

Life Science Journal 2014 vol.11 N8, pages 135-138

Dynamics of philosophical perception: From the history of esthetic reception of the sublime in new time

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Abstract

The article studies philosophical perception of the Modern Age category on the example of the sublime in the literary culture. Genesis, typology and evolution of perception of the sublime are primarily due to the fact that originally in this category the idea of essential infinite development is enclosed. Typology of the sublime types is determined by the ratio and relationships of the two main varieties, i.e. Terrible Sublime (the idea of fear, darkness, force oppression and psychological affected oppression) and Perfect Sublime (ideas about harmony and beauty of the world, spiritual and moral perfection). Through the understanding of the Absolute as a universal beginning of the universe, the sublime returns to idea of God. The sublime religious acts as a bottom line.

Keywords

Literature of modern age, Philosophical perception, Typology of the sublime