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Aesthetic component in the formation of lexical area "art" in English language classes

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Abstract

© the author(s). The relevance of the research problem is determined by the necessity to enhance cognitive and educational functions due to humanization of education by means of art. The purpose of the article is to identify, analyze and define the ways of forming a lexical area "art" in the process of teaching students English through the realization of the aesthetic component. A leading approach to the study of this problem is a theoretical and an empirical one. The article presents the results, indicating the importance of the use of paintings, illustrations, fiction, elements of folklore (proverbs, sayings) in English classes; the sources of the vocabulary formation in the sphere of art have been identified and analyzed with the view of parallel implementation of the component of aesthetic education. The article can be useful in studies related to the process of English language teaching and implementation of the educational function in the field of aesthetics education.

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Keywords

Aesthetic education, Art, Literature, Painting, Students, Teaching, Theatre, Vocabulary