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## **Creativity development: The role of foreign language learning**

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### **Abstract**

© 2016 Sadykova and Shelestova. The relevance of the present research stems from the need to consider the ways of preventing conflicts between the objective necessity of development of students' creative activity in the learning process, and insufficient development of pedagogical conditions for its effective implementation in theoretical and methodological terms. The article is aimed at summarizing the study of creativity development by means of the foreign language. A set of methods was used in the paper: theoretical (analysis of the philosophical and methodological literature on the issue; projecting), empirical (questionnaires, interviews, testing, an experiment), methods of mathematical statistics. Experimental work covered in total 58 students and included three stages: summative, formative and controlling. The results of the experiment show that the system of exercises developed for boosting the student's creativity proved out effective, and the selected indicators characterizing the creative activity of students reflect considerable growth. The authors also proved that the goal of foreign language teaching in higher education is both practical knowledge of the target language, and the development of the student personality. The practical significance of this research involves developing the complex of effective means, forms and methods of teaching and learning activities of students in the process of learning a foreign language in the framework of the theory of development training, and the use of the materials received in the course of study by teachers in the higher and secondary vocational schools.

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### **Keywords**

Creative tasks, Creativity, Education, Foreign language teaching, Fostering creativity, Personal development