

The use of music as a way of formation of communicative skills of students in teaching English language

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Abstract

© Author(s). The relevance of the topic is specified by the necessity of improving the quality of students' training in foreign languages for their mobility in terms of Russia's entry into the Bologna process. This article is intended to support the effective use of instructional techniques of music and musical information with the aim of formation of communicative skills of students – future teachers of the English language. The main methods of research are analysis of theoretical sources and empirical data, test method, qualitative and quantitative analysis. Experimental method aims to determine the influence of music on the formation of communicative skills of students. This article analyzes research on the effects of music on the human functional state, its indirect impact on the processes of thinking, speaking, and learning in general, through physiological and emotional mechanisms of the analogies between music and speech in a variety of ways. The best techniques for using music in classrooms for teaching English are being analyzed for each type of information separately. The use of music is viewed from different points: in terms of impact on the psycho-emotional state of students, their motivation for language learning. The authors also provide guidance on how to consider an educational environment that contributes to the effective use of music in the classroom, including the connection of methods of teaching with assignments in the form of individual and collective research projects in English.

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Keywords

Communicative skills, Emotional condition, Methodical techniques, Music, Musical information, Stages of work with musical information