

World Applied Sciences Journal 2013 vol.27 N13 A, pages 492-496

Contemporary issues of textual analysis of turkic-tatar literary monuments of western Siberia

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Abstract

The article deals with to the study of Turkic-Tatar Sufi literature of the Middle Ages. The authors demonstrate the interweaving of traditional beliefs of the Siberian Tatars with Sufism, which has been further developed on the Siberian ground. Analyzing the artworks of poets Ikani, Huvaydy and Amdami, some tales and epics (collected by V.V. Radlov), the authors come to the justification of mythological synopsis concept as the basis for creating of an extensive network of mythological subjects in Sufi Siberian-Tater literature. © IDOSI Publications, 2013.

<http://dx.doi.org/10.5829/idosi.wasj.2013.27.elelc.101>

Keywords

Discourse ethnography, Folklore, Literary heritage, Medieval Sufi poetry, Mythological synopsis, Textual studies