

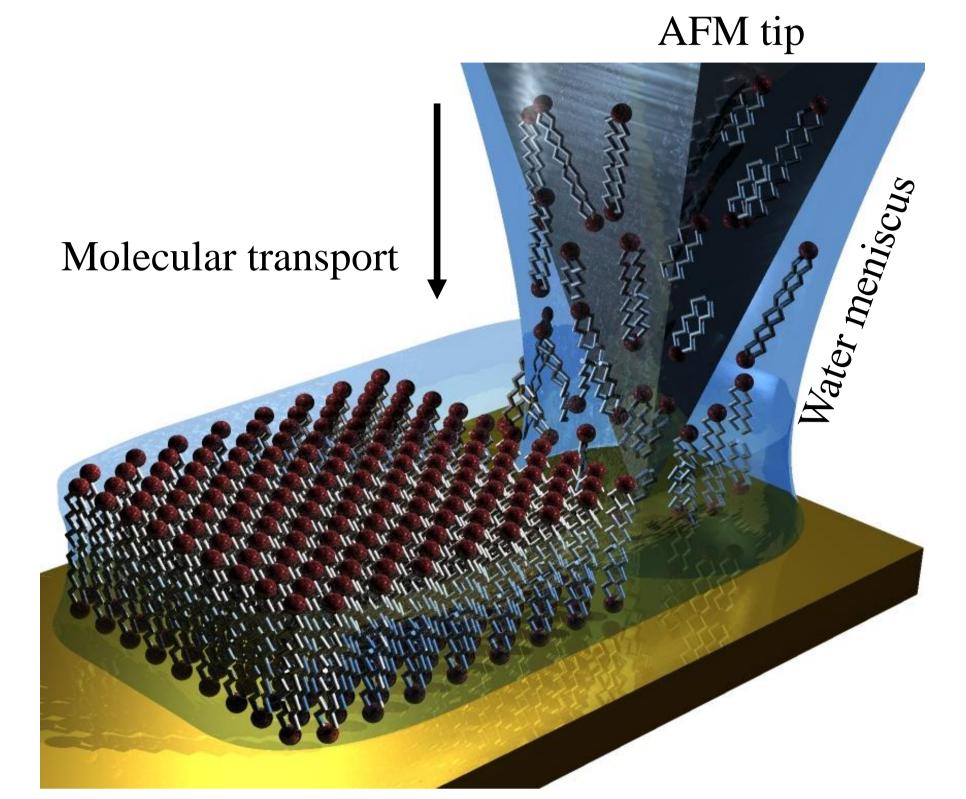
# Quantitative understanding of ink transport in Dip-pen Nanolithography

Soma Biswas<sup>1</sup>, Michael Hirtz<sup>1,2</sup>, Steven Lenhert<sup>3</sup> and Harald Fuchs<sup>1,2</sup>

1 Institut für Nanotechnologie, Karlsruher Institut für Technologie (KIT) Campus Nord, D-76344 Eggenstein-Leopoldshafen, Germany
2 Physikalisches Institut, Universität Münster, D-48149 Münster, Germany
3 Department of Biological Science, Florida State University, Tallahassee, FL 32306, USA

#### Motivation of the work

- ❖ Dip-pen Nanolithography (DPN), based upon an atomic force microscope (AFM), has evolved as a unique tool for nanotechnology.
- ❖ DPN in particular offers the unique potential of ultrahigh throughput and materials integration when carried out in parallel with phospholipids inks <sup>[1]</sup>.
- \* Though DPN has been extensively used before for patterning surfaces, it is important to mention here that there is still no complete understanding of the ink transport mechanisms.
- ❖ In order to control the patterns one should understand the process properly <sup>[2]</sup>.
- ❖ In this work, we try to understand the ink transport in DPN using atomic force spectroscopy.



