

1989

## Atheneum, 1988-1989

USC Coastal Carolina College

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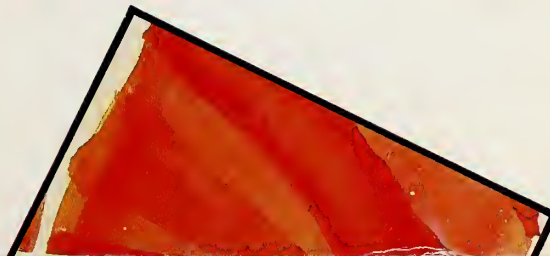
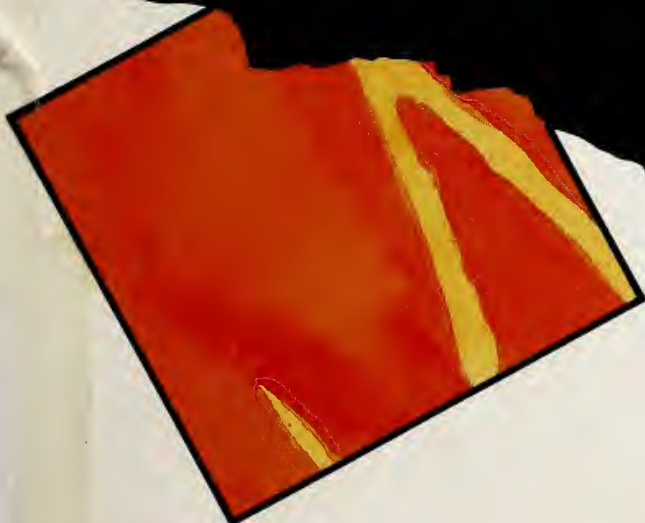
*COASTAL  
CAROLINA  
COLLEGE*

*ATHENEUM*

*1988-1989*

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1988-  
1989







DAVE BELL  
MASTER COPY OF CEZANNE STILL-LIFE



MARIE NICHOLS  
SENTINEL



CHRIS KOLBE  
SELF-PORTRAIT

# ATHENEUM 1988-1989

The Annual Publication of the Coastal Carolina Community

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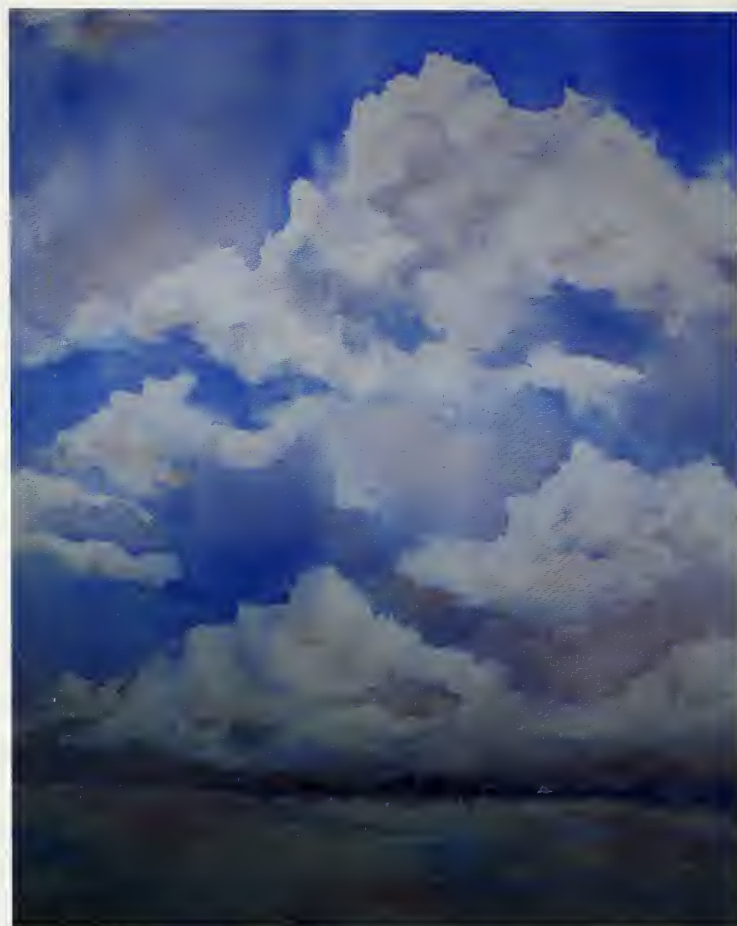
*Official Mascot*

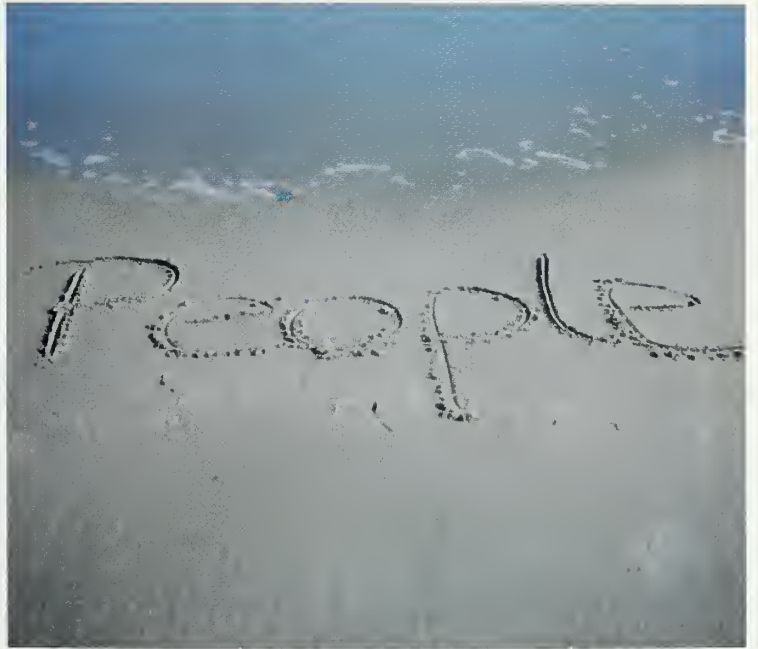
Joe Dog



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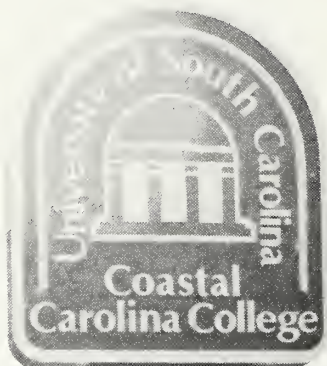






Many people are unaware that Coastal Carolina College was first affiliated with the College of Charleston (1954). Coastal Carolina College signed its first contract with the University of South Carolina system in the summer of 1959 and started operations in the fall of 1960. From 1960 until 1973 Coastal served as a two year campus within the USC system.

In the fall of 1973, Coastal added a junior year to its program and in the fall of 1974 Coastal became a four year campus.



They say a picture is worth a thousand words, we say make up your own . . .

# SANTINO'S PIZZA

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(Limited Area)

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**PIZZA**  
Small — 12"  
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**\*The House Special**

Pepperoni, Hamburger, Sausage, Mushrooms, Green Peppers, and Onions.

(6 items for the price of 5)

**\*The House Supreme**

Pepperoni, Canadian Bacon, Beef, Italian Sausage, Bacon, Green Peppers, Mushrooms, Onions and Black Olives.

(9 items for the price of 6)

**WE ALSO HAVE THE BEST  
HOT OVEN SUBS IN TOWN**

**HOURS:  
11:00 a.m. Until**

We will deliver a Hot, delicious, Homemade Pizza right to your door at no extra cost!

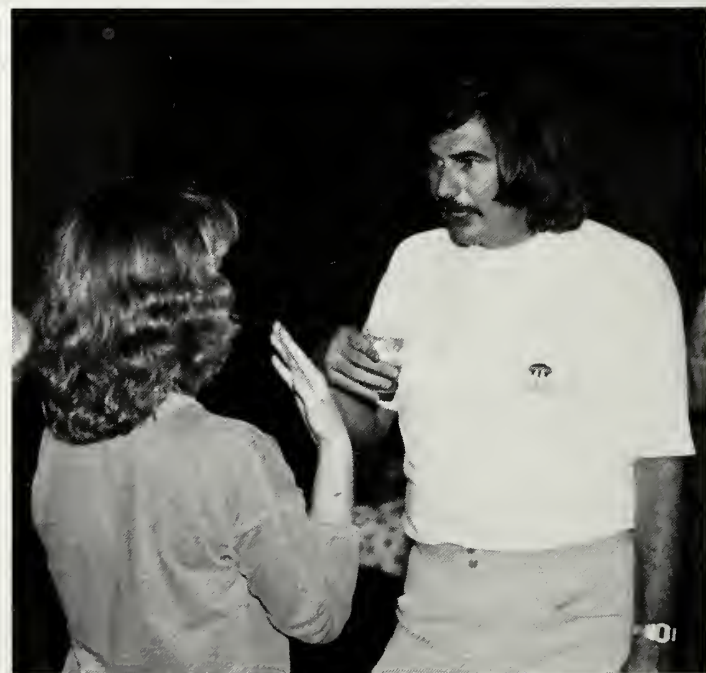
**OUR DOUGH MADE  
FRESH DAILY**

**Your Favorite  
Ingredients**

- |           |                |
|-----------|----------------|
| Pepperoni | Mushrooms      |
| Sausage   | Green Peppers  |
| Hamburger | Canadian Bacon |
| Bacon     | Hot Peppers    |
| Onions    | Black Olives   |
| Ham       | Extra Cheese   |

SMALL SUBS 8"	LARGE SUBS 11"
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Turkey	Pepper Steak
Italian	Steak Sub
Salami	Meatball
Pizza Sub	Super Sub
Bacon	Super-Combo

**601 Hwy. 544  
Near Coastal Carolina College**



"Great! Great . . . Perfect!" John Elder's famous words to a writer for the Chanticleer.





Coastal has an abundant mixture of faces from all over the U.S. and several foreign countries. Whether someone is from Aynor or Holland they blend into the campus life. The various interests on the campus provide the means for interesting and rewarding friendship.



Photo 1: The average Coastal student: tee-shirt, shorts, and a smile.

Photo 2: Melinda Inman from Conway walks to a class in one of our "borrowed" portables.

Photo 3: Students and animals alike are welcome on campus.

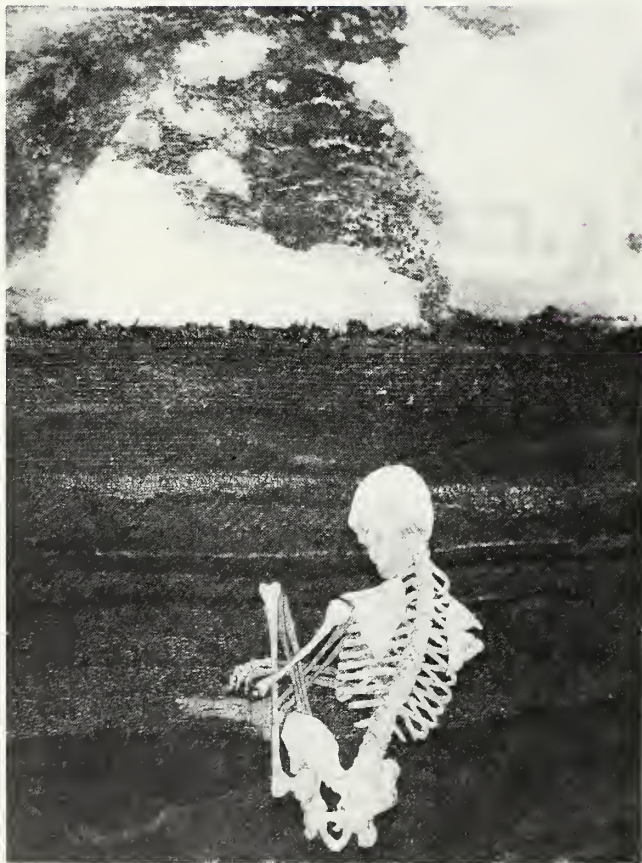
Photo 4: Annette Attena from Holland is always attracting men.



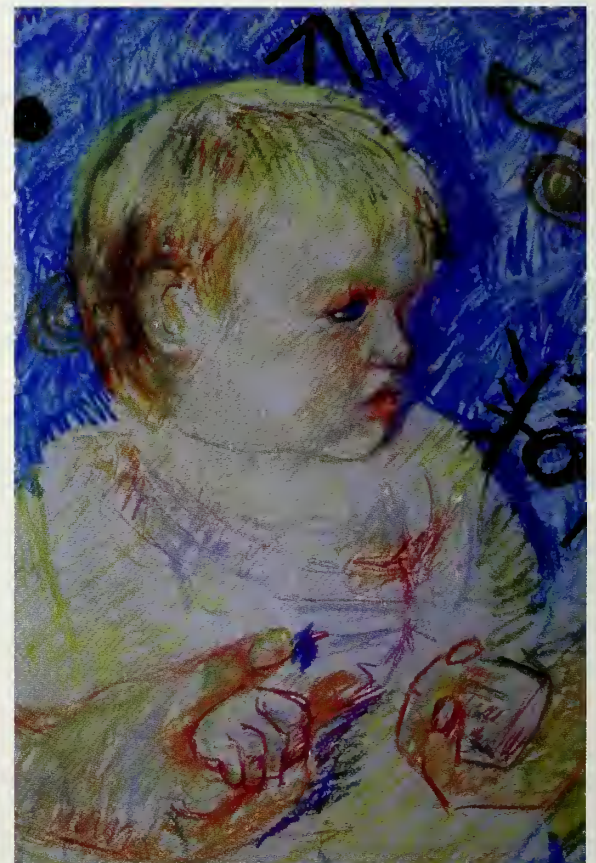
WINNERS  
OF  
ATHENEUM  
ART  
COMPETITION



*Dave Bell*  
*"Self-portrait lit strangely*  
*from below"*  
*1st Place*



*Deanna Starling*  
*"Picnicking on the Indian Grounds"*  
*2nd Place*



*Mary Klein*  
*"Wrapped in Blue"*  
*3rd Place*





Students can be found in all kinds of places on the campus. Whether it's "borrowing" a tractor or wrecking cars on campus, there is always something to do.





**The Past**

**The Present**

**The Future**

Some of the Best  
Things Never Change

**Pepsi Cola**

Pepsi Cola Bottlers of Conway/Myrtle Beach  
Conway, S.C.  
Hwy. 501 W



Photo 1: "Lady Leonard" and her court.

Photo 2: Kay and her cash box.

Photo 3: This Coastal Student gets scared when surrounded by books.



Desire

Descending upon arguments of sea.  
 Artist, dancing in somber flight  
 Pressing against blue canvas.  
 Ignorant and bursting with life.

Climbing sunbeams envisioned  
 through rain  
 Sunbeams which are stairways to touch  
 the sky

no Desire  
 no ambition  
 no sentence  
 no religion  
 Just lust for life and longing to fly.  
 Jeff Sanders







# DORM LIFE



In the fall of 1987 Coastal opened its first residence halls. The apartment-style dorms house approximately four hundred twenty students. The apartments contain four bedrooms, a kitchen, a den, all bathroom facilities, and storage space. Telephone service, cable, water and utilities are included in the dorm fees.

The attractive buildings are an enhancement to the campus. The dorms overlook a federally protected quagmire. Students are able to observe various forms of small wild creatures while looking out of their windows or cooking out on the provided grills.



# CHECK

# IT OUT



Photo 1: Dorm dwellers are animals — PIGS.

Photo 2: Two students enjoy the lenient visitation policy.

Photo 3: John, "The Gooser," lights a cigarette while making plans for the weekend.



# GOSSIP

## Joy, Sorrow and Good Gossip

### Noteworthy Memos

"Sabrina and Lisa, have you heard the news about Drew?"

"No, write us a note and explain."

Notes. Everybody likes getting them but does everybody like writing them? Sophomore Noelle Rigney said, "Most of the time people don't understand my notes, so it's really a waste of time."

On the other hand, Senior Jason Thomas said, "Writing notes is a fun way to get a professor to stop his lecture."

A note is made up of three parts: a heading, a body, and a signature. They also come decorated, plain, and folded into fancy shapes.

One of the bad things about writing notes is that a lot of them are confidential and if they get into the wrong hands, there could be trouble. Some people even write notes in secret codes.

Junior Michael Clark said, "Notes are great when they have those subtle touches such as a perfume scent or a lipstick kiss."

So, the question seems to be, to pass or not to pass?









"Calculus"  
By all means,  
you must  
follow the rules,  
formuli,  
theorems,  
laws, etc.  
They dictate,  
with an odd sort  
of logical beauty:  
Graphs that must be  
recognized, objectives  
that must be  
realized, answers  
apparently valid.  
Imagination must  
be held to a minimum.  
Creativity can confuse.  
Hold yourself  
to  
what has been proven.  
Add it all up.  
The final sum . . . ?  
"Math is Communism."  
(A truth . . . most  
logically attained.)  
Carlton Bridges

## BOREDOM



## DORM LIFE

Photo 1: Charge! Kill those bugs.

Photo 2: Lounging and being lazy.

Photo 3: Scott Dew enjoys a little quiet.



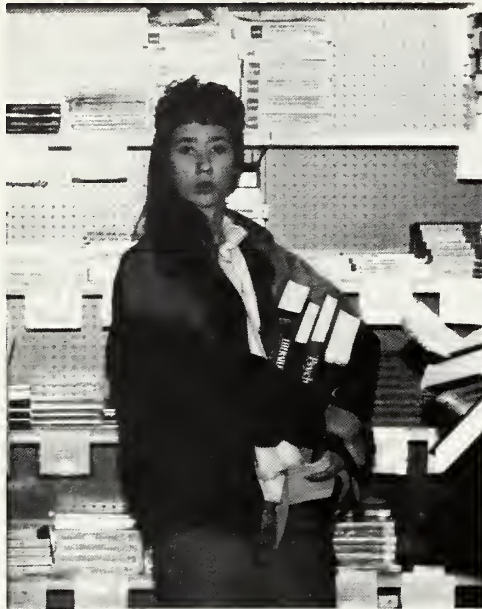


Photo 1: Buying books is always a bummer.

Photo 2: Clay has that colgate smile.

Photo 3: A time to relax.

Photo 4: Five minutes into class and I'm ready to cruise.



### Dinner Time

"Where's the munchkin?"  
I heard you ask  
sliding past the kitchen table

"She's pouting in her room."  
they said  
between bites

I heard this  
overhearing  
pouting  
pouting  
and I couldn't eat

"Pass the potatoes"  
you said

Yvette Fowler

### Swan Song

Hey! Did you hear the news?  
Crazy Carl took a header —  
a swan dive off a building  
that's just up your alley.  
Did he know that's where you live?  
Mikki heard steps creeping  
outside her window at three —  
say! Were they looking for you?  
Well, don't you worry now;  
Crazy Carl can't bother you  
anymore anyway —  
still, his bloodstained pavement . . .

Beckii Olenchak







Photo 1: Jim looks old for his age; He's really only four.

Photo 2: Is this natural or did she stick her finger in an electric socket?



Photo 3: Phil, the Q-tip man, always has his finger in somebody's business.



# SMILE . . . YOU'RE ON CANDID CAMERA

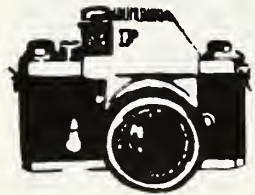
Flash . . . A million dollar smile

A picture is worth a thousand words

"Life is a series of chemical reactions combined with remarks from smart-aleck photographers," quipped Kelvin Watkins, Associate Editor of the Yearbook.

These remarks are often aimed at the students who are always nervous about getting their pictures taken.

Look at these million dollar smiles.



# CHANCELLOR FOR A DAY

It would be the most unique College in South Carolina!!!

Being Chancellor of a college is a tough job. You are constantly making decisions and rules. A lot of people would love to have the opportunity to be the Chancellor for one day.

If you could be the Chancellor of Coastal Carolina College for one day, what would you like to do?

"If I were Chancellor, I would kill the attendance policy," stated Junior Kelvin Watkins. On the other hand, Senior Vera Blake said, "I would not change a thing."

Junior Coleen Dall said, "I would definitely improve the parking."

Freshman Kurt Russell said he would increase the salaries for some of the tenured professors.





# SIDEKICKS

Photo 1: Ally has that touch.

Photo 2: Dan gets back to reality.

Photo 3: A true surf addict is always known by what he wears.



# SURFING



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# HARRIS MOORE

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Located on a 240 acre tract of land, Coastal Carolina College is nestled comfortably between Myrtle Beach and Conway. There are several buildings on campus that are vital to the success of the college.

The Williams Brice Building is home to the Physical Education and Health Department. The building houses the basketball gymnasium, a twenty-five meter competitive size pool, handball courts, activities gym, a dance studio, and a weight training room.

Kearns Hall houses the Computer Science, Education, History and Business Programs.





The William A. Kimbel Library is often called the "Kimbel Building." Along with the library it also houses the School of Humanities and Fine Arts.

The Student Center is where you will find most of the students between classes. The cafeteria, the T.V. room and the lounge are located in the Student Center. It also houses the bookstore and Student Affairs.

The Fine Arts Building is home to the Little Theatre and several Arts programs.

The Wheelwright Performing Arts Center is where the music majors will be found.

The Science Building houses the Science and Psychology departments.





**Fall Officers**  
 President — Lora Mauney  
 Vice President — Sue Smith  
 Treasurer — Leatha Mullens  
 Secretary — Nancy Glaze  
 Chaplain — Debi Burroughs  
 Historian — Georgia Burroughs  
 Pledge Master — Beth Edmonds



**Spring Officers**  
 President — Georgia Burroughs  
 Treasurer — Shana Rogers  
 Secretary — Darcy Jones  
 Chaplain — Debi Burroughs

Photo 1: Sharon Jackson, Georgia Burroughs, Daphne Zissette, and Lora Muaney share that sisterly love.

Photo 2: Activities Day, in fall 1988, Sigma Delta Phi vice president Sue Smith and pledges Tera Isenhour and Darcy Jones enjoy the free chicken.

Photo 3: President Lora Muaney and sisters Julie Hair and Wendy Dowey try to recruit new faces for the sorority.





Photo 1: Students can do some strange things.

Photo 2: Lora and "Bam Bam" enjoy being in pictures.

Photo 3: Amazing! A student and her book.

Photo 4: Catch of the day: Seagull!

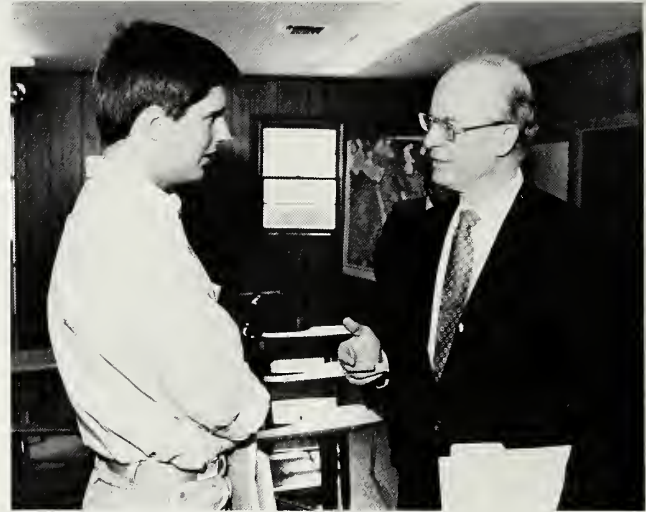




# State Legislators Participating in Coastal



South Carolina Lt. Governor Nick Theodore asking Coastal SGA Officers, V.P. James Adams, Jr. and Secretary Mindy Spires, for some sound advice on how to approach the 1990 Gubernatorial Race.



S.C. State Attorney General Travis Medlock explaining Mobile Home Zoning to a concerned student.



One of Coastal Carolina's Founding Fathers and a former State Senator from Horry County, Ralph Ellis, joined by two Coastal students in eager anticipation of the fine luncheon they will enjoy in the Blue Room of the Wheelwright Auditorium.

Jim Elliot and Sandi Goodyear of Coastal ask U.S. Attorney Henry McMaster about the problem of prison overcrowding.



"Representative Robin Tallon"





# Carolina's "Distinguished Statesmen Forum"



Sun-News founder Mark Garner and Chancellor Ron Eaglin listening to Hugh Leatherman's account of his latest escapades in Columbia.

"Fish Tales"

Representative Ken Corbett of Myrtle Beach exclaiming to Senator Hugh Leatherman of Florence, "As it snapped my line, I swear its head was this big! I almost fell in trying to pull it out!"



Campaign Contributions Are Hard To Come By  
 Left to Right: Myrtle Beach Businessman Jim Creel, Professor David Bomar Smith, Senator Hugh Leatherman, and Chairman of the Board of Conway National Bank Willis Duncan.

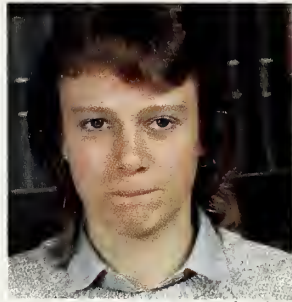


Representative Corbett conferring with Attorney McMaster on the upcoming legislation restricting hazardous waste disposal here in South Carolina.





S. CAROLINA (M)



S. CAROLINA (M)



S. CAROLINA (M)



STUDIOS CAROLINA



S. CAROLINA (M)



S. CAROLINA (M)



S. CAROLINA (M)



OUTH CAROLINA



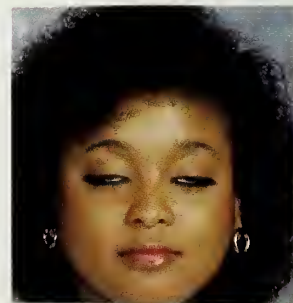
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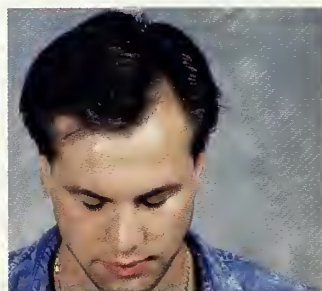
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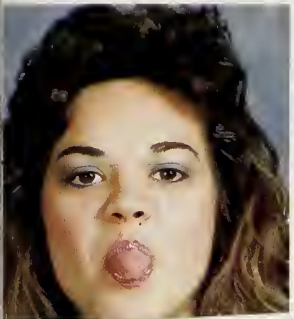


OUTH CAROLINA





“Faces only a mother could LOVE”



CAROLINA (M)



CAROLINA (M)



S. CAROLINA



CAROLINA (M)



S. CAROLINA (M)



CAROLINA (M)



WITH CAROLINA



S. CAROLINA (M)



S. CAROLINA



S. CAROLINA (M)



S. CAROLINA (M)

BRETT KENNEDY



## CHANCELLOR EAGLIN'S MESSAGE TO THE STUDENTS

This year has been one of adjustment and change, and I believe you have met these challenges well. In September, we were faced with a nine percent increase in students and a severe shortage of classroom space. Reluctantly, we found a temporary solution to our facilities crunch by bringing portables to campus. You were very patient and willing to adjust to the inconveniences of more distant classrooms and less comfortable surroundings. Our entire staff worked many long hours to improve the conditions and, again, you were patient throughout the process.

I have good news for the future. Our plans call for a substantial increase in classroom and laboratory space, more paved parking areas, and more facilities to make your time at Coastal both pleasant and rewarding. Those of you who will be with us for the next few years will be able to enjoy these changes, and those of you who graduate in May will be able to return to your campus with pride as you see the changes take shape.

Already underway is the renovation of the former maintenance building. It will become the new art building, and at last, you will have attractive exhibit space, modern laboratory facilities, and a more pleasing environment in which to study.

The fine arts building will become the center of Continuing Education programs and activities, and I hope many of you will return to participate in the variety of professional conferences and special programs this division offers.

You will see improvements in safety and comfort in the residence hall section with the paving of Chanticleer Drive and installation of new lights.

We will move ahead with construction of a new bookstore complex later this year. It will be located on the right of Chanticleer Drive, opposite the Student Center. It will also contain laundry facilities for resident students.

Perhaps the best news is approval and funding for construction of the E. Craig Wall, Sr. School of Business Building. Increasing classroom space on campus by one-third, its state-of-the-art design will make it one of the finest facilities of its kind in the Southeast.

Our campus is changing. Coastal is already one of the fastest growing colleges in this region, and now partly through your patience and flexibility, our physical growth is beginning to catch up with our enrollment growth. In the years to come, I know you will look with pride at your alma mater and know that you played a role in the emergence of this beautiful campus.



Senior Class Pres. Daphne Stewart receives an admiring glance from Col. Baxley.



"No, you can't go back for seconds, Chancellor Eaglin."



Check out that 'GQ' pose Chancellor.





Photo 1: Brett Altman and her friend Wally.

Photo 2: Some students are better with books than others.

Photo 3: Joey struts his stuff in style.

Photo 4: Egads! Another student with a book.

Photo 5: Vera and company cut up as usual.







