

**ANALYSIS OF MORAL IN NICHOLAS SPARK'S NOVEL  
"SAFE HAVEN"**



**A Thesis**

Submitted in Partial Fulfillment of the Requirements for the Degree of  
Sarjana Humaniora in English and Literature Department of the Faculty of  
Adab and Humanities of UIN Alauddin Makassar

**By**

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**ENGLISH AND LITERATURE DEPARTMENT  
ADAB AND HUMANITIES FACULTY  
ISLAMIC STATE UNIVERSITY OF ALAUDDIN  
MAKASSAR  
2017**

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2017**

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Pembimbing penulis skripsi saudara **Nursanti. NIM : 403 001 080 50**, mahasiswa jurusan Sastra Inggris pada Fakultas Adab dan Humaniora UIN Alauddin Makassar, setelah dengan seksama meneliti dan mengoreksi skripsi yang bersangkutan dengan judul “ **Analysis Moral in Nicholas Sparks “ Safe Haven”**”, memandang bahwa skripsi tersebut telah memenuhi syarat-syarat ilmiah dan dapat disetujui untuk diajukan ke sidang munaqasyah.

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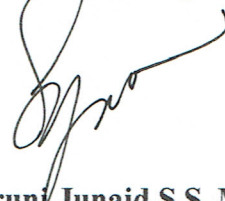
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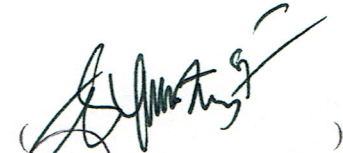
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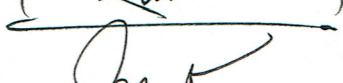
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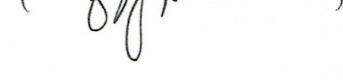
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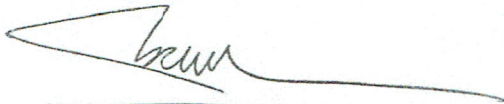
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**Examination** :

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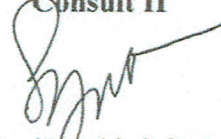
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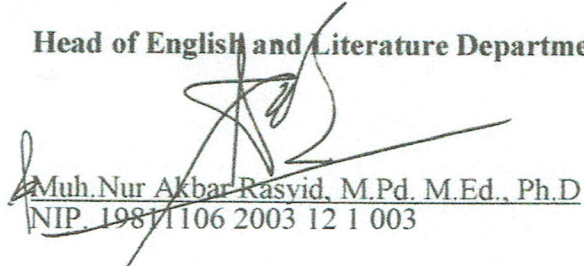
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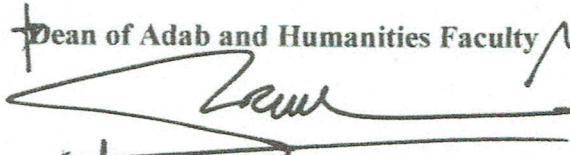
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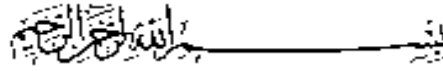
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## ACKNOWLEDGMENT



First of all the writer would like to say thanks to the God who has blessed and given her his blessing, mercy, guidance, and love during her study in Faculty of Adab and Humanities of UIN Alauddin Makassar. I never forget to sent greet respect to Prophet Muhammad saw, the greet leader who has brought us from the darkness into the brightness era as we feel today.

During the process of writing this thesis, the writer has a lot of help from many people. Her special gratitude are expressed to her beloved father, and mother, Pasauri and Kartini who has patiently given her moral values, financial support, advice, love, and prayers for her, and then for her younger sister, Nurhayati, who has given her motivation and prayer and younger brother, Nasrul who has given spirit.

The writer would like to express her thank to the Rector of UIN Alauddin Makassar, Prof. Dr. H. Musafir Pababbari, M.Si., the Dean of Adab and Humanities Faculty, Dr. H. Barsihannor, M.Ag., the Head of English and Literature Department, Muh. Nur Akbar Rasyid, M.Pd., M.Ed., Ph.D., and the secretary of English and Literature Department, Syahruni Junaid, S.S., M.Pd., for their guidance and support during the years of his study.

The writer's deep gratitude due to her Supervisors, Syahruni Junaid, S.S., M.Pd., and Dr. H. Barsihannor, M.Ag. for their guidance, suggestion, correction and their support till my thesis can be finished.

Many thanks for all lecturers of Adab and Humanities Faculty, who have contributed and transferred their knowledge to her to be very helpful and useful for her. And also, to the Staff Adab and Humanities Faculty, for their help and Administrative support.

The writer would like to express her thanks to all her cousins who have always her given motivation and prayer to writer this thesis, namely, Handayani, S.Pd, Najwa, Muhammad Resky, putri, and Jamalect. Then for her friends, they are Wisna Harusi, S.Hum, Harpida, S.Ip, Sasmita, Sumiati, S.Hum, Mutmainnah, ect. Then especially for her brother he is Sumardi Achmad, who has given her financial support, advice and good idea.

Last but only the least, the writer presents this thesis for those who are interested in reading this thesis. She hopes that this paper will be a worthwhile contribution to the readers.

Samata, 18 February 2017

The Writer

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## **ABSTRACT**

**Name : Nursanti**

**Reg. Number : 400300108050**

**Title : Analysis of Moral in Nicholas Sparks “Safe Haven”**

**Supervisors : (1) Syahrani Junaid (2) Dr. H. Barsihannor**

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This thesis a research about Analysis moral in Nicholas Sparks “Safe Haven” by using Bartens. Theory of the main characters. The objective of this research are. To know the good and bad morals portrayed by the main characters in the novel Safe Haven. In the method in this research is descriptive method, and the source of the data of this research is he novel Safe Haven by Nicholas Sparks, which is published on 2010 and consist of 43 chapters and 350 pages. While, the instrument of this research is note taking. The data analysis technique in this research used the descriptive analysis.

Based on the result of research, the researcher found some the good and bad morals portrayed in the main characters in novel. There are good moral: Patience, Helper, Diligent Work, and Regret. Bad moral: Lying, steals and physical Violence. The main characters in the novel done whatever to get what they want. And all their action can be affected their environment.

The implication of this research to give understanding on the aspect of moral for the reader would like to know more about moral analysis.

# CHAPTER I

## INTRODUCTION

### A. Background

Literature is a creative art; it can give us enjoyment and understanding of life. Through literature people can express their views, and tell other people their life experiences. Literature is another way that can give about experience the world around us through our imagination (Edward, 1990:1). Literature is divided into some literary works and one of them is novel.

A novel is a prose fiction section is usually written in a narrative style. The novel tells the story, which is usually defined as a series of events described in sequence. The novel has become a part of human culture for over a thousand years, although its origin is somewhat debatable, regardless of how it is started, this novel has risen to fame and to remain one of the examples of the most popular and valuable of human culture and writing (Jessica, 2012:12).

From the definition above, the writer can conclude that novel is a part of prose fiction which is usually written in a narrative style and described the human life in the present, past and future that consist of several characters". Usually, the character presented by the authors is human experience in the reality of life that contains a lesson about good and bad morals.

According to Runes (1977:202) moral is sometimes used as equivalent to "ethics" more frequently it is used to designate the codes, conduct, and custom of individuals, or of groups, as when one speaks of the morals, of a person or of a people. Here it is equivalent to the Greek word *ethos* and the Latin *mores*. Ethics

(also referred to as moral philosophy) is that study or discipline which concerns itself with judgments as to the rightness, or wrongness, goodness, or badness, virtue or vice desirability or wisdom of actions, dispositions, end, objects or states of affairs.

Moral is correlated with human behavior and it is only for humans because they have a consciousness. It is used to distinguish between good and bad, and right and wrong.

According to Robert C. Solomon in Tamra (2004:7) there are two characters in a person: 1). Individual character, including what it means to be a good person, and 2). Social rules that govern and restrict our behavior, especially the main rule of right and wrong and it is called morality.

