

Metaphor of water in the silver age poetry

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Abstract

This paper deals with the study of water metaphor in the poetic texts of the Silver Age. A theory of the study of the concepts of "metaphor" and "image" since antiquity to the present day is presented. Philosophers, linguists and psychologists have been interested in a matter of what a metaphor is since ancient times. The views of scientists on the study of the theory of metaphor are different and various. Today, there is no single definition of the term, however, it is worth noting that the majority of scientists agree that the metaphor is an expressive element of language and speech, a trope. Attention has been given to delimitation of the linguistic and artistic metaphors. The paper addresses the issue of the semantics of the water space in a poetic text. We have analyzed the metaphor of water in the lyrical texts of literature of the Silver Age, the interaction and communication of images of water with ancient texts. In addition, the object of scientific study is the traditional rhyme ('Greek passage'-'Greek passage', Mope - 'Greek passage', etc.), which absorbed structural and semantic variations. We used such methods as a lexical-semantic analysis, descriptive, comparative, contextual analysis, and a component analysis method. The paper ends with the conclusions about the way the water metaphor performs its functions in the poetic texts of the Silver Age.

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Keywords

Hydronyms, Metaphor, Semantics, Symbolism, Traditional rhyme