overbearing bitch!”
(00:16:19)

From conversation above, there was functioning of profanity “King Idiot” that shown in this movie at 01.00.45 minutes where the conversation shown offend someone (Victoria to Yates). This term was known as abusive function.

c. **Humoristic**

In humoristic swearing the actual Content-Function category is interpreted to its opposite. This matter is purpose as a joked.

Extract 16

Rose : you know what I’m saying
 Mike : that’s that plan
 Rose : “You are a sensitive nigga, **bitch**”. (00:18:37)
 Mike : Well, I love her

From conversation above, there was function of profanity “Bitch” that shown in this movie at 00.18.37 minutes where the conversation shown someone called with the bad word as a joke as intimate. This term was known as humoristic function.

d. **Euphemistic**

Euphemistic is profanity that says by using euphemism or in other words, profanity words be transformed into words that can be practically more refined than the actual forms.

Extract 17

Mike : oh, shit
 Phoebe: “**Jesus**” (00:04:02)

From conversation above, there was functioning of profanity “Jesus” that shown in this movie at 00.18.37 minutes where the conversation shown bad word as a

joke because feel shock by using refined word. This term was known as euphemistic function.

e. Habitual

Habitual swearing knowledge of the participants in the situation about each other's speech habits can alter the interpretation of the words that would normally fall under a Content-function category.

Extract 18

Phoebe: **How the fuck** did this happen? (00:23:01)

Mike : I shot those guys in the head

Extract 19

Police : get your hands in the air.

Phoebe: **Fuck me!** Yup (00:23:27)

Police : god, its Mike.

Extract 20

Phoebe: what did the lady say?

Mike : okay. She said...

Mandelbrot set is in motion. Echo Choir has been breached. We are fielding the ball.

Phoebe: Mike, **what the fuck** does that mean? (00:25:17)

Mike : I don't know

Extract 21

Phoebe: Why is the power out?

Mike : **Hell**, phoebe I don't know. Just keep moving (00:26:58)

Extract 22

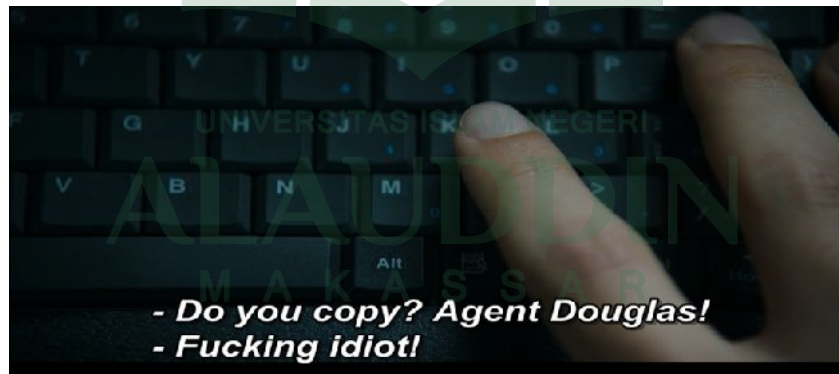
Mike : Yo, Phoebe, where are we going?

Phoebe: We are leaving, we are getting **the fuck out** of town. (00:32:01)

From conversation above, there was functioning of profanity “How the fuck, Fuck me, what the fuck, Hell, The fuck out” that shown in this movie where the conversation shown bad word in habitual swearing knowledge of the participants in the situation about each other's speech habits. This term was known as euphemistic function.

3. Effect of Profanity**a. The Reciter of Profanity**

- 1) Give a big effect on the brain

Extract 23

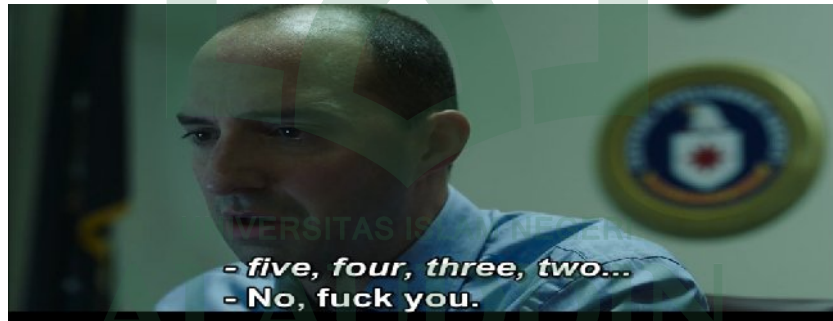
2) Insulting Yourself

Extract 24



3) Cannot be trusted

Extract 25



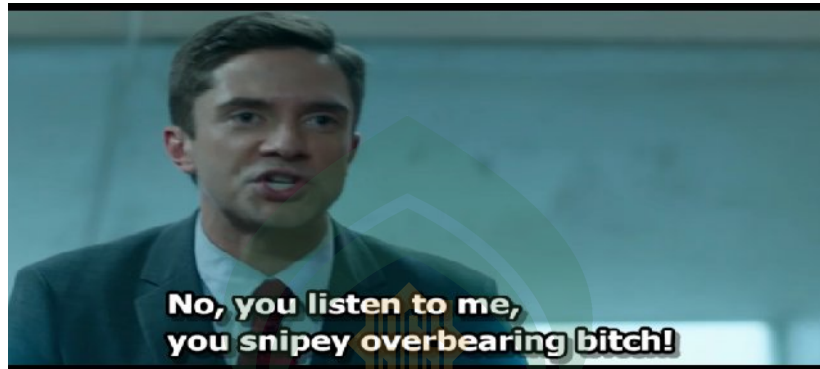
4) Dislike by others

Extract 26



b. The Recipient of Profanity

- 1) Make the interlocutor becomes angry

Extract 27

- 2) Hurting the interlocutor

Extract 28

2



- 3) Make the interlocutor into shock or tense when heard a profanity word of the speaker.

Extract 29

- 4) Venting emotions from inside the speaker.

Extract 30

- 5) Intimacy situation and smooth communication between the speaker and the receiver.

Extract 31



Based on the findings above, the researcher put some pictures to make the data clear that the reader comprehend and find the meaning of the characters based on their expression and emotion in the movie. This result showed that every character in this movie are already used to in using profanity words either in formal or informal situation.

B. Discussions

In this point, the researcher explained the data analyzed that had been gotten from the findings above about the kinds of profanity based on Jay (1992: 165), the function of profanity based on Andersson and Hirsch (1985: 53-56), and the effect of profanity. There are three result of data analysis, they are : kinds, functions, and effects of American Ultra movie by Nima Nouriadeh.

1. Identification Kinds of Profanity

a. Seven Dirty Words

In American Ultra movie, there are some words included into Seven Dirty Words. As described by Jay's theory (1992:165) in his book, he said that Seven Dirty Words *is a category most commonly and most often found of kinds of profanity in English especially in movie*. The profanity form of Seven Dirty Words consist of; *shit, piss, fuck, cunt, cocksucker, motherfucker, tits*. But, the researcher only found three they are "**Shit**", "**Fuck**", and "**Motherfucker**" included of kinds Seven Dirty Word. These three words are often found in every scene in the movie.

In this case, Seven Dirty Words that showed in **extract 1**, word of "**Shit**" in this scene expressed by character with spontaneous cause want to excited emotion. Also, word of "Shit" could be seen in character expression of man main character when talk together with his girlfriend in a car, and they are also pursued by police car exactly in behind of car by Phoebe. While, **extract 2** word of "**fuck**" in this scene expressed by character of Victoria When Yates repel Victoria from his room. He said that now get the fuck out my fucking office. That word said by Yates cause form of his anger to Victoria as coworkers at the grocery institute governances robot's activator. Then, **extract 3** word of "**motherfucker**" expressed with spontaneous at Rose character because he shocked with arrival of Mike and Phoebe suddenly at house yard. Also "motherfucker" said by Rose as form of surprised which not realized. These three words above could be concluded that expressed was utterance by character with spontaneous and no foul played. Based on three result discussion

above (Fuck, Shit, and Motherfucker) in the movie, the researcher used theory of Jay (1992:165).

b. Strong other words

Strong other words, is profanity by coarse high level if used to context given the calling name or affirming something. Based on the data, the researcher found profanity word like; **“Idiot”, “Bitch”, “Bullshit”, and “Dog”**. In **extract 4**, word of “idiot” expressed by Victoria character with spontaneous to contradict her interlocutor. “Listen to me king **idiot**” could be seen when Victoria explain something to interlocutor at Yates’s office, but Yates exactly contra with Victoria. So that made Victoria became wrathful, until she dared to say word of “idiot” to Yates. On movie, word of “idiot” that means called someone by gave someone nickname but no form real name.