Like the characters in the novel safe haven Sparks Nicholas's work. Erin figure she's a female patient in the face of her husband's behavior is Kevin, Erin is trying to be a good wife to Kevin. In addition Katie also has been helping the life of someone who almost drowned. Kevin is the husband Erin, Kevin be a good husband to Katie he bought the house and obey the desire Katie and accompanied shopping, but on the other hand Kevin too nasty husband to Katie, Kevin has abuse Katie even hit though with little trouble, Kevin lie well told friends and neighbors. As time, goes by Katie increasingly unable to act Kevin. Katie ran away from home, and steal identities Feldman family neighbor secretly hide, because he wanted to run away from her husband to change their identity in order to Kevin does not know his whereabouts. Erin change their name to Katie, she lived in a small town in Southport, he works hard as a waitress and rented a small

house as a place of residence where she tried to forget the problem, and he also had a neighbor named Jo, who always cheer him, in addition, he also met a man named Alex widower who had lost his wife to cancer and has two kids named josh and Christians. Alex is a strong father for his children, always be patient in taking care of the household even without a wife who accompanied him, the meeting Alex and Katie is an introduction that is close to both of them, even Alex willing to help and protect Katie when Kevin came looking for him.

The advantages of the novel by Nicholas spark safe haven are to raise the real essence of life. Katie and Alex figures reflect the patience in the face of such an ordeal even with full of obstacles but they were able to pass over time. And deficiencies in the novel safe haven, because they there are some lies and evil in it.

In connection with the above, the writer is interested into studying good moral and bad moral novel by Nicholas Sparks Safe Haven.

## **B. Problem Statements.**

After the author explains the moral of Safe Haven character in the novel, which tells about the good moral and bad moral of the main character, to explore the problem, we propose the following research questions:

What are the good and bad morals portrayed by the main characters in the novel “Safe Haven”?

## **C. Objective of Research**

To know good and bad morals portrayed by the main characters in the novel “Safe Haven”

#### **D. Significance of Research**

This research is expected to be:

1. As a matter of information for readers of literature in examining the moral literature.
2. As the importance of this study is expected to be input for English language and literature students who want to do research on novel, especially regarding moral judgment.
3. Adding insight to the researcher's own literature, the moral values which are mainly present in the novel.

#### **E. Scope of Research**

This study focuses on the Good Moral and the bad Moral of the main character in the novel *Safe Haven* by Nicholas Sparks

## CHAPTER II

### REVIEW OF RELATED LITERATURE

This chapter deals with some relevant research findings, some pertinent ideas, resume and theoretical framework.

#### **A. Previous Study**

Many researchers have reported about moral, some of them are as following;

Nuru (2003) in her thesis entitles *The Moral Aspect in Joseph Conrad's "Heart of Darkness"*. The writer used intrinsic approach and he found that there they are four traits that could be called immoral actions, the writer used Psychological theory. In his findings, the moral were empathy, wisdom, generosity, and honesty, whiles the immoral traits were greedy, violent and selfish.

Salmah (2004) in his thesis entitled *The Moral Forms in Charles Dickens's "Our Mutual Friend"*. She used intrinsic approach and she discussed the moral aspect mainly in terms of love, the theory Psychological. She found that moral forms were objective and subjective morals.

The similarity of the previous finding in this research is moral. The different with the previous finding above and this research is focused on the object of study. Nuru. A. focused on the movie by Joseph Conrad's "Heart of Darkness", Salmah focused on the novel by Charles Dickens "Our Mutual Friend".



And in this thesis, the researcher wants to analyze the bad and good moral of the main characters in the novel, affected to the other characters.

## **B. Definition of Moral**

Speaking of morality, must be related to attitudes, behaviors, and actions performed by a person or community. Moral usually refers to the value of a good or bad human action both individual and collective. This word comes from the *Latin, mus* (single) or customs (plural) which means the norms, customs, good attitude, action, morality, or ethics (Richard, 1976: 25).

While Solomon (1987: 2) says morale is knowledge concerning the manners of civilized man. Morale also means teaching the good and bad deeds, and behavior (morals). Demoralization means moral damages. Morale can also be divided into two kinds, namely:

- a. Purely moral, that moral contained in every human being, as a manifestation of the divine radiance. Also called the pure moral conscience.
- b. Moral applied, is obtained from the moral teachings of various philosophical teachings, religion, custom playback controls being.

Mike (1989: 26), states that the morality of what should or should not do in certain situations, what is right or wrong about the handling, or what is good or bad about the actions of the people involved.

Meanwhile, according to Kurt (1991: 189), moral terms can be described as follows:

- a. Belonging to or associated with the principles of good and evil, or right and wrong. Example: determined, devoted, loyal, wavering, hesitation, and hesitation.
- b. In accordance with what is considered by the community to be good, just right, ethics. Synonyms: generous, virtuous, decent, good, ethical, principled only, exemplary, honorable, right, pure, unadulterated.
- c. Following or by conscience or knowledge of what is true. Example: a moral obligation, submission, obedience, obedience respect, respect.
- d. Has a psychological effect than practical effect. Example: furniture moral support, grit.
- e. Considered in terms of the psychological effect than outward appearance. Example: victory, sacrifice, spontaneity, naturalness. Someone said. Example: being able to distinguish between right and wrong.

Therefore, the moral is not only for individuals, but it is a community problem. Setiardja in kurnia (2003: 27) defines morality in two parts:

- a. Regulate individual morality of human actions form a private nature in private life.
- b. Regulate public morality of human action as a member of society or social beings in a life or humans.

Based on the above explanation, the authors conclude that the moral is always associated with the norm; is not free from all human activity that people have adapted action and the moral law. It means something that we can use to

compare the other things that we do not know for sure. So, the moral norm which is a standard that can be used to assess the goodness or badness of action in human life.

As for other forms of moral as follows:

**a. Social.**

In Big Indonesian Dictionary, *social* is everything pertaining to the public, like to consider public interest, helpfulness, etc. (Siswanto, 2008: 49). Allah made human, In a form that does not live alone, because it cannot undertake alone the whole purpose of life good for food, clothing gained, and everything. Thus the human being requires interaction and mutual help.

**b. Ethics**

The term comes from the Latin word ethics: *Ethics* (us), in English: Ethic's = a body of moral principles or values. Ethic = true sense, is a habit, habit, custom. So in the original sense, what was mentioned whether it is appropriate to the habits of the people (adult). Gradually it changed the sense of ethics, such as understanding now. Ethics is sciences that discuss actions or behavior, which can be considered good and which can be assessed evil (Mike W, 1989: 3).

**c. Susila**

Susila or morality comes from the word that prefixes *su* and *sila* and the suffix. The word is derived from the sangsekarta language *su* and *sila* means good,

and sila means basic, principles, rules of life norm. The word susila is further used to mean good while the ungodly are badly behaved. (Kenney, 1989: 13).

### **C. The Forms of Good and Bad Moral in the Theory Roland Bathless**

#### **1. Moral of Good Forms**

##### **a. Patience.**

Patience is the ability to hold back the emotions, thoughts, words, and behavior. In Addition, the terms of this competence is carried out actively resist, an initial response, aimed at both, and obey the rules. Failed to qualify, then suspend shown by individuals cannot be rated as competence patience. And Patience is a word that refers to the value of patience, which is one positive value (virtue) is believed by the general public. For example: never complained in the ordeal and always live everything with sincerity. (El Hafiz, 2013: 24)

##### **b. Helper**

As social beings, humans cannot live alone. Although everything has owned, possessions were plentiful so that each what it wants, it can easily be met. But, if living alone without the others who accompanied would be lonely too. Happiness also may not ever felt.

As social beings humans also need other people. Not only as a companion in solitude, but also colleagues in doing something. Whether it's economic activity, social, cultural, political, and deeds related to the worship of God. This is where the relationship is created for helping each other between

human beings with one another. Sharing for others is a necessity as a human. Mutual help, mutual appreciation, respect, and can keep the feeling between each other maybe life would be peaceful. For example: the Helping people are not able to provide assistance such as cash, gifts, and others, the Helping people with disabilities. (Nurdi, 2009: 42).

