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Repetition in the structure of Tatar fairytale texts (The device of stringing in chain-type structures)

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Abstract

The paper focuses on the analysis of the literary device of repetition, in particular its type called stringing, which manifests itself in a remarkable way in chain-type structures of Tatar fairytale texts. The research subject is meaningful units (links) of a folklore fairytale text and consistent connections between them, which perform the function of organizing a speech act. The paper contains analysis of a considerable body of Tatar fairytales, in which the device of stringing manifests itself in a specific way, besides, an attempt to describe varieties of this type of repetition with consideration of different levels of text research has been made.

Keywords

Action, Chains of stringing, Cumulation, Device, Fairytale, Folklore text, Link, Object, Repetition, Structure, Subject, Type