The researcher found word of “idiot” based on the Victoria character on movie at (00:16:17) minutes. While **extract 5**, “No, you listen to me, you snipey overbearing **bitch**” in state by Yates based on result of emotion from himself when rebuked by the interlocutor still his room. Word of “bitch” are form of their next conversation in Yates’s room. “Bitch” said by Yates with consciously because want to respond the rude utterance which spoken Victoria before. Also, word of bitch its means gave rude nickname to someone that means “prostitute”. In this scene Yates said word of “bitch” only dear Victoria, which no other his interlocutor and coworkers at the company. Then, the researcher found word of “bitch” based on Yates character at (00:16:20) minutes. In **Extract 6**, the sentence of “You’re my

fucking **dog** here, ok?” said by Yates. Then, word of “dog” are form of big anger from Yates to Victoria, because she was still at his room and do not want to listen what Yates said. In this word of “dog”, Yates character called his interlocutor by mention names of animals based on the results of his emotions. As with the profanity word “dog”, at this profanity the researcher found based on the movie in minutes (00:16:29). In **extract 7**, word of “**bullshit**” expressed by Mike character with spontaneous when feelings are not known, the anxiety, fear and emotion. “Bullshit” stated by Mike when he wants to explain what Victoria said at grocery at the time. Currently Mike resides in the perison and cannot stop telling to Phoebe whta happened actually to him. The thing which makes Mike feels so annoyed with Victoria’s coming is when Victoria tried to stimulate Mike’s brain with “equekajddjje” repeatedly. And simultaneously, Mike tried to stop what Victoria says to him. Based on movie, the researcher found word of “bullshit” in (00:24:50) minutes. Based on data analyze above, the researcher used theory of jay (165-166) get to obtain more accurate data.

c. Excretory words

In this American Ultra movie, there are words that included into kinds of excretory words. As described by Jay’s theory (1992:165) in his book. He said that Excretory words was defined as profanity which contained by human waste products. Those words are; *poop, pee, crap, asshole*. Profanity word “**pissing**” included into kinds of excretory words. Cause word of “Pissing” was product of result discharge of human waste.

In **extract 8**, Word of “**pissing**” was expressed by Mike as the main character in the movie stressed that he had explained something with adds explanatory word of discharge of human waste. At 00.22.50 minutes where Mike felt afraid of something that happen with him before. He tried to call his girlfriend and explain what was happen to him scared because of two unknown guys who damaged his car then came over to him. Adn then, both of them pulled out their gun and as he scared of their gun, he accidentally shot at them by using their gun which pulled out their pocket. The “pissing” term in this scene is as an appropriate word, the researcher found the result based on theory of Jay (1992:165). In this case, Excretory Words which is showed in **extract 8**.

d. Sexual

In this American Ultra movie, there are words was included into kinds of Sexual. As described by Jay’s theory (1992:165) in his book. He said that Sexual is profanity that refers to the human sexual organs, or at least words that are sexual. That words are *testicles, boobs, butt, dick, balls, ass, cock, prick, penis, vagina, pussy, jack off, jack ass*. “**dicks**” and “**ass**” included kinds of Sexual. Both of profanity words is a part of human sexual organs. In **extract 9**, “And they had guns and knives and they were being like, total **dicks**” state by Mike when mike call up his girlfriend and explain that he has kill two man in front of market. At (00:22:33) minutes, mike felt worried to himself, because he killed someone. Also, at Mike character in movie utterances profanity word “dicks” explained the truth was

happened to himself. But, word “dicks” only mention as a figurative meaning on movie. Based on movie, the researcher found word of “dicks” by Mike character. In **extract 10**, “They are going to be laughing at your pothead **ass**” state by Yates. In (01:16:58), Yates try to escape himself from Phoebe’s Rebellion.

e. Mild other words

In this American Ultra movie, there are words was included into kinds of mild others words. As described by Jay’s theory (1992:165) in his book. He said that, Mild other words is swear word that the level of coarseness, including light. That words are *hell, damn, slut, hooker, whore, jerk, God, Geez, Jesus, dumb, loser*. “**God damn**”, “**Jesus**”, and “**hell**” included into kinds of mild others word. These three words of profanity was contained with the things related to God. In **extract 11**, “**God damn** it Mike” state by Phoebe mike’s girlfriend. Phoebe utterance that word of “God damn” cause she felt so mad when she waited for Mike at the airport where Mike is not coming. Phoebe has already purchased two tickets for their departure to Hawaii, but they cannot make it. Based on word of “God Damn”, the researcher found at (00:03:40) minutes in movie she is look panic, anxious, and mad at her boyfriend. In **Extract 12**, word of “**Jesus**” stated by phoebe mike’s girlfriend. Phoebe uttered that word because she heard of police car which chase her car. Their car is pursued by the cops because Mike is suspicious for drug possession. Phoebe moved her car aside and sopped. The police interrogated them with some question. Based on the movie, the

researcher found the word of “What the **hell** is that?” utterance stated by one of police in prison. Based on movie, the researcher also found the word of “hell” at (00:26:48) when the lamp turn off at the police office the police and he talk with himself. He said that because the lamps inside the room suddenly turned off somehow while he and Phoebe were being interrogated. Word of “**hell**” is expression somehow while he and Phoebe were being interrogated. Word of “**hell**” is expression for dejection as uttered by the police spontaneously. Based on movie the researcher also found the word of “**hell**” at (00:26:48) when the lamp turn off at the police office the police and he talk with himself.

2. Analysis Functions of profanity in American Ultra movie

In this research, there are five functions of profanity in American Ultra movie. Based on Andersson and Hirsch (1985:53-56), he classified five functions about profanity; Expletive, Abusive, Humoristic, Euphemistic, and Habitual. The functions of profanity in American Ultra movie covered several situation and condition, among other things:

1. Expletive

Expletive is which the speaker given expression to his emotions and attitudes in the form of an exclamation. A profanity is basically reactive and not directed towards something or someone. As described by Andersson and Hirsch (1985:53-56) in his book. Expletive means the use of profanity where the speaker

expressed emotion and behaviour in a exclamation or profanity form. this function is basically speaker's reaction toward something and unshown directly to others. Here are the sentences which contain profanity words used by the characters in the movie to express their emotion. In this case, profanity that showed in **extract 14**.

*“Mike can be a little slow sometimes, but he is not fucking idiot” (1:00:45).
(Context: Phoebe was converting to Yates in headquarter of CIA. Then Phoebe answered to Yates emotionally)*

The words “fucking idiot” used by Phoebe functioned as emotional exclamation toward his interlocutor, Yates. That situation made Phoebe feel emotional and used the words “fucking idiot” spontaneously because his huge emotional feeling when Mike was insulted.

Furthermore, in perspective of Islam, language or profanity sentence said by person with an angry expression is not really recommended since the Muslims are preferred to speak with a good manners and smiling. Then there is verse content with Expletive as profanity following:

لَيْسَ الْمُؤْمِنُ بِالطَّعَانِ وَلَا اللَّعَانَ وَلَا الْفَاحِشِ وَلَا الْبُذِيِّ

In the hadith, it is explained that meaning “The muslims are not people who like blaspheming and saying bad or dirty words” (HR. At Tirmidziy.)

2. Abusive

As described by Andersson and Hirsch (1985:53-56) in his book, Abusive in which the speaker abuses, offends or defames something or someone. Abusive means an profanity used by the speaker intentionally to offend, to insult, to raile, to curse, to

threaten or to slander others. Here are the sentences which contain profanity words used by the character intentionally. In this case, profanity that showed in **extract 15**.

“Listen to me, king idiot!” (00:16:17), “No, you listen to me, you snipey overbearing bitch!” (00:16:19). (Context: When Victoria debated with Yates about their assets. Then, Yates was supposed to protect their assets but it did not mean to kill Mike cause Mike was American citizen and also as government property. Victoria offended or abused Yates in his room).

The words “king idiot” is classified as profanity word because of its negative meaning used to insult others. The word “idiot” is used intentionally by Victoria for Yates who was sitting on his desk while listening to Victoria.