### **c. Diligent Work**

With hard working person or everyone will get the desired although in doing so effortlessly. Not just hard work is favored, but also must be balanced with a sense of sincerity. Due to the diligent work hard and learn which is offset by a sense of sincerity then it would seem easy.

Thus, it should be appreciated and recognized that laziness and an unwillingness to learn tantamount reject the grace of God which is very typical to humans. Back to the self, that willingness and ability to learn is closely linked to the recognition of the flaws or imperfections themselves and at the same time the need to increase, equip, and equip them. People who diligently learn to admit he was not perfect and clever enough and wise forcing himself to study and learn. That is why increasing age, the more established economies, and increasingly respectable position in society increasingly difficult to learn, because there is a temptation that considers they already quite perfect. Therefore, the most difficult thing to learn in this world are those who felt it was clever or people who feel stupid / learning disabled. For example in the family working hard to help parents

and children learn to be good and in the community learn how to be a good citizen. (Tasmara, 2002: 27).

#### **d. Regrets**

Regret is a sense in which a person feels made a mistake about something and wants to go back in time when making the error and fix it in that time has passed.

Regret is the feeling to be felt in life. Because with regret (for those who think), someone will try to be better, and minimize mistakes in his life. Learning from mistakes, why would someone do, after feeling regrets?

Regrets also not too protracted, do not make that mistake a difficult burden, but make it a challenge and a test of patience to make yourself better again. One would think and do reflection, and then there arises a determination to be better. God willing, if the determination and effort was good, then that person will be able to get the goodness for example: I should not say rude to him, now I really regret why I yelled at him. (Lee, 2009:36).

## **2. Bad Moral**

### **a. Lie**

Lying is saying something that is not true to others or not match with the actual situation, such as lies and false (Allen, 2005: 92). So if they are not telling the truth to someone else, that person is said to be a hypocrite. Examples lie in everyday life is like getting calls and says that people who are targeted but in

reality no one is there. Other examples such as no children were asked where his parents and the little boy said the place is not exhausted visited.

### **b. Stealing**

Stealing is taking the property of others with no rights to own, without the knowledge of their owners. (Muslich, 2004: 34).

### **c. Physical violence**

Physical violence is an act of violence (such as hitting, kicking, etc.) causing injury, pain, or defect in the body, leading to death. (Ormerod, 2005: 11).

Based on the above authors the research to conclude that morality is an act or an act which may reflect in the lives of individuals and communities.

## **D. Novel**

### **1. Definition of Novel**

Novel is reproduction and recreation of life through narration using word as a medium and human experience is the materials, meanwhile, it can also be created by using imagination to human future life. Therefore, novel is the mirror of human life, as stated by life and life is in large measure, a social reality, even though the natural world and the inner or subjective world of the individual have also been objectives of literature (Wellek and Austen, 1970:70).

Novel is large diffused picture comprehending the character is life, disposed in different group and exhibited in various attitudes, for the purpose of uniform plan.( Walter Allen,1956:123).

## **2. Element of Novel**

### **a. Theme**

The theme is the idea of a story. Theme plays a role as a base of the author in describing the creation of works of fiction. The theme is the connection between the meanings of prose fiction with the aim of exposure by the author (Aminuddin in Siswanto, 2008:161).

### **b. Plot**

Plot is a series of stories created by the stages of events that build a story that presented by the actors in a story (Abrams in Siswanto, 2008:159).

According Ammuddin (1995: 69) plot is the sequence of story that formed by chain of events until result of the story that will be presented by character in a story in the other word. The plot of each event always exists from beginning until the end of a story.

### **c. Character**

Character is the term for the people in fiction, the heroes and villains, allies, and enemies, love interest and comic relief. Character is the human element in the story, they appeal to our curiosity and our sympathy (Laughlin, 1989:375).

According to Kenney, the plat character is less the presentation of human personality than embodiment of single attitude or obsession in the character of thief type is static. It is very rare to see the change of the attitude. Round character is complex in temperament and motivation and it is represented his environment which is a greater achievement than a flat character, (Kenney, 1989:43).



#### **d. Setting**

Setting is the environment that surrounds an event in the story, the universe that interacts with events that are taking place. Setting can also be intangible certain times (day, month and year), weather, or a historical period (Stanton, 2007:35).

The setting of a literary work is the physical world of the literary work, the place, the time, and the circumstance of the action. Setting, whether realistic or fantastic, can have symbolic, physiological, and sociological aspect (Cole, 1999: 161).

From the explanation above; the writer concludes that setting is the one of element of literary work that influences by place, time and action.

#### **E. Biography of Nicholas Spark**

On December 31, 1965, Nicholas Charles Sparks was born to his parents, Patrick Michael and Jill Emma Marie. He has two siblings, his brother, Michael Earl, and sister, Danielle. As a child he resided in Los Angeles, Nebraska, and finally California where he lived all through high school and graduated valedictorian of his class in 1984. He attended the University of Notre Dame on a full ride scholarship for running track. While Nicholas was just a freshman he and his teammates that were on the relay team broke the school record and Nicholas became injured and spent the summer recovering. While he was recovering he wrote his first novel that never became published. In 1988 he graduated from Notre Dame with a major in Business Finance. Nicholas married his wife Catherine in the summer of 1989 and they now have four children. With the

support of his family Nicholas has written and published many books such as, ~*The Notebook, Message in a Bottle, The Guardian, Nights in Rodent, A Walk to Remember*, ~ and many others. His latest published book is *Safe Haven* which was published in 2010.

#### **F. Synopsis of Novel**

This is the latest novel from Nicholas Sparks and it is up to his usual high standard. The story follows Katie, a new girl to the small town of Southport. She turns up hungry, thin and desperate. She catches the eye of Alex, not only because she is beautiful, but because she looks scared. Alex used to be in the CID department of the Army and had learnt to read people – he saw the fear, although he didn't know what she was running from. Slowly Katie gets ingrained in the small town, working in the famous diner and regularly shopping at Alex's store. When his son falls into the canal, Katie is there to comfort his daughter – which starts their friendship. Another person who befriends Katie is her new neighbor Jo. Between Jo and Alex they bring Katie out of her shell and eventually, as she falls in love with Alex, she reveals what she is running from. The story follows her and Alex as they fall in love and Katie slips into the family, spending time with Alex and his children. She is being hunted however, and life might not always be happy or safe.

The blurb hints at a dark secret, but it doesn't take long to see this is domestic abuse and that she is running from her husband. Around halfway through the book Katie reveals her real name and tells the story of her marriage, and her husband Kevin.

The ending of the book was so exciting! Kevin came and chased Katie.

## **CHAPTER III**

### **METHODOLOGY OF RESEARCH**

This chapter consists of method of the research, sources of data, technique of data collection, and technique of data analysis.

#### **A. Method of Research**

The writer used descriptive method in this research. Descriptive method is a method that intends to describe everything related to the topics of the research. This study uses a moral approach. Step is to analyze literary texts (novel) to find problems related to moral values contained within the Safe Haven novel by Nicholas Sparks

#### **B. Data Sources**

In this research, the writer investigated the novel Safe Haven by Nicholas Sparks as the primary data collection. This novel was published in 2010. It consists of 43 chapters and 316 pages. Reasons researching novel Safe Haven by Nicholas Spark is:

- a. Novel Safe Haven portrait of phenomena that often occur in the community, so that researcher to assess more in about the novel.
- b. Novel Safe Haven has good and bad moral message that can be learned lesson.

### **C. Instruments of Research**

To get and to analyze the data in this research, the researcher used applied the instrument which is called note taking. Note taking is a system for recording information which requires the writer to use cards. The information's included the last name of author, page, and related information (Nasir, 1988:124-125).

In this research, note taking is done by making a note and classify data that describe moral of main characters in novel *Safe Haven* by Nicholas Park's

### **D. Procedures of Data Collection**

The following procedures of collecting data used by the researcher:

1. Reading novel carefully.
2. Identifying about the moral of main Characters in Nicholas Spark's novel "Safe Haven" and major characters.
3. Making cards and then writing down the data on the cards, there are two cards, red card and white card. Red card for bad moral and white card for good Moral of the main characters.
4. Classifying data, which include their moral, bad and good of the main characters and major characters.

