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Interaction of national ideas in the English and French literatures of the 20th century (S. Maugham, R. Gary) | Interaction des idees nationales dans les litteratures anglaise et Française DU XXE siecle (S. Maugham, R. Gary)

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Abstract

The authors of this article examine the variations of national visions in the novels of S. Maugham and R. Gary, which characterize themselves by similar plots and carry national problematic. The authors analyze the mechanisms of the use of national stereotypes and the creation of new national spirits on the basis of versions already existing in literature. The particularity of the analyzed novels is a mix of the sense linked to the Englishness, Frenchness and Russianness, accordingly to the stereotyped visions on the predispositions of two nations to revolution. The revolutionary theme is connected to the criminal theme. The change of visions of the national particularities of Russians, French and partially of the English, along with the transposition of national ideas, depend on external factors. The transformation ability of the national stereotype is determined by the particularities of the author's point of view. © Journal of Language and Literature.

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Keywords

Americanness, Character, Englishness, English literature, Frenchness, National stereotype, Romain Gary, Russianness, W. Somerset Maugham