Moreover, in perspective of Islam, language or profanity words are prohibited, especially to other muslims. Then, there is verse content with Abusive as profanity as below:

فَمَنْ يَعْمَلْ مِثْقَالَ ذَرَّةٍ خَيْرًا يَرَهُ

Translation; so whoever does an atom's weight of good will see it. (ayat 7 in Q.s Az-zalzalah)

وَمَنْ يَعْمَلْ مِثْقَالَ ذَرَّةٍ شَرًّا يَرَهُ

Translation; and whoever does an atom's weight of evil see it. (ayat 8 in Q.s Az-zalzalah)

Rasulullah saw said in his hadist that “*They are not Muslims if they like denouncing, cursing and speaking vile*” (HR. Tirmidzi with sanad shahih).

In other words, the hadist said that the believers are people who like speaking about goodness or it can also be said that the people who like speaking vile are not

including in the group of muslim. Therefore, if someone claims that he/she believes in Allah swt, then there will be no longer invective words coming out from his mouth.

Believed person will always try hard to hold themselves to be emotional in facing problem that can make them speak vile or bad words. They are supposed to habit of denouncing or offending others.

3. Humoristic

As described by Andersson and Hirsch (1985:53-56) in his book, in Humoristic the actual Content-Function category is interpreted to its opposite. Humoristic means the use of profanity by the purpose of drolling as a joke. Here are the sentences which contain profanity words used by the character in the movie to droll or as a part of a joke. In this case, profanity that showed in **extract 16**.

“You are a sensitive nigga, bitch”. (18:37) (Context: When Mike and Rose met in a place and turned goods each other from their car.

The word “bitch” in this movie was used without bad feeling to anyone but as a part of jokes. In this moment, Mike and his friend, Rose, were greeting each other behind their car by using the word “bitch”. They considered it as a part of jokes so that the conversation could be going well. It was shown in the minutes of (18:37)

In the perspective of Islam, profanity in purpose of entertaining are not necessarily prohibited as long as it is still at the appropriate condition. Furthermore, humor is actually important in human’s life to refresh their condition, but Allah does not like an excessive joke. In the use of profanity words by the purpose of

entertaining, It must not be done excessively so that it does not offend the interlocutors. Therefore, It is forbidden to make an excessive joke. It is explained in the hadith H.R. Ath-thabrani that:

إِنِّي لَأَمْزُحُ وَلَا أَقُولُ إِلَّا حَقًّا

“It is right that I also joke but I always say a truth”.

4. Euphemistic

As described by Andersson and Hirsch (1985:53-56) in his book, Euphemistic is profanity that says by using euphemism or in other words, profanity words be transformed into words that can be practically more refined than the actual forms. Euphemistic means invective said by the speaker by using a good expression, or in the other words, profanity words are changed into smooth words so that it can sound quite well. Here are the sentences which contain euphemistic used by the character in the movie. In this case, expletive that showed in **extract 17**

“Jesus” (00:04:02). (Context: When Mike and Phoebe were on the way to home from the airport. In the middle of their conversation, Phoebe saw into the car’s mirror when the police’s car followed behind them, Phoebe said “Jesus” when Mike admitted that he was bringing a drug).

The word “Jesus” is a euphemistic which is usually used by angry, surprised or depressed person. The word “Jesus” is usually used by the locutors who are being emotional. In this movie, the word “Jesus” was considered as “Oh my God”.

In the perspective of Islam, a good and meek language or word is better heard by the interlocutors. Aisyah RA said that:

شأنه إلا شيء من ينزع ولا، زانه إلا شيء في يكون لا - الرفق إن

It is right Allah likes smoothness in every action done, especially in speaking.

5. Habitual

As described by Andersson and Hirsch (1985:53-56) in his book, Habitual swearing knowledge of the participants in the situation about each other's speech habits can alter the interpretation of the words that would normally fall under a Content-function category. Habitual means the use of profanity which has already been habit. Based on the observation in the American Ultra movie, there are two characters who often said profanity words such as Mike and Phoebe, so that they could be categorized into habitual. Here are the invective sentences used by the characters in the movie based on the habitual function. In this case, expletive that showed in **extract 18**, **extract 19**, **extract 20**, **extract 21**, and **extract 22**.

How the fuck did this happen? (00:23:01). (Context: When Phoebe was in the crime scene which was done by Mike exactly in front of the food store, Mike's office of working. He was shocked in that time by seeing someone dead in front of him).

Fuck me! Yup (00:23:27). (Context: When police was approaching them in the crime scene in front of the food store. Then the police asked them to raise their hand).

Mike, what the fuck does that mean? (00:25:17). (Context: When Mike and Phoebe were in the jail, then Phoebe interrogated her boyfriend about an old woman (Victoria) who was approaching Mike in the store at that time)

Hell, Phoebe I don't know. Just keep moving. (00:26:58). (Context: When Mike and Phoebe were brought by one of the polices to be introgated more about the death crime done by Mike).

We are leaving, we are getting the fuck out of town. (00:32:01). (Context: When Mike tried to chase Phoebe who was running to the crime scene done by unknown person in the police station where the were introgated).

From the sentences above, the word “hell” and “fuck” were said by Mike and Phoebe to complete their sentence when they were angry and annoyed. These circumstances showed their habit in using profanity words.

In the perspective of Islam, the use of profanity words in daily conversation is prohibited. It is because conciously or unconsciously we say invective words to our environment around. It is feared that it will create a bad relationship among people in our environment, especially someone who is easily offended.

It is better if all the things we want to say are the good words coming from a deep ruminating in our heart, not a bad words. Think first the words that you want to say before saying to others. Even if it is needed, ask first to your deep heart whether or not the words you are going to say are good. Then, of course, all the ruminating should be based on the principles of Islam, *amar ma'ruf nahi munkar*. The words that we want to say should contain value of goodness. Those points are just suitable to what Rasulullah saw said that: *“In Islam, it is important to invite muslims keeping a good words so that it can be used to a good thing, too, and not contradictive to what Allah wants”*. Furthermore, Rasulullah saw also said that: *“what a rational person said is raised from their deep heart. That is why when someone wants to say*

something, they need to ask their deep heart. If there is an advantage for him, then he speaks, if it is dangerous, he should be silent. While stupid person's heart is on his mouth, he speaks what he wants". (HR. Bukhari-Muslim)

3. Effect of Profanity in movie

The used of profanity could impact some different reaction from the interlocutors. The impact could be positive, negative, and neutral. If the interlocutor was not annoyed or angry by the speaker's profanity, the impact was be positive, for example in the dialog below;

In **Extract 23**, these scenes explain about the word of "fucking idiot" as give effect on brain. Because one of characters in "American Ultra" movie only remembering that word of "fucking idiot" in his conversation. Yates mentions twice word in movie. Also, those words only remember by Yates for mocking someone if he is angry with his interlocutor. While in **extract 24**, show that word of "you fuck monkeys" to Mike and Victoria. Automatically, Mike offends and despise called like a monkey. Then Mike rushed leave Victoria.

Besides, in **extract 25**, this scene explain that word of "fuck you" as cannot be trusted. Where Peter was promise was promise to Yates for cannot help more Victoria to continue her mission. But on the other side Peter side with for helping Victoria compared Yates. So that, Yates so angry with Peter and Yates's believe lost for Peter. So, word of "fuck you" out of mouth from Yates showed as cannot be trusted more

with Peter. In **extract 26**, word of “you’re fucked” as dislike by others. Could be seen in his action of Yates treated Phoebe so crude. Because of word “you’re fucked” said by Phoebe. So that word made did not like by interlocutor.

In **extract 27**, this scene described Yates anger to his interlocutor when received profanity words from Victoria, Where he did not accept vulgar language of interlocutor, so Yates also again denied Victoria with abusive language accompanied with an angry expression. While in **Extract 28**, this scene explained about Yates want to always right in front of the other. One of the interlocutors of Yates did not accept the explanation given, then the other person Yates pointed the gun directly at the chest of Yates.

In **Extract 29**, this scene describes a conversation between Yates and Victoria in the room of Yates. When Victoria saying “Are you actually fucking insane?” there Yates seems surprised to hear Victoria say it. In **extract 30**, this scene describes of Yates emotional expression. Where Yates emotion because the hostages managed to open the handcuffs on his hands and hit the face of Yates. There in Yates really show any emotion from him. Lastly, in **Extract 31**, this scene described about Mike and his friend so intimate with each other by used profanity words. Their intimacy became clear.

Based on discussion above, the researcher concludes that kinds of profanity so many found on movie and functions of profanity not only given anger expression but also given humor expression. While the effect profanity also not only the bad

effect, but there is good effect. The good effect is Intimacy situation and smooth communication between the speaker and the receiver.

Based on research, the researcher found some important things on movie that are characters mostly used profanity words in dialogue. In addition, profanity word also better familiarize their relationship in communicate with each other. The effects of profanity in the lead tend to negative.