Schematic of the DPN-writing with lipids [3]

### Basic concept

At RH 65%

20.0

When an AFM cantilever is vibrated, the resonance frequency f of the cantilever is given by

$$f = \frac{1}{2\pi} \sqrt{\frac{k}{M}}$$

where k is the spring constant and M is the effective mass of the cantilever. When the resonance frequency shift  $\Delta f$  occurs due to mass change, mass change  $\Delta m$  is calculated using

$$\Delta m = -2\frac{m}{f} \Delta f^{[4]}$$

**5.0** 

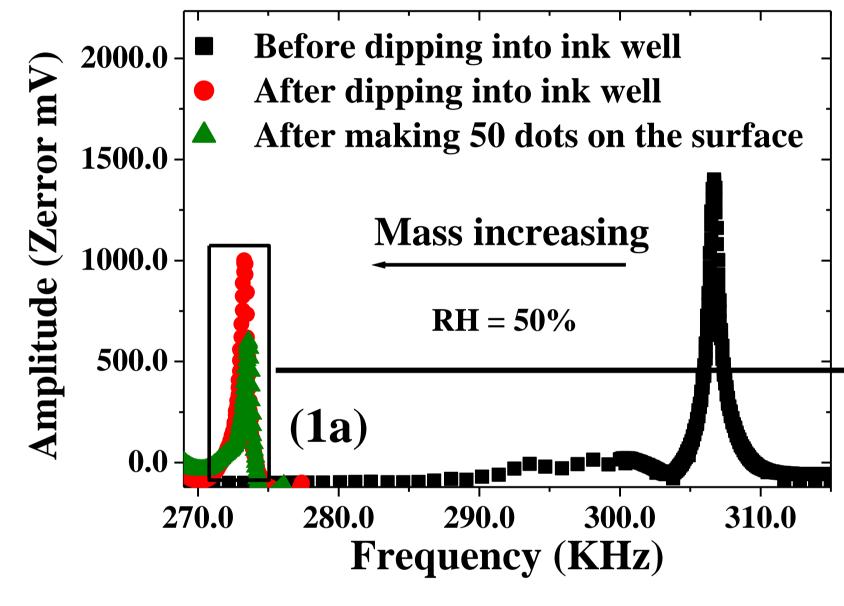
0.0

10.0

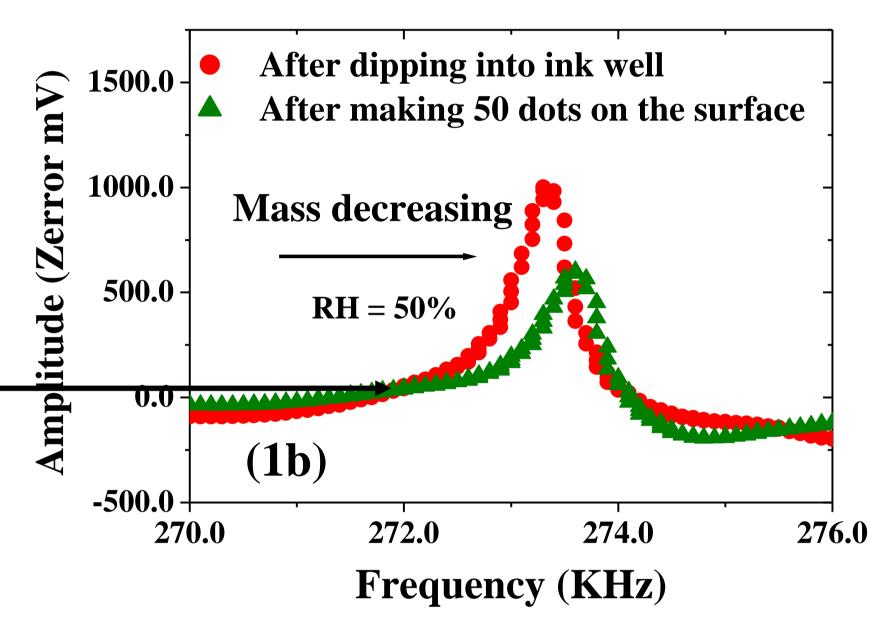
No. of dots

**15.0** 

where m is the mass of the cantilever.



