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Ethnic cultural and religious practices of migrant women in the Republic of Tatarstan

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Abstract

The applicability of the research is ridden by necessity of exploring the various aspects of labor migration, which has an exceptional social, political and cultural significance in the modern world. The aim of the study is to analyze the ethnic, cultural and religious practices of migrant women in the Republic of Tatarstan. The analyzed material was obtained with help of methods of mass survey, as well as a biographical and semi-structured interview. As a result, the systematization of the data revealed the features of social communication of migrant women, ranked the structure of the social identity of respondents, analyzed their cultural linguistic competence as well as the degree of actualization of the confessional aspect of identity. The article may be useful to ethnologists, social and cultural anthropologists, political analysts, and representatives of the bodies supervising migration policy and inter-ethnic cooperation.

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Keywords

Adaptation, Confessional identity, Ethnic identity, Linguistic competence, Migration, Social identity, Social interaction