Besides, this research also has some weaknesses that the language contained on movie does not teach polite ethics to of other speaker, either when talked to the old as well as the young. Especially for young children, if they heard the profanity words from speaker then apply in daily life, so automatically the language and mindset of the child would change drastic become rough. In addition, rough speech can also shorten the relationship and worsen the situation. The point is that when the other person intimidates with a profanity, automatically they would always remembered even could hurts and difficult to forget.

This research not only has weaknesses, but also has advantage on rough speech that concluded by researcher are could express themselves and could increase of vocabulary. Though the way impressed rough but through profanity someone could express freely themselves. Then would increased someone vocabulary, by increased vocabulary so intelligent would verbal ability in understanding the meaning of rough content and expressing appropriate to insulting something.

From weaknesses and advantages this researcher, so the researcher suggests that in speaking should not use profanity words. The reason of avoiding conflict the due to anger arising from the feelings of the offended person.



CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the researcher presented several conclusions and suggestions. After analyzing “American Ultra” movie, the researcher makes some conclusions and suggestions as follows.

A. Conclusions

Based on the research, the researcher has answered the research question concerning the writer’s research problem about kinds of profanity, functions of profanity, and effects of profanity in “American Ultra movie”. The following are some concludes:

1. The researcher found the kinds of profanity used by conversation in “American Ultra” movie. There are five kinds in the “American Ultra” movie. they are: Seven dirty words there were (shit, fuck out, motherfucker). Kinds of Strong other words were (king idiot, bitch, fucking dog, bullshit). Excretory researcher just found pissing in the movie, next Sexual (dicks & ass), and the last Mild other words there were (God damn it, Jesus, hell).
2. The researcher found the function of profanity in “American Ultra” movie used by conversation. There are five functions of profanity in “American Ultra” movie. They are; Expletive in which the speaker gives expression to his emotions and attitudes in the form of an exclamation. Abusive means an invective used by the speaker intentionally to offend, to insult, to raile, to curse, to threaten or to slander others. Humoristic means the use of invective

by the purpose of drolling as a joke. Euphemistic means invective said by the speaker by using a good expression, or in the other words, invective words are changed into smooth words so that it can sound quite well. The last Content-function category Habitual means the use of invective which has already been habit.

3. The researcher found the effect of profanity could impact some different reaction from the interlocutors. The impact could be positive, negative, and neutral. If the interlocutor was not annoyed or angry by the speaker's profanity, the impact was be positive. Kinds of profanity so many found on movie and functions of profanity not only given anger expression but also given humor expression. While the effects profanity also not only the bad effects, but there is good effect. The good effects are Intimacy situation and smooth communication between the speaker and the receiver. The bad effects are give a big effects on the brain, insulting yourself, cannot be trusted, dislike by others, make the interlocutor becomes angry, hurting the interlocutor, make the interlocutor into shock or tense, when heard a profanity word of the speaker, and venting emotions from inside the speaker.

B. Suggestion

Based on the conclusion above, the researcher has some suggestions about this research:

1. The researcher suggests for communication with the other, communication we should be polite in other that can running smoothly and well.

2. The researcher suggests not just any used profanity to communicate, to avoid of conflict with interlocutor.
3. The researcher suggests that next researcher, especially to the students of English and Literature Department discuss about use of profanity in movie at the other genre, like comedy, horror or romantic with use the other theory.
4. The researcher hopes that the reader could give correction to this research.



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BIOGRAPHY



Wiwin Rahimuddin was born in Iri, South Sulawesi, on September 01th, 1994. She is the First child of Rahimuddin and Ica. She has two brothers and one sister. She began her school at elementary school SDN 172 TOMONI and graduated in 2006. In the same year, she continued her study in SMPN 1 MANGKUTANA and graduated in 2009. Then she continued her study in Senior High School in SMA Negeri 1 MAGKUTANA and graduated in 2012. After finishing her study at school, enrolled at State Islamic University of Alauddin Makassar in 2012 and took English and Literature Department (BSI) of Adab and Humanities Faculty.





