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Theoretical analysis of formation of culture of communication of young people by means of social and cultural creativity

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Abstract

© 2017 Serials Publications. The article presents the results of the body of research the formation of culture of international dialogue of youth by means of social and cultural creativity. Materials of article can be recommended for the development of culture of interethnic communication in the context of social and cultural creativity in a variety of leisure and social and cultural centers for youth work. The main directions of the organization of formation of culture of international dialogue related to the implementation of multicultural environment, ensuring the development of native culture, its history, traditions and moral values. Socio-cultural creativity as a means of formation of culture of international dialogue presented in this study is aimed at providing opportunities for young people to gain access to cultural values, to create favorable conditions for the creation, development and implementation of measures aimed at the organization and support of the national, national and international festivals, as well as support for the priority areas of innovation in the social and cultural sphere. The stages of development of culture of international youth dialogue analysis are presented.

Keywords

Creativity, Cultural sphere, Social, Youth

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