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Avant-garde research in the field of verse forms (Based on i. yuzeev lyrics)

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Abstract

© 2016, Slovenska Vzdelavacia Obstaravacia. All rights reserved. The article describes the structural and content features of a particular form of poetry, which consists in the creation of the Tatar poet I. Yuzeeva. This form of verse reflects the artistic and aesthetic avant-garde nature of the searches, typical for the Tatar poetry 1960-1980-ies. The role of repetitive thoughts row in the creation of compositional and stylistic rhythm in poems of the poet. It was established that mythopoetical language and the language of tropes, dating back to the folk poetry, undergo inner transformation, becoming more complex, individual and unpredictable. It defines the basic type of subjective situation inherent in the lyrics of the Tatar poet.

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Keywords

Concurrency, Cumulation, Deixis, Neosinkretizm rhythm, Tatar poetry genre