APPENDIX

UNIVERSITAS ISLAM NEGERI
ALAUDDIN
M A K A S S A R

<p>Where do you want to begin? Dustpan... Spoon... Noodles... Bear... Frying pan... Fire. Apollo Ape. "Marry Me." Where did it all begin? Okay, it started three days ago. In the town of Liman, West Virginia. It's where I lived with my girlfriend, Phoebe. She is the only good thing that's ever happened to me. I honestly cannot even remember my life before her. We were the perfect fucked-up couple. She was perfect, and I was the fuck-up. And we were really, really happy. And I wanted to make it forever, so I saved up for the perfect ring. And I planned the perfect romantic trip to surprise her. And then I fucked that up, too. This is the final boarding call for Flight 1204, departing for Oahu, Hawaii. I repeat, this is the final boarding call for Flight 1204, departing for Oahu, Hawaii. Now boarding all rows and all zones. All passengers should be onboard at this time. God damn it, Mike, come on. All passengers please proceed to the gate. I really am sorry, Phoebe. I really thought I could beat the panic attacks this time. It's okay. - It's not. - No, it's fine. No, it's not fine. This is something I really wanted to do for you. Then I ruined it</p>	<p>and now we're going back home. - You didn't ruin this. - Yes, I did. It's my fault. You should be mad at me... - No. - Why not? - You can't help it, Mike... - Okay. Thanks. Shit. Jesus. Are you holding? No, of course not. We were going on a plane. Why would I... You holding? Yeah. Sorry. - Hi, Phoebe. - Hey. - Hi, Mike. - Hey. Heard you two were going on vacation. Hawaii. Get another one of your little episodes there, Mike? You know, Phoebe. I once had to drive your boy home 'cause he was having one of them panic attacks up on the freeway, trying to leave town. Is there a reason that you pulled us over? Hey, easy on the tone, Miss Larson. I'd hate to have to search this car. It's getting to the point where your boyfriend should start leaving a toothbrush at the overnight down at the station. Ain't that right, Mike? That's right, Sheriff Watts. Well, just wanted to welcome you back to town. I'll get the bags. Hey, Phoebe, do you want an omelet? This could be the right moment. Hey, Mikey?</p>
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<p>Is this okay? I think this...</p> <p>- What the fuck!</p> <p>- Phoebe, no, I'm sorry.</p> <p>Did you burn your hand?</p> <p>Just let me do the cooking, okay?</p> <p>- I will. Sorry.</p> <p>- Stop apologizing.</p> <p>Okay.</p> <p>Apollo Ape...</p> <p>I got you.</p> <p>No, what do you think you're doing?</p> <p>Hey, honey, no,</p> <p>I just wanted to tell you</p> <p>I had, like, a really</p> <p>funny idea for Apollo Ape.</p> <p>That's cool, what is it?</p> <p>How the fuck am I supposed to read this?</p> <p>Hey. Hello there.</p> <p>You're here late, Lasseter.</p> <p>You're not my assistant anymore, Petey.</p> <p>What are you doing down here?</p> <p>I know, I just miss ya.</p> <p>Come on, you're not at the big desk</p> <p>anymore, you can let a few things slide.</p> <p>Enough, Agent Douglas.</p> <p>Okay, I'm leaving.</p> <p>Do you need anything before I...</p> <p>Lasseter.</p> <p>The Ultra Program Tough guy is active.</p> <p>Wiseman asset Howell is the target.</p> <p>- What?</p> <p>- He'll be eliminated within 24 hours.</p> <p>This is American soil,</p> <p>they can't do that.</p> <p>We promised to protect him.</p> <p>Who is it? Yates?</p> <p>The operation is in progress.</p> <p>You're being informed as a courtesy.</p> <p>- Who is this?</p> <p>- Do not interfere.</p> <p>Have a nice evening.</p> <p>So Apollo Ape and Chip</p> <p>the Brick are, like,</p> <p>"Hey, what the heck happened?" You know?</p> <p>And then they find out that Spicy Tomato</p> <p>was in charge of the resistance.</p>	<p>Okay, but what they didn't find out,</p> <p>which they'll find out in the next book,</p> <p>is that Fido Astro is also in on it.</p> <p>No. Dude.</p> <p>I know.</p> <p>I feel so betrayed.</p> <p>Do you get it? It's because he's man's</p> <p>best friend, not monkey's best friend.</p> <p>Of course. I mean, in hindsight</p> <p>it makes total sense to me.</p> <p>- It's just that...</p> <p>- He's a dog.</p> <p>You should write it down,</p> <p>I'm telling you.</p> <p>I don't know, I mean,</p> <p>I really just like thinking about it</p> <p>and like talking about it.</p> <p>Apollo Ape and his adventures.</p> <p>No, I love when you talk about it.</p> <p>I think other people would love it, too.</p> <p>Like, even...</p> <p>Like, they might love to read it</p> <p>if you wrote it down, seriously.</p> <p>Do something really real with it.</p> <p>You know what skives me out, Pheeb's?</p> <p>What?</p> <p>That car down there has moved so much.</p> <p>Like it was built in a factory,</p> <p>you know, on a production line.</p> <p>And then it was</p> <p>like shipped, like, here.</p> <p>And like, then this guy</p> <p>drove it all over the place.</p> <p>Yeah, exactly.</p> <p>But all that time, like for years,</p> <p>or really for, like, decades really,</p> <p>this one tree has been</p> <p>sitting in this one place</p> <p>not doing anything until tonight,</p> <p>when it, like, stopped the car.</p> <p>- Yeah?</p> <p>- Okay, so this car is always going.</p> <p>And that tree is always just,</p> <p>like, stopping. You know?</p> <p>Like, it's just been</p> <p>stopping there for years</p>
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<p>until tonight when it met something that it didn't want to keep going, and it was just like, "No. You're stopping, too." And then this tree that has never done anything, is fucking, like... Like, destroying this beautiful... Like, really beautiful and fast-moving thing. Why? Why are you crying? Because, Phoebe, like... Am I that tree? No. No. I think I'm that tree. And I think... I think you're the car. And I think I'm stopping you. - You are not the tree. - Okay. I love you. Phoebe, I really am sorry about Hawaii. It's okay, honestly. I totally over-reacted. I was really upset. It's not going to be like this always, you know. Mike, you're like... ...the strongest, kindest person I've ever met in my whole life. I fucking love you. - You're a fucking mess, man. - I know. - Yates! - For Christ's sake. Yes, Victoria? I need to speak with you right now. Okay, I guess we were pretty much done here. Thanks, guys. Stop avoiding me. I've got word that Tough guy is moving in on my old Wiseman asset. What is Tough guy? - And where did you hear that? - Is it true? It doesn't concern you. Okay?</p>	<p>Wiseman was my baby. Yeah, and it's still-born. So, what are you crying about? So you're coming after my still-born baby? Let's finish this in my office. I don't understand why you're so upset here. Aren't you the one who shut down the program? Yeah, because it was a flawed model. Because we were hurting people. I didn't expect your yuppie ass to come riding in on a vulture and pick at the bones of my operation. I was made supervisor fair and square. You were made a temporary supervisor because you kissed the right asses. Because I'm the right man for the job. According to who? Daffy Duck? Daffy Duck... I guess I'm doing something right because I've had the job for about two years. Yeah, it should have been two months. You're supposed to protect these assets. Not kill them! Victoria, we're clearing the portfolio. - What? - Mike Howell keeps trying to leave town. He needs to be eliminated. You're going to kill him for trying to leave town? That's a security breach. I'm just doing my job. He's a human being. - They're assets. - He's an American citizen. They're government property. Are you actually fucking insane? Language. Listen to me, King Idiot! If you think I'm just going to sit back... No, you listen to me, yousnipey overbearing bitch! Howell dies today!</p>
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<p>Yeah. And you can't do shit. What are you going to do? You going to go over me? You're my fucking dog here, okay? Sit. Stay. Behave. Now get the fuck out of my fucking office! Mike, what's happening? Nothing. Just something. I have to go to work. Isn't it early? Yeah. Yeah. But they needed me to do a thing. What thing? Groceries. I love you. - Rose. - What's up? - How's it goin', man? - How you doin', baby? What's up! I really appreciate you doing this for me, man. Come on, man. Come on, baby, you know I got you, right? - Okay. - I got you. You're my nigga-nigga-noga. - You know that shit, right? - All right. Yeah. All right, right. Now go open up your trunk. - Okay, all right. - It's all cool. Casual like, no big D. Stay chill. You ready? Come on, come on, come on. All right. Yo', this is more illegal than the shit you usually get, know what I mean? - Yeah. - Feel me? This is some fucking powerful fireworks, man. This gonna light up the sky for ya bitch.</p>	<p>Rose. Phoebe is going to love this. This is perfect, Rose, this is so perfect. Man. I'm tellin' ya, this is some serious proposal-engagement-wedding-type life changing shit you're doin'. - You know what I'm sayin'? - That's the plan. - Yo' you're a sensitive nigga, bitch. - Well, I love her. You got to give it all when you love like that, you know? Yeah, exactly. Comes once a life, right? Serious. Yeah, yeah. - All right, thanks, man. - You goin'? - Yeah. - Where you goin'? Gotta drop those off and I gotta go to work. Wanna drop some acid and go inside the titty bar? Nah, that's okay. It's 8:15 in the morning, Rose. - Thank you, Nancy. - Thank you, Mike. Bye. Chariot Progressive. Listen. Mandelbrot set is in motion. Echo Choir has been breached, we are fielding the ball. Is that a lyric from something? Fuck. No. Chariot Progressive. Listen. Okay. - Mandelbrot set is in motion. - Yeah. Ma'am, are you going to get something? Chariot Progressive, Mike. Lady, could you please, like, stop it with... Chariot Progressive. - Are you okay? - Listen. Mandelbrot set is in motion.</p>