20.0



Frequency spectra of the cantilever in air before coated with ink (DOPC+Rho.), after coated with ink and after making 50 dots on the surface. Figure 1(a) and (b) show that resonance frequency of the cantilever increases with the decrease of the effective mass of the cantilever.

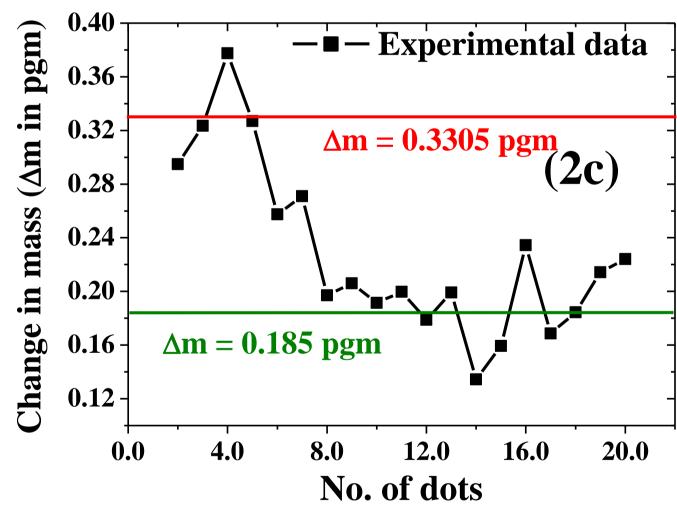
#### (KHz) $-\blacksquare$ - Raw data **60.0 Exponential fit** 301.98 **(2b)** (2a)**50.0** Data: RESULTS\_Area Model: ExpDec1 **40.0** 301.96 — Experimental data **30.0** Linear fit (slope = 0.00509)301.94 20.0 — Linear fit (slope = 0.00285)10.0

No. of dots

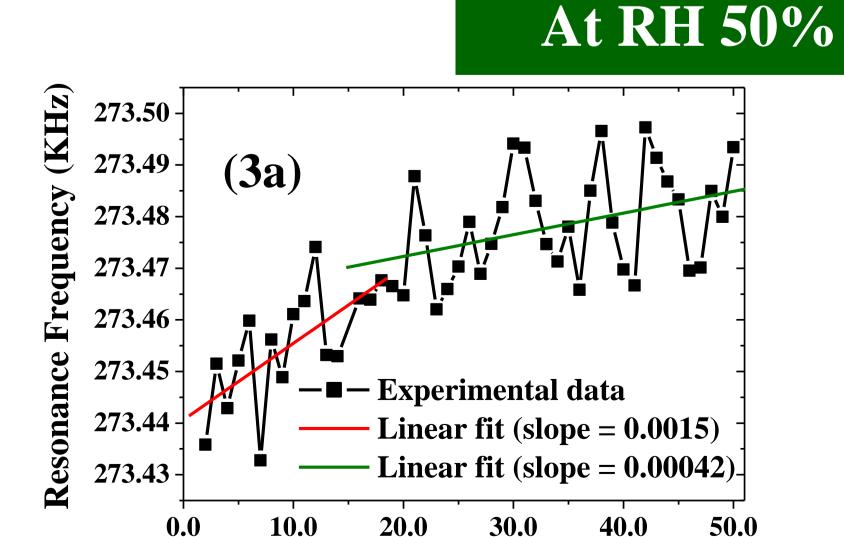
2(a) There are two different rates of ink transfer to the substrate as can be seen from the graph. The average mass transfer corresponding to the red line and the green line are

0.3305 pgm and 0.185 pgm respectively. 2(b) The area of the dots decreases with the number of the dots.

