

The didactic aspect of foreign language creative teaching

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Abstract

© Journal of Language and Literature. This article considers the problem of foreign language creative teaching; its actualization and necessity of its introduction reflect the dynamic nature of modern society development, which requires the formation of the creative personality and the search of real mechanisms for providing creative education. In the process of experimental work the legitimate use of new creative educational technologies, innovative forms and methods of teaching, that contribute to the formation of creative language personality, possessing the high level communicative competence, has been proved.

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Keywords

Communicative competence, Competence approach, Creative education, Creative methods, Creativity, Foreign language teaching, Multicultural language personality, Teaching speaking