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<p>Echo Choir has been breached. We are fielding the ball. Chariot Progressive. Chariot Progressive. Listen, Mike. You're not listening... Listen. Chariot Progressive! Chariot Progressive. Chariot Progressive is in motion. Motion... Mike. Please listen to me. All right, lady, enough with that stuff, okay? You're in danger. You have to listen to me. I've got to close up soon. So... I'm sorry. - It's okay. - About all of this. I'm sorry, Mike. I tried. It's cool. Do you want your soup? Hey, stop doing shit to my car. - Hey, babes, what's up? - Hey. I just killed two people... Two... Two gentlemen. That's awesome. Why? No, these two guys were trying to, like, break into my car at work, and they had guns and knives and they were being, like, total dicks and they just attacked me. Shit, babe, you got mugged? Then I took, like, a spoon and I just like... I, like, shoved it through this guy. - Did you call the police? - No, I didn't call the police. 'Cause I'm the killer... I'm the murderer, okay? I also have, like... I have, like, a lot of weed and mushrooms in my car. I just killed two dudes in a parking lot, okay, and, Phoebe,</p>	<p>if you don't come here right now, I'm just gonna start like pissing in my pants. I swear to God, Phoebe, I'm just gonna start, like, pissing. How did this happen? How the fuck did this happen? I shot those guys in the head. And that guy, I, like, I spooned him in the neck and his shit just, like, ended. You just killed two guys? They were trying to, like, stab me, Phoebe. - Why are people trying to stab you? - I don't know! I don't know, but I am... I am, like, freaking out all over the place. Babe, I have, like, a lot of anxiety about this. Get your hands in the air. Fuck me! Yup. God, it's Mike. - I'm sorry! - Drop it. What do you mean, two casualties? We lost two assets attempting to neutralize Wiseman-designate Howell. How is that possible? He was armed with a spoon, sir. A fucking spoon? What? We're not sure yet, the exact nature of the confrontation... He's been fucking activated! Do you not see that? - Yes, sir. - This is Lasseter. She's in the town. Lock it down and find her. Shut down the bridge, nobody gets in or out! - Sir, yes, sir. - Where's asset Howell now? He's been arrested, sir. Perfect. Okay, we go in.</p>
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<p>We take him out. He's trapped in one place. You cannot possibly fuck this up. Yes, sir. Employ assets Crane and Laugher. Okay, so just lead me through this one more time. Just so I'm clear. Just so... No, no, no. - I hit him with a spoon... - Yeah. ...and his lungs exploded. - It wasn't his lungs. - No, that's what happened. 'Cause he couldn't breathe, 'cause I got him in the neck. Your lungs aren't in your neck, they're in your chest. I know that, Phoebe. No, I don't know that. No, I do. Phoebe. It doesn't even make any sense to me. Okay. Okay. So you said something about a lady. - Yeah. - What did she say to you? Okay, so she said... I don't know what she said. Like, some bullshit. Like... I don't know what she said. - Babe. We're in jail. - Yeah? So maybe just try and remember and focus and put it together. - Okay, I will. - What did the lady say? Okay. She said... Mandelbrot set is in motion. Echo Choir has been breached. We are fielding the ball. - Mike, what the fuck does that mean? - I don't know. Phoebe, I don't know but I remember it like it just happened. I remember every single thing that happened</p>	<p>to me in the last 94 minutes. Ninety-four minutes? How did I even get that number, Phoebe? I remember literally every single thing that happened, I can picture it. - Mike, listen. - Okay. Just slow down. Yeah, Mike. You slow way down. How many times have you been in this station, Mike? Since you were 22? Your probation officer must be the Michael Jordan of bullshitters. Because I've never seen you gone more than couple of hours? Mike. Tell me you didn't kill these people. They attacked him. - He was defending himself. - Yeah. - Excuse me? - What was he supposed to do? You're his girlfriend. You're his mom. You're his maid. You're his landlady. - Now you're his lawyer? - It was just a thing. It was just a thing that happened. Mike... - I didn't mean to. - You didn't mean to? Two men are dead, Mike. There's no walking away this time. - What the hell is that? - What's going on? Shit, lock it down! Hey, we've got a problem. Why is the power out? Hell, Phoebe, I don't know. Just keep moving. Hold on. Hold on. - All right, just... - Mike, I really don't want to go in there. Mike... There we go. Just hold on. All the lines</p>
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<p>out of the station are down. Radio, Internet, the phone... Who the fuck is that? Mike! Mike, grab his gun! Move! Move! Move! Get down! Down! Stay down! No, no, get out. Phoebe, get out! Phoebe, the gun. Just go! Get out of here! Come on! Wait! - Hi, darlin'. - Why is Liman on lockdown? Why are there men in Hazmat suits walking around like extra-terrestrials? What the fuck are you doing? A dog with rabies got loose. A real old bitch. - You're all class, Adrian. - You activated Howell. Now two of my Tough guy assets are dead. I know what you're doing here. Don't fuck with my operation! Your operation is murder. This is the last time that you and I speak. I'm taking you down, Yates. You understand me? That's pretty big talk for a middle-aged woman with a... What? A cell phone? You can't touch me. Okay... You can't even... Did you just hang up on me? Please tell me you did not just hang up on me. Yo, Phoebe, where are we going? We are leaving, we are getting the fuck out of town. No, I can't leave town, you know that. Well, you didn't have people try to kill you before, I was thinking maybe that could motivate us here.</p>	<p>Okay, fine. So where do you want to go? - Fuck! - All right, listen, listen. We'll take my car and we'll go to Rose's house, okay? - What? - What? You want to get high right now, Mike? No, I don't want to get... No. Rose has like guns and shit, okay. He can help us hide out and I'm still in handcuff. Okay, you are not in any position to be making the plan right now. Really? Well, who is, all right? - The cops are all dead. - The guy in the thing, in the cell thing, doesn't see the gun, you don't point at it and go, "Gun..." Okay. No, no. I recognize that now as, like, a faux pas. I'm sorry. Like, and if someone who's trying to kill you, goes, "Wait..." You don't go, "What do you want to talk about?" Okay, you're right. Sorry. I'm sorry. Please just don't yell at me, okay? - No. I'm just starting to freak out. - No. I know you are. I just think that maybe we need to figure out what the fuck we're doing... Come here. You're fine. I'm fine. All right? We made it out of there. Okay? And nothing else is going to happen, I promise. Let's just get in my car... Fuck! So that's what those guys were doing? That would have hurt. Okay, let's take my car. Hello? I'm in Liman. I activated Howell. What? Yates' Tough guy assets are in town.</p>
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<p>I'm here trying to save asset Howell and derail this operation. But something's not right. I'm standing in front of the sheriff station which is on fire. I don't understand... Why would you... I should not be talking... Listen to me. I need a weapon.</p> <p>- Oh, my God.</p> <p>- There's an empty field.</p> <p>I'm going to send you coordinates for the drop. And I need to know where the fuck Yates is pulling the subjects for this operation. If they're trained assets, they should be doing this quickly and quietly. This behavior makes no sense. Okay, I'm sorry. I gotta hang up. I can't... No, no, no. No, no, no. Don't hang up. Don't hang up. He's boxing me into this town. He's going to trap me like a rat and he's going to kill me. Please, Petey, I really need you. Okay, here we go. Hey. Hey, you seem, like, spooky quiet. I am spooky quiet. I'm like... I think I'm in the anaphylactic shock. That's not what that's called. Like, I'm trying to think of stuff, you know... Phoebe, I can't remember anything. Like I never even... I can't even remember where I went to school.</p> <p>- Maybe don't think about it.</p> <p>- Did I go to school?</p> <p>Did we even talk about my parents? We walk from here. Is that what's happening now?</p> <p>- Yeah.</p>	<p>- Let's go.</p> <p>- Shit.</p> <p>- What?</p> <p>What if I'm like... Like a robot?</p> <p>No. No...</p> <p>With gigabytes of memory recall, and, like, karate programming where I use objects to kill people. Mike, you're not a robot. With advanced biological engineering. Maybe I am.</p> <p>- Mike.</p> <p>- Yeah?</p> <p>- You are not a robot.</p> <p>- Yeah, but how do you know?</p> <p>I have the weirdest thoughts in my head right now. I know. I know, babe. Do you know what a M1 Abrams is? It's a type of tank. I could list like 50 types of tanks right now. When did I learn about tanks? I didn't. I know nothing about tanks or guns or bombs, but I suddenly know, like, everything about tanks and guns and... Freeze, motherfucker!</p> <p>- Shit, Mike! It's you?</p> <p>- Rose. Rose.</p> <p>What the fuck you doing here, man?</p> <p>- Can we come over?</p> <p>- Yo, yo, yo... Get inside! Get inside right now, man! Shit crazy tonight. I ain't tryin' to die from no monkey disease. Come on, get inside! What the fuck? What the fuck is all this?</p> <p>- Mr. Yates, sir...</p> <p>- I said subtle!</p> <p>I said covert!</p> <p>Not pitch a tent in the middle of the fucking parking lot!</p> <p>- Sir, this is...</p>