Coastal has been changing at an outstanding rate. It has grown from a small commuter college to a campus with dormitories. Coastal is still changing. It is growing into a whirlwind of activity fueled by eager students, knowledgeable professors and beautiful grounds. As Coastal changes it will still be known as a college that cares. Coastal is "THE USC."

7  
#  
3



2  
S  
C







# TACKY . . .

## TACKY TOURIST

Tacky, Tacky, Tacky. That's what you saw if you attended the Tacky Tourist Dance held at the Sea Mist Resort. The Kays did a great job providing the music. Aniza Rowe and Jim Polly were awarded the "Tacky Tourist Couple" of the night. If you need lessons on being a Tacky Tourist, please contact Aniza and Jim and they will be more than happy to give you pointers.





# Miss Coastal Carolina College 1989



Master of Ceremonies Rober Starling provides music for our lovely contestants



Posing together are Rebekah Vereen, Miss Coastal 88-89 and Louanne Moore, Miss Coastal 87-88



The seven finalists of the 1988-89 Miss Coastal Pageant



"Good Grannies In The Morning; I really Won!!!"

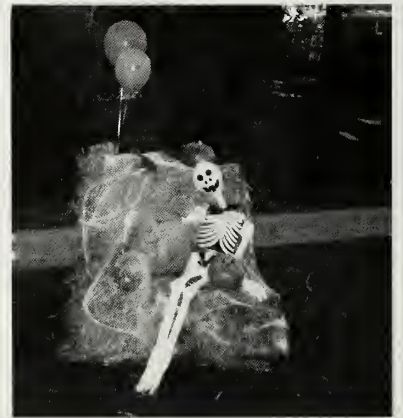


# Isn't She Lovely?

Miss USC — Coastal Carolina Pageant was held on November 9, 1988. The Pageant's coordinators were Rachel Drakeford and Mark Porter. The theme of this year's pageant was "SIMPLY IRRESISTIBLE." Each contestant was definitely simply irresistible! But Rebekah Brown Vereen walked away with the crown and title of Miss Coastal. Mindy Spires was first runner-up and Garlinda Hollins was second runner-up. Larnell Blount took the talent award, while Mindy Spires was awarded Miss Congeniality. Kimberely Thomas, Julie Edwards, Lisa Emanuele, and Kristie Anderson were among the seven finalists. The other talented contestants were Kelly Burt, Rachel Smith, Dawn Fowler, Shannon Wood, Deborah Pittman-Page, Kimberely Baker and Jennifer Parmley.











PALLADIUM  
TONIGHT  
WELCOME  
SIG EPS





WALKING IN A WINTER  
WONDERLAND  
CHRISTMAS DANCE 1988

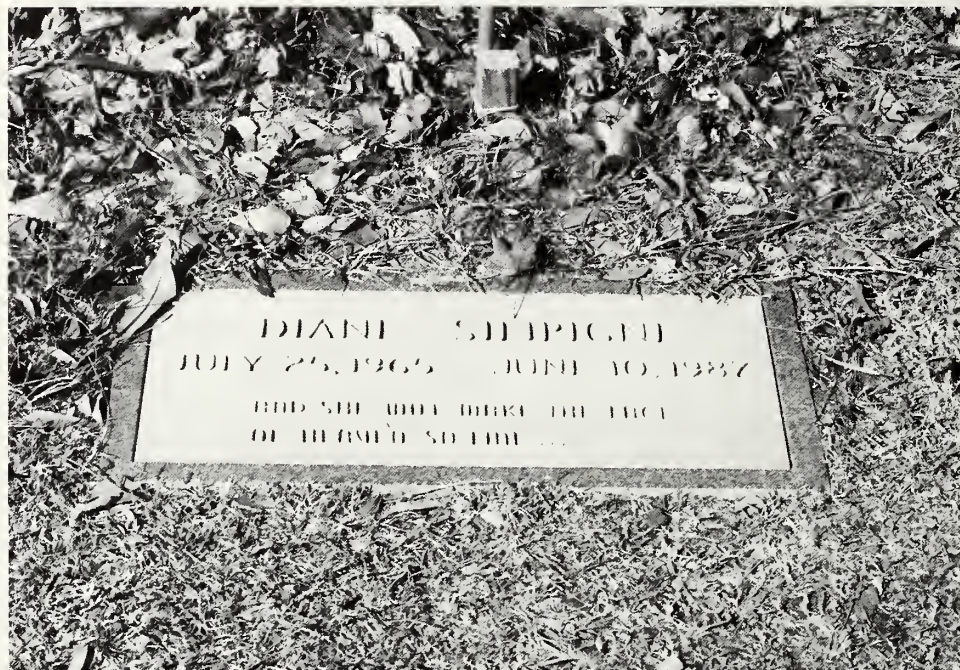








# CAMPUS COMMENTS



In memory of Diane Silipigni ...



Above: Jim Steck Our Photographer — What a duff.



"Don't bother us, we are on our lunch break."







"The things I go through for a facial."

Below: Mindy and Lindy say; "Hi nom . . . Ain't we pretty?"



"Security officers in Love on Coastal Campus"



# BLACK HISTORY: WE SHALL OVERCOME!

## Black History Month

On January 29, 1989, the Coastal Carolina College Afro-American Club hosted the Black History Month Annual Gospel Singout. Vanessa Hill, co-anchor newscaster for WTBW T.V.-13, was the moderator of the evening. Music was provided by the Coastal Carolina Gospel Choir, Greater Inspirational Mass Choir of Horry County, and The Cheerleaders of Cherry Hill Baptist Church, Conway, S.C. Talking about a good time, it was had by all who attended.









# PARADE OF THE QUEENS

This year the Sig Eps decided to participate in the Homecoming Parade. The funny part is they didn't know they were taking part in a Parade of the Queens!??





# DANCING — TALKING — ROMANCING



## Dancing — Talking — Romancing

Dancing, Talking, and Romancing weren't the only things that went on at the Homecoming Dance. The biggest happening was the announcement of the Homecoming Queen 1989, Mindy Spires. Dance, Dance, Dance! That's exactly what Mindy did. She danced the night away. Campus Union would like to thank everyone who came and supported the Homecoming Dance.







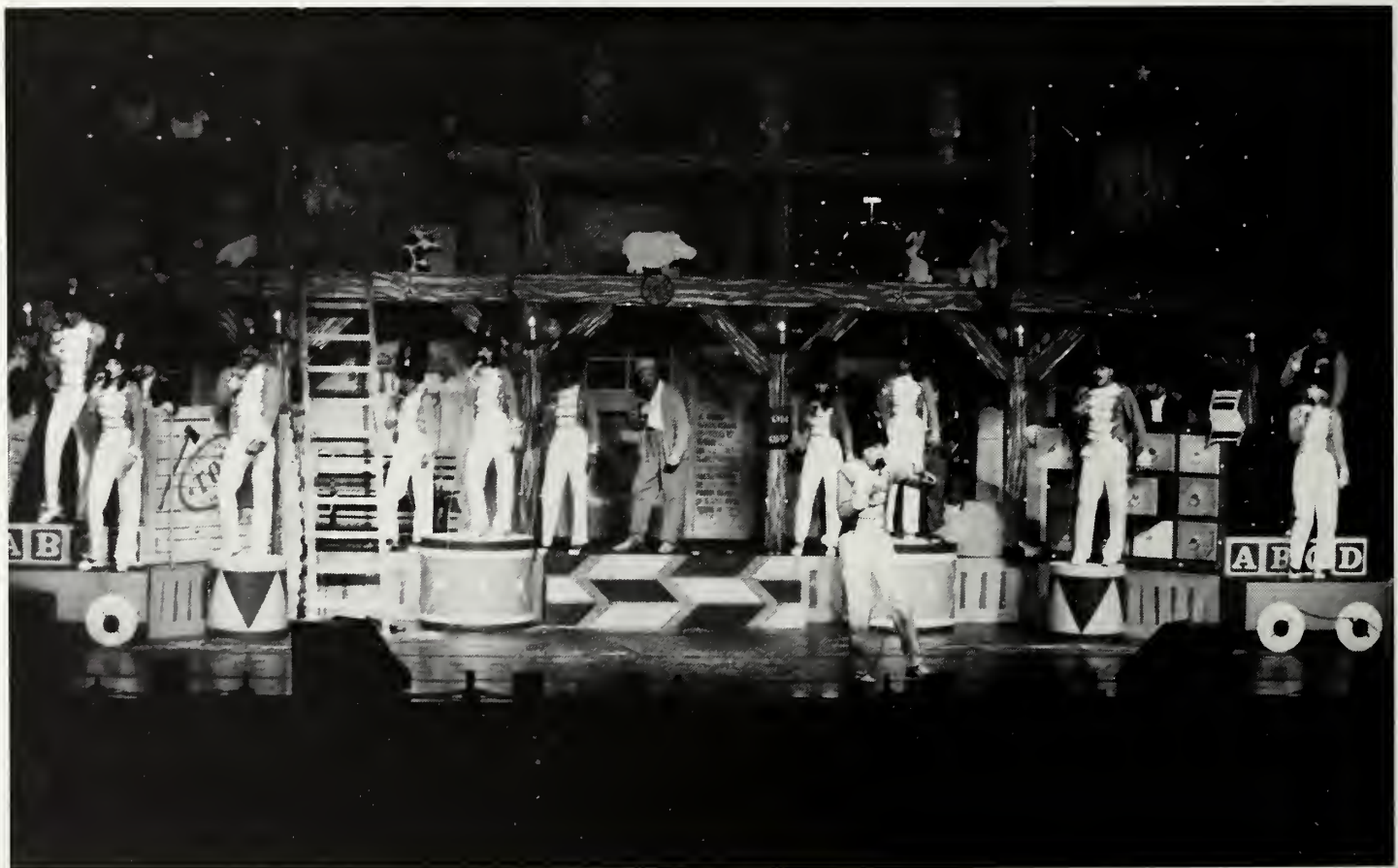


THE ATHENEUM . . . IT HAS THE LOOK  
A  
MARK  
OF  
EXCELLENCE





# PLAYS — A GREAT FORM OF ENTERTAINMENT









# ALUMNI RECEPTION

Alumni — Mention a reception and everybody comes.

No. Don't get me wrong because we have the best alumni in the Carolinas. Students from the Coastal Carolina College join and welcome our alumni with open arms. Debbie Schmitt, Director of Alumni Affairs, seemed to be very pleased with the turn out.

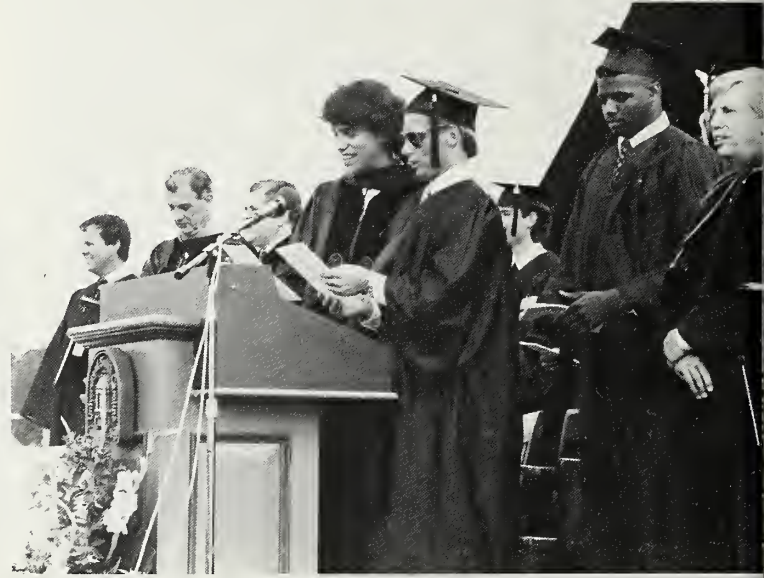






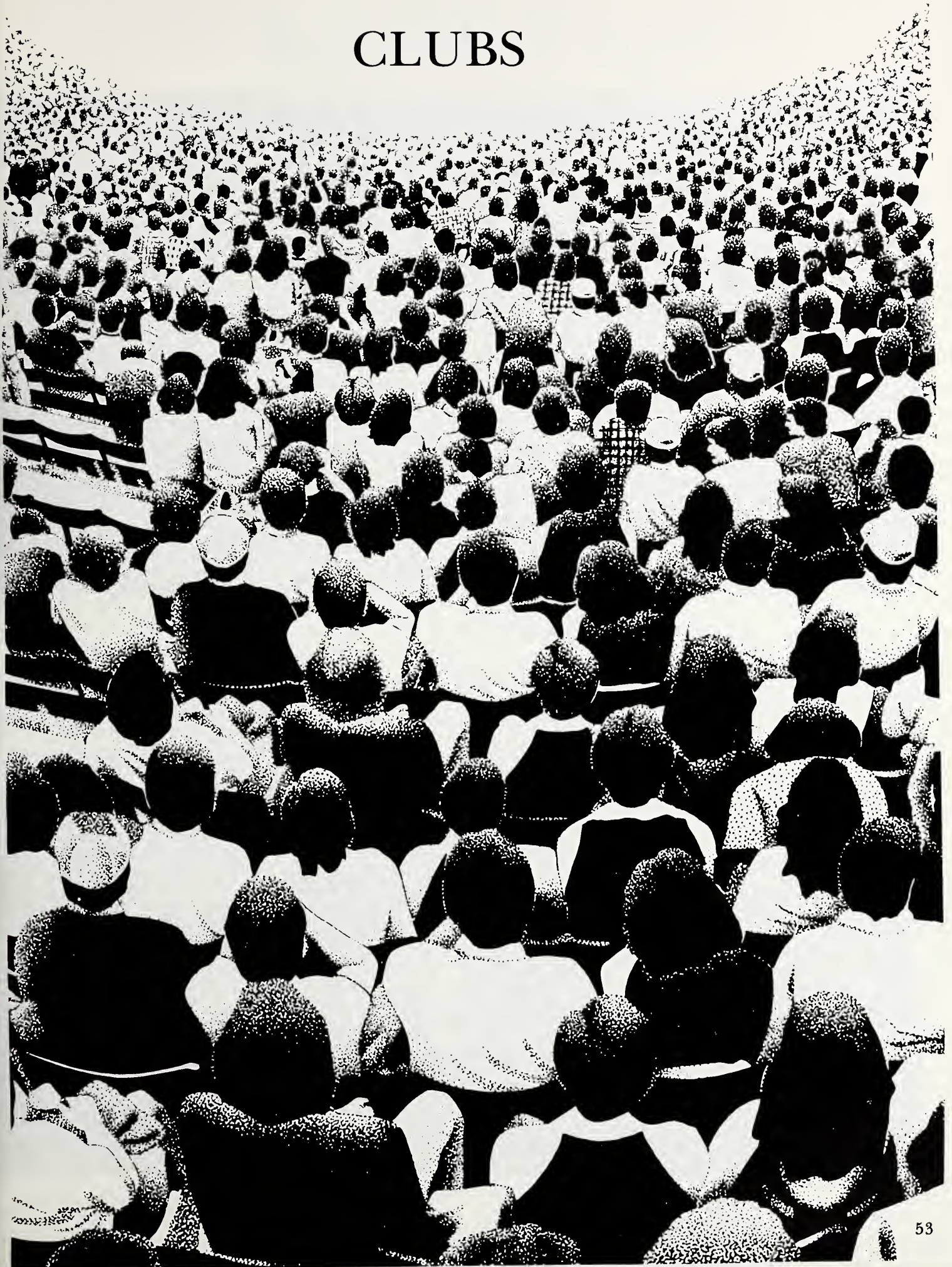


# GRADUATION WITH ROBBIE BENSON





# CLUBS





# OMICRON DELTA KAPPA



# CAMPUS UNION





# STUDENT GOVERNMENT ASSOCIATION



JAMES POLLY — PRESIDENT



JAMES ADAMS, JR. — VICE  
PRESIDENT



MINDY SPIRES — SECRETARY



DEBORAH PITTMAN-PAGE —  
TREASURER



# SIGMA PHI EPSILON AND SIGMA DELTA PHI





# AFRO-AM





# PSYCHOLOGY CLUB



# INTERNATIONAL CLUB





# FELLOWSHIP OF CHRISTIAN ATHLETES



# COASTAL CONCERT CHOIR





# BUSINESS CLUB



# ALPHA KAPPA ALPHA



# SOCIETY OF THE UNDERSEA WORLD





# CHANTICLEER STAFF



ANOTHER  
DAY  
ANOTHER  
DEADLINE





# HERE WE ARE . . . YOUR 1988-89 ATHENEUM STAFF



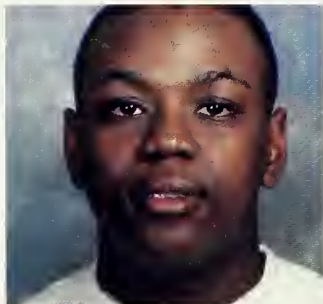
Left to Right: Clay Fearington, Kurt Russel, Valerie Gore, Deb Briggs, Kelly Burt, Garlinda Hollins, Jim Steck, Michael Clark, Tom Hardee. Front: Paul Orr.



S. CAROLINA (M)



S. CAROLINA (M)



S. CAROLINA (M)



S. CAROLINA (M)



An image from hell; Paul's desk.





Kurt Russell cutting mandatory meeting to go surfing.



All play and no work makes Mike a Business Manager.



Inventor of the stupid human trick, Kelly Burt practices her own.



"But Dad, I'm too young to work on the yearbook staff!"  
— Amanda Jo Orr



# OFFICIAL YEARBOOK PHOTOGRAPHER



CARL WOLF STUDIO, INC.

SHARON HILL, PENNSYLVANIA

**(215) 522-1338**



A Visit From Saint Holderman  
By John Elder

A  
VISIT  
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SAINT

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John  
Elder

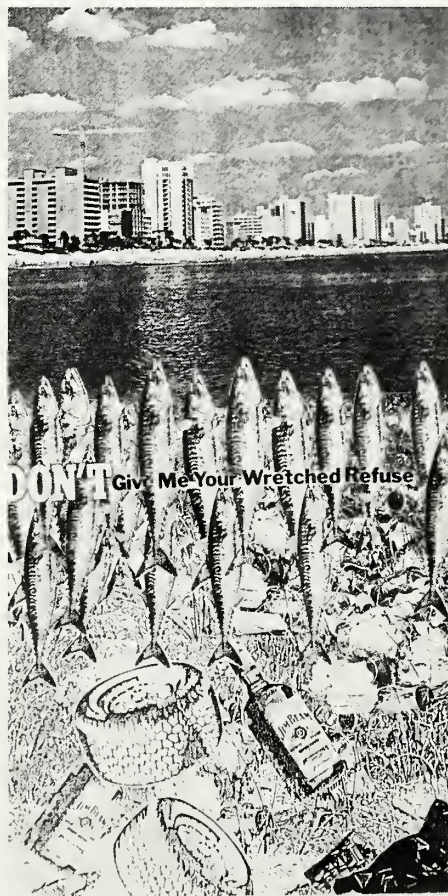
Twas the week before Christmas and all through the college  
Not a creature was moving at this center of knowledge  
Diplomas were placed at the Wheelwright with care  
In hopes that President Holderman soon would be there  
The grads were all sleeping all snug in their beds  
While visions of ceremonies were dancing in their heads  
They all had their gowns and mortarboard caps  
And had just settled down for a brief winter's nap  
When over at Singleton there rose such a clatter  
Alert campus guards sprung to see what's the matter  
Away to the window they stumbled with a crunch  
Knocking over their T.V. and spilling their lunch  
The moon on the breast of the new fallen guards  
Gave lustre to their prone figures in the campus yard  
When what to their wondering eyes should appear  
But Holderman's limo grinding down in fourth gear  
With a bright young driver looking serious and stern  
You knew in a moment it was a President's intern  
More rapid than eagles the luxury car came  
And the President called all the interns by name  
"On Billy and Tommy and Sue and Diana  
What the hell are we doing at Coastal Carolina  
I really don't care about this graduation crap  
Let's head for the Dunes and help my six handicap"  
As dry leaves before a wind hurricane race  
They met with an obstacle, a guard flat on his face  
So away from Singleton the interns they flew  
With a limo full of golf clubs, and President Holderman, too  
And then in a twinkling, like some shore leave sailors  
They took a left turn and headed straight for the trailers  
As they passed by the annex and were turning around  
Holderman fell from the limo and landed with a bound  
His clothes were all dusty and covered with coquina  
And the lack of a parking place made him even meaner  
His eyes were all raging, he spoke with a sputter  
He'd just snapped his three wood and ruined his putter  
Brushing himself off, he felt like a dope  
After all he's a friend of Mrs. Sadat and the Pope  
He surveyed the damage and then clenched his teeth  
When he saw his pitching wedge shaped like a wreath  
He had a broad face, but there was pride in his chest  
He had just passed the Columbia urine drug test  
He returned his clubs to the back limo shelf  
And I laughed when I saw him in spite of myself  
A blink of his eye, and then a slight pause  
He realized he'd lost his tees and his balls  
He then spoke a word, it was really quite more  
About the USC students, graduating at the shore  
"I really can't come to campus on the strand  
You must come to Columbia, and I'll shake your hand"  
He ran for the limo, to his interns gave a whistle  
And away they all flew like a damned guided missile  
But I heard him exclaim as they were driving away  
"Happy December Graduation — If you do it my way"



## Sciendum est

At one thirty five, it's amazing how one can survive  
 As in acid black, racing fast and high,  
 It's no wonder how it turned into a lie.  
 With body slim, it's no mystery with those  
 Substances being popped in.  
 At five foot eight, he never learned to appreciate  
 As a chimney stack, so goes the marijuana smoke  
 With gleaming smile and sparkling blue eyes, one must  
 Be aware of the various disguise.  
 Like the mood stone, the eyes change their color,  
 Blue one moment red another  
 In a gift of trust, to turn your back you'll feel the thrust  
 Like a snake in the grass, be aware he'll strike  
 You in the back.  
 The lying and cheating, the screwing and beating  
 Keep him hiding and fleeing.  
 Being smart in education, doesn't mean he'll beat the  
 System.  
 The law not always performs in just,  
 But sooner or later, it will surely make its bust.  
 Sciendum est 'Little Fry' C.W.S.

Stephen "Pops" Reardon  
 Coastal Alumnus "Class of 1987"



ARDEN INABETTE  
 DON'T GIVE ME YOUR WRETCHED REFUSE



Art By  
 Andrew Wilson  
 "Look What They Left  
 Behind"  
 Linoleum Cut

## Money: Organized Anomie

Stand on a skyscraper  
 Never looking back,  
 The future's not based on  
 Our biodegradeable past.  
 That "paper god" will save,  
 Each day our plastic souls  
 Promising many neon tomorrows  
 With which to pursue our  
 meaningless goals.  
 Climb the concrete mountains,  
 Paved with the hearts of innocent men.  
 With our disintegrating conscience,  
 We can achieve our toxic wish.

Money is the answer  
 When everything has a price.  
 In an age of nuclear opportunity  
 Nothing means less than our lives.  
 We'll know when we achieve it —  
 The pinnacle of our existence.  
 When the currency we worship  
 Takes us to our atomic mushroom death.  
 Yes, we'll know we've reached at last  
 Our elusive, synthetic success!

Betsy R. Yancey



## Sailing out of the dulldroms

*The lawn the halls, the rooms the stalls.  
In route to be gone, I carried on  
from class to class, tyrant's rule to tyrant's rule,  
I memorized and played the fool.  
Played the game and arrived on time,  
from time to time.  
and from time to time, I took my time.  
There were bad times.  
There were good times.  
It was all timing.  
Played the game of letters.  
sat through intimidation  
and never surrendered my imagination.*

Robert B. Sullivan  
June 22, 1988.

*All roads lead back to her.  
Long roads go away and turn then,  
Curving back I can see her again.  
Each time more beautiful than before.  
She is the horizon when I head towards home.*

Robert B. Sullivan  
June 19, 1988.



SARA HARDEE

## College Life

**College life is like unto a raging forest fire!  
It burns brightly and creates a spectacle at night.**

**To those who watch from a distance too far to impart,  
The fire that burns within their sight is but a mere impression.**

**The student who dons the tools for his job to accomplish is like unto the smoke jumper who into the fire is  
dropped.**

**He scratches, pulls, rakes, and shoves until the fire at last had burned  
Its flickering finality of spectacular sparks!**

**The desolate wasteland that's left behind is oft not thought to be so bright.  
But upon the passing days does smile  
The brightness and the newness of a renewing life  
That is imparted from the embers that came so hardly fought.**

**It is the diploma that we have forever sought!**

Farewell to you my college friends,  
Forever will I cherish these days of now,

Jim Polly  
1989





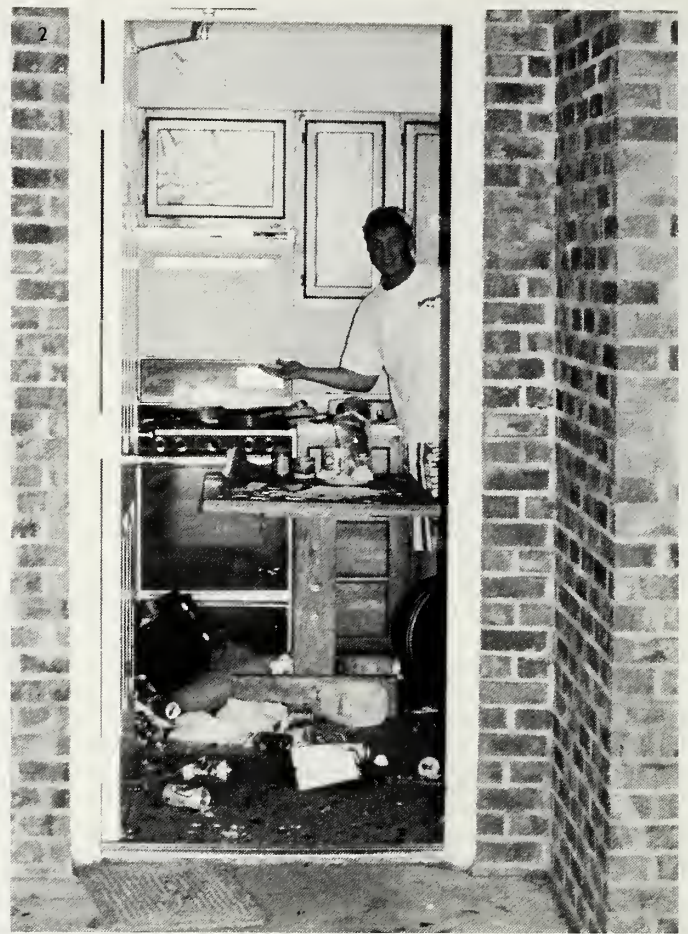
"Of course, we're Twenty-one!  
It's lemonade anyway" — Yeah! That's the ticket.



It's gotta be Halloween — or April Fool's Day



Over the bridge and through the woods . . . and across the marsh and  
between the ditches . . .



"Welcome to my parlor," said the student to the Pigs.



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**448-8015**







"And for the last time . . . draw in the spine first!"



"Where's the party?"



"Please don't make me go to that graphics class!"



"Those damn tourists!"



"And what do you suppose this is?!"



The Student Government  
Association Officers  
of 1988-1989

James E. "Jim" Polly  
President

James Lee Adams, Jr.  
Vice President

Mindy Spires  
Secretary

Mark A. Porter  
Treasurer Fall '88

Deborah Pitman-Page  
Treasurer Spring '89

**salute all the clubs, organizations, and students for your help and cooperation to make this a most rewarding school year for all the students of the great college!**



The deadly cold of winter has some obvious effects on studying



What's this? Basketball jock Derek Wilson with no date? (Just joshing)



## Poetry

*Don't take me away.  
I like it here.  
Everyone's happy.  
Everything's weird.*

*I'm not afraid to smile.  
I'm not scared to scream.  
Love, peace, and happiness . . .  
Acting out impossible dreams.*

*My lyric asylum . . .  
That helps keep me sane . . .  
It all sounds so crazy,  
But it all seems so plain.*

*My lyric asylum . . .  
Insanity with a name.*

## Dreams

**Dreams . . .  
Always seem to tell  
The things about me  
That I don't really  
Want to know . . .  
. . . Like I'm homesick,  
. . . And lonely,  
. . . And that I love you,  
. . . And it hurts so badly,  
. . . And I cry all night,  
. . . And I want so much for things  
to be different;  
And then, I wake up.**

**All Poetry This Page  
By Betsy R. Yancey**

## The Sin

**The silence is the death of me —  
The shout of unuttered word!  
The screaming from inside me  
That's implied but never heard.  
The emptiness that surrounds me  
Magnifies unspoken whispers  
And without the noise reminds me  
That I'm forgotten and alone . . .  
Just a soul without a home.**

## Same Soul: Different Skin

**My bandage of the soul  
The appearance that confines  
me:  
The skin that I was born with  
And a mirror to remind me.  
The luggage of life's scars —  
Display of human burden.  
Both life and death to mar  
An external, temporal trap.  
The judgment of society  
And the doom of every man!**



# The Photograph

By Mimi Wrobel

Looking through a book of photographs of women by women, I was captured by one of an elderly woman standing, backlit, in the doorway between a kitchen and a humble dining room with its dark, old, wooden side chairs pushed tidily in at the oil-cloth draped table. The table is pushed up to a wall on the left, and there a window with ruffled floral curtains brings in a narrow shaft of light. A number of things are on the table. Though the light is dim, I can see that among them are papers and a few small boxes, and that they are stacked in a somewhat orderly fashion near the wall.

