

FREE ADMISSION | EVERYONE WELCOME

July 18 – September 16, 2012 | opening reception: Friday, July 20 at 7 pm

Light Motives:
An exploration of Kitchener's
past future and future past

To mark the 100th anniversary of the City of Kitchener, DodoLab has been commissioned by the KW|AG to engage the community in a critical, yet playful, reflection on civic identity. Focusing on the iconography, sites and events that have come to define the city both officially and in the popular imagination, DodoLab's will employ a variety of creative tools to probe, capture and share public conceptions of both the past and the future as they were imagined in the past and as they are today. How did Kitchener imagine its future? Will the popular ideas that define Kitchener today persist and continue to be understood? What does a good future Kitchener look like, and what are the barrier's to getting there?

Until September 9, 2012

From There to Here

Michael Goudreault is the fourth participant in our series of Community Curator projects that activate KW|AG's Permanent Collection. Goudreault's exhibition focuses on images and various interpretations of a path between a familiar place and a new locale.

September 28, 2012 – January 6, 2013 | opening reception: Friday, September 28 at 7 pm

Ecotopia

BGL, David Brooks, Dagmara Genda, Rodney Graham, Isabelle Hayeur, Tristram Lansdowne, Maude Leonard-Contant, Lynne Marsh, Lisa Sanditz, Jennifer Steinkamp, T & T and Kate Wilson. Guest curated by Amanda Cachia

This exhibition revolves around issues of environmental conservation and destruction, the blend of architecture and decay in our technological age and what happens when the city meets nature or when nature meets the city. An element of the sci-fi or futurism can be found in some of the work represented in this exhibition, where artists are offering an alternative for postmodern living, where nature and technology can live more harmoniously, without wreaking great havoc on our environment. We live in abstract spaces and manufactured environments, where nature has become fabricated. These artists point out the absurdities, excesses and the challenges to these situations, and the amnesiac response our population has taken up to these new falsehoods. Artists in this exhibition evoke that whilst this world we live in may be topsy-turvy, the new and decaying structures that we have created have a suggested beauty in themselves, a beauty of decay where objects, monuments, and sites that have been overtaken by weeds, graffiti, rabbit holes or worms are in fact a new archaeology for a new generation.