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<p>- Where are the assets? You got them all just sitting in a dark truck? - You said as bare bones as possible. - Yes. Right, you're right. Thank you. Laughter? What happened to you? I heard you were KIA. We recovered him from the sheriff station 30 minutes ago. But you saw him, right? Howell? He took my teeth. But I got 'em back. Yeah, thanks. We just wanna, like, hang out here for a couple of hours. 'Cause things are like... I don't know, but things are, like, pretty dangerous right now. Yeah, so why do you come to my house, Mike? Why don't you go to your house? Crazy is as crazy does and you dragged crazy here. And I don't even know what that does or what that is. You see what I'm saying? I don't know, Rose. We just thought it would be, like, safer here. Safer from what? - Wait, why do you think it's dangerous? - Yeah? Like I said to you before because of the... - The what? - The monkeys. The monkeys! And, yo, Mike, what you gonna be safer from, Mike? What you gonna be safer from? Rose... I... Safer from what, Mike? Perimeter's clear, man. Yo, this is Big Harold and Quinzin. Niggas, this is Mike and Phoebe.</p>	<p>- Mike? Me and Mike know each other. - Me and Quinzin know each other. Jinx, right? Dude, it sucks, you were in first place for like three weeks - and your kickers got hurt. - I know, man. What? We do Fantasy Football together, you dig? And you ain't even tell me? Shit! Everybody's got a Fantasy Football league but Rose, is what you're sayin'. I guess Rose just sits alone, I guess. I don't know nothin' about no Fantasy Football. Well that don't make me feel better, man, nobody tell you shit. So hurtful. Sorry, man, sorry. But it's all about conspiracies tonight. Sorry, can I just ask about the monkeys? And the gas masks? What... You ain't heard? Town's under government wildfire. Outer-space shit, straight Andromeda Strain bacterial disease type shit! - I'm sorry? - You ain't seen? Fuckin' look at the TV, man! Look at the fuckin' TV! Look at that shit, right there! ...level six quarantine around the town of Liman, West Virginia. The CDC has said a breakout of what is being described as Super Typhoid began earlier this evening. The bridge into town has been blocked with access in or out of the town... What did I tell ya? What the fuck I tell ya? ...sources believe</p>
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<p>the beginning of the outbreak... That's not real. That can't... ...traced back to these two individuals... That can't be real. Anyone having knowledge of their whereabouts should contact the authorities immediately. Shit, Phoebe. Fuck... These two animal activist are highly contagious... That's that lady I was telling you about. ...and should not be approached under any circumstances. What? Officials have indicated that Victoria Lasseteris responsible for the outbreak. Why the fuck y'all on TV, Mike? ...Victoria Lasseter's inappropriate close contact with several test monkeys. Yo, Mike, are you in on this? You mean, this is the lady that talked to you? - Yeah. - What? Why the fuck do you know that monkey fucking motherfucker, man? - Dude, calm down. - Calm down? I want fuckin' answers now. Yo! Yo! Yo! Okay, Rose, listen... Things don't mean what you think they mean. This is going to sound crazy. Something very weird is happening to me tonight, okay, and I don't know what it is, but I keep, like, killing people, okay. And there's a chance I may be a robot. Shit. You got the fuckin' monkey virus. No, Rose. Stop... You're fucking going</p>	<p>to quarantine, Mike! - Rose, don't do that! - Wait, wait, wait! No, no! - That's entirely unnecessary! - You're going to quarantine, motherfucker! Damn! Yo, bitch! Rose. I'm sorry. Okay, Rose, can you just, whatever you do, not call that number that was on the TV. You think I'm gonna call the government? Bitch, I ain't trying to get neuralized. Rose, maybe we could just talk about this, okay? Nuh-uh, Mike. Nuh-uh! Okay. - Hey, Rose. - Yeah? I think I could probably break this lock. - Please don't. - Okay. I've never been down here. Hey, Phoebe... Phoebe, do you really think I have that disease? What? That fake monkey news-story disease? How do you know it's fake? I did meet that woman. Well, how do you feel? You feel sick? No. I feel kind of amazing. Oh, my God! Oh, my God. - Hello? - Hola, Petey. Why am I hearing that there's a supply drop made over Liman? Do you understand that you're assisting the efforts of a rogue CIA operative acting against national security? What do we call that, Petey? When someone is actively working</p>
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<p>against the interests of their own country? Treason. Gosh, help me out here because I always forget, what's the punishment for treason? We take you outside and we shoot you in the fucking head. Now I'm keenly aware that you have a degree of loyalty to Lasseter. That ends now. You're not to help her again. - I... - Understood? Thanks for the location on Howell. I'm heading to him right now, but in the meantime we've got to go public on this. Call Krueger. I can't believe Yates has been training mental patients for his program. It is my duty to inform you that should you go public with this operation... It's your duty? What? We have to stop this! He's completely out of his... If you go public with this operation, you're committing treason, and will be treated as a traitor to the United States of America. No! Pete? Peter? - I'm sorry. - Petey! I can't help you anymore. Fuck! Phoebe, what are you doing? We are escaping. Phoebe. No, Phoebe, stop. I really don't think we should do this, okay? I think we should just wait here. Rose is like a really good guy, he'll come around. You'll see. He's just a sensitive and complex man. Babe, I'm not going to sit around</p>	<p>and wait on the judgment of your drug dealer. Do we have a location on Howell? He's at his friend's house. Okay, we roll in waves. Got it? Employ Newton, Laughner and Bourbon. Is the press package ready? - Yes, sir. - Activate it. And... I'm clearing use of Rifloxin gas. No more risks. No more mistakes. Clean sweep. - Fuck! - Do you know what you're doing? I'm just going to scoot a little bit further and see if I can get into the other room. Just give me one second. This is not the right moment. What do you mean, Quinzin, I can't be in your league? - I know football. Dang. - It's too late, man. Too late? It's never too late. What the... Shit! Phoebe! Shit! What? Babe, come here. Hey, honey? Mike... Come here. Come here. Hey, wake up! Wake up! Come on, come on. You have to stay awake, all right? Hey, that Rifloxin shit, it's going to make you really tired! This is going to help a little bit. Only if you stay awake for me, okay? - I feel sleepy. - Don't sleep! Don't sleep! Baby, if you sleep you die. Okay? If you sleep you die, Mike. That's how this shit works. Shuts your senses down one by one. Keep your eyes open! Baby, keep your fucking eyes open! Honey? Honey? Babe! Babe, wake up! Wake up! Wake up, okay?</p>
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<p>Fuck! Babe... No, what the fuck! No! What about Chip the Brick? Hey! What about... What about Apollo Ape? I love them. I love them... If you die, they die. I don't want them to fucking die. I love you, babe. Babe! Please! Mike, wake up. I love you. Look at me. Mike, you won't remember this, but I love you. ...new start, away from all this. Just you and me. You're free. Away from all this. I love you. It's over. I love you. Interview number 13985. This is our last session, Mike. Mike! You won't see me again. I love you. It's over. Wake up. Please! Wake up! Mike. Mike, you gotta wake up. Mike! Mike! Please! Okay. - Hey. - No, no. How do you know what that gas was? Okay... I... No, no, no. What is going on? How do you know... How do you know what that gas was? I don't know what's going on. But, listen... - Baby... - No. No. Okay, Mike. Mike. Mike... Hey... I don't know what's going on. But I do know</p>	<p>what's going on with you, okay. If you just listen... Listen. Okay, tell me then. It's not going to make any sense right now. What is going on? What's going on with me? I... I'm your handler. I was assigned to you five years ago. - And I'm... - My handler? Please understand... I'm CIA, okay. - But... - You're what? - Listen to me. It's okay. - You're what? I've been trying to tell you this for so fucking long. Phoebe... Are you not... Are you not my girlfriend? Of course I'm your girlfriend. - Babe, that's what... - Please stop it. That's what I'm telling you. No... Please stop it. No. I can't even look at you. No, no, no, I gotta go. Mike! Mike, you have to let me explain! - No. No. No... Mike... - No, no, no. - Hey... - Leave me alone! - Unlock the door, Mike! - Leave me alone! Shit! No, no, no. Get off of me. Get off of me! Mike, relax... Look, I just need to know. Am I real? Yes, you're real. Are your parents really dead? Okay, how much of everything that you've ever told me</p>
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<p>is just a complete lie? Not everything is a lie. No, please don't use your grown-up voice with me. I'm not. Okay... No. I was in love with you. I am in love with you... I don't even know who you are! Fuck, Mike! No, you don't get to like, fake cry with me, okay. They probably like train you how to do this, don't they? To fuck with my emotions. Okay, well stop it. Please stop it. Hey! Hey! Stop it, okay! Fucking stop it! I'm not lying anymore. Just give me one chance. - I'm not going to lie to you, okay? - Okay. Get out. No. No, Mike. Phoebe, get out of my car. I can't... - Get out of my car, okay! - I can't... - Get out of my car! - It's my fucking car! No! Get out of the car! Okay! Phoebe... Phoebe! Phoebe! I'm supposed to bring you in alive. Lucky you! Shit. Fuck! No, no, no. Bang! Bang! Bang! Phoebe! Phoebe! Phoebe! I'm going to do something very bad. Phoebe! Shit! What is that? It smells like gas!</p>	<p>- Gas! - No! No! Fuck! No! No! No, don't! Fuck! Man! I fucking hate you, man! Well, I fucking hate you too, man! Shit! No! - Hey, I wanna show you something! - No, no, no. Hey, wake up. Hey, wake up! I said I wanna show you something. Look! Mike! Mike! Sir! Well, if it isn't Miss Stockholm Syndrome 2010. Yates. What the fuck are you doing here? That's unprofessional. Who's running this operation? Since when did desk jockeys like you run field ops? Well, I guess that's the problem with going dark for five years. You kinda fall out of the loop on a couple of things. Do you have authorization at all? Where's Krueger? Phoebe Selburg, she who'd rather suck some stoner's cock than turn herself back in for debrief, is going to question my authorization? I've read your file. You have no secrets from me! Your boyfriend isn't real. We made him. I'm so sorry, that some lab-rat made you cum a bunch of times in the back of a Taco Bell! Yeah, that's probably a good reason to throw away your entire life! Well, I guess it all worked out. Because look where I am now. In charge of a major operation. And look where you are. Under departmental arrest</p>