The mystery of the photograph is that it evoked in me, for the first time in all eleven years since my grandmother died, a sense of loss, of the tragedy of our mutual mortality. Though my mother says her mother was an impatient woman, demanding and critical of her husband and her own children, with me she was never that way. At least I cannot remember her ever being less than loving with me. I was left at her apartment in Chelsea along with my little sister many times when we were small, and for the weeks and months that we spent there it was home. Grandma had a dark, tidy dining room a lot like the one in the picture, and we would eat or have tea there if company came. Other times we would bring out baskets and tins full of old beads, sewing tools, fabric remnants, ribbons, glue, and other handy valuables, put them on that table and from them manufacture the most exotic of costumes, the most artistic collages, and the daintiest of clothes pin dolls. Not only that, but when my grandma made kugel, a traditional Jewish noodle pudding which we loved, she would bring the ingredients from the kitchen to the dining table where we could help her "cook" it. Later it would be served at that very table, and it would taste like heaven itself. How proud my sister and I were when she would acknowledge our help in creating such a wonderful thing. Indeed, sometimes she would admit that she could never have done it without us.

We knew we were loved and wanted at my grandma's. Her house and she herself belonged to us; the sights and smells were of familiarity, of love, of comfort. In each room with its particular furniture, curtains, cabinet or shelves full of little porcelain people and animals and shoes, its particular array of friendly ancestral clutter, a different muse lived and beckoned. They were there then, and they reside within me now.

Grandma, you were a part of me, we were one! Oh how fortunate the child who is loved.



## "Colors"

How would I distinguish you if I didn't know, for certainly you wouldn't glow and freedom would it matter if I didn't know mud from snow?

Morning, the sun shining so bright, beaming reflections of a weary night, we often wonder was it worth our sight: well man, why have you not colored light?

I'm not able to understand, why must there be something I lack, because I was propelled on earth Black.

I refuse to know hate, color, or fear. I'll force myself to shed a tear, releasing these emotional threats without any regrets; sad, simply be glad, for rain must show before color will brighten the rainbow.

## "The Humbler"

**sometimes I think . . .  
maybe the elephant  
or whale, with  
their wonderfully large  
brains (iq.34 & 31.46 lbs. of  
pulsating neurons  
respectively),  
languages and religions  
all their own,  
and ancestral  
precedence . . .  
have discovered  
the fountain of youth  
and have knowledges  
of nuclear physics  
that would make our heads  
spin,  
but have deemed this  
information inconsequential.**

Carlton Bridges

## "WISDOM"

WHEN ALL WEATHER BECOMES ENJOYABLE . . . , AND ALL MINDS ARE AS ONE . . . , AND ONLY THEN!!! . . . , WILL WISDOM GLOW LIKE THE SUN.

WHETHER YOU KNOW OR YOU KNOW NOT . . . , EITHER YOU SHIT OR GET OFF THE POT . . . , SIMPLE FACTS OF LIFE . . . , GIVEN TO US THRU THE MIGHT OF A BUM EATING FOOD FROM A PARKING LOT . . . , WHILE A BILLIONAIRE RELAXES ON HIS YACHT . . . , OR MERELY BEING BORN INTO A FAMILY SMOTHERED WITH BILLS . . . , WHILE THIS OTHER KID RESIDES IN BEVERLY HILLS.

THE ACT OF KNOWLEDGE IS EASILY OBTAINABLE TO ALL . . . , YET ONLY USED BY SOME . . . , TO WHOM ARE BLESSED WITH WISDOM".

WILLIE SHAW, JR.

## Patrons

Stephen Nagle

Jill Sessoms

Trenna Page

Col. and Mrs. Paul F. Orr

Acura of Myrtle Beach





***Congratulations  
and  
Welcome  
to  
Class  
of  
1989***

***From Your  
Coastal  
Alumni  
Association***

***Coastal  
Alumni  
The "Best"  
of Carolina***



# *Greetings from Your Chancellor Dr. Ronald G. Eaglin*



Many individuals and groups have contributed time, effort and money beyond the call of duty — and often beyond anyone's expectation — to make USC-Coastal Carolina College a place of promise and purpose.

Whatever the perspective, one viewpoint is universal: USC-Coastal Carolina College is a brilliant kaleidoscope for the future.

Chancellor Ronald G. Eaglin



As evidenced by these photos, Chancellor Eaglin shows us that college can be a place of fun as well as a place to learn.





# COASTAL CAROLINA'S STUDENT ACTIVITY LEADERS IN ACTION!



Dr. Bob and Jeff Hobson marvel over the latest Sports Illustrated Swimsuit issue.



Dr. Bob — The Ladies' Man!



"Can I please go home now!?"



"And where are you going, Dr. Bob?"



"Smile, Pat, Smile — Show us those pearly whites."



"Now, Pat, you know that's not your desk."





June Barfield complains — "All I ever do anymore is take damn messages."



While sipping a cold one, Professor Robinson demands more appetizers. (Third request!)

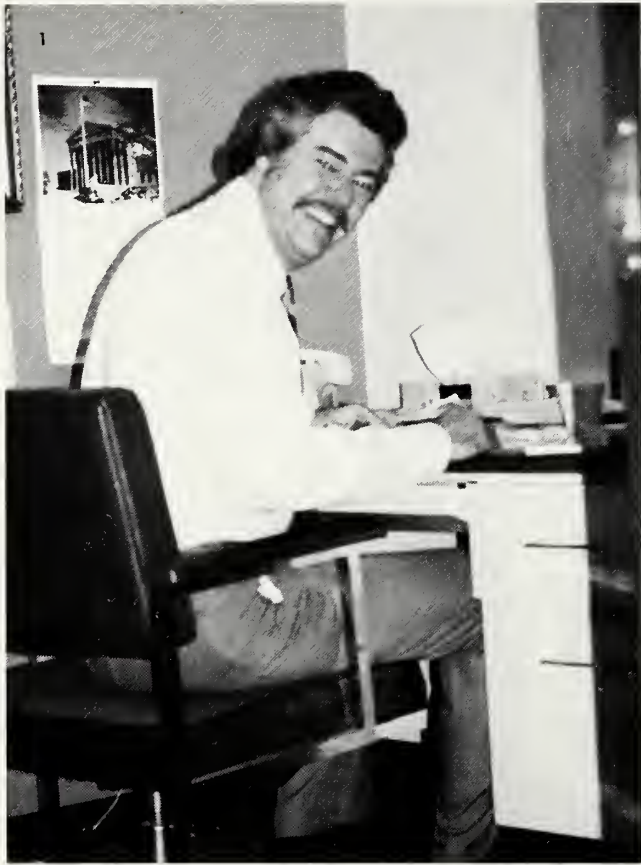


Professor Riley gets excited over a rumor of faculty member spiking the punch!



Another "F" perhaps, Professor Collins?





History in the making; Professor Prince is smiling (until now).



"No, no, no, Dr. Jaudel, the word is c h e e s e not Scheeze!"



Down and out in the dorms, Kim Montegue, Dir. of Housing, counts complaints.



"Professor Goettel — No one wants to copy those discs! Besides stealing is illegal in South Carolina."









"If Dr. Millard gives me one more thing to do, I'm going to tell him exactly what to do with his exclamations!"



"Shirley Williams, if this is what work study is about, some give us a job!"

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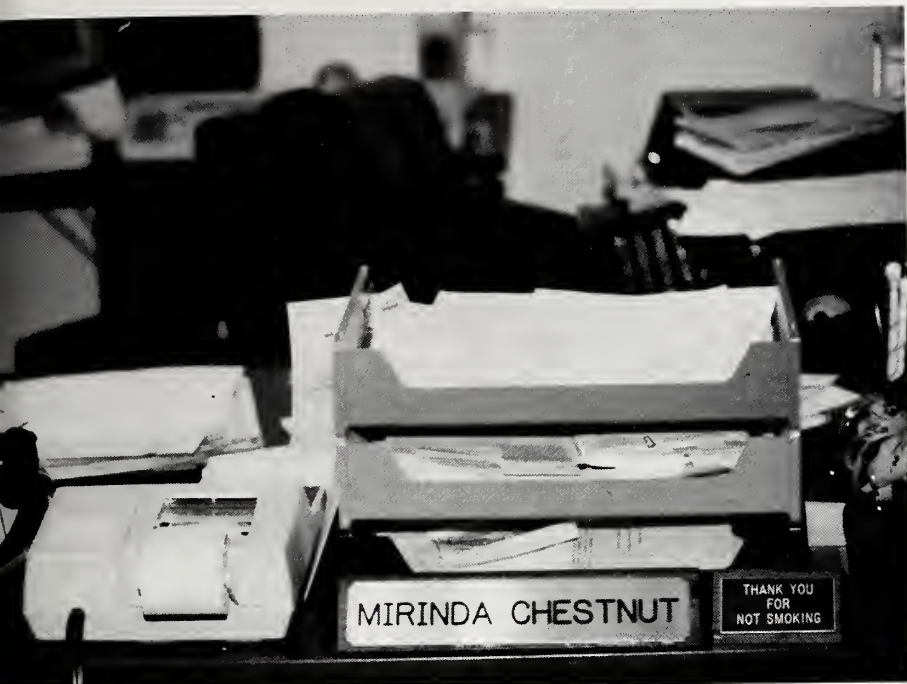
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**GEORGETOWN, SC**

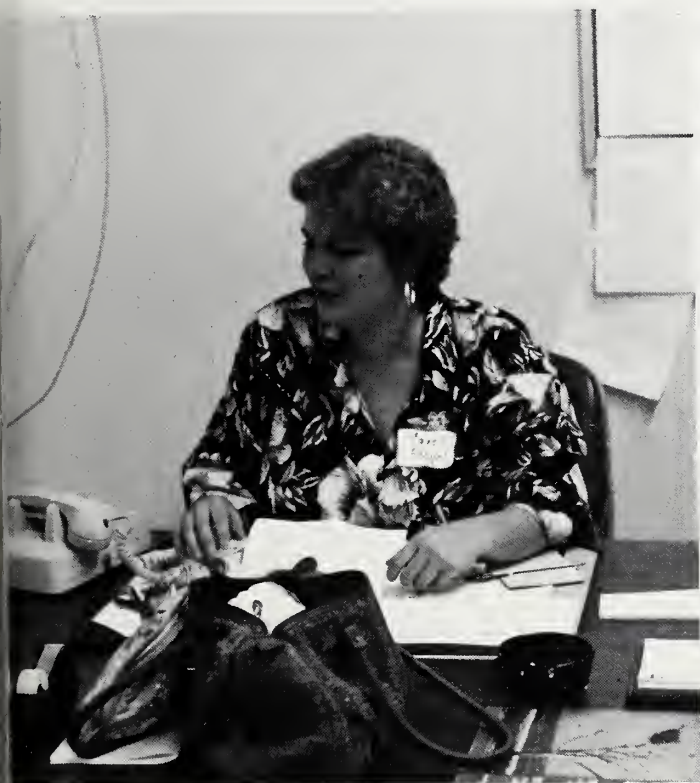




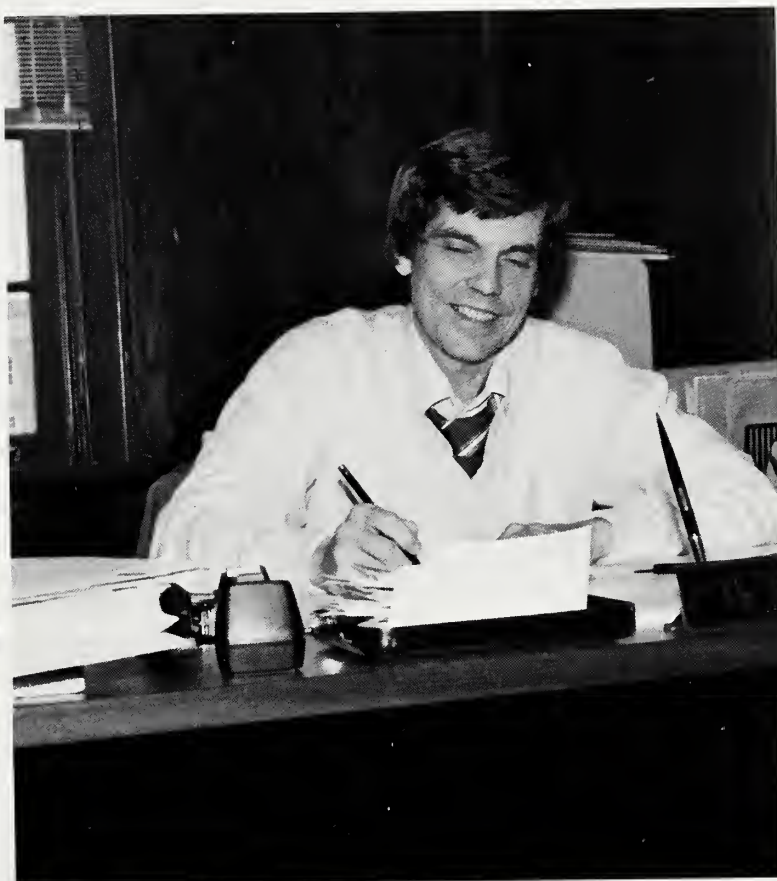
Mirinda Chestnut, Business Manager at Coastal, hiding from our photographer under her desk. "Yoo Hoo!"



"Come on now Brenda, it's only paperwork and it won't bite, cut maybe."




Haven't you heard, Carol? A watched phone at work rings off the hook."



"Dr. Barr, have you ever noticed how much you resemble David Letterman with your eyes closed?"





*WHY  
STOP  
WHEN YOU'VE JUST  
BEGUN . . .*

*Let Coastal Carolina College  
Help You With Your  
Graduate Studies*

*FOR MORE INFORMATION, STOP  
BY GRADUATE OFFICE IN EMS 208*

*CONGRATULATIONS  
SENIORS . . .  
YOU'VE EARNED IT*



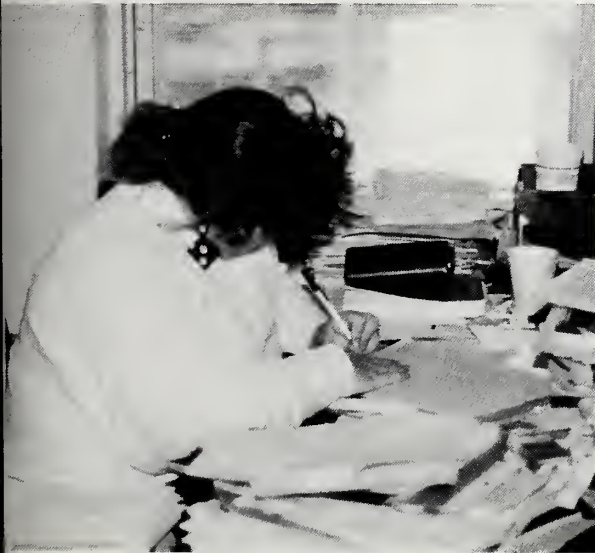




Lunch Staff: "Flip them burgers, Baby!"



Left to Right: Hear no evil, see no evil, speak no evil (a.k.a. Carolyn Cox, Paul Gayes, Mike Ferguson).



renna Page pretends to work only when the camera is obvious — Gotcha babe!



"Hey, hey, no conniving, Jimmy Soles! At least not while the Atheneum is on the scene!"



Return of the living dead? No — just the Student Development Staff turning from a weekend boat trip.



Explaining is a pleasure when it's your job. Just ask Doc. George Williams.



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Cafeteria Staff, led by Deborah Brott, a moment before beginning another day's work.



"Would you trust a term paper 'spell checked' by this man?"



"Sure, Bob Nielson loves Prince!"

## MYRTLE BEACH WATERCRAFT INC.

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CONGRATULATIONS CLASS OF 1989

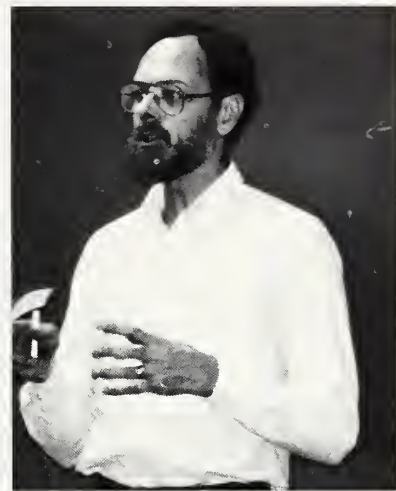


"New recruits for the fall, Joe?"





"Can anyone figure out what this \*?G is?"



Doc. Rock discovers the boat "Miss Coastal" is actually sea worthy.



Dr. Albiniak consults professional help.



If you have to ask Ms. Patrick, then you know you can't do it at work.



# CAMPUS

Students Working

Something  
Special!

Comedy Tonight

STU MOSS

Jane Powell



# UNION

for Students

*Immigration*

*chris brady*

GUITAR · VOICE · ENERGY

**THE BENZZ**

**ROBERT STARLING**



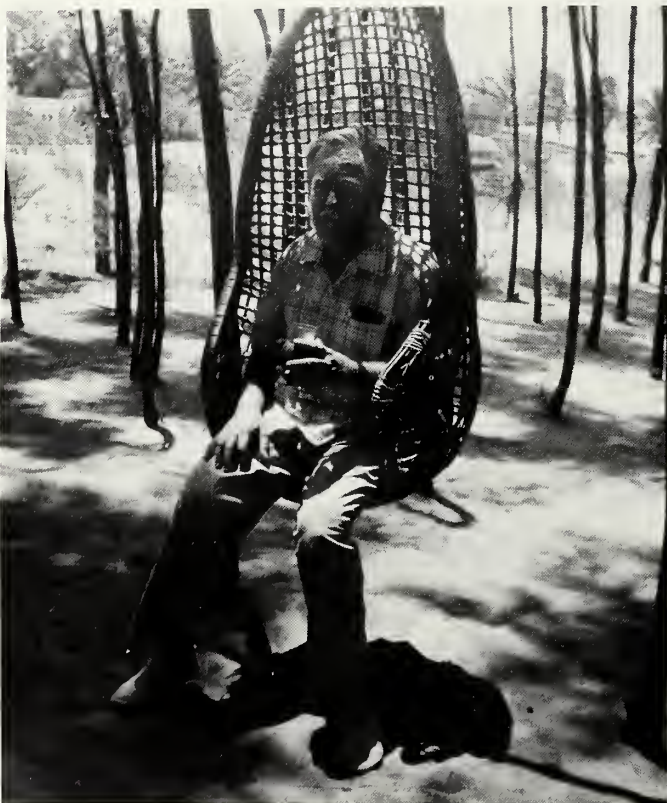
# Fulbright Grant Expedition To India USC — Oxford Summer Program Two Great Successes at Coastal



Playing the typical tourist, Dr. Fred Hicks poses in front of the Taj Mahal.



"Get it, Preston McKeever-Floyd!" New male pinup of the su continent!

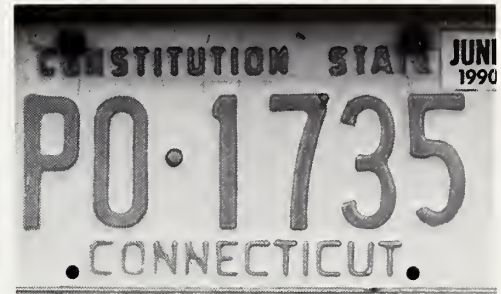
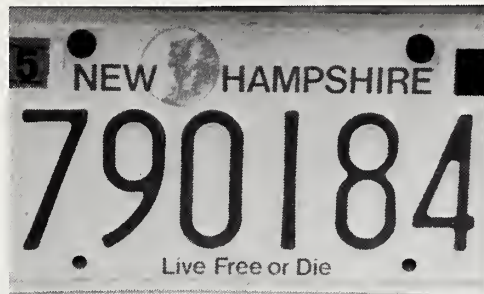


"Could it be Marlon Brando himself? Oh, sorry, Dr. Lance Bedwell."



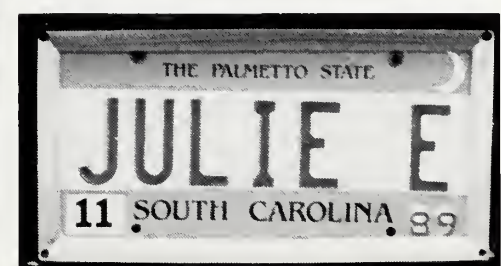
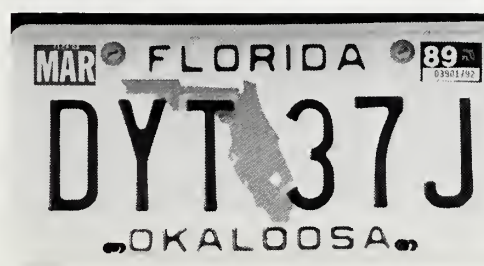
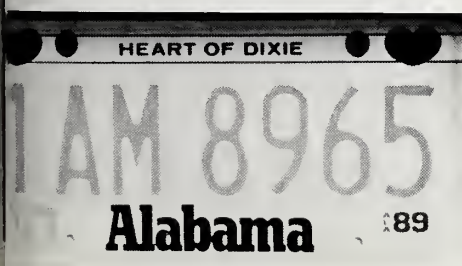
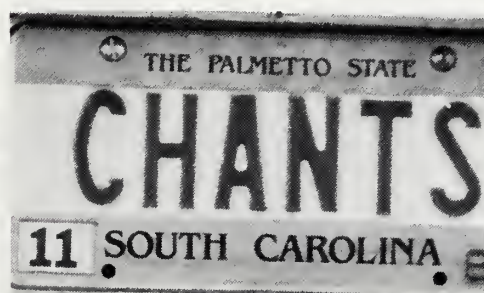
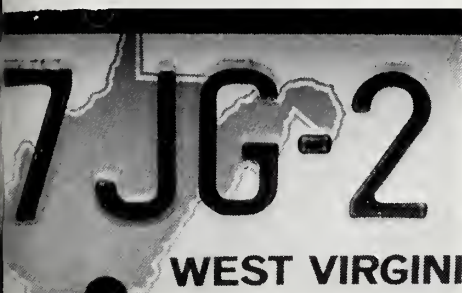
Cheers to Glenda Sweet and Dr. Robert Robinson at Oxford, England.





**:Student Cars at Coastal:**

Only approximately 33% of our students are from South Carolina. The other 67% are represented by states all over the U.S. Here are just a few states represented by our students at USC-Coastal Carolina College. Sorry we didn't get all, but we know you exist.





Coastal Carolina and our "wonderful" parking situation! As you may have noticed, there is a slight parking problem. You may have also noticed these cute *No Parking* signs appearing all over the place. The most envied parking spot of all, belongs to our Chancellor, Dr. Eaglin. On a typical morning, most students prowl for parking spaces. Next year our parking situation should be much better after our new parking facilities are constructed this summer.







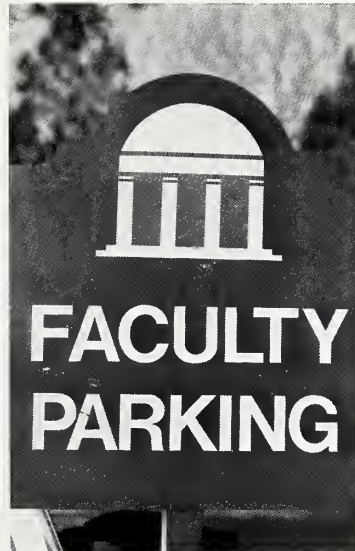
On the prowl for a parking space? Good luck!!



Campus police looking for another victim.



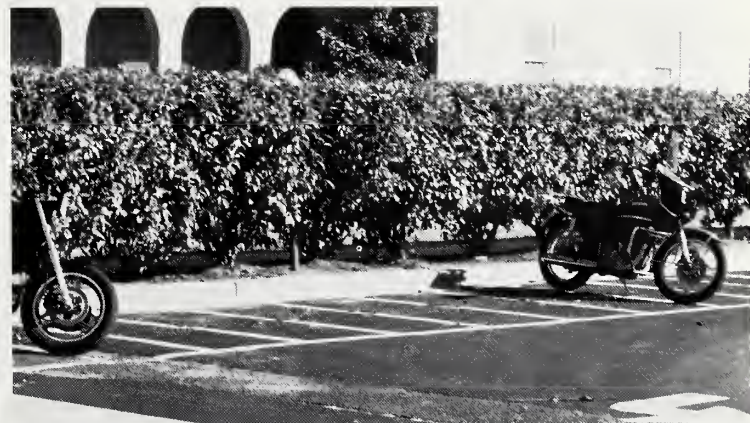
Wouldn't you like to have this spot for a day? If so, talk to Dr. Eaglin.



Shouldn't we have signs like this for students, too?



This is what most parking spaces look like here at USC-Coastal.



Want a parking space every day with no problem? Drive a motorcycle!



# CONGRATULATIONS GRADS



Compliments of



# The Chanticleer



# GRANDMA'S KITCHEN

By Heather Boyd

One step into the door, and the smell of country cooking races to your nose to tickle your buds. The tickening smell of ointments and medications soon overtake the previous sensation. A light layer of dust acts as a reminder of the age of the house's occupant. An occupant who in earlier years could have performed surgery on the sterile kitchen table. To the right, the faucet keeps the only accurate time here. In the corner sits the familiar black and white Zenith that once seduced us on Saturday nights. The physical state of the room is far from the Reagan's White House, though humans needs can be met here. The ancient cabinets, counters, shelves, and the sink, rest in the normal place. Two new utilities have replaced the old, unsafe ones. Where the old green gas stove used to rest, now sits a new electric one. Almond in color, the new stove proudly shined like a teen's new sports car. Next to it sits a matching microwave, suitably nicknamed Mac. The walls bear several layers of paint upon which the color of the kitchen was changed according to the fashions of the times. The room itself holds time, old and new, and floods my memory with my own childhood expectations.

Why is it that time must bring with it old age and weakness? Why are so many people, like myself, afraid of the effects of time? Is the only thing we have to look forward to in the future, age and dilapidation? Why was time twisted and distorted my grandmother's hands, much like the rusty nails of the kitchen walls? Are her insides failing just as fast? Will mine?

We have always been told that time takes its toll on all things. My grandmother and her kitchen are no exception to the rule. Maybe we should not be so scared of old age. I am sure that it is no fun experience, but it is one we all must share in order for the world to expand and grow. If time could stand still, as we all wish could, there would be no youth and new hope for the future. Our body must be on a timer that depreciates until time reaches death, and it is death that is the most frightening thing for me. My grandmother tells me; do not be scared of growing old for it is a privilege. The older you grow, the greater the privilege. Yet I cannot help to feel sad to see her now frail stature that was once so strong and powerful to me. I hug her gently for now she is once again as delicate as a newborn. The kitchen is the only place that slows the aging process for my grandmother. It is much as it was years ago, and this is what slows the time for her. Though probability has it that the house will outlive my grandmother, in my eyes it must die with her for she is its life.

## Emily: My Inspiration

I met a girl named Emily. She made me laugh until I cried. She faked a New York accent loudly, jokin' with the crowd. I knew right away I liked her and like a thrash of lightning I knew where she had been for the last 23 years. There was never a dull moment. The sky was the limit.

No matter how bad things seemed to be at the time, she always had the courage to survive anything. She loved the gift of love, not to mention the gift of gab. She wrote her poetry like she lived, straight and to the point. Physically she bopped while everyone else walked. She had a spring about her that could never be duplicated by anyone else. She had a smile that reflected the sun's light. It covered her face but never hid the beauty that was naturally only hers.

Forever she lives in my thoughts of all the fun, all the long talks, all the laughter and in all the secrets we shared. As Christ rose from the dead on the day Emily layed down to rest, She will also rise again and in my heart she already has!

