

Symmetric - Asymmetric correlation of the category "beauty" and the categories "truth"/"verity"

Bairamova L., Gilemshin F., Vassilieva V., Agzamova D.
Kazan Federal University, 420008, Kremlevskaya 18, Kazan, Russia

Abstract

The relevance of the studied issue is conditioned by the urgent society need for a more detailed design of the value and anti-value system in the aspect of philosophy, sociology, politics and linguistics. Earlier we offered the following universal system of conventional values reflected in the language (at the level of phraseology): 1. Life - Death. 2. Health - Disease - vital values and anti-values (< Latin *vita* - life, *vitalis* - vital). 3. Happiness - Misfortune - hedonistic / spiritual value and its disvalue (< Greek *hedone* - 'pleasure'). 4. Homeland - Foreign land - a sacred value and its disvalue. In philosophy, sacred - "a mysterious conquering force" which "inspires and makes happy at the same time" [FES: 407]. 5. Work - Rest. Idleness - social and utilitarian value and disvalue (< Latin *socialis* - a common, public, utilitarian < Greek *utilitas* - benefit, profit) [FES: 470]. 6. Wealth - Poverty - material and utilitarian value and disvalue. 7. Mind - Stupidity - intellectual and cognitive value and disvalue pointing a man intelligence (< lat. *intellektus* - mind, intellect), knowledge, cognition (< Latin *cognitio* - knowledge, cognition). 8. Truth - Lie - the moral and ethical value and disvalue. The doctrine of morality, morals represented by ethics (< Greek *ethiká*, from *ethos* - custom, moral character). 9. Laughter - Crying - emotional and utilitarian value and disvalue. They reveal the benefit of emotions (Laughter) or their harm (Crying) (< lat. *emoveo* - stun, excite; < French *émotion* - excitement). 10. Paradise - Hell. Idioms of heaven and hell reflect the idea of religious values and disvalues [1]. The paper proposes a new dyad of value and disvalue associated with aesthetics: beauty - ugliness, absence of beauty. The aesthetic category of "beauty" is analyzed in correlation with the moral and ethical category of "truth" / "righteousness": symmetry at compliance; at non-compliance with the category of "truth" / "righteousness" (asymmetry).

<http://dx.doi.org/10.7813/jll.2016/7-1/36>

Keywords

Aesthetics, Artist, Asymmetry, Axiology, Beauty, Bible, Dyad, Portrait, Righteousness, Symmetry, Truth