### **E. Technique of Data Analysis**

In analyzing data, the writer on moral in the novel *Safe Haven* by *Nicholas Sparks*, the writer focused again the good moral and bad moral of the main character in the novel. The writer used the theory of *Roland Bathless*.

## CHAPTER IV

### FINDING AND DISCUSSION

#### A. FINDINGS

In this chapter was described in detail the results of research on a novel Safe Haven by Nicholas Sparks, using descriptive analysis approach. The results of this study will be presented some data obtained as a result of research evidence. The data will be presented in this section is data that includes moral aspects as one of the elements forming the novel. Based on the approach used by the author in analyzing novel Safe Haven by Nicholas Sparks, it is expected to reveal the moral aspects in detail and clearly. The moral aspect is that the moral aspect of a good consisting of patience, helper, diligent work, and regret. The bad moral studied consisted of lying, stealing and physical violence. It is intended to strengthen the analysis; the following has cited some of the content of the novel.

##### 1. Good Moral

###### a. Patience

She'd been working at the restaurant since early march. Ivan haft hired her on a cold, sunny afternoon when the sky was the color of robin's eggs. When he'd said she could start work the following Monday, It took everything **patient she had not to cry in front of him**. She'd waited until she was walking home before breaking down. At the time, she was broke and hadn't eaten in two days. **(C1/P10/D1)**

She stared into the darkness. "Yes," she said, "it did. I chose him, remember? I married him. I let it happen once and then again, and after that, it was too late. **I still cooked for him and cleaned the house for him**. I slept with him whenever

he wanted, did whatever he wanted. I made him think I *loved* it.” (C19/P160-161/D2)

She wished she could talk to someone. She wanted to tell them that she was running away because her husband beat her and that she couldn’t call the police because he was the police. She wanted to tell them that she didn’t have much money and she could never use her real name again. If she did, he would find her and bring her home and beat her again, only this time he might not stop. She wanted to tell them that she was terrified because she didn’t know where she was going to sleep tonight or how she was going to eat when the money ran out

She arrived in Philadelphia in the late afternoon. It was cold, but not snowy. Passengers got off the bus and she hung back, waiting for all of them to leave. In the restroom, she removed the duffel bag and then went into the waiting room and took a seat on a bench. Her stomach was growling and she sliced off a little cheese and ate it with crackers. She knew she had to make it last, though, **with patiently so she put the rest of it away, even though she was still hungry.** ( C22/P194-195/D4.)

#### **b. Helper**

“Yes,” he said. “You did. **Had you not been looking at the monitor**, I wouldn’t have known what was happening. I might not have reached him in time.” He paused. “And also, thank you for taking care of Kristen. She’s the sweetest thing in the world, but she’s sensitive. I’m glad you didn’t leave her alone. Even when we had to go up and change.” (C3/P39/D6.)

She ran toward the hallway, panicked at the sight of heavy smoke billowing from both rooms. Josh’s room was closest and she rushed in, waving her arms against the stinging black fog.

**She reached the bed and grabbed Josh’s arm, dragging him up.**

**“Josh! Get up! The house is on fire! We’ve got to get out!”**

It wasn’t as bad as Josh’s room, but she could feel the enormous heat building behind them. Josh continued to cough and wail, struggling to keep up, and she knew better than to let go. She raced to Kristen’s bedside and shook her, pulling her out of bed with her other hand

“I need to open the window!” she screamed, shaking herself free. “This is the only way out!” In their panic, they didn’t understand, but Katie didn’t have time to explain. (C40/P312-316-317/D.7)

**“I’m going to lower you as far as I can, but then you’re going to have to jump.”**  
(C40/P320/D8.)

Fighting for her life, adrenaline flooding her limbs. **Fighting now, for all the times she hadn’t.** Fighting to give the kids time to run away and hide.

Screaming curses at him, hating him, are refusing to let him beat her again.  
(C40/P322/D9.)

**From the very beginning, he’d sensed she was in trouble, and his instinctive response had been to want to help.** (C6/P55/D10.)

**“Take it,”** he said. “I have no use for it, and you have to admit that it would make getting to and from work a whole lot easier.” (C8/P81/D11.)

He knew that if Kevin ever showed up, **Alex would protect Katie, no matter what.**

The decision to **protect** an innocent woman like Katie from a psychopath like Kevin was as clear as black and white—a simple choice. (C21/P175/D12.)

“And she loved him! In the beginning, he was so sweet to her. **He made her feel safe.** On the night they met, she’d been working, and after she finished her shift,



two men were following her. When she went around the corner, one of them grabbed her and clamped his hand over her mouth, and even though she tried to get away, the men were so much stronger and she didn't know what would have happened except that her future husband came around the corner and hit one of them hard on the back of the neck and he fell to the ground. And then he grabbed the other one and threw him into the wall, and it was over. Just like that. He helped her up and walked her home and the next day he took her out for coffee. He was kind and he treated her like a princess, right up until she was on her honeymoon.” (C7/P73-74/D12.)

### **c. Diligent Work**

Since **she'd moved in, she'd spent much of her free time on all fours or standing on chairs, doing exactly that.** She scrubbed the bathroom until it sparkled; she washed the ceiling with a damp cloth. She wiped the windows with vinegar and spent hours on her hands and knees, trying her best to remove the rust and grime from the linoleum in the kitchen. She'd filled holes in the walls with Spackle and then sanded the Spackle until it was smooth. She'd painted the walls in the kitchen a cheery yellow and put glossy white paint on the cabinets. Her bedroom was now a light blue, the living room was beige, and last week, she'd put a new slipcover on the couch, which made it look practically new again.

She was twenty-seven years old, a former long-haired blond with no real friends. (C2/P14/D13.)

**She started the coffee and put the milk and sugar on the table, along with butter and jelly. She set his silverware out and placed a cup of ice water beside the fork.** (C22/P180/D14.)

“If you don't want to go out, **I can make you something special here.** Whatever you want. We can have wine and maybe start a fire and I could wear something sexy. It could be really romantic.” (C22/P183/D15.)

**When he was honest with himself, he had to admit that taking care of kids and the store took all the energy he had.** Sometimes, he felt as though he could barely keep up—making Josh’s lunch and dropping him off at school, ordering from his suppliers, meeting with vendors, and serving the customers, all while keeping Kristen entertained. And that was just for starters. The evenings, he sometimes thought, were even busier. He tried his best to spend time doing kid things with them—going on bike rides, flying kites, and fishing with Josh, but Kristen liked to play with dolls and do arts and crafts, and he’d never been good at those things. Add in making dinner and cleaning the house, and half the time, it was all he could do to keep his head above water. Even when he finally got the kids in bed, he found it nearly impossible to relax because there was always something else to do. He wasn’t sure if he even knew how to relax anymore.

It was a wearying and sometimes isolating lifestyle, **but he remained focused on Josh and Kristen. (C3/P25/D16.)**

**d. Regret**

“I want you to know that I value what we have right now, and more than anything, I want you to be comfortable. Whatever that means. **I’m sorry** for making you feel like I was putting you on the spot. That wasn’t what I was trying to do.”  
**(C33/P272/D17.)**

His heart ached because Erin wasn’t here and if she suddenly showed up at the door, he knew he’d apologize for hitting her and they’d work things out and then they’d make love in the bedroom.

He bought her flowers and **apologized** and told her that he loved her and promised it would never happen again, and after she got the cast off, he’d taken her into Boston for a dinner at Petronius. **(C20/P173-174/D18)**

## **2. Bad Moral**

### **a. Lie**

**But she hadn't been completely truthful with Jo.** She hadn't told her that she often went to the railroad tracks to escape the sound of her parents arguing, their slurred voices raging at each other. She didn't tell Jo that more than once, she'd been caught in the crossfire, and that when she was twelve, and she'd been hit with a snow globe that her father had thrown at her mother. It made a gash in her head that bled for hours, but neither her mom nor her dad had shown any inclination to bring her to the hospital. **(C5/P51/D19.)**

**She placed the cell phone at the bottom of the box and put the pads over the top of it.** She closed the cupboard quietly before grabbing her jacket, hoping her face wasn't flushed, praying he hadn't seen her. **(C18/P154/D20.)**

She didn't want to remember Kevin, **didn't want to think about him.** She wanted to erase him entirely, to pretend he never existed. **(C19/P160/D21.)**

She tried not to think about the cell phone she had charged overnight and **put under the sink.** Even though she knew that she might never get a better chance, she was terrified because there was still so much that could go wrong. **(C22/P186/D22.)**

**Kevin kept his expression neutral.**

"Next weekend. I've got a few days coming and we've decided to go to the Cape. We haven't been there in years."