With all my love, Allison Celiberti



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8

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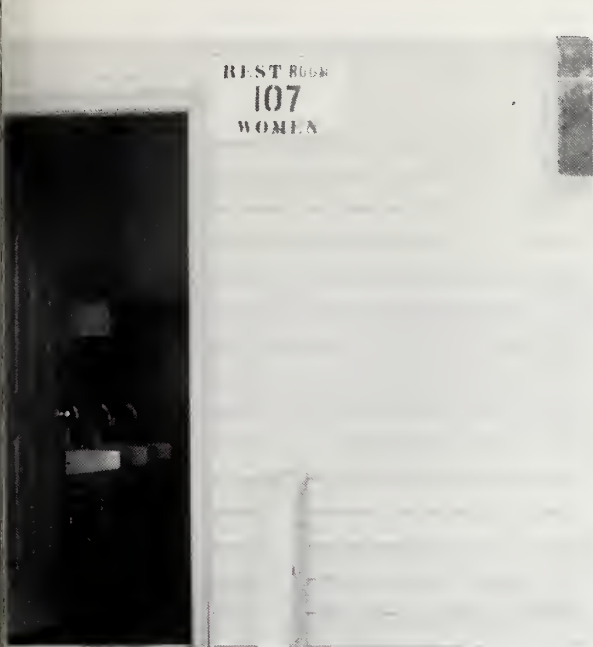
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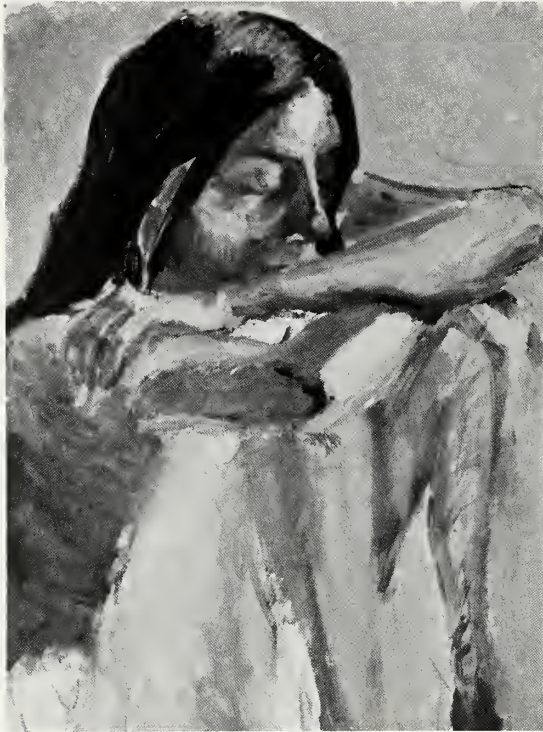
What is Coastal coming to? "What? Not enough trailers? Put them outside on the ground," one official says.



Snapshots from USC-Coastal Carolina Mobile Home Park



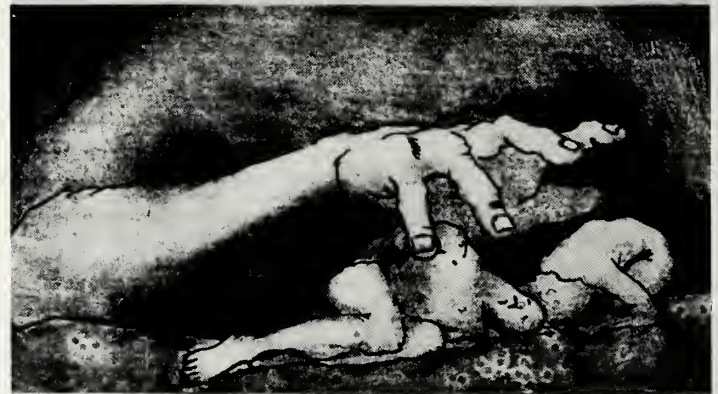




Mary Klein  
Closed in



Betty Bee  
Pressure on our stone



Donovan Elmore  
Bedroom scene



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## The Addict

*Steam . . .  
I've been seeking,  
Trying to penetrate,  
Hot like the sun,  
To evaporate  
Your soul from what you  
Do to me.  
But your love  
Like your beauty is  
From the outside in.  
Stripped of your body  
There's evil within.  
Then I try to let go  
But your bad grabs my hands  
And sticks to my flesh  
Like the dew on the grass  
Until I'm not the sun  
With the heat and the power  
But part of the water  
I sought to devour.  
In the sin with many —  
But still alone  
With lonely tears  
That only add to the water  
That drowns my soul.*

Betsy R. Yancey  
8/88

## Friendship by Jim Polly

True friendship is likened unto the mustard seed,  
Which is indeed among the least of all seeds.

However, when friendship is sown with true love,  
Nurtured by true compassion,  
And watered by much understanding;  
It shall grow into a thing of beauty,  
And be greater than a tall tree.

The birds of happiness shall land in its branches,  
And sing the song of peace.

To those who shall read  
And understand what is written here,  
May you go about sowing the seed of friendship,  
And may God bless you richly forever.

## INDECISION

**Unsettled directions  
Rattle around the barnyard mind  
putting one foot before the other  
Sneaker treaded,  
Watching the traffic.  
And the odd, badly hidden mouse  
Shivers in hawk shadow,  
Frozen.  
One way or the other;  
A hop footed jig.  
Nothing's together,  
Held tight by its love for itself  
Which way?**

By Elsbeth Lane

## Apart — i

*Raise the wall  
Of hate and loneliness!  
Lay each brick  
With hands of anger.  
Don't forget  
What you're building  
Is your death.  
The invisible wall  
Is your destruction  
And others danger.*

*And you remember how I loved you  
And how you loved life  
While you were laying a foundation  
With mortar make of strife.  
Who can survive the double-standard  
Developed by that nature,  
When all your mixed emotions  
Blend into perfect hatred?*

*Raise the wall  
Of hate and loneliness!  
Lay each brick  
With hands of anger.  
Don't forget  
What you're building  
Is your death  
The invisible wall  
Is your destruction  
And others danger.*

By Betsy R. Yancey



# "THE BABES"

Our Coastal Carolina Cheerleaders

## COME BACK ALUMNI



Top Row:  
Lorie Ramsey  
Lindy Mickle  
Dawn Fowler  
Tabitha Dozier



Bottom Row:  
Garlanda Hollins  
Kristen Grace  
Lisa Emanuele  
Crystal Watts



"Ready ... O'TAY!"



Spirit is the key.



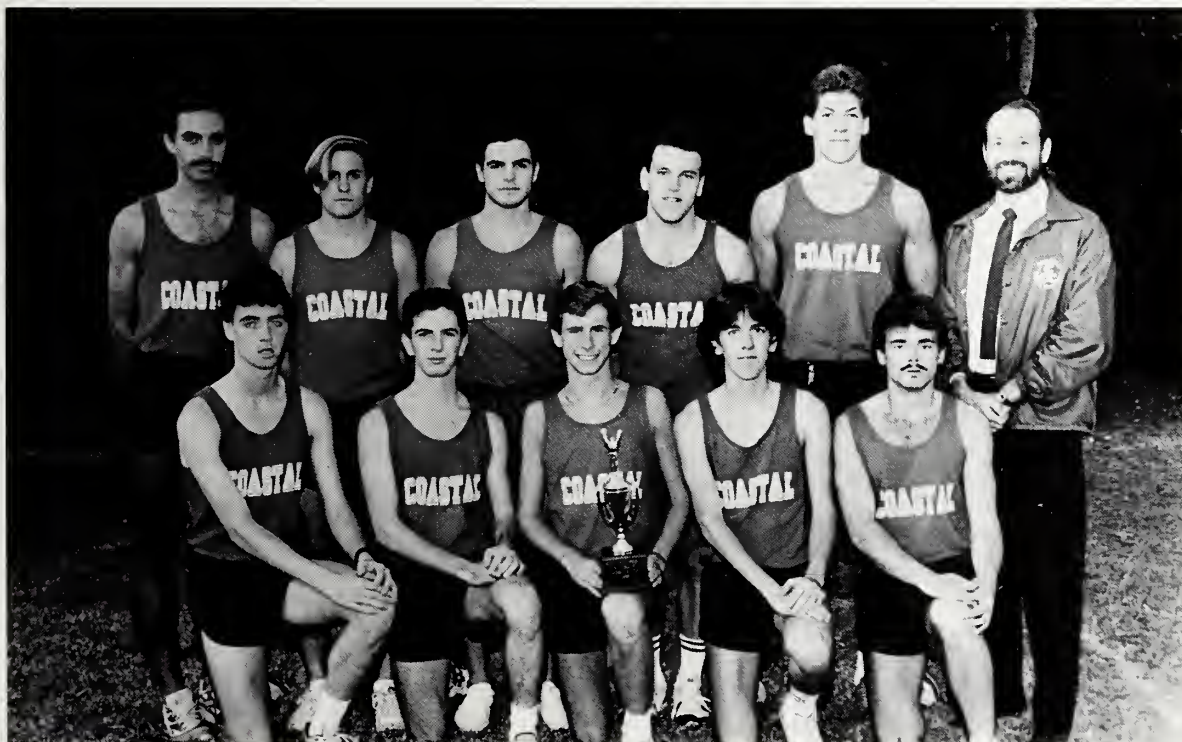
CHANTY  
Struts  
His  
Stuff.



# AWARD WINNING CROSS COUNTRY



1988 WOMEN'S CROSS COUNTRY TEAM — Front Row (L-R): Kelly Webb, Eieleen Cunningham, Sonja Vertacnik, Tori Brooks. Back Row (L-R): Julie Rowan, Lisa Ferrara, Cathy Ellis, Rachel Shivers, Coach Alan Connie.



1988 MEN'S CROSS COUNTRY TEAM — Front Row (L-R): Jim Tobias, Chris Reichel, Ron Ohrel, John Decatur, Lou Nordeen. Back Row (L-R): Bob Carr, Jim Ernst, Mike Kelly, John Powers, Steve Fabrizio, Coach Jim Koster.



# THE LADY SPIKERS — Volleyball



Front Row (L-R): Debbie Mintz, Lori Key, Ginny Baldwin, Paul Sutton, Dana Lam. Back Row (L-R): Asst. Coach Tammi McCaudy, Paula Drannon, Lynn Smith, Sonya Trimbath, Cathy Hadley, Linda Cermak, Dawn Medeiros, Coach Debbie Fore.

# THE BAGGERS — Softball



Front Row (L-R): Carol Buczek, Dee Craft, Kelly Reilly, Kim Gayon, Michelle Romano, Debbie Cornell, Susanne Welty, Tina Williamson. Back Row (L-R): Asst. Coach John Malatia, Suzette Stone, Jennifer Raiffie, Linda Olson, Becky Hill, Allison Tyndall, Coach Jess Dannelly.



# THE LADY CHANTS



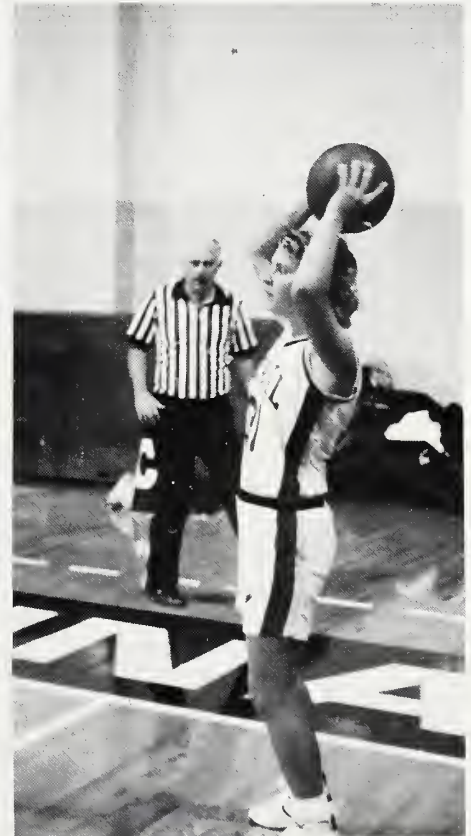
1988-89 WOMEN'S BASKETBALL TEAM — Back Row (L-R): Lori Mann, Holly Bottar, Rhonda Grant, Mary Perry, Beth Surdakowski, Stacy Phillips. Front Row (L-R): Terri Steed, Debbie Cornell, Stacy Hughes, Asia Berkley, Cathy Hadley.



Holly about to make her move



Coach Markland steers her girls to victory.



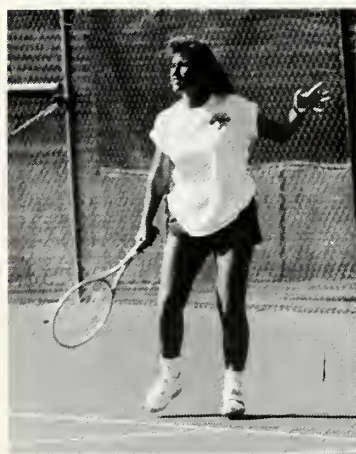
"Shoot it, Debbie, Shoot it!"



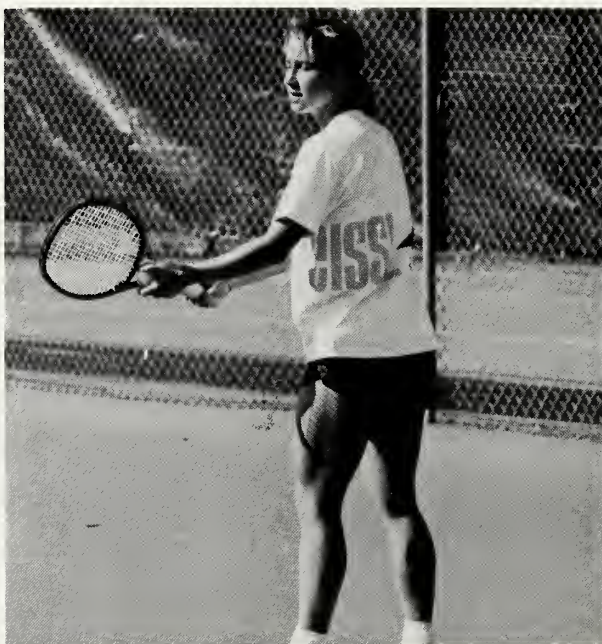
# LADY NETTERS



1989 WOMEN'S TENNIS TEAM — Back Row (L-R): Helene Svehnquist, Rachel Lee, Rhonda Wray, Christian Mack. Front Row (L-R): Buffy Mack, Jane Kravchenko, Susan Bervy, Kristen Prunier.



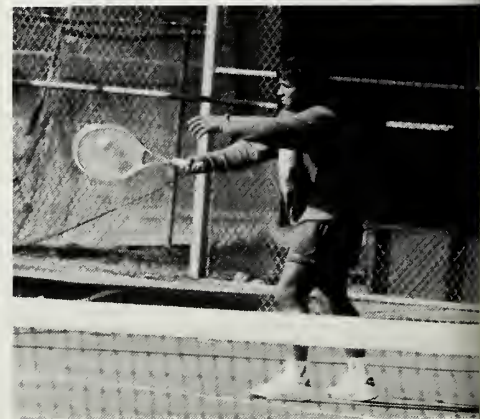
Susan hits another WINNER.



Jane shows off her "Eyes Closed" serving technique.



WHEW!



How did he get in here?



# COASTAL KICKERS



1988 MEN'S SOCCER TEAM — Front Row (L-R): Samuel Barrow, Fernando Yanez, Darren Millien, Fernando Valenzuela, Mark Burgwin, Gubjartur Jonsson, David Marx, Erich Kuhnke, Abdullah Haddad. Middle Row: (L-R) Coach Nuno Piteira, James Asher, Cornel McKenzie, Ivan Astralaga, Reggie Pierre-Jerome, Claude Huggins, Steve Fitzgibbons, Hilmar Arnason, Kirk Tilley, Walter Schoenherr, Coach Barry Hedley. Back Row (L-R): Coach Mike Herman, Dan Smith, Bjarki Johannesson, Eric Kornatz, Derek Nelson, Ray Fuller, Richard Wilson, Doug Hilyard, Gareth Armour, Head Coach Paul Banta.

# INTRAMURALS



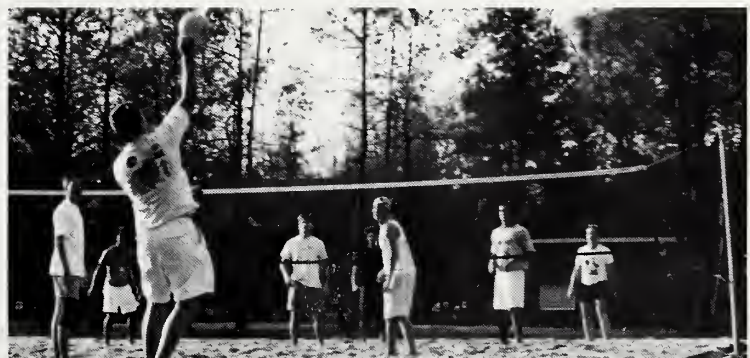
Who is this person?



Joel blows yet another volley.



Surf's up!



Match point



# THE CHANTICLEERS MEN'S BASKETBALL



Back Row (L-R): Coach Michael Murphy, Coach Gary Leiner, Ernie Williams, Will Ratliff, Duwayne Cheatam, Craig Hodges, Derek Wilson, Richard Scantlebury, Coach Michael Murphy, Head Coach Russ Bergman. Front Row (L-R): Todd Coleman, Joe Bergman, J. J. Foster, Bion Shoemaker, Brian Penny, Jason Haynes, Robert Dowdell, Jim Dupre, Tony Thompson.



Coastal's own All-American DEREK WILSON

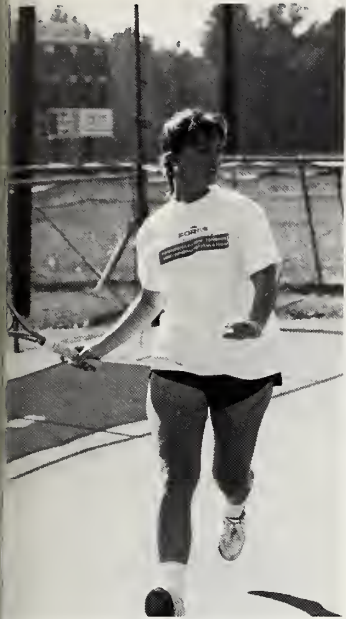


Head Coach Russ Bergman



Scorekeepers are important to basketball, too!





This one is going down her throat."



"OOPS . . . Hey that's not the graveyard!"



"You block it! No . . . you block it!"



"I hope he hits it to me!"



Wet T-shirt night at Conway Stadium



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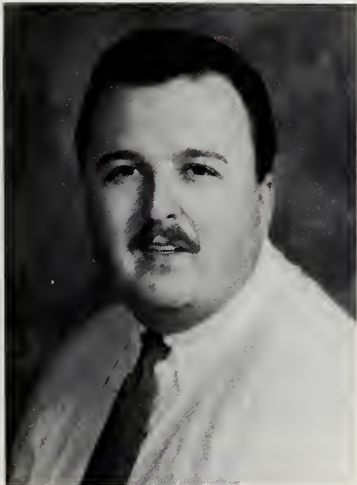
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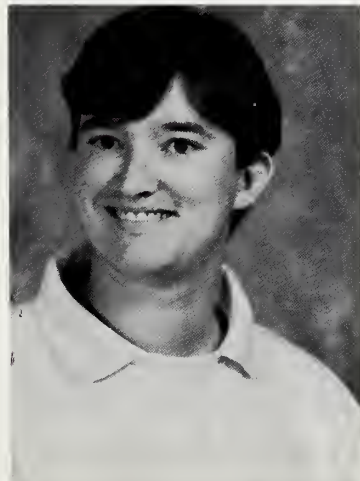
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MANAGEMENT**



**WENDY ANDERSON**



**CARLOS ARAUZ  
MARINE SCIENCE**



**MICHEAL ARDIS  
PSYCHOLOGY**

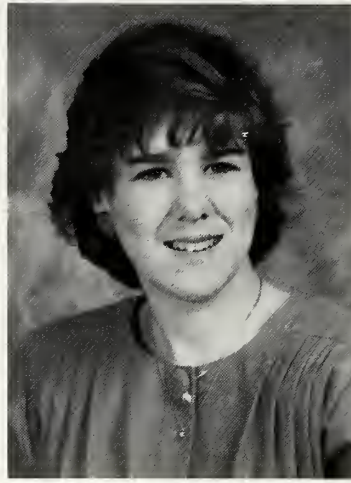


**SANDY BARFIELD  
ELEMENTARY ED.**





JACQUELINE BELL  
INTERDISCIPLINARY



SHEILA BENTOEM  
EARLY CHILDHOOD



ANDREA BERRY  
PSYCHOLOGY



BETH BETHEA  
EDUCATION



WENDY BEVERLY  
COMPUTER SCIENCE



CHARLIE BLAIR  
EARLY ELEM. ED.



RENEE BLAIR  
EARLY CHILDHOOD

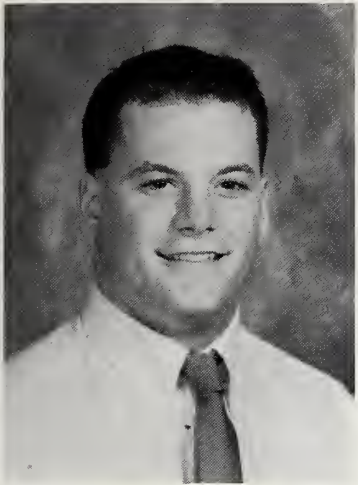


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MARKETING



JEFFREY BOOTH  
APPLIED MATH





**MICHEAL BRADLEY**  
MARKETING



**MARGIE BRAMMER**  
NURSING



**KATHY BROWN**  
EDUCATION



**LINDA BROWN**  
EARLY CHILDHOOD



**JAQUELINE BRYANT**  
PSYCHOLOGY



**CAROLE BUCZEK**  
MANAGEMENT



**KELLY BURGESS**  
ENGLISH

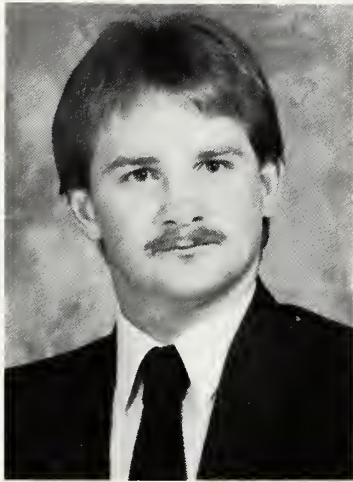


**DEBORAH BURROUGHS**

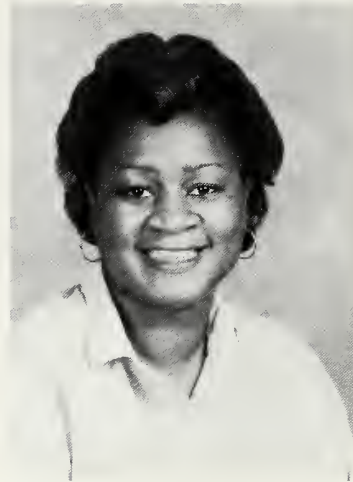


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PHYSICAL ED.



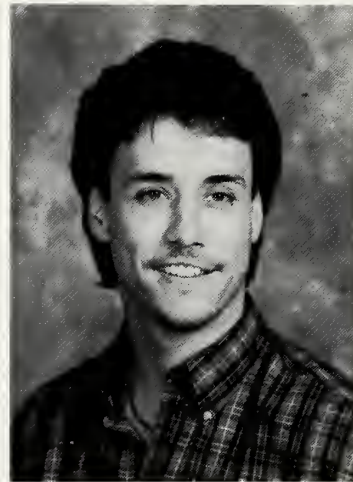
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JOANNE CARLSON



RON CASSIDY



CHERYL CATOE  
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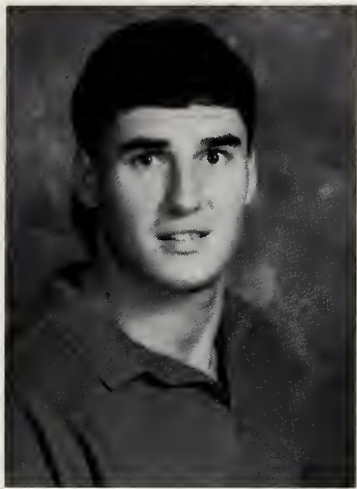


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MARTI CHILDRESS  
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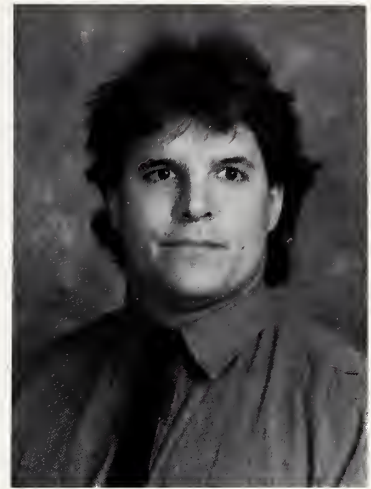




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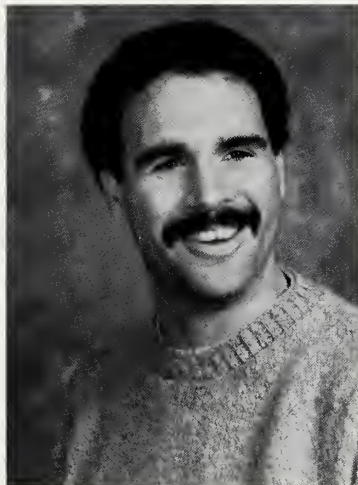
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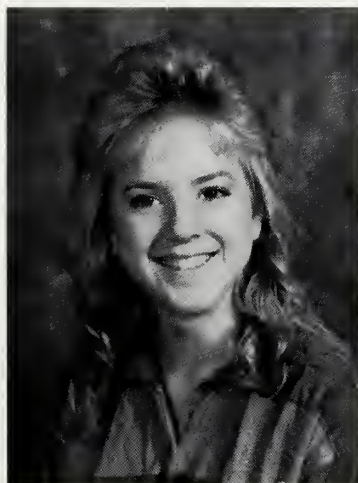
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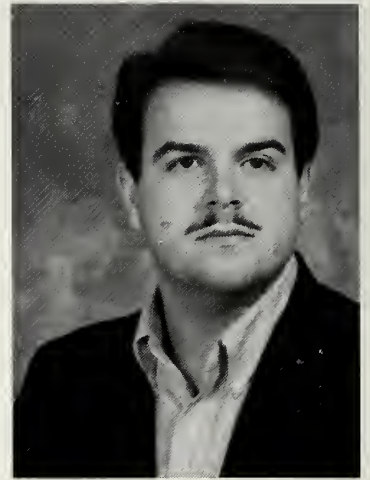




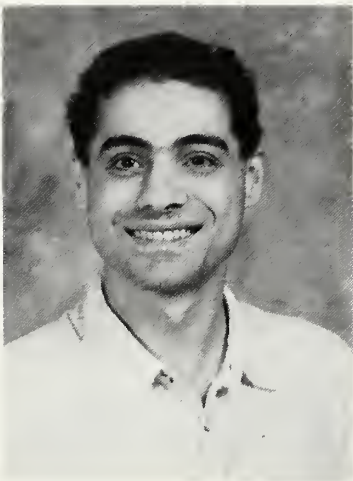
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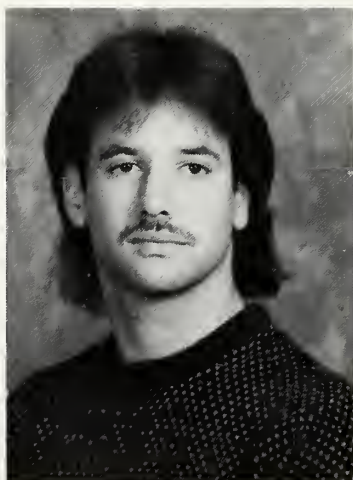
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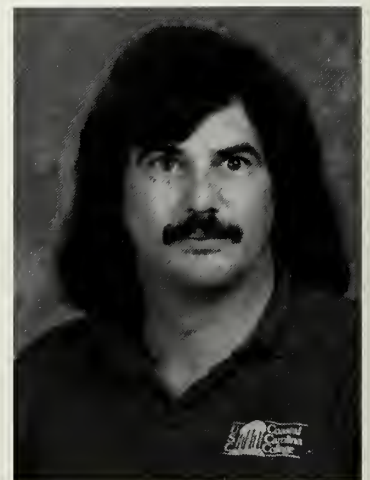
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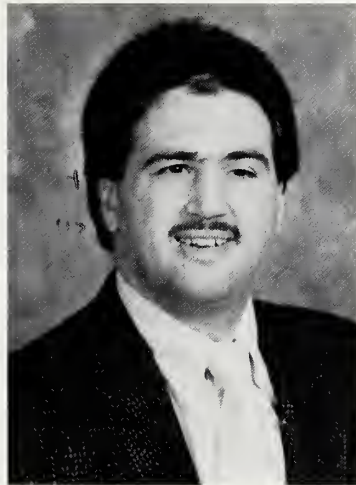
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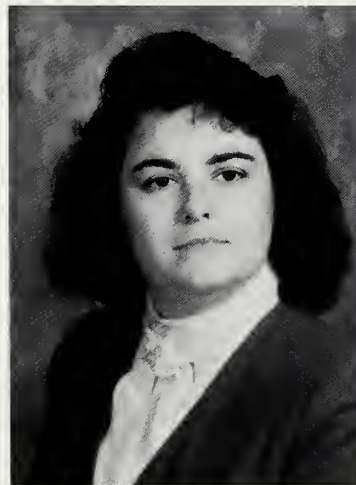
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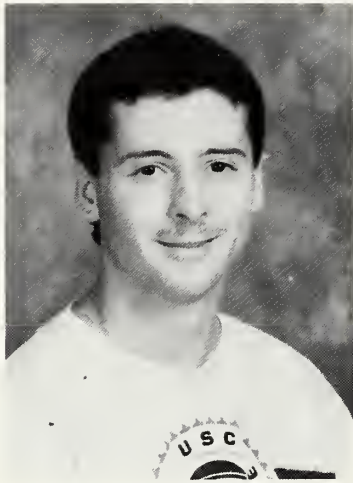


