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Educational axiological potential of music art for the formation of moral value orientations of student youth

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Abstract

© 2014, Ecozone, OAIMDD. All rights reserved. The article researches educational axiological potential of the music art by the development of moral value orientations among university students. The results of this research prove the effectiveness of the formation process of moral value orientations of the students from Kazan University using the means of music art provided with the structuring content of the musical education among the fundamental moral, human, cultural values, by taking in account students' level of spiritual and moral development. This is achieved by the combination of musical education and creative activities in the process of artistic creativity among students.

Keywords

Aesthetic education, Axiological potential, Moral value orientation, Musical art, Students