"Yeah? My mom lives there. Where at the Cape?"

"Provincetown."

"So does her. You'll love it there. I go there all the time. Where are you staying?"

Kevin wondered why Coffey kept asking questions. "I'm not sure," he

Finally said. **“Erin’s making the arrangements.” (C20/P171/D23.)**

Kevin told Coffey and Ramirez that he and Erin were going to spend the weekend at home, watching movies and doing a little gardening. Coffey had asked about Provincetown and **Kevin had lied and told him about the bed-and-breakfast where they’d stayed and some of the restaurants they’d gone to.** Coffey had said that he’d been to all of those places and asked if Kevin had ordered the crab cakes at one of them. Kevin said that he hadn’t but would the next time. **(C26/220/D24.)**

“No, she’s not. She’s helping a sick friend in Manchester,” he said.

“Oh... well, okay then. That’s too bad. I’m sorry to have bothered you.”

His mind began to clear and he noticed that she was about to leave. “I’m sorry for your loss, by the way. **I told Erin and she’s upset that she can’t be here.** Did you get the flowers?” **(C30/P252/D25.)**

**b. Steal**

**She hadn’t wanted to take the identification from the Feldman’s’ files,** hadn’t even considered the possibility until Gladys had pulled out the file to show her Katie’s graduation photo. She’d seen the birth certificate and the social security card next to the photo and recognized the opportunity they presented. The next time she’d gone to the house, she’d excused herself to go to the bathroom and had gone to the file cabinet instead. Later, as she ate blueberry pie with them in the kitchen, the documents felt like they were burning in her pockets. A week later, after making a copy of the birth certificate at the library and folding and wrinkling it to make it appear dated, she put the document in the file. She would have done the same with the social security card, but she couldn’t make a good enough copy and she hoped that if they noticed it was missing, they would believe it had been lost or misplaced. **(C31/P256/D26)**

### **c. Physical Violence**

“You made me waste my entire afternoon!” he shouted at her. **He gripped her arms tight, squeezing hard. His mouth was contorted, his eyes already bloodshot.**

He reached out, trying to grab her, and she turned, trying to run. **He was ready for her and there was nowhere to go.**

**The week before, he’d hit her so hard in the stomach that she’d spent the rest of the night vomiting.** She’d fallen to the floor and he’d grabbed her by the wrist to pull her up. The bruise on her wrist was shaped like fingers. Branches of hell. (C18/P154/D27)

**The first time was a little less than a year after she was married, after he’d beaten her while she was cowering in the corner of the bedroom.**

**He’d handcuffed her in the backseat of the car on the drive back.** He stopped once, pulling the car over to the side of a closed office building, and beat her; later that night, the gun came out. (C22/P179/28)

**He grabbed her by the hair and hit her again.** He seized an arm and twisted it, trying to work it behind her back, but he was off balance and she was slippery enough to turn onto her back.

Kevin saw the gun in the same instant she did and dove for it, reaching it first. He snatched it up and pointed it at her, enraged. **He grabbed her by the hair and put the gun to her head as he began dragging her across the lot.** (C40/P319-320/D39)

## **B. DISCUSSION**

### **1. Good Moral**

Moral good is commendable attitude or behavior which is a sign of one's faith. As for moral good in the novel Spark Safe Haven Nicholas work: patience, helper, diligent work, and regret

**a. Patience**

Patience is virtues that adorn him a believer, in which a person is able to overcome hardship and remain in obedience to God despite hardship and trials it was so powerful.

**Datum1.** It has been found Katie trying hard and being patient when she runs out of money he did not reveal to others even though he is already a two-day hunger he remains patient.

**Datum2 and 3.** It has been found Katie's patience in the face of her husband, although the pain he remains strong and be a good wife for her husband (Kevin) because they cook the food as usual and clean the house every day, even if for one week cooking and cleaning the house with one hand.

**Datum4.** During the drive Katie to Southport he had not enough money and not biased to use his real name because she feared Kevin had been found and during his travels she felt hungry and his stomach started rumbling she started to eat a little cheese and keep the rest even though she was hungry.

**b. Helper**

As social beings, humans cannot live alone. Although everything has owned, possessions were plentiful so that any who have desired it can easily be met, but if living alone without the others who accompanied would be lonely too. Happiness was never perceived. As contained in the novel Safe Haven by Nicholas Sparks of the nature of the helper.

**Datum6.** It has been found conversation and Katie Alex, Alex grateful because if it was not Katie who oversees that are in the store, probably too late to

help her son Alex (Josh) who drowned as fishing itself thanks to Katie so that it can be helped.

**Datum7 and 8.** Have been found when the house Alex fire Katie help josh and Christian who were asleep in their room each, but thanks to Katie both children survived although with difficulty out of the smoke is dense, and Katie save josh and Christian by getting the jump.

**Datum9 and 10.** Have been found sense attitude Alex helper because from the beginning he felt Katie's in trouble, and he would help her and also provides a bike he'd never wear that Katie easy commute to work.

**Datum11.** Have been found Alex, auxiliary nature because if Kevin showed up to find Katie he will protect it from a psychopath like Kevin.

**Datum12.** Kevin properties have been found that have helped Katie who was home from work and was followed two men then Kevin help Katie and drove back to his home.

### **c. Diligent Work**

Do it effortlessly. Not just hard work is favored, but also must be balanced with a sense of sincerity. Due to the diligent work hard and learn which is offset by a sense of sincerity then it would seem easy.

**Datum13.** He cleaned everything in it and wipes the walls Erin, started to go from house cleaning contract with all the furnishings of his house because he takes the move without anything and she did not have any friends

**Datum14 and 15.** Have been found attitude of hard work as a wife for Kevin every morning to prepare breakfast and cook a special meal for that job Kevin Katie as a wife for her husband to placate.

**Datum16.** Have been found although the nature of his hard work Alex tiring but remain steadfast and focused attention to both children and be a mother in the household

#### **d. Regret**

Is the feeling to be felt in life? Because with regret (for thinking), someone will try to be better, and minimize mistakes in his life. Learning from mistakes, why would someone do after regret? Regret is the feeling that must be felt. Regrets also do not protract. Do not be a mistake it was a difficult burden, but make a challenge and a test of patience to make you better again. One would think and do reflection, and then there arises a determination to be better. God willing, if the determination and effort was good, then that person will be able to get the goodness..

The nature of the novel Regret Safe Haven

**Datum 17 and 18.** Have been found Kevin remorse after Katie leave them all he wanted to apologize for making him go out of his house

And also feel hurt because she did not exist anymore and when Katie back he would apologize and buy flowers and promised not to repeat back.

#### **2. Bad Moral**

Bad Moral is all reprehensible attitude or behavior that could damage a person's faith and drop the human dignity. As for the bad morale in the novel safe haven that is a lie, steal, and physical violence.

##### **a. Lie**

Lying is saying something that is not true to others. So if they are not telling the truth to someone else, that person is said to be a hypocrite. Examples



lie in everyday life is like, taking calls and says that people who are targeted but in reality no one is there. Other examples such as no children were asked where his parents and the little boy said the place is not exhausted visited.

**Datum19.** this data has been found lies Katie against Jo (neighbor) that once ran away from home to the rail to avoid the sound of his parents who were arguing and she also had contact with a display snowball that has been addressed his father to his mother, as well as the head scratched and bleeding for hours.

**Datum20.** And also lies to her husband Katie he hid his cell phone in the bottom of the box and covers with soap and pray that Kevin does not see.

**Datum21.** In this data has been found Katei lie because he wanted to remove Kevin from his mind but he was always there.