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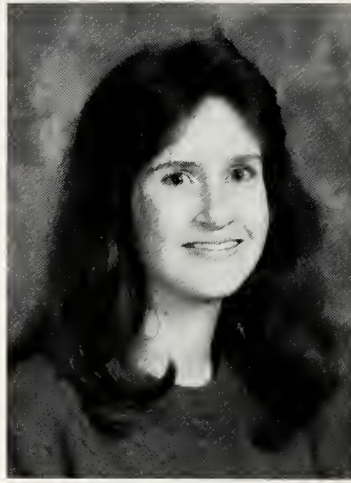


**JENNIFER GORE**  
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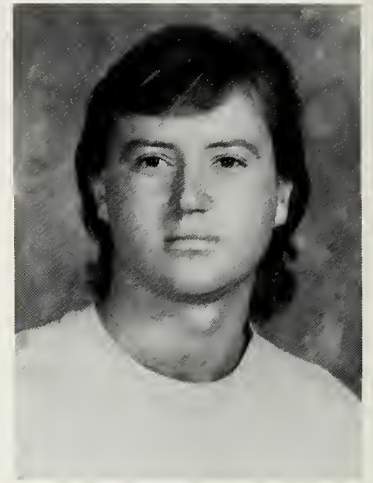




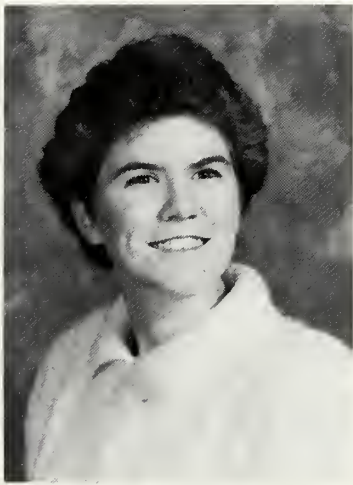
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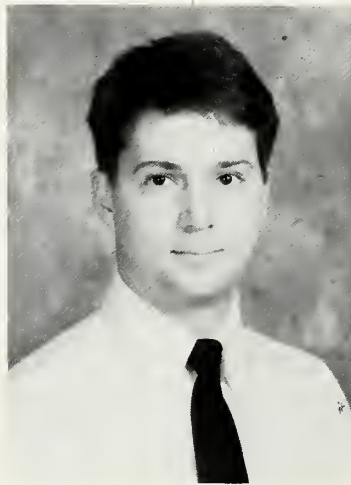
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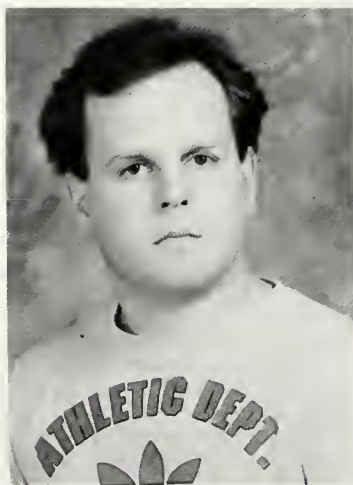
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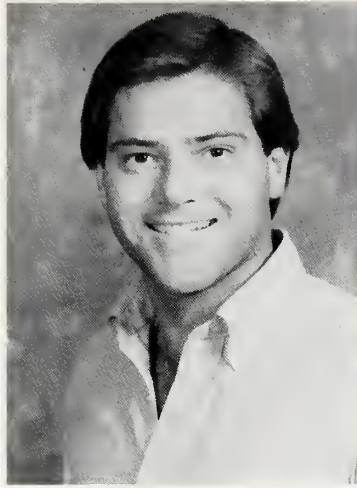


FELECIA HARDEE  
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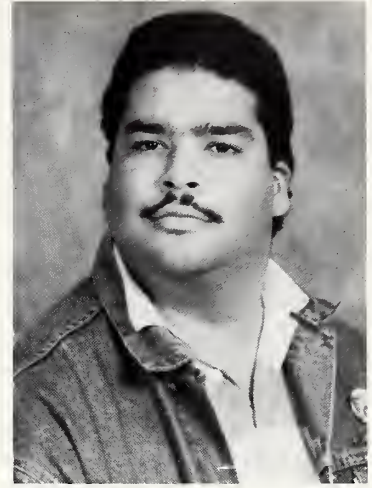




TORI HARDEE  
MARINE SCIENCE



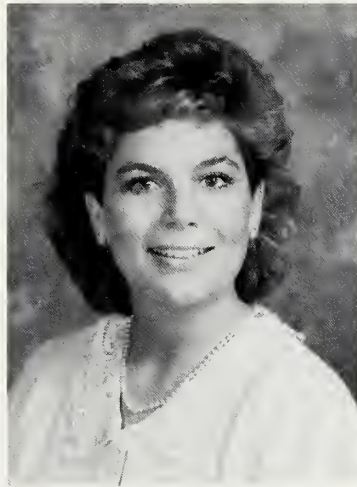
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ALLAN HAZEL  
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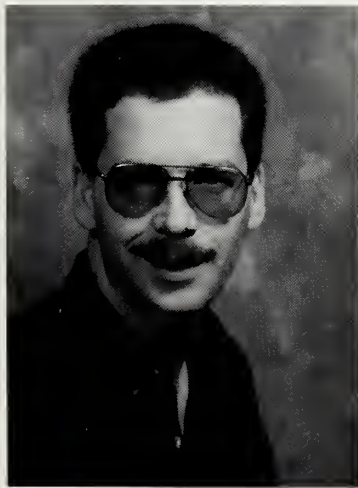
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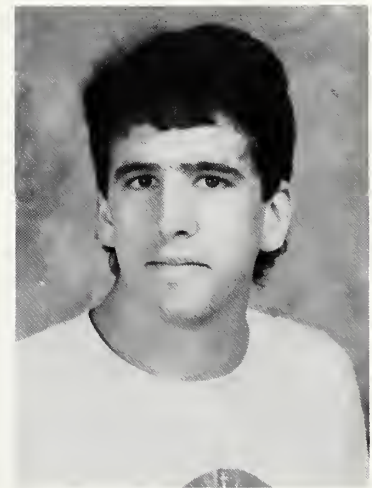
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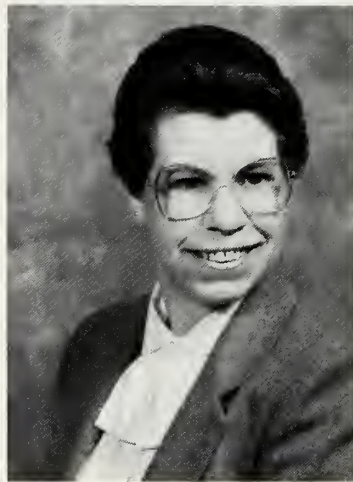


GREG HIGH  
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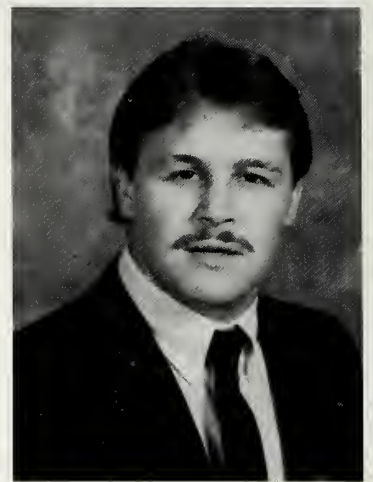




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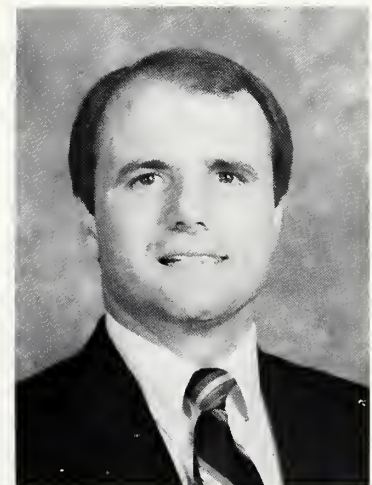
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STEVEN JOHNSON  
POLITICAL SCIENCE

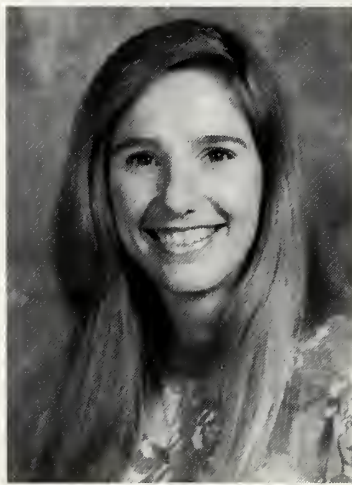


GUERRY JORDAN  
EDUCATION





PAULA KELSEY  
HISTORY



DINA KNESEL  
FINANCE



KRISTINE KOGOK  
ACCOUNTING



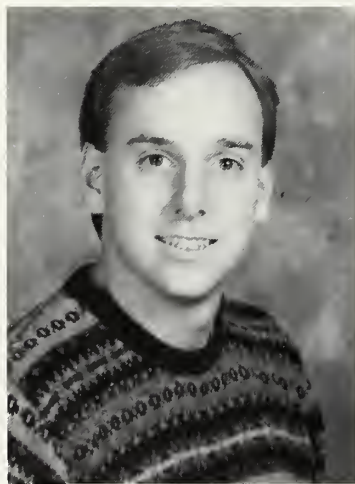
SUSAN KRAJC  
PHYSICAL ED.



CRAIG JENKINS  
PSYCHOLOGY



KIMBERLY LAW  
MANAGEMENT



PATRICK LEMON  
POLITICAL SCI.

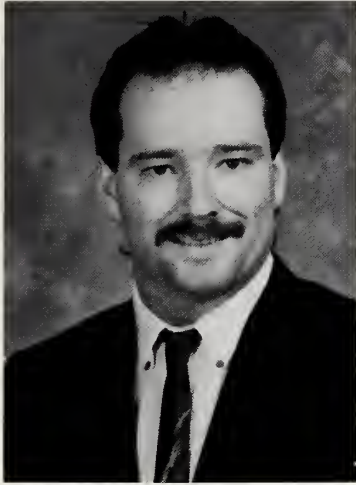


CATHERINE LEWIS  
ELEMENTARY ED.



LYNN LIVESAY  
BIOLOGY





MIKE LOMAS  
MARKETING



GLENDALYNCH  
EARLY CHILDHOOD



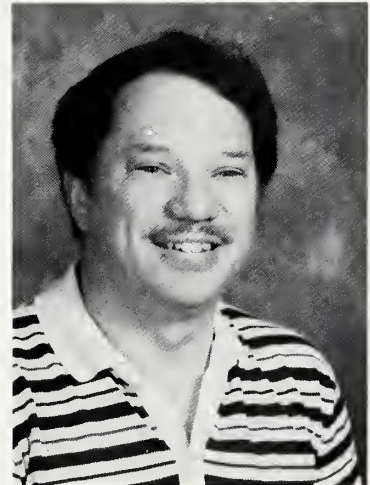
JANE MARCOZZI  
ELEMENTARY ED.



SHEILA MARKSBERRY  
ELEMENTARY ED.



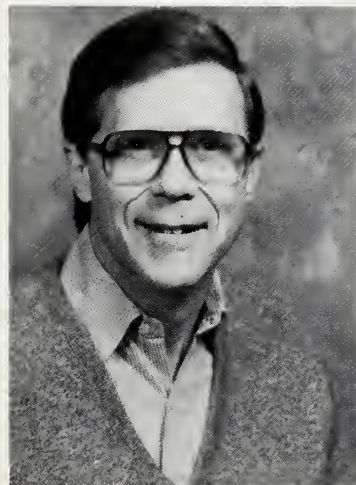
ZENOBIAMARTIN  
BUSINESS



DENNIS MARVIN  
NURSING



PATRICIAMcCLELLAN  
AD NURSING



DAVEMcCUTCHEON  
EDUCATION



TERIMcGRADY  
SEC. ED./BUSINESS





KAREN MCKENZIE  
ELEMENTARY ED.



DENISE MILES  
EDUCATION



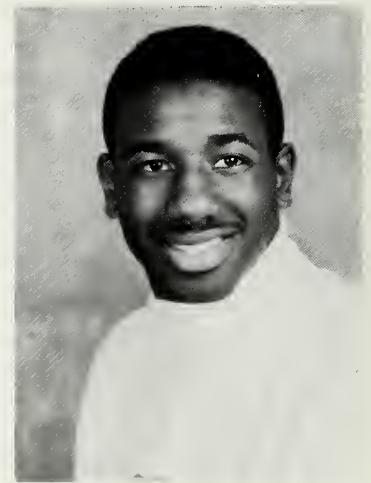
DEBORAH MILLER  
BUSINESS



LESLIE MILLER  
HISTORY



LOU MILLER  
NURSING



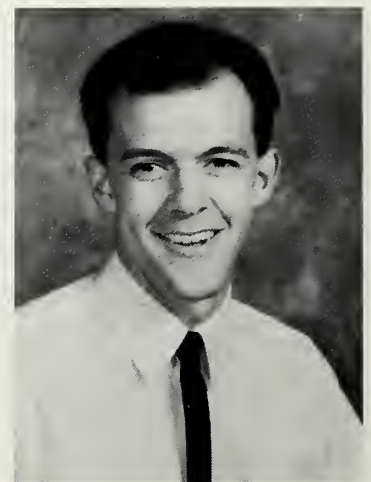
GREGORY MOODY  
PHYSICAL ED.



LINDA MOONEY  
EDUCATION

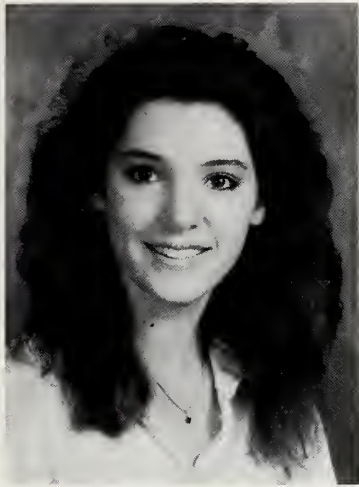


RUTHVEN NELSON  
HISTORY



JAMES NEWELL  
MANAGEMENT





MARGARET NYDAM  
ENGLISH



JON OBERLANDER  
MARINE SCIENCE



PAUL ORR  
POLITICAL SCI.



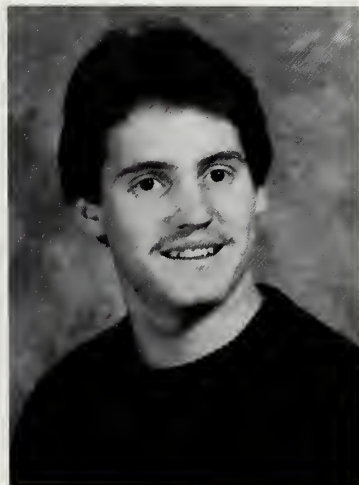
DIANE PACE  
EDUCATION



MARY PALMER  
EDUCATION



STEPHANIE PALUMBO  
HISTORY



ROBERT PEEDEN  
BUSINESS



MICHELLE PENLAND  
NURSING



SANDRA PHILLIPS  
EARLY CHILDHOOD

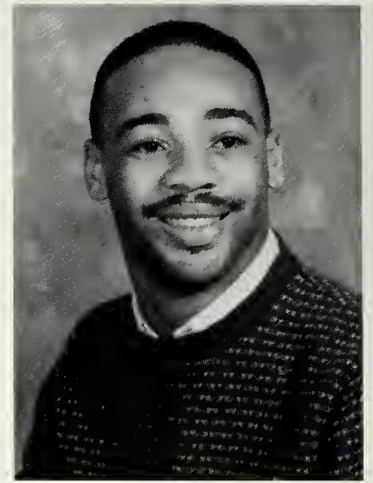




STEVE PIERSON  
FINANCE



DEBORAH PITTMAN  
PHILOSOPHY



RODNEY PITTS  
MARKETING



MICHELLE PLUTTO  
PSYCHOLOGY



JAMES POLLY  
MANAGEMENT



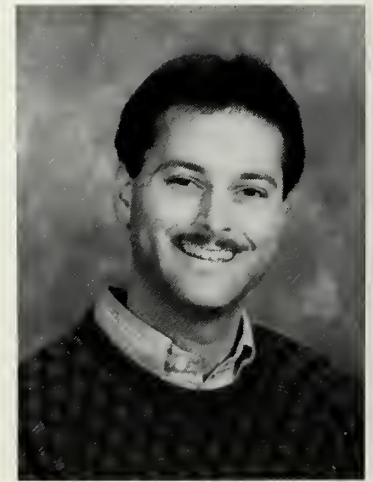
GWYN PORTER



MARK PORTER  
EARLY CHILDHOOD



SABRENA POSEY  
ACCOUNTING



STEPHEN POULIN  
COMPUTER SCI.





CATERENA PRESSLEY  
BUSINESS



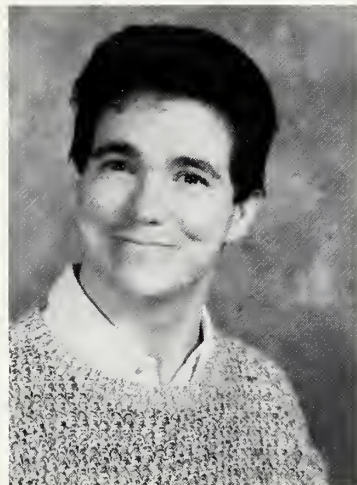
JULIE PRINCE  
EARLY CHILDHOOD



BOYD PRINGLE  
BUSINESS MGT.



CAROL RABON  
ELEMENTARY ED.



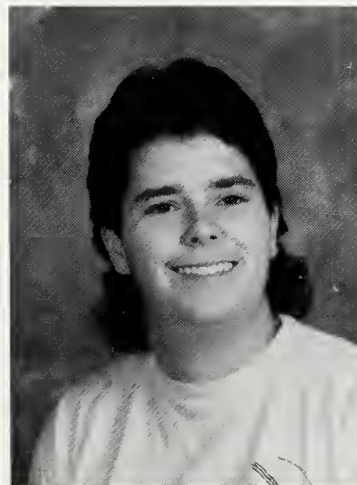
JON RABON  
PSYCHOLOGY



BARBARA RADVANSKY  
ELEMENTARY ED.



CAROLINE RANDOLPH  
POLITICAL SCI.



DIANNA REAVES  
RECREATION

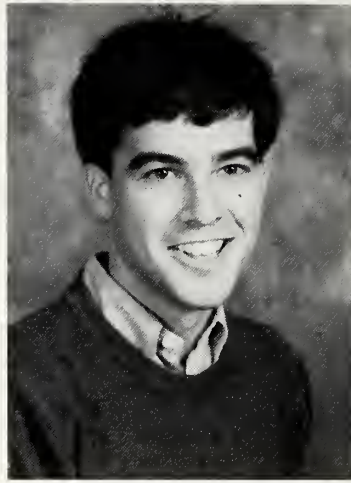


TRACY REED  
POLITICAL SCI.





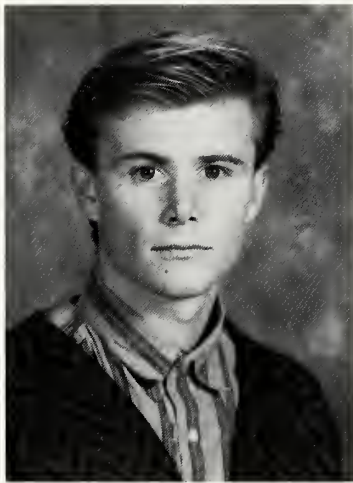
**JULIE RICE**  
**MARKETING**



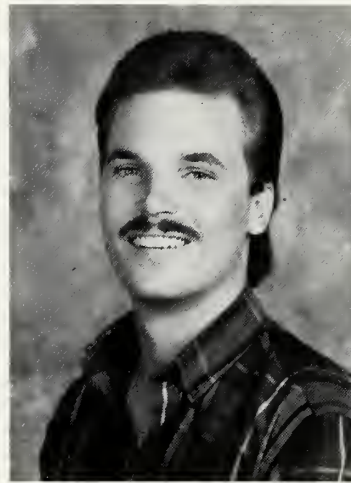
**WILLIAM ROURK**  
**MARINE SCIENCE**



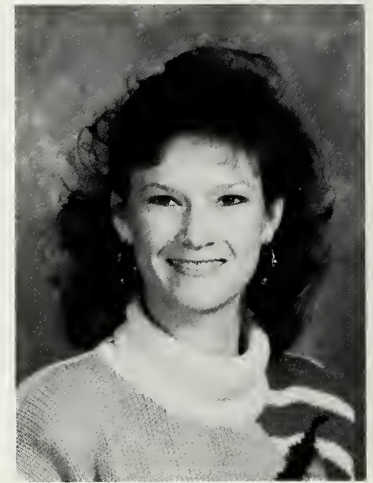
**ANIZA ROWE**  
**ACCOUNTING**



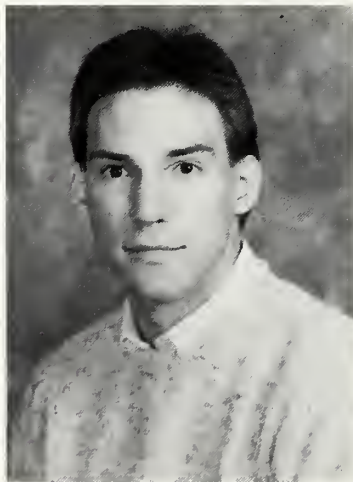
**BERGSVEINN SAMPSTED**  
**MARKETING**



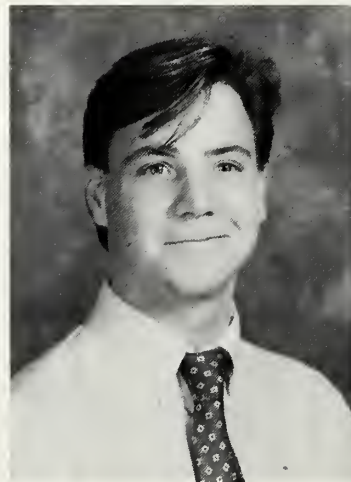
**JAMES SANDERSON**  
**BUSINESS**



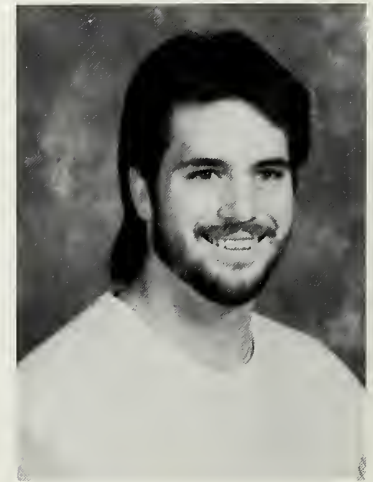
**MELINDA SARVIS**  
**EDUCATION**



**MATTHEW SCHINELLER**  
**BIOLOGY**

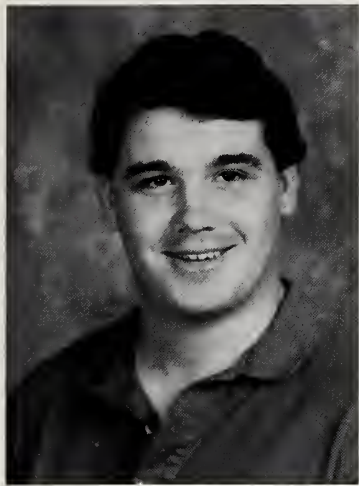


**DREW SCOTT**  
**FINANCE**

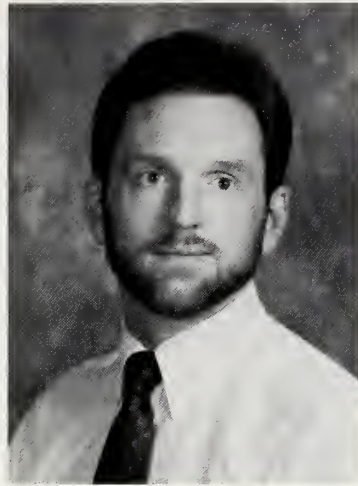


**RICHARD SCOTT**  
**MANAGEMENT**

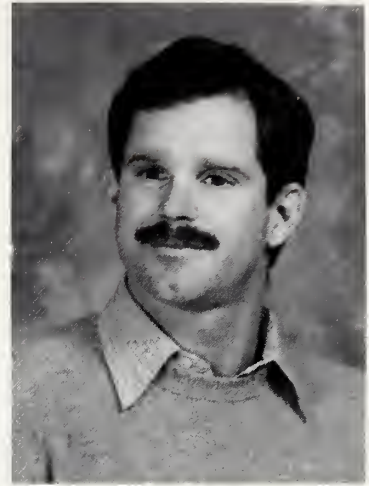




TIM SHAW  
HISTORY



MICHAEL SHEPARD  
MANAGEMENT



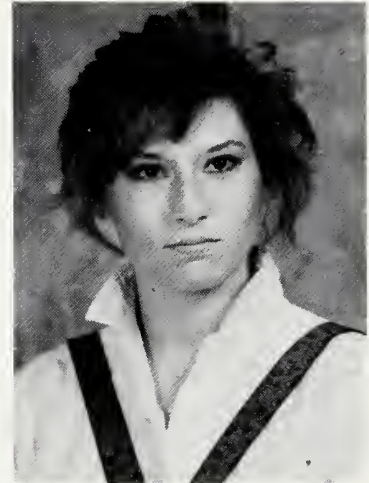
PHILIP SHERENGOS  
HISTORY/MAR. SCI.



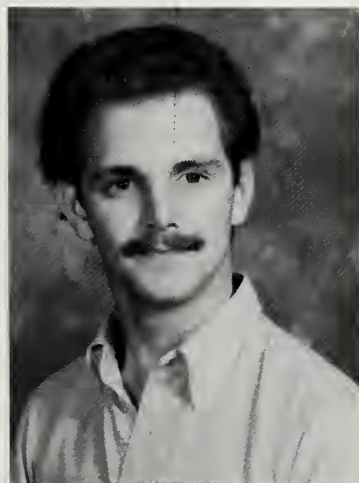
CAROL SIKES  
PSYCHOLOGY



DEBORAH SIMMONS  
NURSING



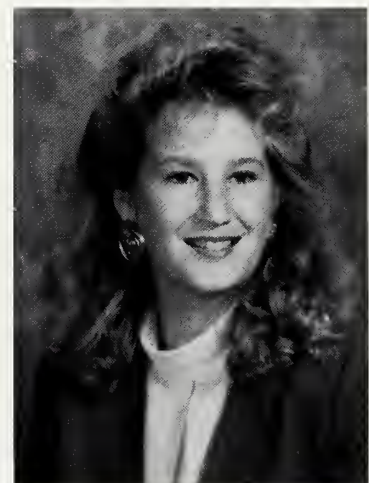
AMANDA SINGLETON  
EARLY CHILDHOOD



TERRY SKIPPER  
BUSINESS



JENNIE SMITH  
MANAGEMENT

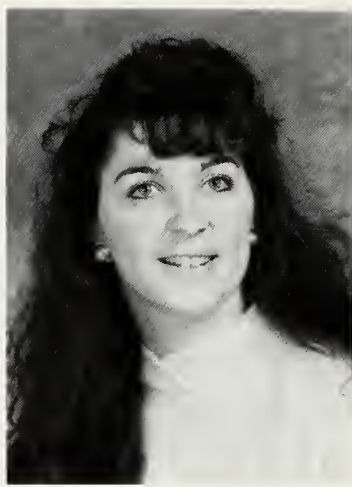


MELANIE SMITH  
INTERDISCIPLINARY

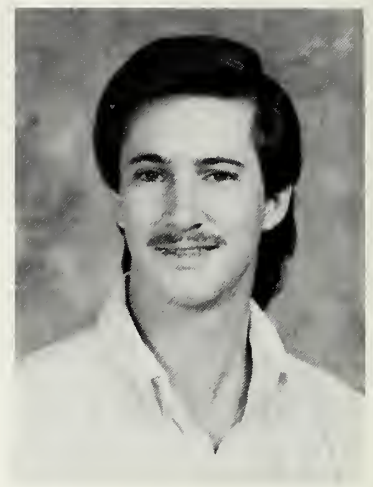




REBECCA SMITH  
EDUCATION



SUSANNE SMITH  
MANAGEMENT



WADE SMITH  
COMPUTER SCI.



MICHELLE SNELLEY  
ENGLISH ED.



ADALIA SOVA  
MANAGEMENT



LORRAINE STEMMLER  
PSYCHOLOGY



DEBRA STANCHAK  
ELEMENTARY ED.