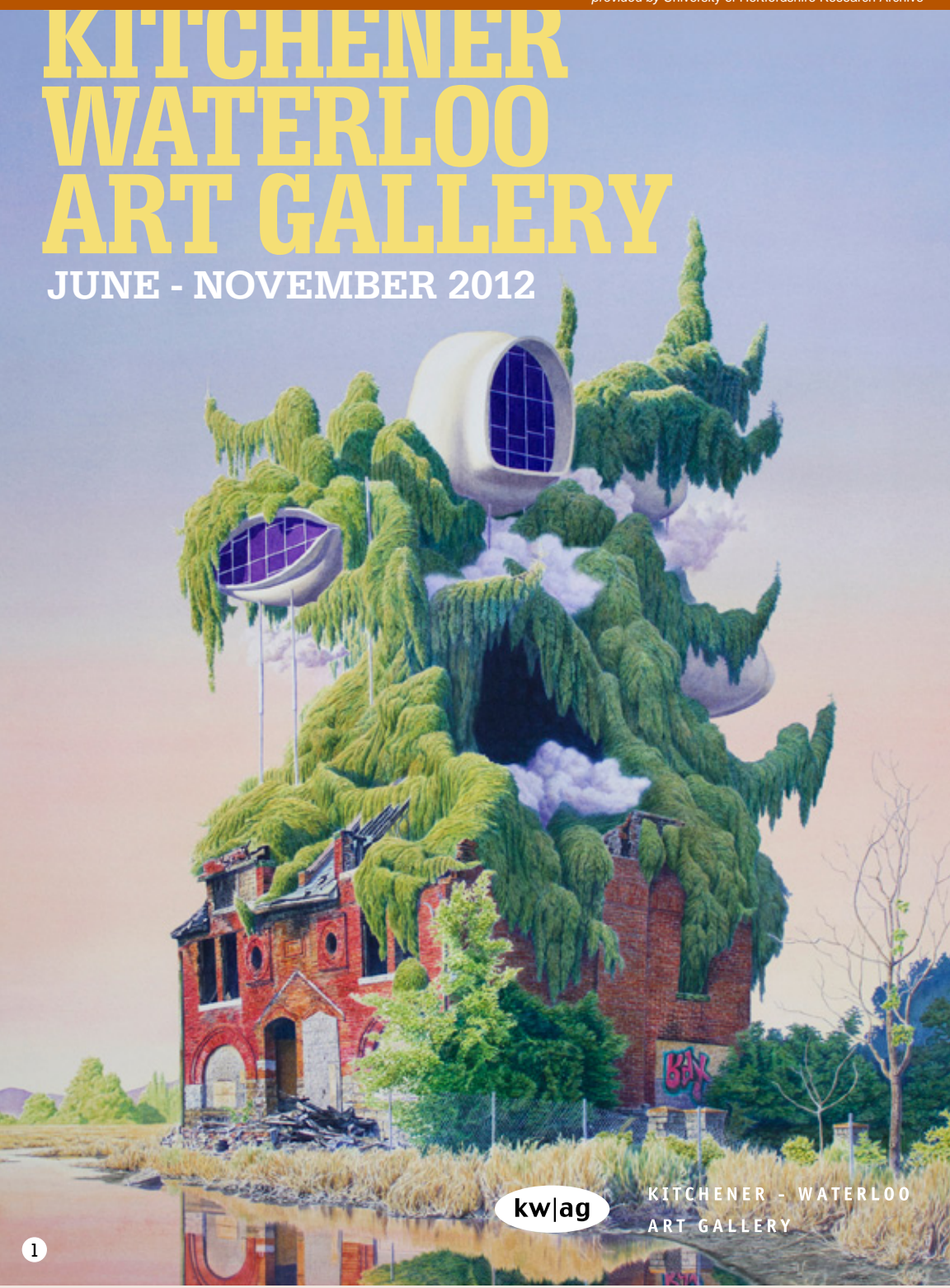
Collecting Resonance:
Works from KW|AG's
Permanent Collection

In both institutional and individual lives, the act of collecting can be seen as storytelling with objects. These stories, allow us to engage in a form of collective time travel. *Collecting Resonance* is a crowdsourcing experiment designed to both celebrate the City of Kitchener's 2012 Centennial and complement the concurrent project by DodoLab. It is intended to reintroduce our public to the potential of the Permanent Collection and allow their interpretations to be showed in a broader context. The exhibition will be anchored by the display of the Gallery's Parochial Views commissions and works nominated by members of the public.

September 14 - December 9, 2012

Works from the
Permanent Collection

Waterloo Mayor Brenda Halloran is the fifth participant in our Community Curator series. Visit the Gallery's website to learn more about how you can participate in Community Curator projects.



The Kitchener-Waterloo
Art Gallery is supported by:

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IMAGES: (1) Tristram Lansdowne, *The Nurse*, 2011, watercolour on paper. Courtesy the artist. (2) Homer Watson, *November Storm*, 1936, Kitchener-Waterloo Art Gallery, Gift of Paul and Stella Murray, 1983. (3) Isabelle Hayeur, *Losing Ground* (video still), 2009, HD video, 13:00. Courtesy the artist. (4) Fred Ross, *Young Dancer*, 1968, chalk and tempera on paper, Kitchener-Waterloo Art Gallery, Anonymous Gift, 1972. (5) DodoLab, *Singing With SACY* public intervention in Sudbury, 2011. Courtesy DodoLab. (6) DodoLab, *Ideas of Canada* installation at York Quay Centre, Toronto, 2011. Courtesy DodoLab.