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<p>for insubordination. And your face is all messed up. And I'm gonna get a promotion. Your pathetic stoner boyfriend has been burned alive. Hey. Hey. - It's okay. It's okay. Hi. - Hi. Mike, do you recognize me? Do you know who I am? Yeah, you're the woman from the market. Yeah. Do you really know who I am? Are you my mother? No. Okay, you know what, I gotta take you somewhere. - No, no, no. - We got to go someplace safe. No, we have to. You're coming with me. - No, I'm... - No... Stop. I'm not going anywhere until you tell me what the hell is going on with me, okay? Who are you and what did they do with my girlfriend? Okay. Do you remember when you were arrested when you were 18 for the acid? That was when we first met. I was recruiting people for a program called Wiseman. Which was basically designed to take third strike misdemeanor offenders and offer them the opportunity to volunteer. Volunteer? For what? To be... To be an experiment. An experiment? Yeah. That was a mistake. No, but Mike, you worked. All the other subjects that came in, they were all failures.</p>	<p>But not you. You were a success. But it was driving you insane. It was driving everybody insane. The risks weren't worth the rewards. So I shut it down, and I gave you all new lives and new identities. - A fresh start here. - Yeah. So you erased my memories. And you fucked with my head. And you left me here with a fake girlfriend. - No. - No, Mike, Mike, wait. This isn't who you always were. The slow thinking, the inability to leave town. The phobias... We did that to protect you. - To protect me? - Yeah. Well, tell that to the guys who are trying to kill me. Who the fuck are those people? Hey. You're the lady from TV! Hey. You fuck monkeys! What? Mike, where are you going? Sir, asset Howell is still alive. He and Agent Lasseter were spotted at the gas station near Chestnut Street. Shit! - Hello? - Hola, Petey. I need a drone in the sky in less than an hour. Call me when it's entering my air-space. - So you're going to blow up a civilian town? - If I have to. To catch one guy? This is it, Pheeb. The kid gloves are off. It's fine. Go back to work!</p>
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<p>Sir, new sighting. Two subjects heading east on Perryman Way. They're going back to the house. He's not just going to go back to the house. Mike can be a little slow sometimes, but he's not a fucking idiot. Mike, I can't believe you're going back to your house. I'm going inside and I'm going to sleep. He could have snipers taking aim at us right now. Really? Then shoot me, please! So what? Why are you still here? - I don't want you to die. - Why? Because... Because I care about you, all right? Okay, well I don't care, all right. If I die, I'm going to do it stoned, and smiling in my bed. And you can stay or you can go. Otis, I need you and Beedle to go to the house and confirm the location of Lasseter and asset Howell. Now, thank you, now! Sir, yes, sir. What the fuck are you looking at? Who's Apollo Ape? He's a monkey astronaut. I made him up. He goes on adventures. Hey, Mike, you know Phoebe was supposed to come back in. When you were in the program, she always looked out for you. As all the other assets kept failing, you kept succeeding. She had so much faith in you. You were real to her. She was just supposed to get you settled into this town and then she was going to be reassigned. But she decided to stay with you. She gave up everything,</p>	<p>her whole real life. Just thought you should know that. Miss Lasseter? Come here. Asset Howell confirmed on site! Sir, asset Howell confirmed on site. Requesting immediate backup. Copy that. Drone strike is a go, call it. But what about Otis? Drone strike is a go! Call it! We are go for strike. Roger, go for strike. Agent Douglas, please confirm. Go for strike. Moving into attack position. Okay. There you go. All right. Shit! Okay, stay here. Beedle! Target lock in progress. Waiting confirmation to strike. Fire! Agent Douglas, please confirm deployment. Fucking fire! What the fuck is wrong with you! Drop it now! Drop it! Now! Fire! Now! Agent Douglas? We're losing our target window. - Do you copy? Agent Douglas! - Fucking idiot! Ten, nine, eight, seven, six, - five, four, three, two... - No, fuck you. Target lock disengaged. Predator satellite link down. Ground station has lost communication with the drone. The old frying pan bullet trick. Shit. Shit! - This is Krueger. - Hello, Mr. Krueger. Do you have a minute? All personnel evacuate.</p>
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<p>All personnel evacuate. Initiate immediate non-combatant evacuation protocol. All transport vehicles... Otis, how'd you get tied up in all this? Don't answer that. What if it's the guys who have Phoebe? It definitely is. - Okay, then I'm going to answer it. - No, Mike. - Hello? - Hello. Who's this? You first. Fuck me. It's you, isn't it? - It's Mike Howell. - Yeah. Who's this? Is the house not all on fire? No. Man, the house is like basically normal. Okay. So what's the plan now? I mean, like, like do you surrender? Fuck! You got me. I surrender. Why don't you come on down to the Max Goods parking lot, and accept my surrender. - The Max Goods on Wilson? - Yeah. Yeah, is that one across from the tire shop? The Ten Minute Tires? What? Yes! That Max Goods. So what happens if I meet you there? Like, how do you accept a surrender? Do I need to sign something? Your girlfriend's here. Would you ever like to see her alive again? I don't know. So if I just took out my gun and blew her fucking face off, you'd be cool with that? No, that wouldn't be cool.</p>	<p>Is she really there with you? Mikey? I'm sorry. But I'm the tree. I've been the tree the entire time, you're the car. Okay? I love you. So you can leave, you can go wherever you want and they will fucking never... That was really fucking lame. Mike, what are you doing? I'm going to save my girlfriend from Max Goods. Get out! Get out of the fucking truck! You're all now Code-3 right now! Go! Go! Faster! Go! Go! This is it! This is the moment that I have trained you for! This is not a fucking dress rehearsal, okay! This guy is deadly. He is silent and he will sneak up on us. Are we clear? Fuck! Laughter, get out here! Hey, Phoebe! Phoebe! - Hey, Phoebe... - Mike! I just wanted to say that I love you. And that everything is going to be okay. I mean, not like perfect, obviously, but better. Like, we'll probably have to get a new house, - and also cars... - You two, can you kill him? - Please, kill him. - ...but I'm coming to get you. And this will all be over. Soon-ish. Phoebe! Yates, give up! Just let me go, that's all he wants! Go! Go!</p>
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<p>- Laughter, grab her. - Fuck! Phoebe! Laughter, end this. Don't hide! Come out. I really want to talk to you. Come out! Come here! You know... What? What do I know? What do I know? Why don't you tell me what I know? You're fucked! Am I? How? My pathetic stoner boyfriend... He's going to kill you and you know it. You know what? You... I think you're a lot like me. Fuck this! Fuck you! They're going to be laughing at your pothead ass tomorrow morning at debriefing! You know what, Tarzan, why don't you go burn with your fucking ape? You're scaring me. Will you please come out? Can we just talk? I wanna talk... I'm sorry. I can't control it. The things that they did to my head. They made you like they made me. But you're better than me. Who told you what to do? Nobody. That must be nice. Who's the bitch now, fucker? Enough, Lasseter. Enough! Mike? Mike? Baby? Phoebe... Fuck. Do you want to go home?</p>	<p>Okay. Okay. She said yes! She said yes! Man, come on, just give us, like, one... - On the ground! - Perfect. Congratulations. In the fucking woods, in the fucking rain! That is the level of fuck-up you have achieved! I just want to say, sir, that Peter Douglas should not be held responsible for any of his actions in the last 24 hours. Douglas will be dealt with when he's dealt with. You, on the other hand, you directly interfered with a government operation. And as a result, you caused the deaths of innocent civilians. Is that correct? - Yes, sir. - You're absolutely right, sir. Thanks to Lasseter activating asset Howell, seven American citizens are now dead. In an operation that wouldn't... This is an operation that you created and spearheaded without any authorization, is that correct? Yes, sir, but you have to understand, I was self-starting. - Excuse me? - Did I make some mistakes? You know, I did. Did I take some shortcuts? Sure. But in the end, I was just doing what I needed to do to create a cost-efficient exploit of a system already put in place. And if I'd pulled it off, you'd be thanking me. Right? Come on, you'd be fucking thanking me, right?</p>
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<p>- Yeah. - Okay. Thank you. Now I'm... I don't know if this is appropriate, but please, please do not kill me. I'm your source. When I called you to notify you that the sweep was happening, I did it out of respect and courtesy, and you've made me regret that now. It was not my intention for you to act like a child and try to save your puppy. The puppy was going down, I was notifying you of the puppy's death. But the puppy just shit all over everything! You have a crazy, scary rabid puppy that murders people and will still need to be put down. You understand that? Correct? Yes, sir. You better pray you can find a way to turn this into a win and pull a miracle out of your ass! Because if you can't... That's you. You already have your miracle, sir. My program worked. Wiseman beat Tough guy. Mike Howell eliminated 17 Tough guy assets single-handedly. That makes him the most effective asset we've ever seen in any of the Ultra Programs. Ever. In 60 years. Pardon me for saying it, sir. But that is a puppy worth saving. That is a \$400 million puppy. And you have him sitting in a holding cell right now. You're just going to put him down? Where do you want to begin, Agent Howell? - I'll be up in a minute.</p>	<p>- Okay. Hello. Hi. They took the bait. Something funny?</p>
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