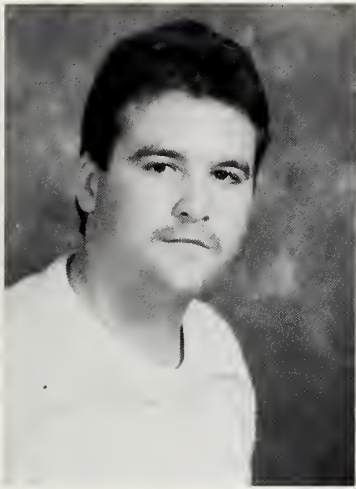


DAPHNE STEWART  
MANAGEMENT



NANCY STUCKEY  
EARLY CHILDHOOD





ROBERT SULLIVAN  
ENGLISH



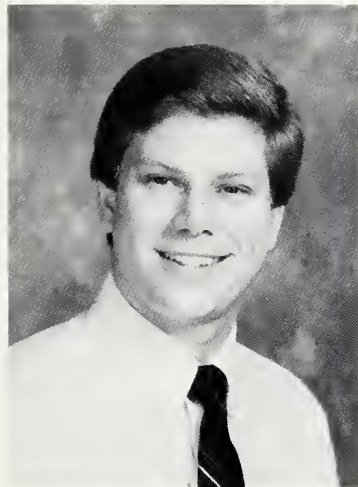
CYNTHIA SUTTON  
ELEMENTARY ED.



HELENE SVAHNQUIST  
MARKETING



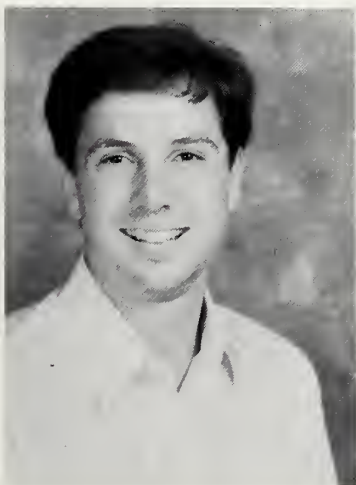
ANGELA TOMLIN  
ELEMENTARY ED.



TERRY TOMLINSON  
FINANCE MNGT.



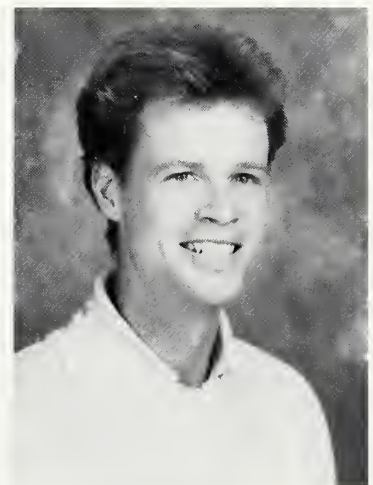
FUNG-VE TRAN  
COMPUTER SCI.



PATRICK TRUSH  
BUSINESS



PATRICIA TYNDALL  
PHYSICAL ED.

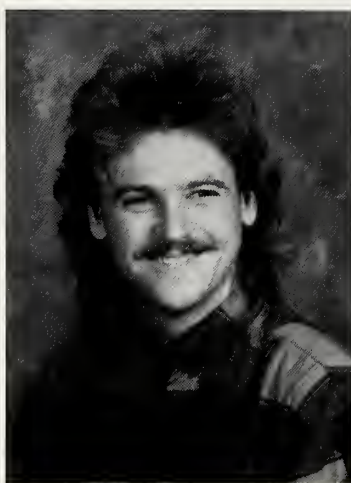


JOHAN VINTERSTAD  
MARKETING

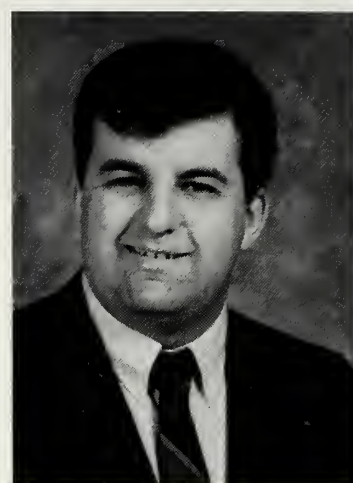




REBEKAH VAREEN  
THEATRE



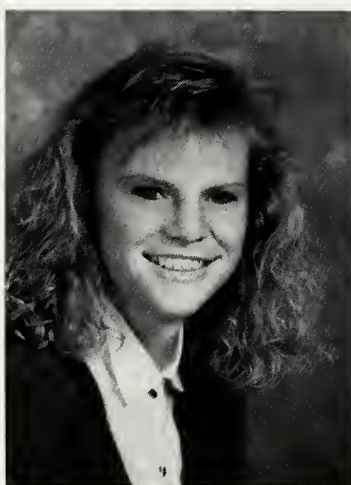
MORRIS WARD  
MUSIC ED.



REX WARD  
PHYSICAL ED.



SUSAN WARD  
ELEMENTARY ED.



TERESA WARD  
EARLY CHILDHOOD



EDNA WARDLAW  
SECOND ED./S.S.



PATRICE WARREN  
ELEMENTARY ED.



MERIWYN WATT  
EARLY CHILDHOOD



CRYSTAL WATTS  
MARKETING





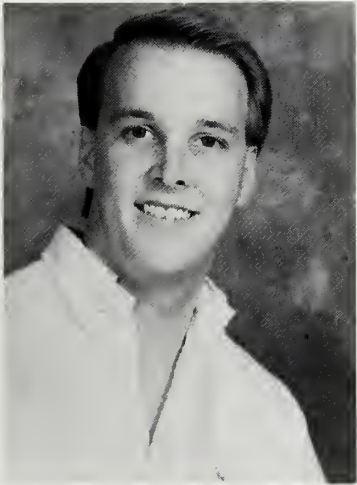
SABRINA WEAVER  
POLITICAL SCI.



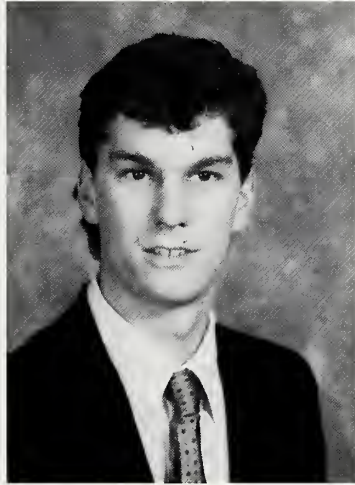
DONNA WEBB  
NURSING



BARBARA WELLS  
PSYCHOLOGY



MIKE WERTZ  
FINANCE



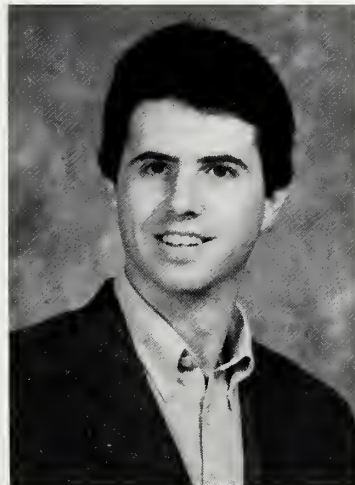
ROBERT WESTLUND  
BIOLOGY



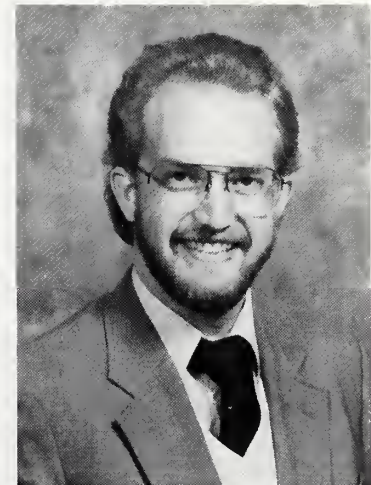
LORI WHITAKER  
PHYSICAL ED.



DULCIE WILDER  
ELEMENTARY ED.



FRED WILLIAMS  
BIOLOGY



HAMILTON WILLIAMS  
PSYCHOLOGY

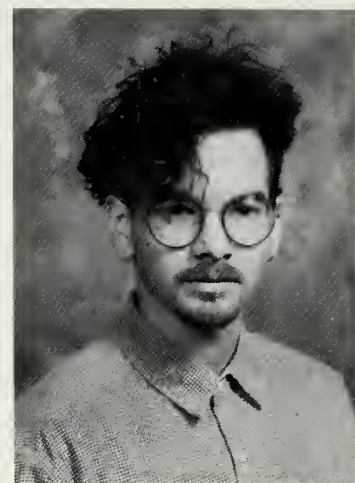




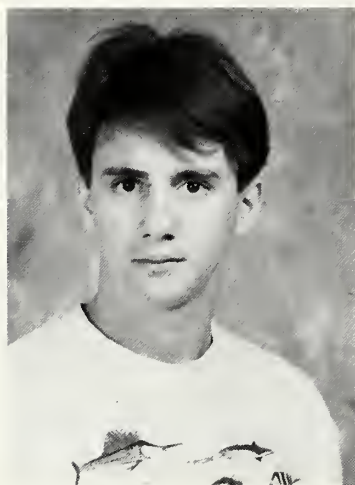
SHIRLEY WILLIAMS  
BUSINESS



JULIE WILSON  
MARKETING



TODD WINCEK  
BIOLOGY



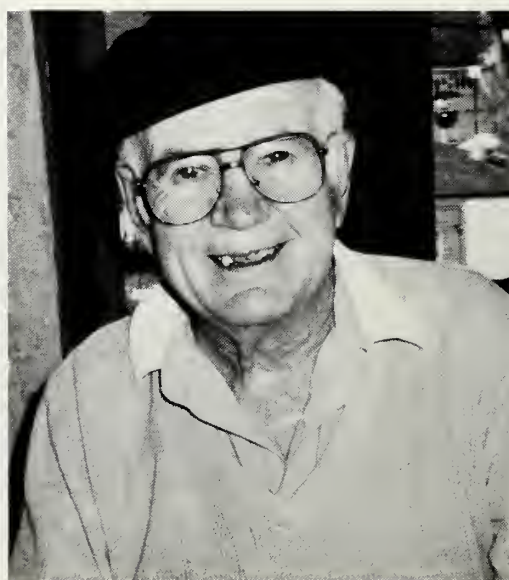
MICHAEL WINKLER  
MARINE SCIENCE



TINA WRIGHT  
BUSINESS



WENDY WRIGHT  
BUSINESS

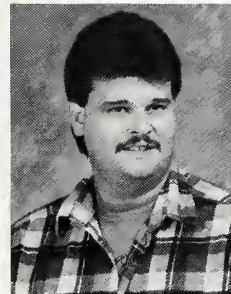


Congratulations are in order for Bill Keener. He graduated from high school in Pennsylvania and attended the Univ. of PA for a while. Bill will be receiving his degree from Coastal as the "Senior Senior" of the Class of 1989. Way to go Bill!

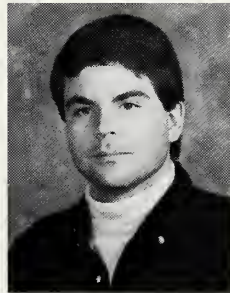
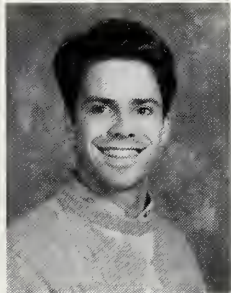


# JUNIORS: CLASS OF 1990

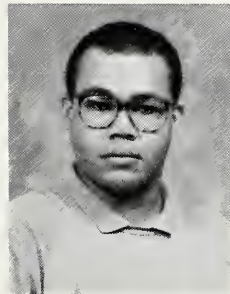
PRESIDENT:  
MIKE PEARSON



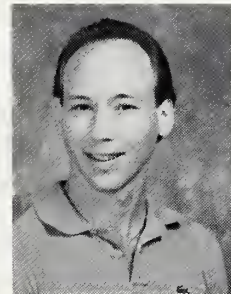
Adams Jr., James  
Alexander, Amy  
Alford, Andrew  
Allen, Gary



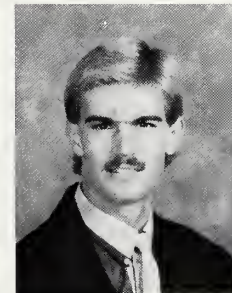
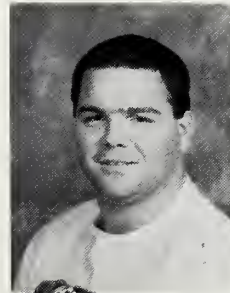
Avin, Lynda  
Ayers, Ronald  
Baigis, Thomas  
Bailey, Terri  
Baker, Keith



Barron, James  
Becher, Beverly  
Beck, Kurt  
Biggs, Hugh  
Black, Sherrie



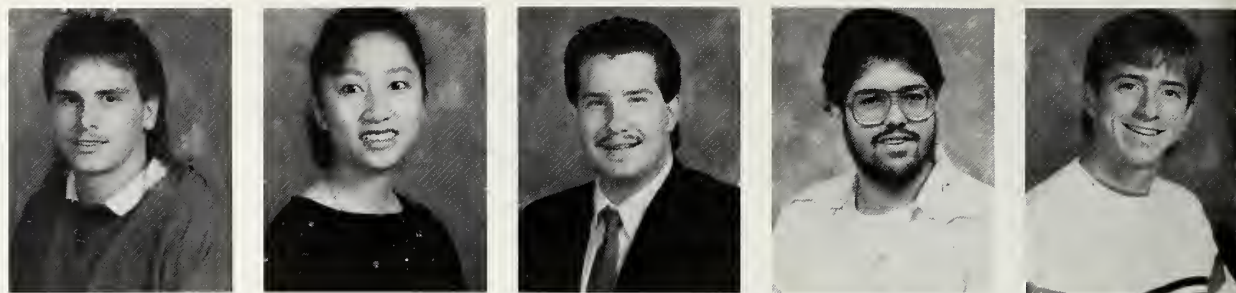
Booth, Julie  
Branton, Tina  
Bridges, Carlton  
Brown, Guy  
Burgo, Lisa



Butler, Pam  
Campbell, Kim  
Cantey, John  
Carmichael, Stephanie  
Cashion, Steve



Cassidy, John  
 Chan, Heather  
 Chapman, Byrnie  
 Chill, Carmes  
 Clark, Michael



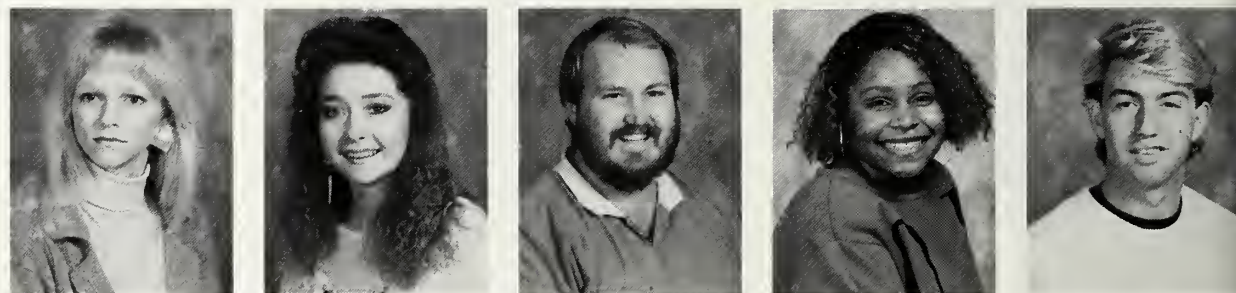
Cook, Kelly  
 Corwin, John  
 Cox, Suzette  
 Cribb, Wendy  
 Dacton, Stephen



Dandridge, Lakiesha  
 Davis, Jim  
 Dease, Jacquelyn  
 Desire, Alonda  
 Didonna, Christiane



Edmunds, Elizabeth  
 Egner, Debbie  
 Eledge, Rock  
 Elkins, Beverly  
 Elswick, Chris



Findley, Bobby  
 Finley, Miriam  
 Ford, Susan  
 Fryar, Patrick  
 Furtner, Randy



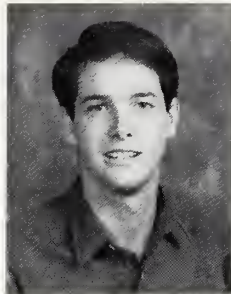
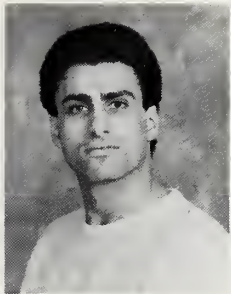
Gagliano, Jeanine  
 Gaona, Josefa  
 Gayon, Kim  
 Gerrald, Dianne  
 Goff, Sabrina



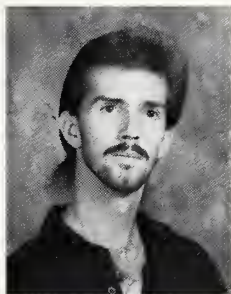
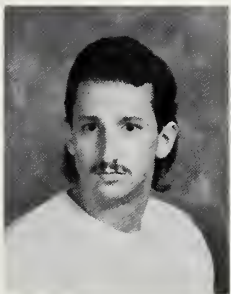




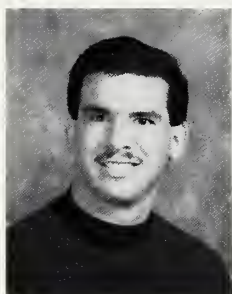
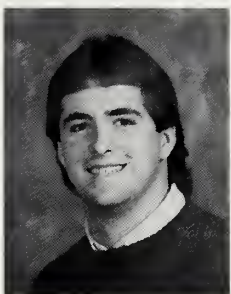
Golden, Pamela  
 Graham, Constance  
 Gray, Susan  
 Greene, Lyda  
 Grimes, Jacqueline



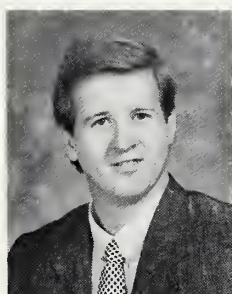
Guntrum, Verle  
 Haddad, Abdallah  
 Haggaro, Wayne  
 Hair, Julie  
 Hamlin, Greg



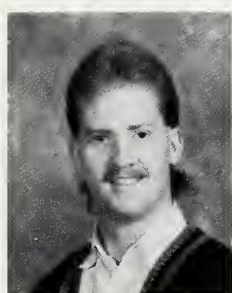
Harley, Allison  
 Hayes, Kelly  
 Hayes, Nadine  
 Hewett, Christine  
 Hinson, Tony



Hockman, Cindilou  
 Hollis, Harry  
 Howard, Shannan  
 Howle, Mark  
 Hucks, Amy



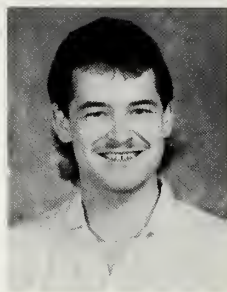
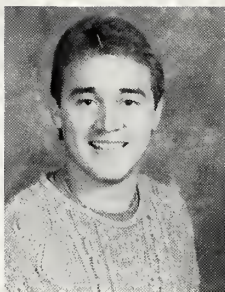
Hucks, Tamara  
 Hudson, Glenda  
 Huggins, Chris  
 Hunsucker, Carl  
 Isenhour, Tera



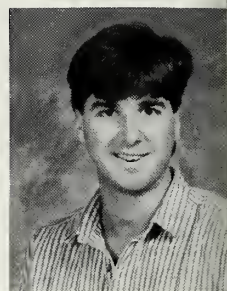
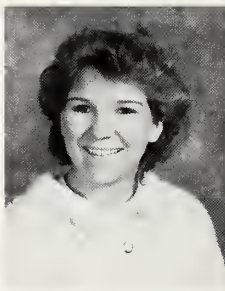
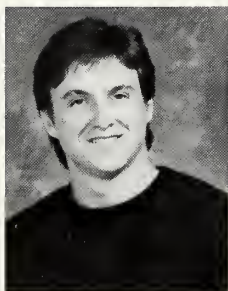
James, Linda  
 Jarrell, Lynette  
 Johnson, Catherine  
 Johnson, Chip  
 Jonsson, Gudbjartur



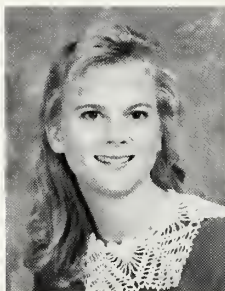
Jordan, Elizabeth  
 Jordan, Robbie  
 Kern, Teresa  
 Kirkley, Steven  
 Klein, Mary



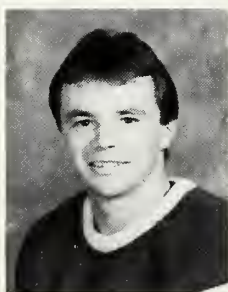
Kline, Richard  
 Lane, Robin  
 Langston, Richard  
 Lanham, Logan  
 Letson, John



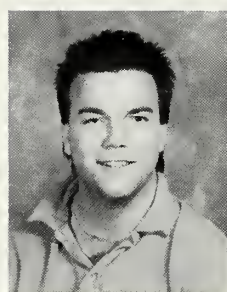
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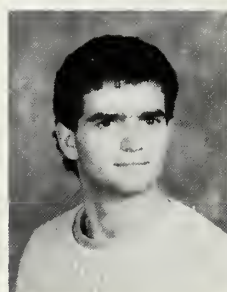
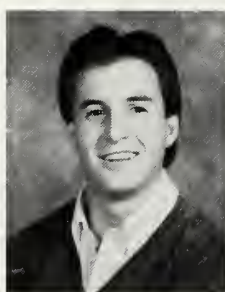
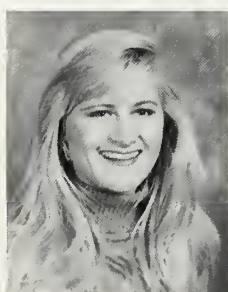
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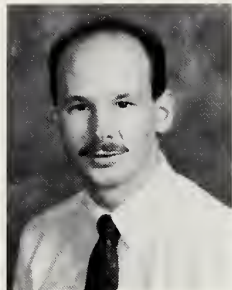
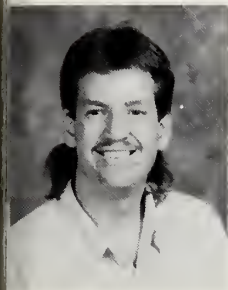
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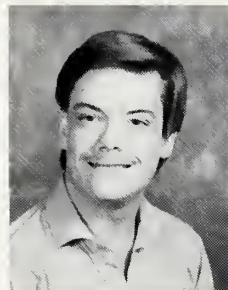
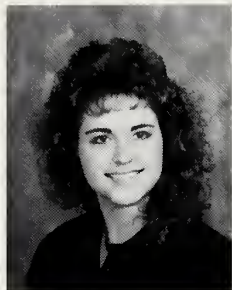
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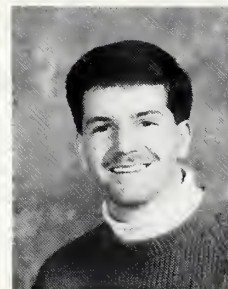
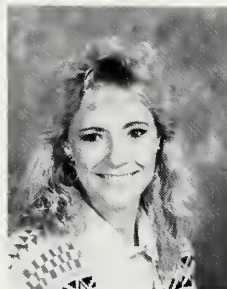
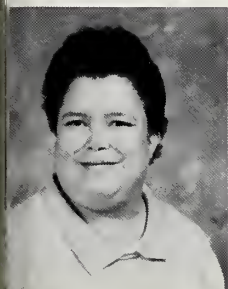




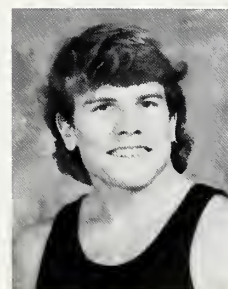
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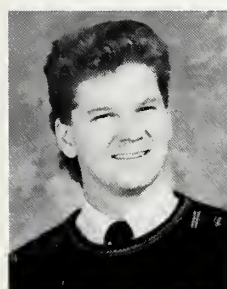
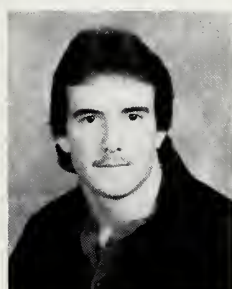
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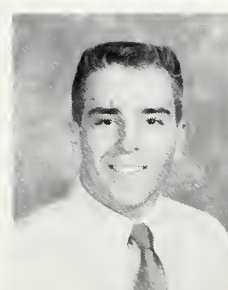
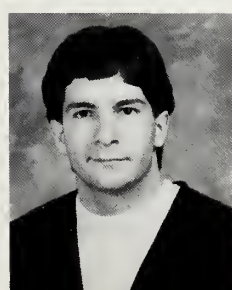
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Rush, Tammy  
 Ryals, Lucy  
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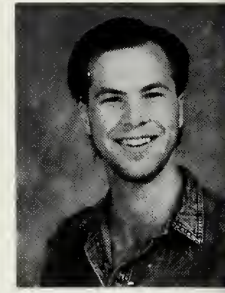
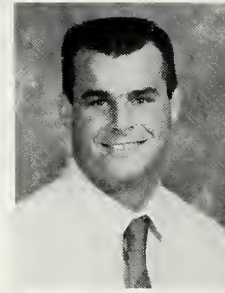
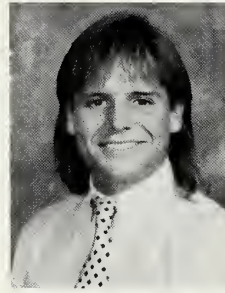
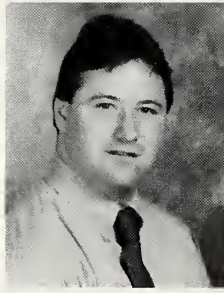
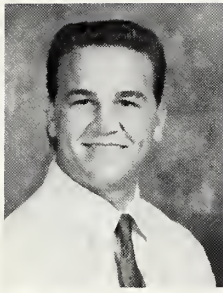
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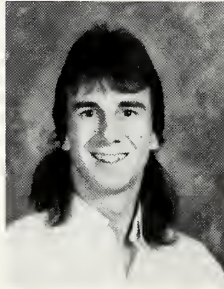
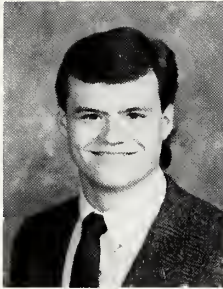
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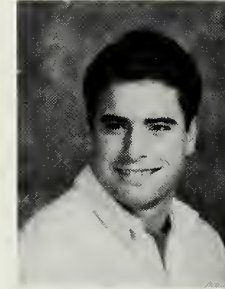
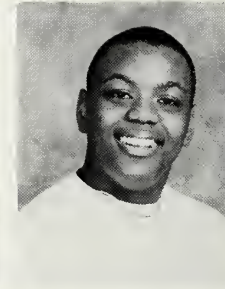
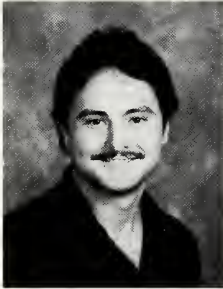
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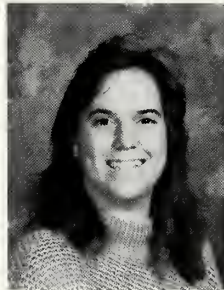
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 Toogood, Tamera  
 Tyler, Denise  
 Viers, Brenda



Wakefield, Lowell  
 Walker, Cindy  
 Ward, Kelli  
 Watkins, Kelvin  
 Watson, Ashby



Weed, Tadgh  
 Weglarz, Angie  
 Werner, Linda  
 Whittley, Amy  
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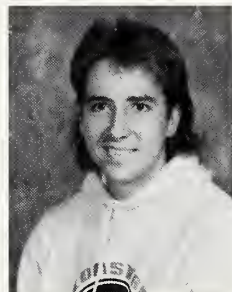
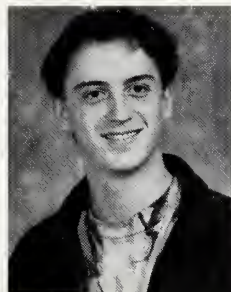
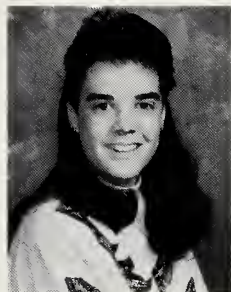
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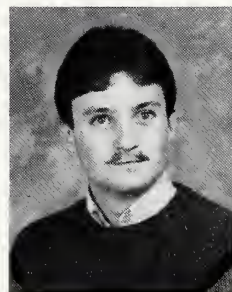
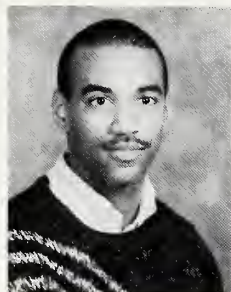
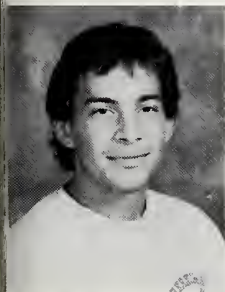


# SOPHOMORES: CLASS OF 1991

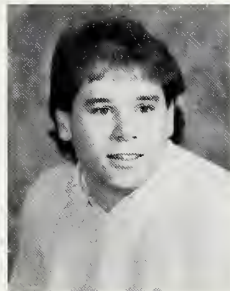
PRESIDENT:  
JOEY FROELICH



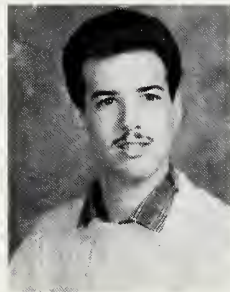
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Adkins, Joni  
Altman, Amy  
Ammons, Rusty  
Andrews, Jon



