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Information and communication technologies as the factor of a professional musician training

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Abstract

© Medwell Journals, 2015. The study from the perspective of the current conditions of information considers the issues of a professional musician training improvement from the perspective of the current information system development conditions. According to the researchers, a quick update and the obsolescence of information and communication technologies and computer resources in society is accompanied by a slow adaptation of a musical education system to their use. In order to resolve this situation, the researchers suggest the ways to improve the training of a professional musician which are based on the integration of methodological approaches: a design and technological, a competence-based, a contextual and other ones taking into account the development of computer technologies. The study offers the principles of integration, reflection, subjectivity and productivity. The researchers teaching experience is offered concerning the creation of tutorials that focus on the effectiveness of a professional musician training in terms of information-communicative educational environment.

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Keywords

Design and technological approach, Information and communicative educational environment, Integration of methodological approaches, Professional musician training, Professional musician training content