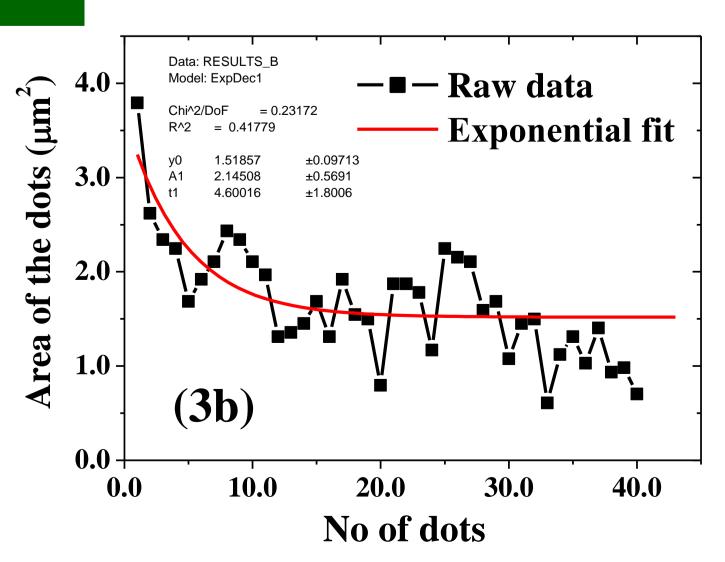
**25.0** 



2(c) Amount of ink transferred to the surface is plotted as number. of dots. The average mass transferred to the surface corresponding to two different regions of the data in figure 2(a) have been shown by the red and the green lines in the graph.

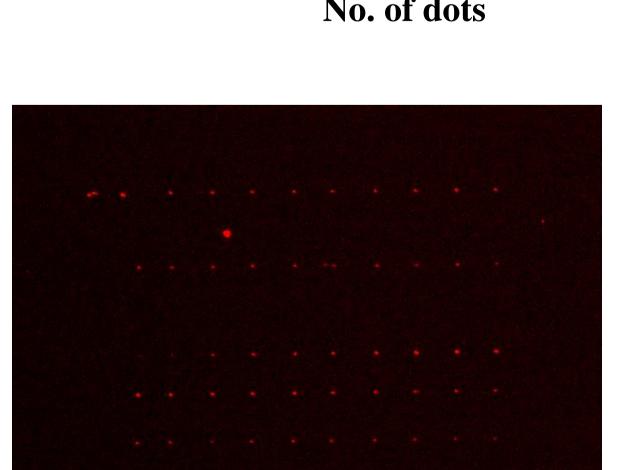


No. of dots

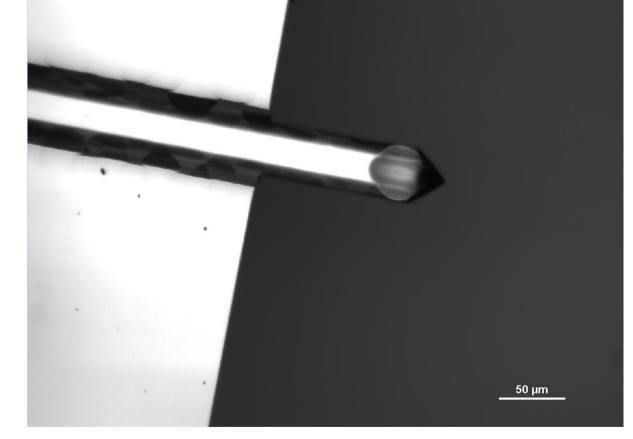


**5.0** 

Similar behavior has been observed for RH 50%. The only difference is that at lower humidity ink transport is less, so the data is more erroneous. In this case, the average mass transfer corresponding to the red line and the green line are **0.1106 pgm** and **0.031 pgm** respectively.



Fluorescently labelled dots made on plasma cleaned cover slip



Optical micrograph of the cantilever after coated with ink.

## References

- [1] S. Sekula et. al., Small, 2008, 10, 1785.
- [2] S. Rozhok et. al. *Phys. Chem. B*, **2003**, 107, 751.
- [3] S. Lenhert et. al., Small, 2007, 3, 71.
- [4] H. Sone et. al., *JJAP*, **2004**, 43, 3648.