**Datum22.** And this data also lie Katie as she tried not to think about a mobile phone that he kept hidden in order Kevin do not know.

**Datum23 and 24.** Have been found lying Kevin in conversations between friends (Coffey) that weekend he was going on leave and traveling Provincetown for so many years is not there friend asked you want to stay where because my parents also stayed there and eventually Kevin confused and looking for an excuse if he Erin uncertain who will take care of everything.

But some days later, she told her friends (Coffey and Ramirez) that weekend he will spend his time at home, watching movies and gardening. Coffey asked how

the Provincetown? And he answered and told me about the inn and several restaurants he visited.

**Datum25.** Kevin has discovered the lie he told me about Katie neighbor who was out of town visiting a friend who was sick, and he had told Katie that his neighbors were dead and she was very sad and will send flowers

**b. Steal**

Stealing is taking the property of others with no rights to own, without the knowledge of their owners.

**Datum26.** In this data has been found Erin lie for stealing the identity of a child neighbor (Feldman) long dead, he took the identity because he wanted to run away from home because her husband cannot stand the harsh actions. After Erin took the identity he was away from her home and change their name to Katie

**c. Physical Violence**

Is as acts of violence (such as hitting, kicking, etc). Causing injury, pain, or defect in the body, leading to death, as contained in the novel safe haven.

**Datum27, 28 and 29.** In this data have been found Kevin violence against Katie.

Kevin is angry at Katie for making his time wasted away just that, and clutching strong Katie arms, her lips wrinkled with rage for not following Kevin's Will.

As well Kevin to put Katie, but she tried to turn and run, but with Kevin stammer catch it and can't run because Kevin hit the hard fist of the back with Katie. And

since the first time she has not enough one year married Katie has been by Kevin, he embraced in journey handcuff fed pliers in the backseat.

Kevin grabbed and punched him and grabbed her arm and rolled her, but she loses his balance and is quite agile so it can easily rotate. These actions include bad moral conduct.

## **CHAPTER V**

### **CONCLUSION AND SUGESSTION**

#### **A. CONCLUSION**

After analysis the data in the previous chapter, the writer takes some conclusion about the concept about good moral and bad moral represented in Nicholas Sparks “Safe Haven” are as follows.

1. Good moral is commendable attitude or behavior which is a sign of one’s faith. As for good moral in the novel Safe Haven by Nicholas Sparks there are is patience, helper, diligent work, and regret.

#### **B. SUGESSTION**

Based on the data analysis and the conclusion above, the writer would like to give some suggestions as follow:

1. The English language student’s should know about the moral analysis of good and bad moral in the novel. This can make it easier it for the reader to distinguish them in this analysis.
2. It is recommended that students of literature should able to use or apply in their research or their duty of moral analysis in the subject of literary criticism, to exercise in improving their knowledge of the literature.

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**SURAT KEPUTUSAN**  
**DEKAN FAKULTAS ADAB DAN HUMANIORA UIN ALAUDDIN MAKASSAR**  
**Nomor : 541 Tahun 2016**

*Tentang*

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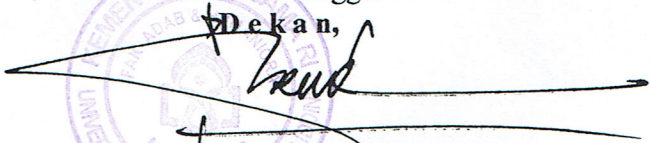
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1. Membentuk Panitia Pelaksana Ujian Komprehensif Fakultas Adab dan Humaniora UIN Alauddin Makassar dengan komposisi dan personalia sebagaimana tersebut dalam lampiran surat keputusan ini;
  2. Panitia bertugas melaksanakan ujian komprehensif bagi Saudara yang namanya tersebut di atas;
  3. Biaya pelaksanaan ujian dibebankan kepada anggaran Fakultas Adab dan Humaniora UIN Alauddin;
  4. Panitia dianggap bubar setelah menyelesaikan tugasnya;
  5. Apabila dikemudian hari ternyata terdapat kekeliruan dalam surat keputusan ini akan diubah dan diperbaiki sebagaimana mestinya.

Surat Keputusan ini disampaikan kepada yang bersangkutan untuk diketahui dan dilaksanakan sebagaimana mestinya.

Ditetapkan di Samata  
Pada Tanggal 16 Juli 2016

Dekan,

  
Dr. H. Barsihannor, M. Ag.  
NIP. 19691012 199603 1 003

LAMPIRAN : SURAT KEPUTUSAN DEKAN FAKULTAS ADAB DAN HUMANIORA  
UIN ALAUDDIN MAKASSAR  
TANGGAL : 16 JUNI 2016  
NOMOR : 541 TAHUN 2016

*T E N T A N G*

**KOMPOSISI / PERSONALIA  
PANITIA PELAKSANA UJIAN KOMPREHENSIF FAKULTAS ADAB DAN HUMANIORA  
UIN ALAUDDIN MAKASSAR**

Nama : NURSANTI

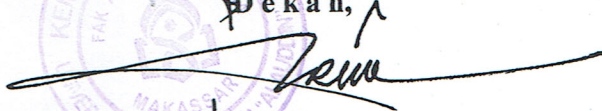
NIM : 40300108050

Jurusan : Bahasa dan Sastra Inggris

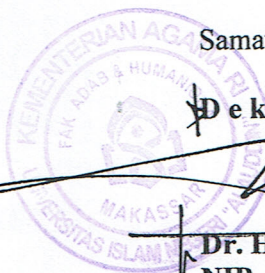
No.	Hari/Tgl.	Mata Ujian	Tim Penguji
1.	Kamis 23 Juni 2016	Dirasah Islamiyah	Ketua : Drs. Rahmat, M.Pd.I. Sekretaris : Drs. Abu Haif, M.Hum. Penguji : Dr. Firdaus, M.Ag. Pelaksana : Saharuddin, S.Pd.I., M.Pd.I.
2.	Kamis 23 Juni 2016	English Proficiency	Ketua : Drs. Rahmat, M.Pd.I. Sekretaris : Drs. Abu Haif, M.Hum. Penguji : Muhammad Nur Akbar Rasyid, M. Pd., M. Ed., Ph. D. Pelaksana : Saharuddin, S.Pd.I., M.Pd.I.
3.	Kamis 23 Juni 2016	Linguistics	Ketua : Drs. Rahmat, M.Pd.I. Sekretaris : Drs. Abu Haif, M.Hum. Penguji : Dr. Abd. Muin, M.Hum. Pelaksana : Saharuddin, S.Pd.I., M.Pd.I.

Samata, 16 Juni 2016

Dekan,



Dr. H. Barsihannor, M. Ag.  
NIP. 19691012 199603 1 003







**UNIVERSITAS ISLAM NEGERI ALAUDDIN  
FAKULTAS ADAB DAN HUMANIORA**

Kampus I : Jl. Sultan alauddin No. 63 makassar Telp. (0411) 864924, Fax . (0411) 864923  
Kampus II : Jl. Sultan alauddin No 36, Samata-Gowa Telp. (0411) 424836, Fax:4221400

Lamp : 1 (satu) berkas

Makassar ,... 3. Maret 2014...

Hal : Pengajuan judul

Kepada Yth.

Dekan Fakultas Adab dan Humaniora

c.q. Ketua Jurusan Bahasa dan sastra inggris

di-Tempat

Assalamu Alaikum Wr. Wb.

Saya yang bertanda tangan di bawah ini:

- 1. Nama Mahasiswa : Nursanti
- 2. NIM : 40300108050
- 3. Tempat / Tanggal lahir : Gowa / 10 Juni 1991
- 4. Jurusan / Semester : BSI / II
- 5. Tahun Akademik : 2008
- 6. Alamat : Jl. Mamoa 5

Bersama ini mengajukan judul penelitian dalam rangka penulisan skripsi sebagai berikut:

- 1. Moral Analysis in Nicholas Sparks "Safe Haven"
- 2. ....
- 3. ....

Yang mengajukan

*Nursanti*

NIM 40300108050

Kepada Yth.

Saudara.....

di- Tempat

Assalamu Alaikum Wr. Wb.

