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The temporal-spatial continuum in the texts of marina Tsvetaeva and Zinaida Hippus

Danilova J., Razzhivin A., Salimova D.

Kazan Federal University, 420008, Kremlevskaya 18, Kazan, Russia

Abstract

This article dwells upon the nature of the reflection of temporal-spatial purports in the poetry of two Russian female poets of the 20th century, Marina Tsvetaeva and Zinaida Hippus. Time and space as universal philosophic categories find in their texts a most original interpretation. The authors' attitude towards the time and place they were at can be assessed in various aspects and this attitude is capable of transforming both in texts from various periods and in the interpretation of readers from various epochs. The topicality of the subject is due to researchers' keenness on exploring the history of Russian culture, the life and discourse of two iconic figures in Russia's spiritual life of the 20th century, as well as one's avid involvement with issues that relate to the modern linguistic paradigm, such as language personality, the language picture of the world, the category of text. © IDOSI Publications, 2014.

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Keywords

Author's language, Continuum, M.I. Tsvetaeva, Poetry, Space, Text category, Time, Z.N. Hippus