Astralaga, Ivan  
Baird, Allison  
Baker, Stacia  
Baldwin, Henry  
Baghman, James



Baxley, Russell  
Baxley, Tammy  
Beck, David  
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Bell, Stefanie  
Bellamy, Cynthia  
Benedict, Lee  
Benfield, Crystal  
Bennett, Libby



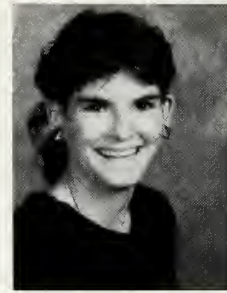
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Boyd, Amy  
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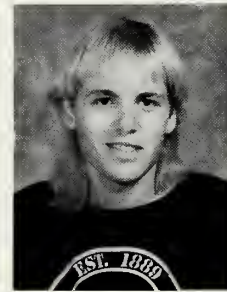
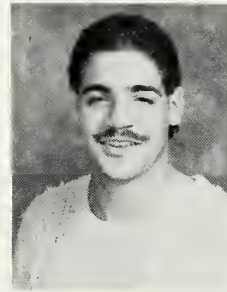
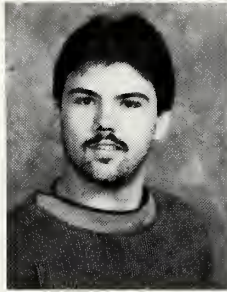
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 Brock, Sheila  
 Brown, Brent  
 Bryant, Bridget



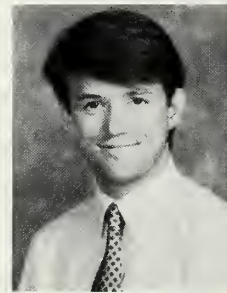
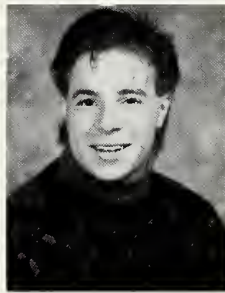
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 Byrd, Melissa  
 Cabanaw, Sherrie



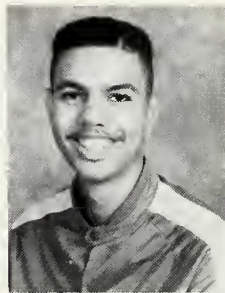
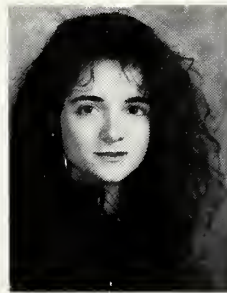
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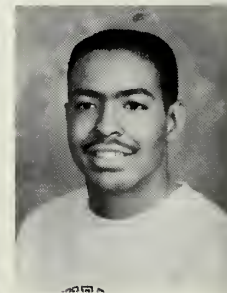
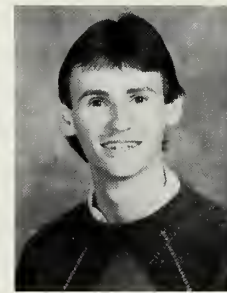
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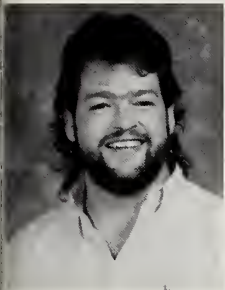
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 Collins, Annette



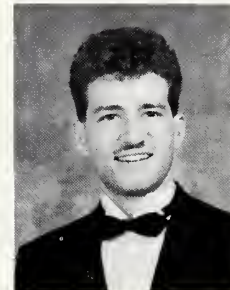
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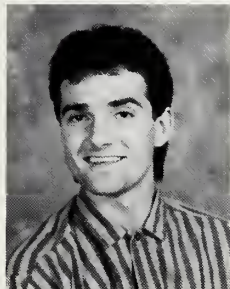




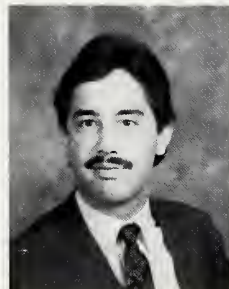
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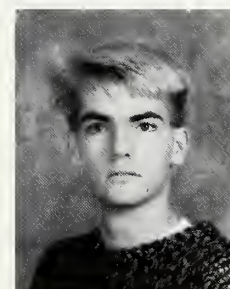
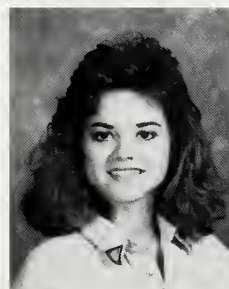
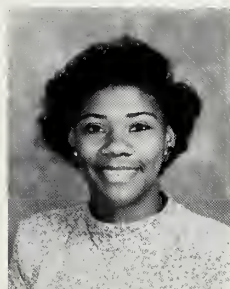
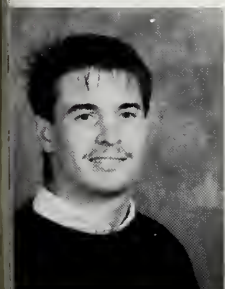
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Dupre, Jim



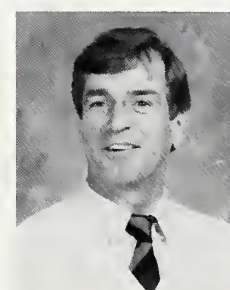
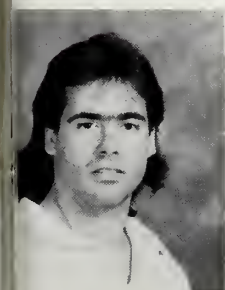
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Elliott, Kimberly



Etheridge, Amy  
Everett, Donna  
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Floyd, Deborah  
Floyd, Richard



Fogner, Rodney  
Ford, Doretta  
Fowler, Dawn  
Fowler, Emily  
Freeman, Curtis



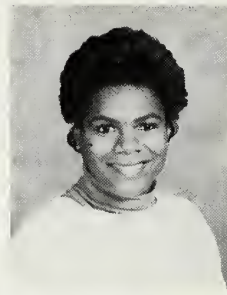
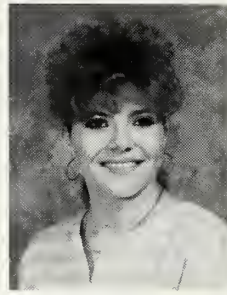
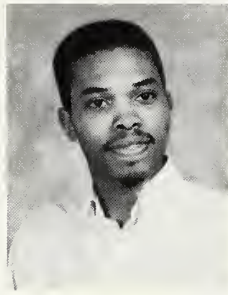
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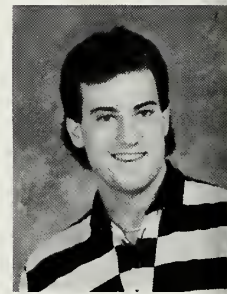
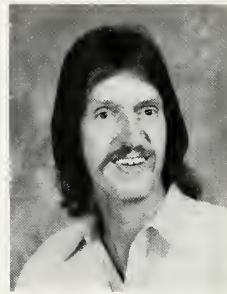
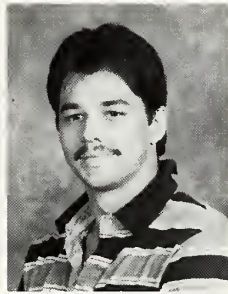
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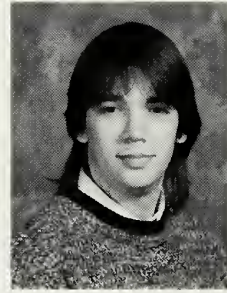
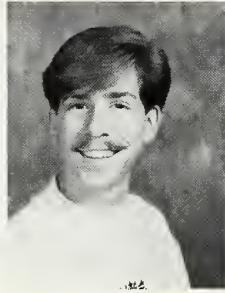
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 Green, Rhonda  
 Green, Sharon



Gregory, Jeffrey  
 Grissett, Mary  
 Hagler, Butch  
 Hair, Tonya  
 Hancock, James



Hanna, Loria  
 Hardee, David  
 Harrington, Catherine  
 Heffron, Michael  
 Hendrick, John



Henton, Jeff  
 Herndon, Laura  
 Hilliard, Rich  
 Hines, Debbie  
 Honea, Matthew

Picture  
 Not  
 Available



Howard, Janette  
 Howe, William  
 Hucks, Annie  
 Huggins, Jack  
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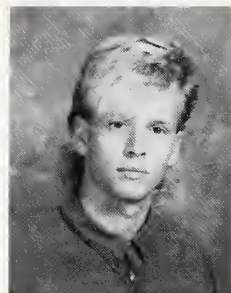
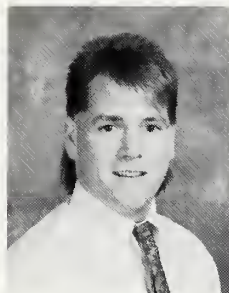




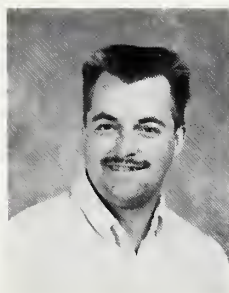
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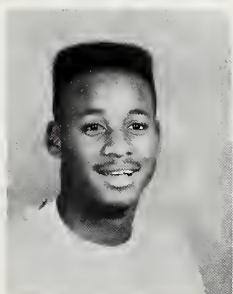
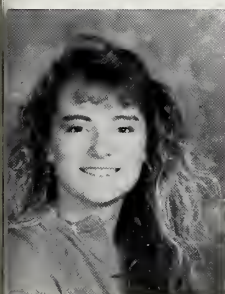
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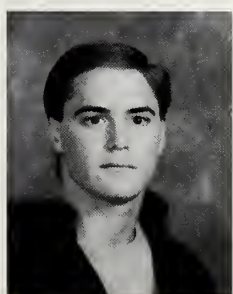
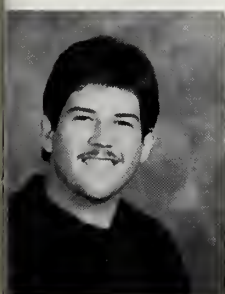
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Klein, Joy  
Labuda, Natalie  
Lacourse, Debbie  
Lamb, Kent  
Lambert, Ann



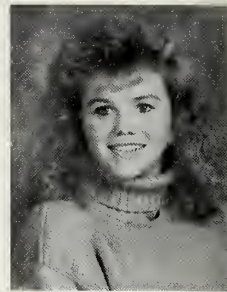
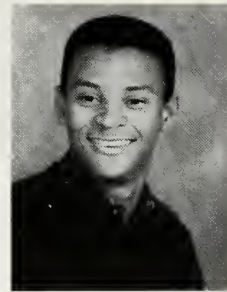
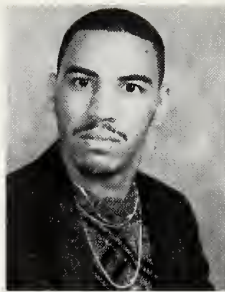
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Locklear, Gaston  
Lodge, Richard



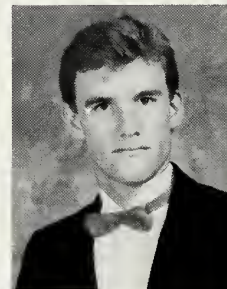
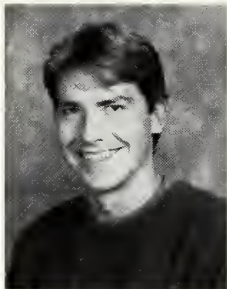
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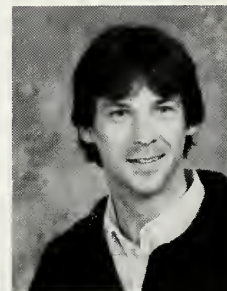
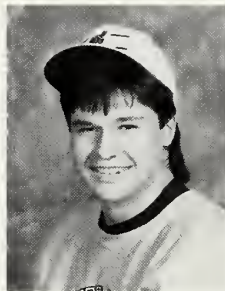
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 McKenzie, Cornel  
 Medeiros, Dawn



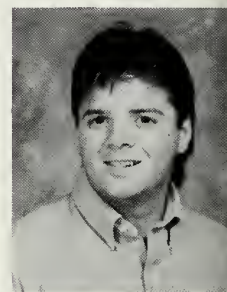
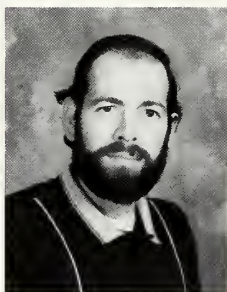
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 Mitchell, Donna  
 Nerem, Natalie



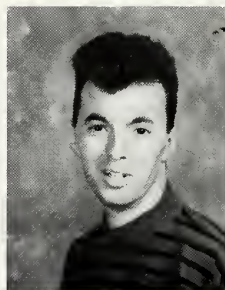
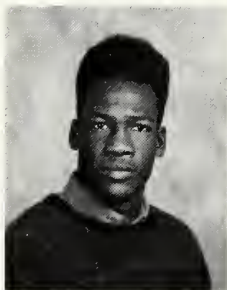
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 Newton, Jeff  
 Nicholson, Lisa  
 Noel Jr., Stanley  
 Norris, April



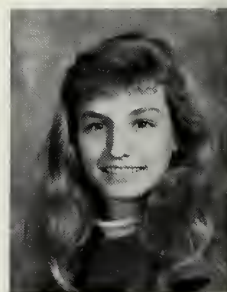
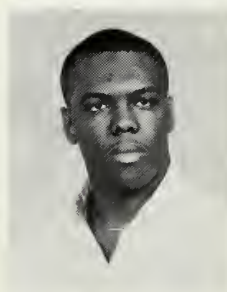
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 Nystrom, Janna  
 Parmley, Jennifer  
 Pasley, Shawana  
 Pearson, James



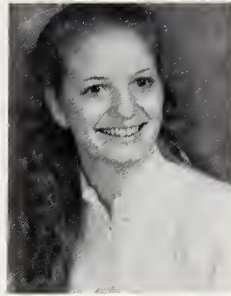
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 Piteira, Nuno-Paulo  
 Poelker, Doris  
 Politis, Tonia  
 Ponder, Missy



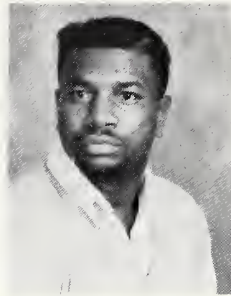
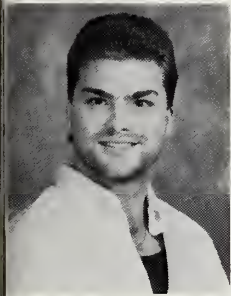
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 Rawlinson Jr., Thomas  
 Reece, Nora  
 Rhodes, Wendy



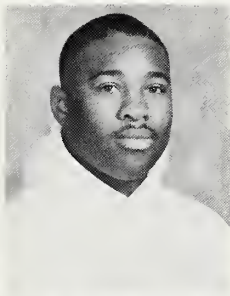




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 Roberts, Christy  
 Rogers, Shana  
 Rorick, Ann  
 Rubi, Kimterly



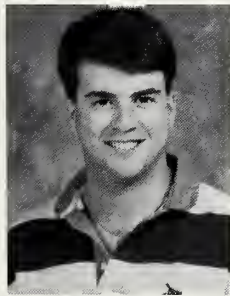
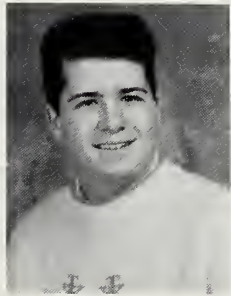
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 Sawyer, Amy  
 Scott, Traci  
 Scruggs, Wanda  
 Sessions, Eric



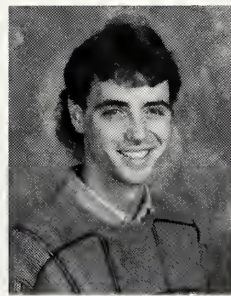
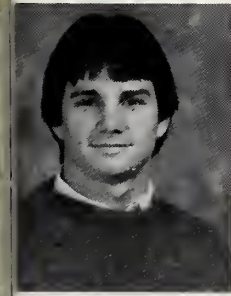
Shaw, Edward  
 Shelley, Cynthia  
 Sherman, Jeffery  
 Shirley, Angela  
 Simon, Amelia



Simpson, Regina  
 Singleton, Joan  
 Smith, Dee Anne  
 Smith, Fred  
 Smith, Julia



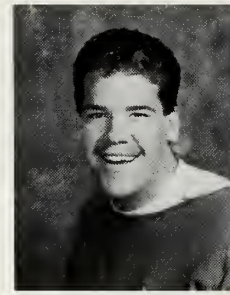
Smith, Sherry  
 Sparks, Alan  
 Stone, Brent  
 Stowe, Leonard  
 Sutton, Paula



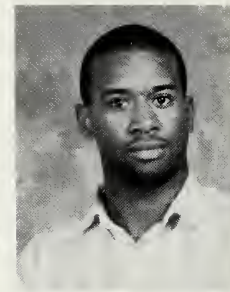
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 Taylor, Corbett  
 Thompson, Melissa  
 Tillman, Toyota  
 Tobias, Jim



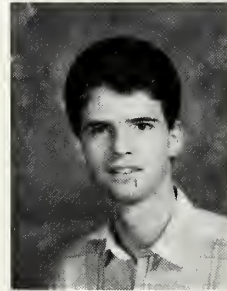
Vereen, Robin  
Vertacnik, Sonja  
Virtue, Christine  
Virtue, Matthew  
Ward, Beverly



Watson, Ashley  
Weaver, Sandi  
Welty, Suzanne  
West, Keino  
Wood, Kim



Williams, Camille  
Williams, Dawn  
Williams, Thomas  
Williamson, Tina  
Wilson, Todd



In Loving Memory of Emily Yvette Fowler

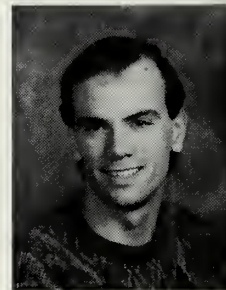
April 17, 1965-March 24, 1989

“SUNSET”

The sun sets on a sad note this year. We mourn the loss of Emily Fowler. Many good things can be said of her. She had a cheerful smile that she always wore, baby-like eyes full of wonder and amazement, and a bouncing carefree attitude that was fun to be around. The most important thing about Emily was the warmth that she always radiated. No words were necessary to understand her. One look deep into her eyes was enough. She brightened many a student's day with her presence. Emily shall not be forgotten so long as the sun rises every morning bringing in a new day.

Michael Clark, Class of '90.

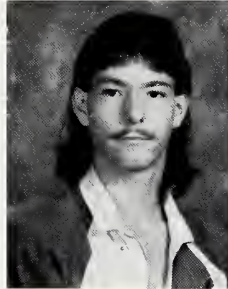
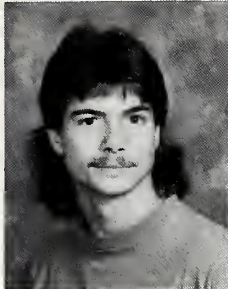
Wren, Kathy  
Zimmerman, William



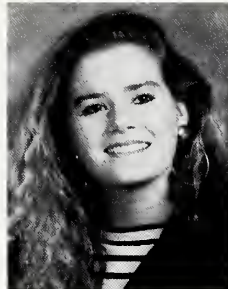
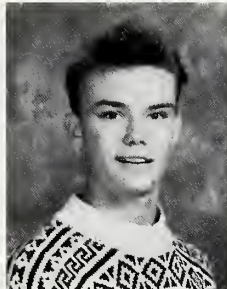
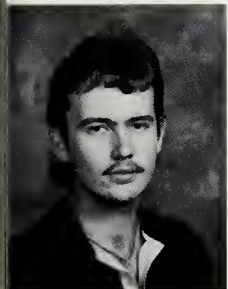


# FRESHMEN: CLASS OF 1992

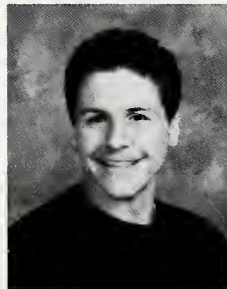
PRESIDENT:  
DEB BRIGGS



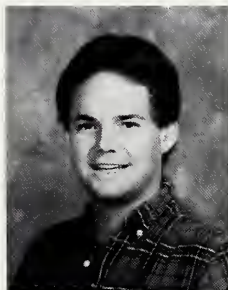
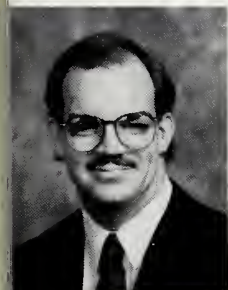
Adelman, Ladawn  
Altman, Mitch  
Anderson, Cheryl  
Anderson, James  
Anderson, Kristie



Anderson, Tony  
Armour, Gareth  
Asher, James  
Attema, Annette  
Bacchus, Sallie



Baker, Kimberly  
Baker, Rebecca  
Barfield, Patrick  
Barnhill, Norma  
Baxley, Kim



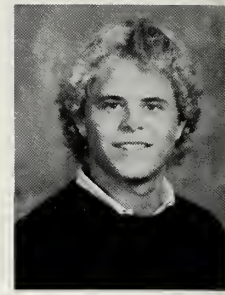
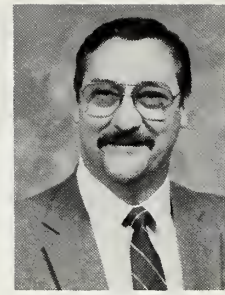
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Bellino, Brett  
Bennett, Chris



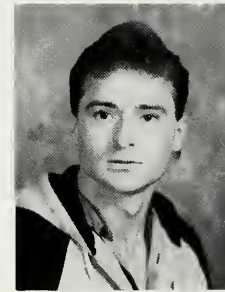
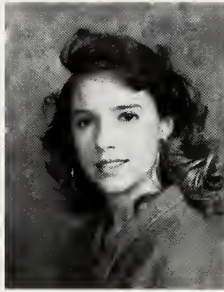
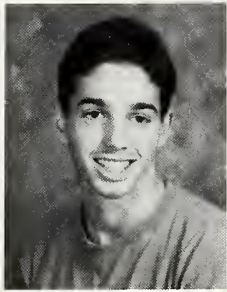
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Bessellien, Alice  
Blake, Kelly



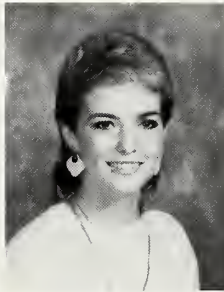
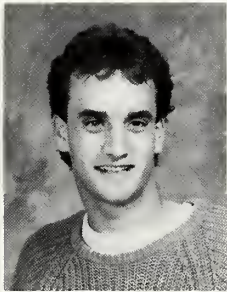
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 Boling, Deborah  
 Boulware, David  
 Bowen, Jason



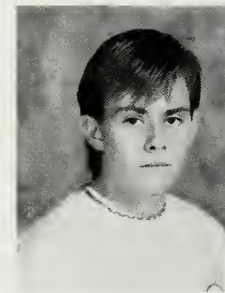
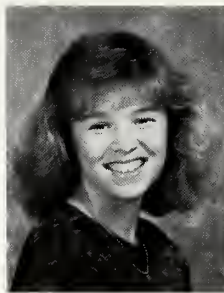
Braun, Clint  
 Briggs, Deborah  
 Brown, Alberta  
 Brown, John  
 Brown, Paul



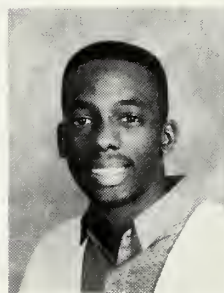
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 Burkett, Kenneth  
 Burkhalter, Denise  
 Burns, Christy



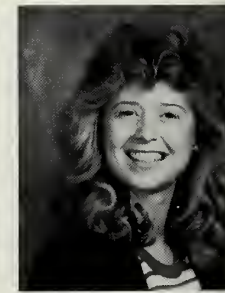
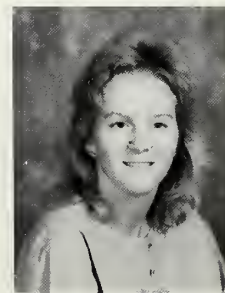
Burrell, Christy  
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 Calvert, Curtis  
 Camp, Crystal



Caskey, Susan  
 Chandler, Anthony  
 Chapman, Janice  
 Clark, William  
 Cliett, Brian



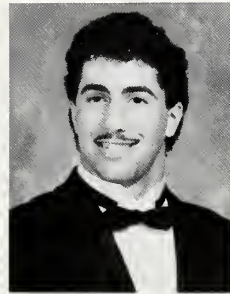
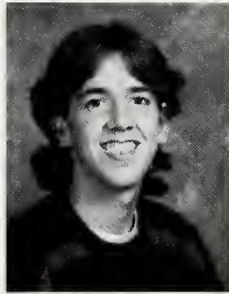
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 Cook, Kelly



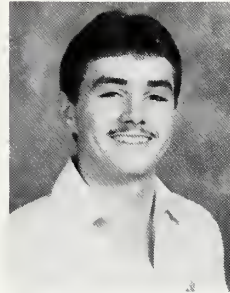
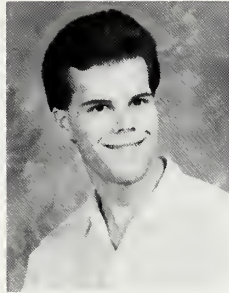




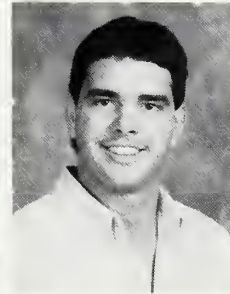
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 Corso, Catherine  
 Cox, Dale  
 Cox, Karen



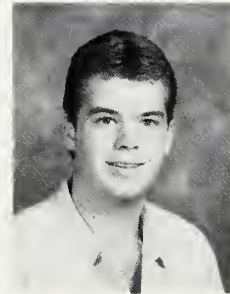
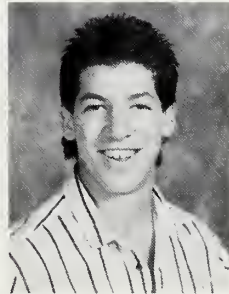
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 Doyle, Lynn



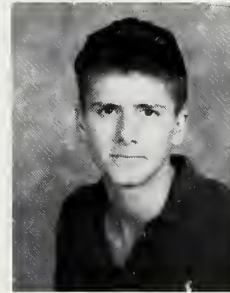
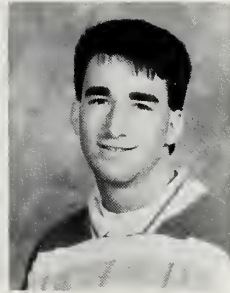
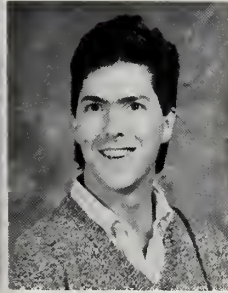
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 Eberhardt, Melanie



Edwards, Julie  
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 Emanuele, Lisa  
 Emery, Don  
 Evans, Archie



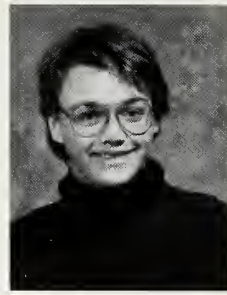
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 Fabrizio, Steven  
 Faulk, Queen  
 Fearrington, Clay



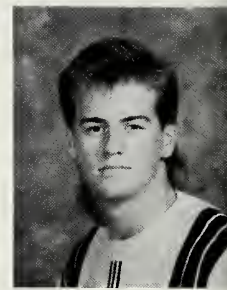
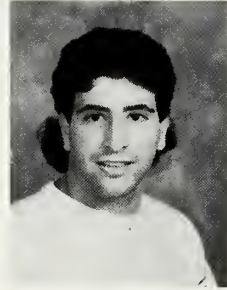
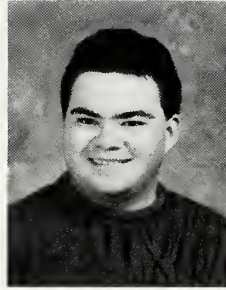
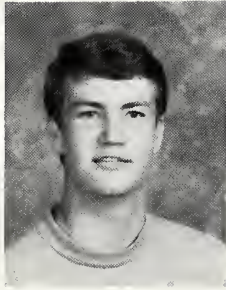
Fisher, Robert  
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 Floyd, Carolynne  
 Fontaine, Rob  
 Fowler, Adrienne



Freeman, Leslie  
 Frierson, Regina  
 Frost, Brendan  
 Fukushima, Kent  
 Gamble, Sharon

