

Man in India 2017 vol.97 N3, pages 53-65

Social and pedagogical conditions of formation the students culture of communication by means of socio-cultural creativity

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Abstract

© 2017 Serials Publications. The article is devoted to the research of formation the student's culture of communication between different nationalities. The main directions of the organization of formation of culture of international dialogue related to the implementation of multicultural environment, ensuring the development of native culture, its history, traditions and moral values. Socio-cultural creativity as a means of formation of culture of international dialogue presented in this study is aimed at providing opportunities for young people to gain access to cultural values, to create favorable conditions for the creation, development and implementation of measures aimed at the organization and support of the national, national and international festivals, as well as support for the priority areas of innovation in the social and cultural sphere. The article presents the results of the research of formation the culture of international dialogue of students by means of social and cultural creativity. Materials of article can be recommended for the development the culture of communication in future work of teachers, organizers, managers.

Keywords

Creativity, Cultural sphere, Social, Youth

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