Setelah diteliti dan ditelaah secara saksama judul yang saudara ajukan, maka jurusan menetapkan judul pada nomor ..... Tersebut di atas untuk dijadikan judul penelitian.

Makassar,

Ketua Jurusan... *Dr. Abd. Muin. M. Hum*



KEMENTERIAN AGAMA  
UNIVERSITAS ISLAM NEGERI ALAUDDIN MAKASSAR  
FAKULTAS ADAB DAN HUMANIORA  
Jl. Sultan Alauddin No.63 Makassar Telp. 0411 - 864923 (Kampus I)  
Jl. Sultan Alauddin No. 36 Samata, Gowa Telp. (0411) 841879 Fax. (0411) 8221400 (Kampus II)  
Email: fak\_adabhumaniora@yahoo.com

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**SURAT KEPUTUSAN**  
**DEKAN FAKULTAS ADAB DAN HUMANIORA UIN ALAUDDIN MAKASSAR**  
**Nomor : 199 Tahun 2014**

*Tentang*

**PEMBIMBING / PEMBANTU PEMBIMBING PENELITIAN  
DAN PENYUSUNAN SKRIPSI MAHASISWA**

---

**DEKAN FAKULTAS ADAB DAN HUMANIORA UIN ALAUDDIN MAKASSAR :**

Membaca : Surat permohonan Mahasiswa Fakultas Adab dan Humaniora UIN Alauddin :  
Nama : **NURSANTI** N I M : 40300108050  
Tanggal : 01 April 2014 untuk mendapatkan pembimbing Skripsi dengan Judul:

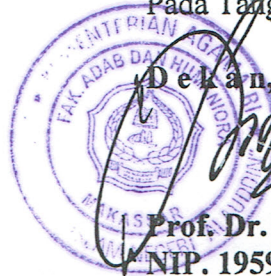
**MORAL ANALYSIS IN NICHOLAS SPARKS'  
NOVEL "SAFE HEAVEN"**

- Menimbang : 1. Bahwa untuk membantu penelitian dan penyusunan skripsi mahasiswa tersebut dipandang perlu untuk menetapkan pembimbing.  
2. Bahwa mereka yang ditetapkan dalam Surat Keputusan ini dipandang cakap dan memenuhi syarat untuk melaksanakan tugas sebagai pembimbing penelitian dan penyusunan skripsi mahasiswa tersebut di atas.
- Mengingat : 1. Undang-Undang Nomor 20 Tahun 2003 tentang Sistem Pendidikan Nasional;  
2. Peraturan Pemerintah Nomor 60 Tahun 1999 tentang Pendidikan Tinggi;  
3. Surat Keputusan Menteri Agama R.I. Nomor 25 Tahun 2013 tentang Organisasi dan Tata Kerja UIN Alauddin Makassar;  
4. Surat Keputusan Menteri Agama R.I. Nomor 403 Tahun 1998 tentang Kurikulum IAIN Alauddin;  
5. Surat Keputusan Menteri Agama R.I. Nomor 93 Tahun 2007 tentang Statuta UIN Alauddin;  
6. Surat Keputusan Rektor IAIN Alauddin Makassar Nomor 42 Tahun 1993 tentang Penulisan dan Ujian Skripsi / Munaqasyah pada IAIN Alauddin;  
7. Surat Keputusan Rektor UIN Alauddin Nomor 516 Tahun 2012 tentang Kalender Kegiatan Akademik UIN Alauddin Tahun 2013.

## **MEMUTUSKAN**

- Menetapkan :
- Pertama : Mengangkat / menunjuk Saudara :  
1. **Dr. H. Barsihannor, M.Ag.**  
2. **Syahruni Junaid, S.S., M.Pd.**
- Kedua : Tugas Dosen Pembimbing adalah memberi bimbingan dalam segi-segi metodologi dan teknik penulisan sampai selesai dan Mahasiswa tersebut lulus Ujian.
- Ketiga : Biaya pembimbing/pembantu Skripsi dibebankan kepada Anggaran Fakultas Adab dan Humaniora UIN Alauddin sesuai persetujuan Rektor UIN Alauddin Makassar.
- Keempat : Surat Keputusan ini berlaku sejak tanggal ditetapkan dan apabila ternyata di kemudian hari terdapat kekeliruan didalamnya, maka akan diperbaiki sebagaimana mestinya.

Ditetapkan di Samata  
Pada Tanggal 07 April 2014



**Prof. Dr. Mardan, M.Ag.**  
NIP. 19591112 198903 1 001

*Tembusan :*

1. *Rektor UIN Alauddin Makassar ( sebagai laporan );*
2. *Mahasiswa yang bersangkutan.*

Kepada

Yth. Dekan Fakultas Adab dan Humaniora

Cq. Wakil Dekan Bidang Akademik dan Pengembangan Lembaga  
Fakultas Adab dan Humaniora  
Di Tempat

SAB

SAB/2015

Assalamualaikum Wr. Wb.

Yang bertanda tangan di bawah ini:

Nama : Nursanti°

Tempat/Tgl lahir : Gowa / 10 Juni 1991

Nomor Induk : 4030100050

Jurusan/Prodi : Bahasa dan Sastra Inggris

No Hp/email : 082 319 940 713

Telah menulis draf Skripsi dengan judul:

- Moral Analysis in Nicholas Spark's Novel "Safe Haven"

Dengan persetujuan Konsultan, saya mengajukan permohonan agar draft skripsi ini dapat disetujui untuk diajukan dalam Seminar Skripsi

Yang bermohon

( Nursanti° )

Disetujui oleh

1. Konsultan I : Dr. H. Barsihanner, M. Ag ( )

2. Konsultasi II : Syahrani Junaid, S.S., M. Pd. ( )

**DISPOSISI**

Draft Skripsi dapat diajukan dan dibahas dalam Seminar Skripsi  
Susunan Panitia Seminar Draft Skripsi sebagai berikut:

- 1. Ketua : Drs. Rahmadi, M. Pd.
- 2. Sekretaris/Moderator : Dra. Harwati, M. Pd.
- 3. Penguji I : Dr. Set. Rusli, M. Pd.
- 4. Penguji II : Sri Lela, M. Pd.
- 5. Pelaksana : ABD. WAJIB, S. Pd. M. Hum, M. Ed.
- 6. Hari/tgl Ujian : Senin 8/6-15 june 9.30 - selesai
- 7. Ruang Ujian : R. Dosen

1/6-18

Samata.....

An. Dekan



**SURAT KEPUTUSAN**  
**DEKAN FAKULTAS ADAB DAN HUMANIORA UIN ALAUDDIN MAKASSAR**  
**Nomor : 541 Tahun 2016**

*Tentang*

**PANITIA PELAKSANA UJIAN KOMPREHENSIF FAKULTAS ADAB DAN HUMANIORA**

**DEKAN FAKULTAS ADAB DAN HUMANIORA UIN ALAUDDIN MAKASSAR :**

- Membaca : Surat permohonan Ujian Komprehensif Saudara : NURSANTI
- Menimbang : Bahwa untuk pelaksanaan dan kelancaran ujian komprehensif perlu dibentuk panitia ujian.
- Mengingat : 1. Undang-Undang Nomor 20 Tahun 2003 tentang Sistem Pendidikan Nasional;  
2. Peraturan Pemerintah Nomor 60 Tahun 1999 tentang Pendidikan Tinggi;  
3. Surat Keputusan Menteri Agama R.I. Nomor 25 Tahun 2013 tentang Organisasi dan Tata Kerja UIN Alauddin Makassar;  
4. Surat Keputusan Menteri Agama R.I. Nomor 403 Tahun 1998 tentang Kurikulum IAIN Alauddin;  
5. Surat Keputusan Menteri Agama R.I. Nomor 20 Tahun 2014 tentang Statuta UIN Alauddin Makassar;  
6. Surat Keputusan Rektor IAIN Alauddin Makassar Nomor 42 Tahun 1993 tentang Penulisan dan Ujian Skripsi/Munaqasyah pada IAIN Alauddin.  
7. Surat Keputusan Rektor UIN Alauddin Nomor 326.C Tahun 2014 tentang Kalender Kegiatan Akademik UIN Alauddin Makassar Tahun 2015.