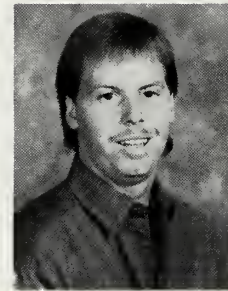
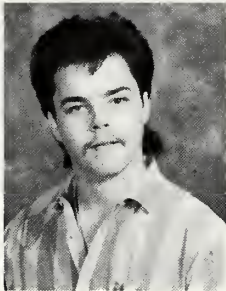


Garland, Jeffrey  
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 Gomperts, Eric

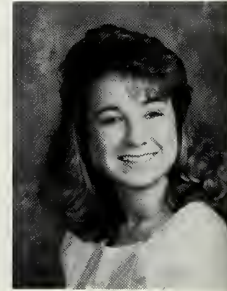
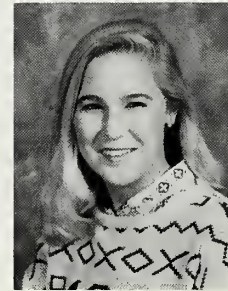
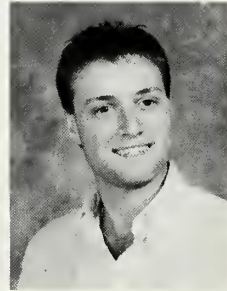
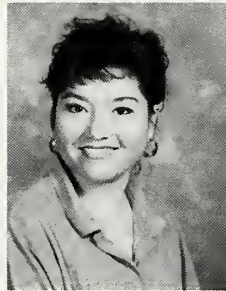


“OOPS”

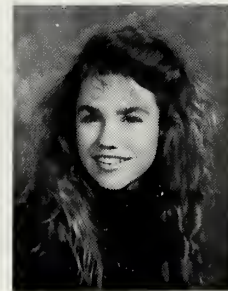
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 Grainger, Chantalle  
 Gray, Marcus  
 Green, Freda



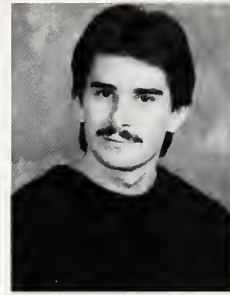
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 Haley, Kate  
 Hamilton, Denise



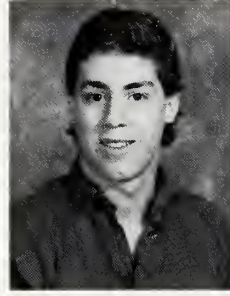
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 Healey, Gina  
 Hepler, Heather  
 Herndon, Corinne  
 Herrings, Renee



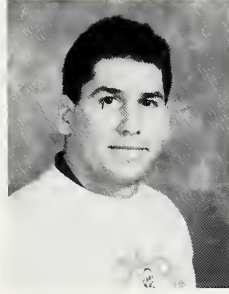
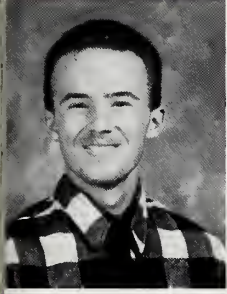




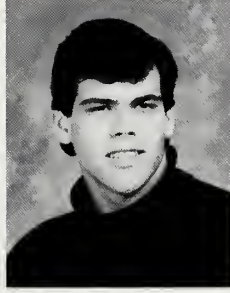
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Hindman, Kimberly  
Hinson, Lynn  
Hodges, Brent



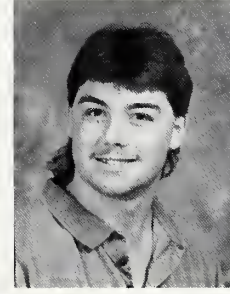
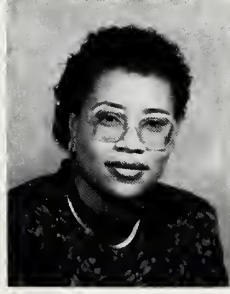
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Houle, Christopher  
Hucks, Junifer



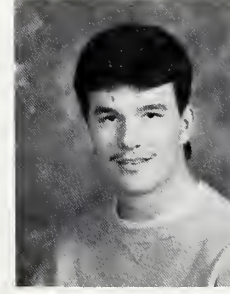
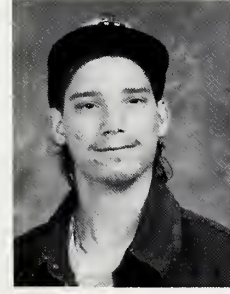
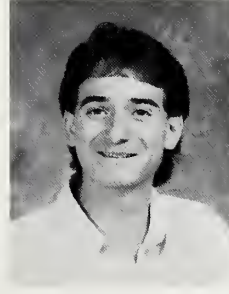
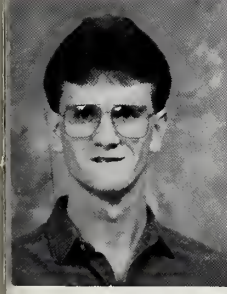
Hughes, Greg  
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Ipock, Kelly  
Jackson, Jimmy



James, Karen  
Jamieson, John  
Jenkins, Bridgette  
Johnson, Hollis  
Johnson, Hope



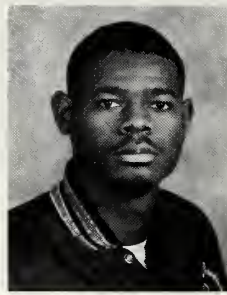
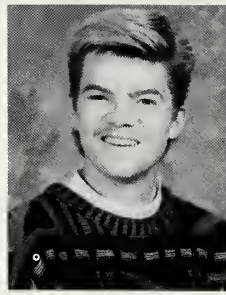
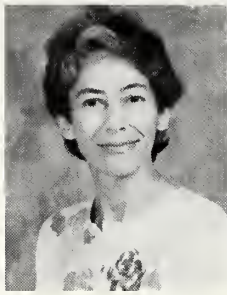
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Kepler, Marc



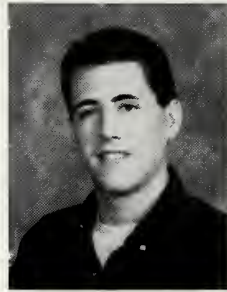
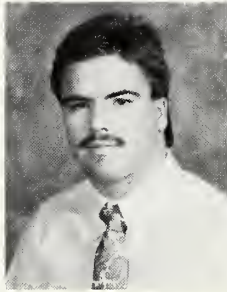
Kern, Jeffery  
Key, Lorie  
Kornatz, Tex  
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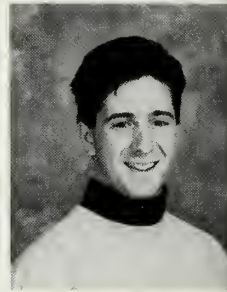
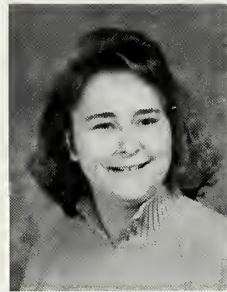
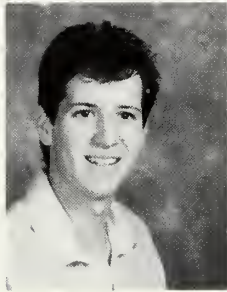
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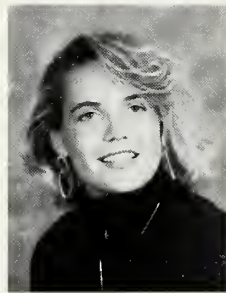
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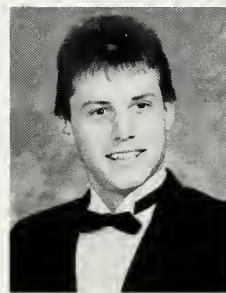
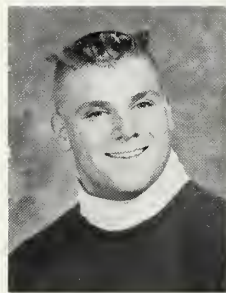
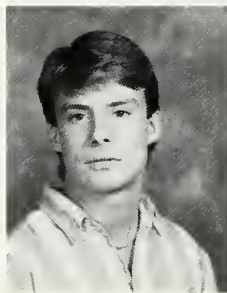
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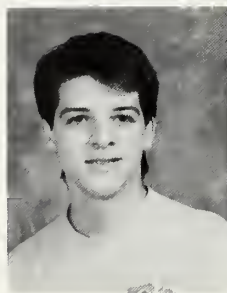
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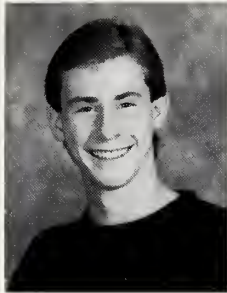
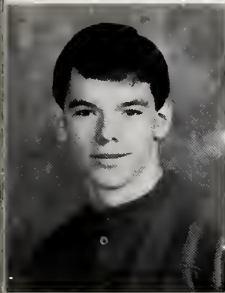
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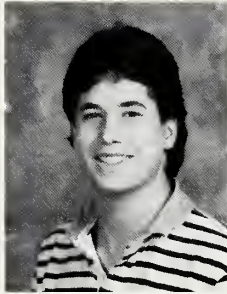
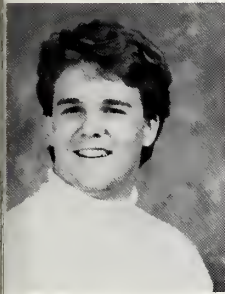
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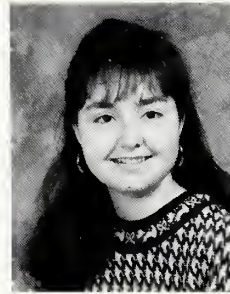
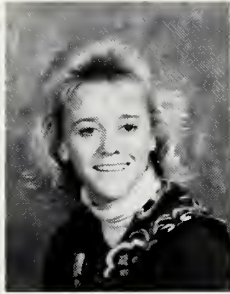




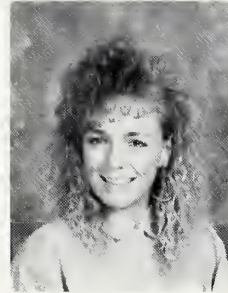
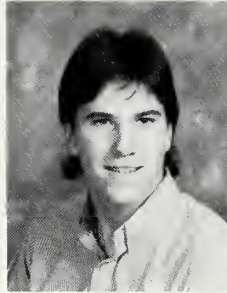
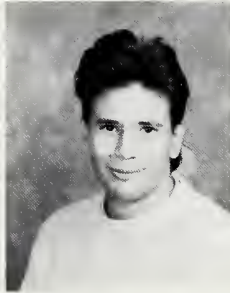
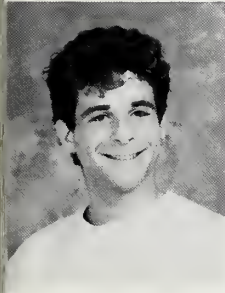
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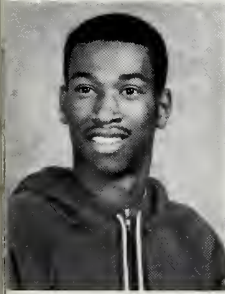
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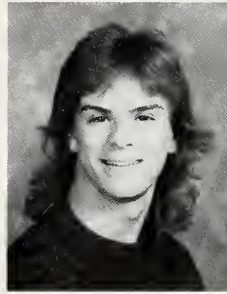
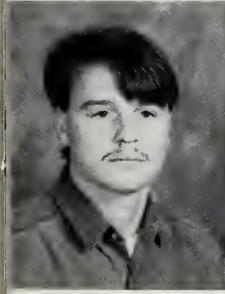
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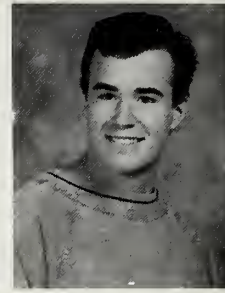
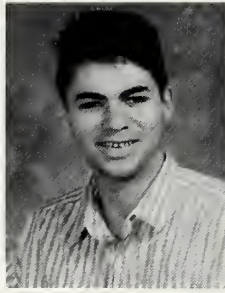
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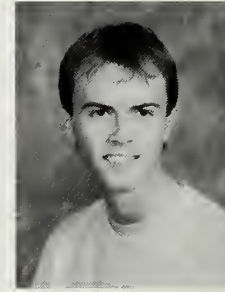
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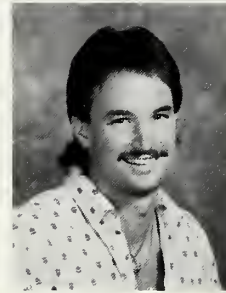
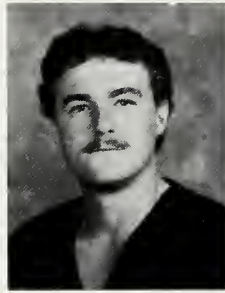
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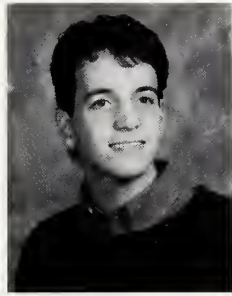
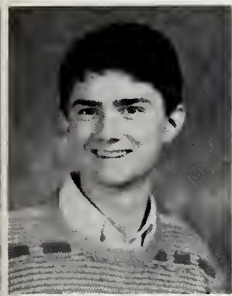
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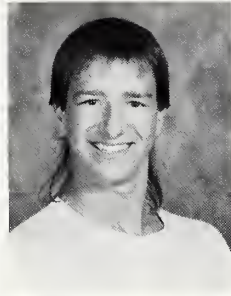
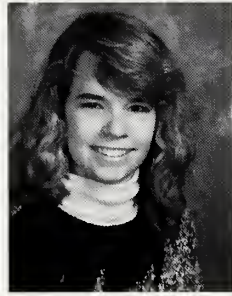
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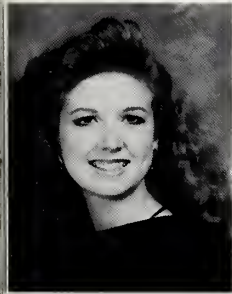




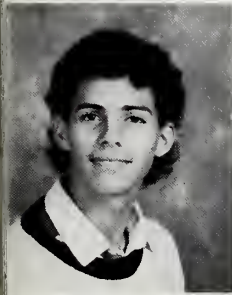
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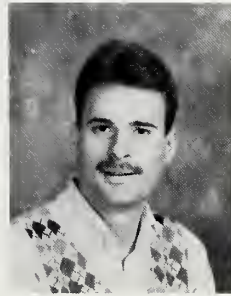
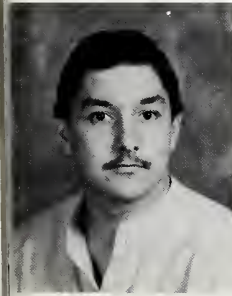
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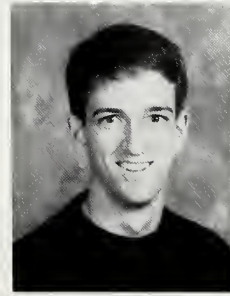
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Van Dee, Julie  
Vitali, David  
Ward, Rebecca  
Watkins, Steve



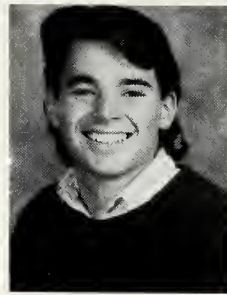
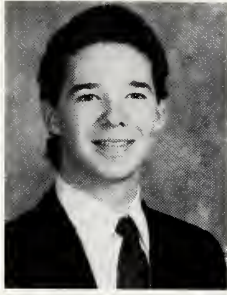
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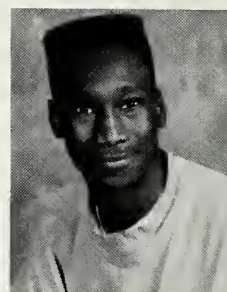
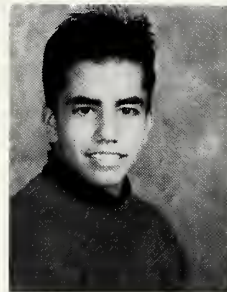
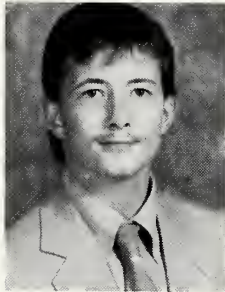
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Wilson, Sam  
Winfield, Amber  
Wolpert, William  
Wood, Michelle  
Wood, Shannon



Woodle, Cary  
Wright, Todd  
Yanez, Fernando  
Yarbrough, Carol  
Young, Kevin



Zalewski, Kristine



# Try Banking On A First Name Basis...

*People  
To  
People*

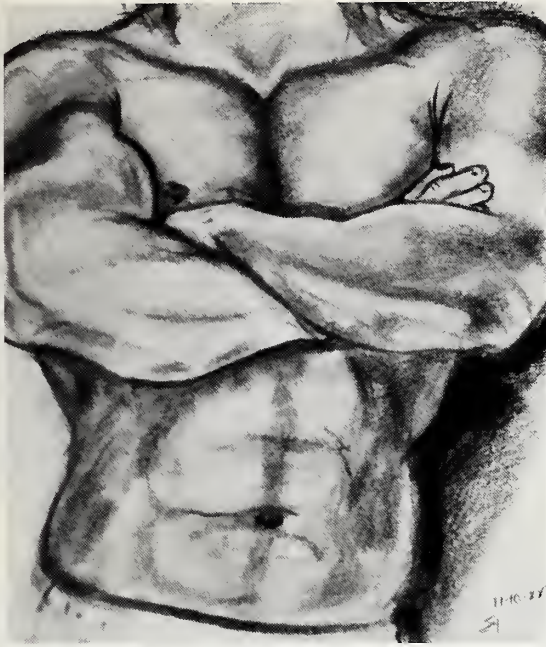
BANKING

Only At Peoples Federal

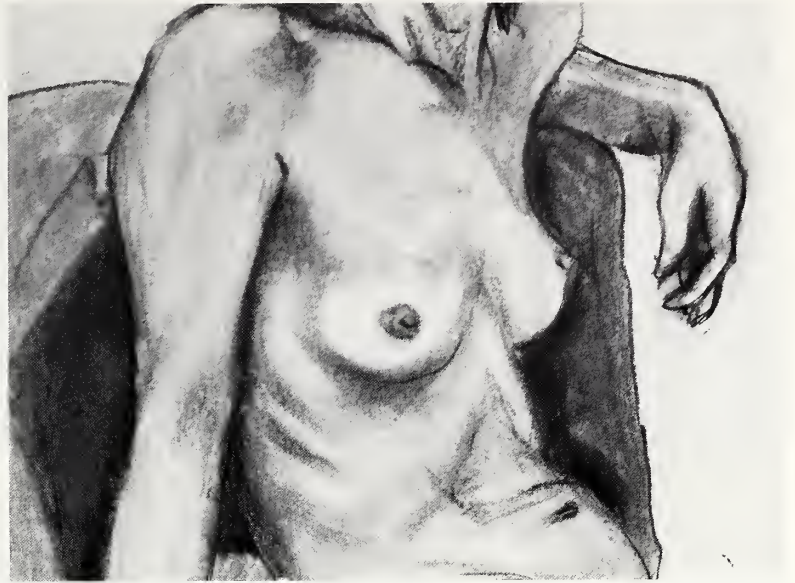
Conway/Florence (2)/Georgetown/Litchfield/Loris/Myrtle Beach/North Myrtle Beach/Surfside  
Member FSLIC.

Each depositor insured up to \$100,000.





Joy Klein  
Figure #63



Joy Klein  
Figure Study #82

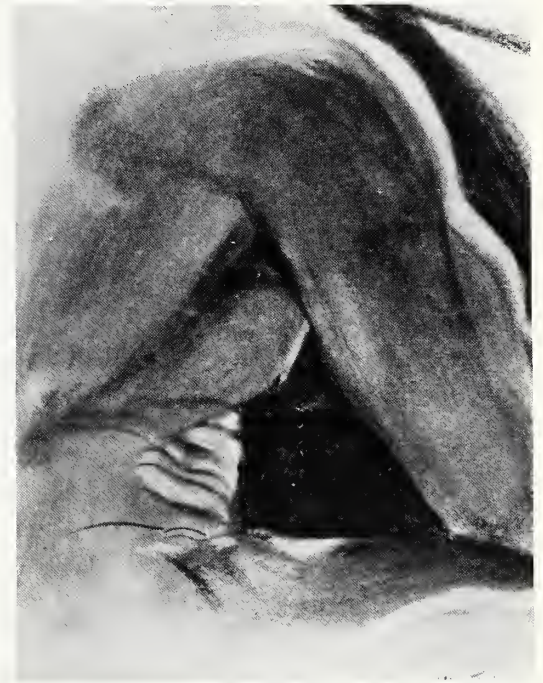


Shawn Utley  
Etching

## Skeleton in the Closet

*I see it in their eyes  
as they scan my feral hair and my  
reckless dress and I  
see them read the minds  
of strangers present  
whether or not to  
view me with recognition  
or a misconception —  
me I just rattle away  
like a good skeleton should.*

*Beckii Olenchak*



Joy Klein  
Figure Study #21



Compliments  
of  
**Myrtle Beach Farms  
Company**



**Myrtle Beach Pavilion and Amusement Park  
Midway Par 3 and Driving Range  
Myrtlewood Golf Courses  
Oak Street Plaza  
Kings Crossing  
Myrtle Offices  
Myrtle Square  
Mall Plaza  
Cane Patch**

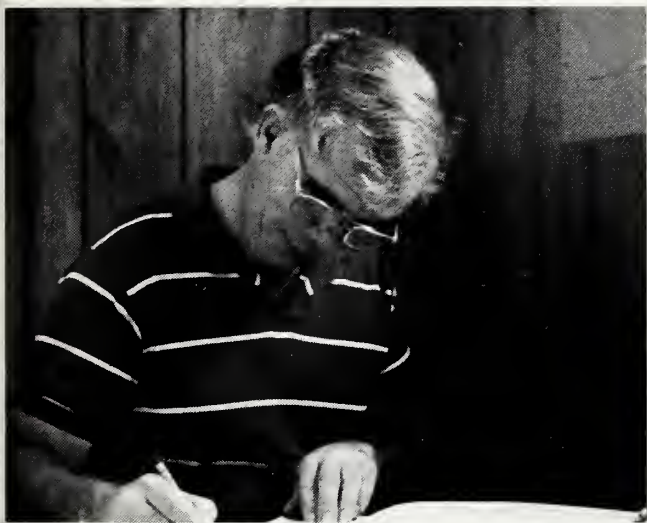




"No, it isn't Candid Camera, Kathy Watts, but close enough."



Taking a break!



Work, work, work!



"Just what I needed — another obscene phone call!" — Prof. Jill Sessoms.



"What do you mean 'out to lunch'?  
It's three-thirty already?"



"Now, now Barbara Prevatte, no personal  
calls at work!"



## The Man Under the Bed

*The man under the bed  
who waits for my floating bare foot,  
is silent, as dustballs riding the darkness.  
The man in the mirror whose breath blackens silver  
is again at the end of the end of the line.  
For years he has waited to drag me down  
and now he tells me  
he has only waited to take me home.  
If he's my dream he will fold back into my body.  
His breath writes letters of mist on the glass of my cheeks.  
I wrap myself around him like the darkness.  
I breath into his mouth  
and make him real.*

A. L. Dalton

## Leftovers

*It remains  
to be seen  
its remains  
to be seen  
by the whole world  
and China  
what remains  
of my feelings for you  
what little is left  
of vodka and tonic  
and hair spray and gel  
and nights in black leather  
wondering whether  
you'd remain  
but you didn't  
and so  
it remains.*

Beckii Olenchak

## turns

*cool dawn with a slice of pale green  
pries at the right-hand edge  
of a cold indifferent night  
when I was young I believed  
I could hold up the day  
with the strength of my own heart  
  
there are lessons in finitude  
the unchosen darkness  
has its own wisdom  
  
and this crescent of light  
color of robin's eggs  
has another wisdom*

Mardi Deichelbor



All Poems on These Two Pages Are From  
Dr. Paul Rices's Fall 1988 Poetry Workshop

## Walker

*The white cap  
Covers the red hair  
Of the big-nosed boy  
Who badly needs a haircut.*

Wendy L. Rhodes

## Untamed Stuff

*Soon the doors will begin snickering  
in this place where a left front tire  
can show bad manners and refuse  
to hold its breath. Here bird feeders  
stay hungry because daily they give  
away their supper. Last year's Christmas  
checks make a game of hiding in the attic  
'til August. The resident trunk captures  
its keys in silent ambush during the slamming  
of the lid. Young shirts sent off  
to the laundry become like homesick campers;  
they consider calling a cab to get back  
across town. Before long the walls  
will chortle at life in this place,  
this tilted place where the unruly rule.*

Susan Meyers

## North of the Coffee Table

*I have a paper harbor in my living room.  
Glassy waters await the weekend storm.  
Ashes swirl,  
Toast bits drift,  
Bottle rings eddy.  
Brochures fall from cumulus clouds  
on their way to the wicker basket abyss,  
A boat named "Someday" waits here,  
to hoist her yellowed sails.*

Mary Mc.



# COMMENTS from your Yearbook Staff

• • •

This year has been a very decisive one in the life of Coastal's Yearbook history. From the beginning we were under extreme pressure from our Administration to either show student support for the annual or have it abandoned permanently next year.

The students and interested faculty and staff members responded. We had more club photos, (apologies to the Education Club) and more participation from faculty and staff than ever before. When we put out the call for student portraits we ended up with 975 photos of interested students, more than twice the total of any past year in Coastal's history.

Our staff of twenty-two students worked with mounted enthusiasm and displayed an excess of constructive energy in assembling this year's *Atheneum*. The final two weeks saw them invest over 289 man/woman hours in the layout and design aspect of this year's issue alone. The results are here before you and speak for themselves. You be the judge.

Paul Bradford Orr  
CLASS OF 1989  
Editor-in-chief,  
*Atheneum*

I would like to thank the 1988-1989 *Atheneum* Staff for all of their help. Being Associate Editor is not an easy job. The position is listed second on the totem pole but I felt that I was on the bottom. I guess you would have to be in my position to understand. Do not get me wrong. I really enjoyed putting together this yearbook for all of my friends here at Coastal. I feel that this will be the best yearbook that Coastal has ever had. I hope you all enjoy the yearbook because we did it for you. The hard work was hell, but it was well worth it.

Kelvin Watkins  
Abused Associate Editor

Benjamin Franklin once said there are two ways to be remembered, one is for doing something worth writing about and the other is writing about something worth doing. Benjamin Franklin apparently didn't consider working on a yearbook staff as a way of being remembered. Long live anarchy.

Michael Clark  
Business Manager

My organizational skills are shot to hell, but Michael Clark is now officially off my ---- list. I would like to thank Joey for loving me extra special and for putting up with my moods during this challenging time of layouts. Talk about commitment. Hang in there, Paul. You'll make it. Kelly, take it slow and life will be okay. To the rest of the staff, thanks for doing your part.

Deb Briggs  
Campus Life Editor and head complainer

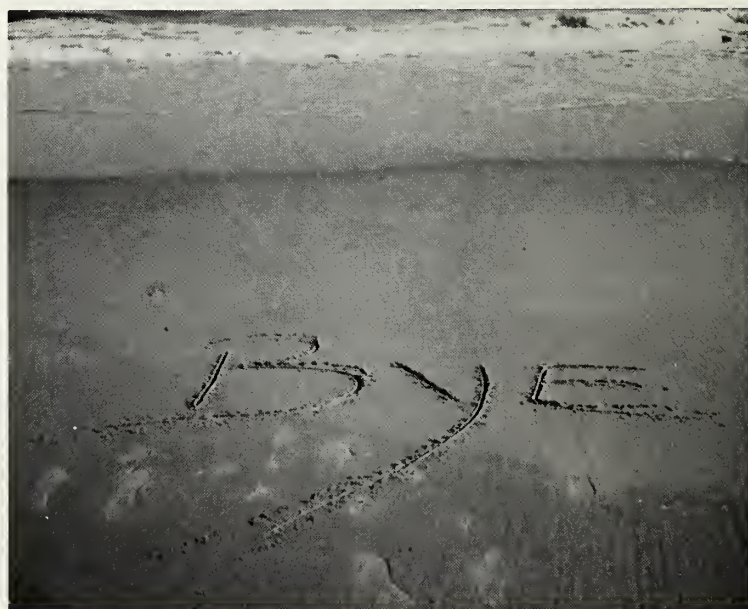
The *Atheneum* family would like to thank you for your support through these rough times. I personally would like to thank Mike for his tolerant self and Paul's daughter for her services rendered.

Kelly Burt  
Assistant Business Manager

My staff is the greatest! Thank you for the long hours you've spent creating *Atheneum* '89. It's the best yet.

Glenda Y. Sweet  
Advisor

P.S. We'll miss you, Paul. Good luck!







DEANNA STARLING  
CLIMBING



MARY KLEIN  
LOST AND FOUND



MARY KLEIN  
THE AVENGERS

LIBRARY USE  
ONLY