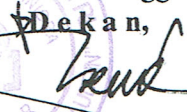
**MEMUTUSKAN**

- Menetapkan : 1. Membentuk Panitia Pelaksana Ujian Komprehensif Fakultas Adab dan Humaniora UIN Alauddin Makassar dengan komposisi dan personalia sebagaimana tersebut dalam lampiran surat keputusan ini;  
2. Panitia bertugas melaksanakan ujian komprehensif bagi Saudara yang namanya tersebut di atas;  
3. Biaya pelaksanaan ujian dibebankan kepada anggaran Fakultas Adab dan Humaniora UIN Alauddin;  
4. Panitia dianggap bubar setelah menyelesaikan tugasnya;  
5. Apabila dikemudian hari ternyata terdapat kekeliruan dalam surat keputusan ini akan diubah dan diperbaiki sebagaimana mestinya.

Surat Keputusan ini disampaikan kepada yang bersangkutan untuk diketahui dan dilaksanakan sebagaimana mestinya.

Ditetapkan di Samata  
Pada Tanggal 16 Juli 2016

Dekan,

  
Dr. H. Barsihannor, M. Ag.  
NIP. 19691012 199603 1 003

LAMPIRAN : SURAT KEPUTUSAN DEKAN FAKULTAS ADAB DAN HUMANIORA  
UIN ALAUDDIN MAKASSAR  
TANGGAL : 16 JUNI 2016  
NOMOR : 541 TAHUN 2016

*T E N T A N G*

**KOMPOSISI / PERSONALIA  
PANITIA PELAKSANA UJIAN KOMPREHENSIF FAKULTAS ADAB DAN HUMANIORA  
UIN ALAUDDIN MAKASSAR**


Nama : NURSANTI


NIM : 40300108050

Jurusan : Bahasa dan Sastra Inggris

No.	Hari/Tgl.	Mata Ujian	Tim Penguji
1.	Kamis 23 Juni 2016	Dirasah Islamiyah	Ketua : Drs. Rahmat, M.Pd.I. Sekretaris : Drs. Abu Haif, M.Hum. Penguji : Dr. Firdaus, M.Ag. Pelaksana : Saharuddin, S.Pd.I., M.Pd.I.
2.	Kamis 23 Juni 2016	English Proficiency	Ketua : Drs. Rahmat, M.Pd.I. Sekretaris : Drs. Abu Haif, M.Hum. Penguji : Muhammad Nur Akbar Rasyid, M. Pd., M. Ed., Ph. D. Pelaksana : Saharuddin, S.Pd.I., M.Pd.I.
3.	Kamis 23 Juni 2016	Linguistics	Ketua : Drs. Rahmat, M.Pd.I. Sekretaris : Drs. Abu Haif, M.Hum. Penguji : Dr. Abd. Muin, M.Hum. Pelaksana : Saharuddin, S.Pd.I., M.Pd.I.

Samata, 16 Juni 2016

Dekan,  
  
Dr. H. Barsihannor, M. Ag.  
NIP. 19691012 199603 1 003





KEMENTERIAN AGAMA  
UNIVERSITAS ISLAM NEGERI ALAUDDIN MAKASSAR  
FAKULTAS ADAB DAN HUMANIORA

Kampus I : Jl. Sultan Alauddin No.63 Makassar Telp. 0411 – 868720, Fax (0411) 864923  
Kampus II: Jl. H. M.Yasin Limpo No. 36 Romangpolong, Gowa Telp. (0411) 841879 Fax. (0411) 8221400  
Email: fak.adabhumaniora@yahoo.com

**SURAT KEPUTUSAN**  
**DEKAN FAKULTAS ADAB DAN HUMANIORA UIN ALAUDDIN MAKASSAR**  
**NOMOR : 341 TAHUN 2017**  
**TENTANG**  
**PANITIA PELAKSANAAN UJIAN SKRIPSI / MUNAQASYAH FAKULTAS ADAB DAN HUMANIORA**

**DEKAN FAKULTAS ADAB DAN HUMANIORA UIN ALAUDDIN MAKASSAR :**

**Membaca** : Surat permohonan Saudara : **NURSANTI**  
Mahasiswa Jurusan : Bahasa dan Sastra Inggris /40300108050  
Fak. Adab UIN Alauddin Tanggal : 16 Maret 2017  
Untuk memenuhi Ujian Skripsi yang berjudul :

**MORAL ANALYSIS IN NICHOLAS SPARK'S NOVEL "SAFE HEAVEN"**

**Menimbang** : a. Bahwa Saudara yang tersebut namanya di atas telah memenuhi persyaratan Ujian Skripsi/Munaqasyah.  
b. Bahwa untuk maksud tersebut dipandang perlu membentuk panitia.

**Mengingat** : 1. Undang-Undang Nomor 20 Tahun 2003 tentang Sistem Pendidikan Nasional;  
2. Peraturan Pemerintah Nomor 60 Tahun 1999 tentang Pendidikan Tinggi;  
3. Surat Keputusan Menteri Agama R.I. Nomor 25 Tahun 2013 tentang Organisasi dan Tata Kerja UIN Alauddin Makassar;  
4. Surat Keputusan Menteri Agama R.I. Nomor 403 Tahun 1998 tentang Kurikulum IAIN Alauddin;  
5. Surat Keputusan Menteri Agama R.I. Nomor 20 Tahun 2014 tentang Statuta UIN Alauddin;  
6. Surat Keputusan Rektor IAIN Alauddin Makassar Nomor 42 Tahun 1993 tentang Penulisar. dan Ujian Skripsi / Munaqasyah pada IAIN Alauddin;  
7. Surat Keputusan Rektor UIN Alauddin Nomor 260.A Tahun 2016 tentang Kalender Kegiatan Akademik UIN Alauddin Tahun 2017.

**MEMUTUSKAN**

**Menetapkan** : 1. Membentuk Panitia Pelaksana Ujian Skripsi/Munaqasyah Saudara tersebut di atas dengan komposisi dan personalia sebagaimana tersebut dalam lampiran Surat Keputusan ini.  
2. Panitia bertugas melaksanakan ujian-ujian Skripsi sampai selesai dan memberi laporan kepada fakultas.  
3. Ujian Skripsi / Munaqasyah tersebut akan dilaksanakan pada hari / tanggal : **Jumat, 24 Maret 2017, Pukul 14.00 s.d 15.30 Wita, Ruang Senat.**  
4. Apabila dikemudian hari ternyata terdapat kekeliruan dalam surat keputusan ini akan diubah dan diperbaiki sebagaimana mestinya.

Salinan Surat Keputusan ini disampaikan kepada yang bersangkutan untuk diketahui dan dilaksanakan sebagaimana mestinya.

Ditetapkan di Samata  
Pada Tanggal 17 Maret 2017



**Dr. H. Barsihannor, M.Ag.**  
NIP. 19691012 199603 1 003

**LAMPIRAN :** SURAT KEPUTUSAN DEKAN FAKULTAS ADAB & HUMANIORA  
UIN ALAUDDIN MAKASSAR  
TANGGAL : 17 MARET 2017  
NOMOR : 341 TAHUN 2017

*TENTANG*

**KOMPOSISI PERSONALIA PANITIA PELAKSANAAN UJIAN SKRIPSI / MUNAQASYAH  
FAKULTAS ADAB DAN HUMANIORA UIN ALAUDDIN MAKASSAR**

---

Ketua : Dr. Hj. Syamzan Syukur, M.Ag.  
Sekretaris : Helmi Syukur, S.Pd.I., M.Pd.  
Munaqisy I : Dr. Abd. Muin, M.Hum.  
Munaqisy II : Serliah Nur, S.Pd., M.Hum., M.Ed.  
Konsultan I : Dr. H. Barsihannor, M.Ag.  
Konsultan II : Syahruni Junaid, S.S., M.Pd.  
Pelaksana : Abdul Kadir, SE.

---

Ditetapkan di Samata  
Pada Tanggal 17 Maret 2017

Dekan,



Dr. H. Barsihannor, M.Ag.  
NIP. 19691012 199503 1 003