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Tatar SUFI poetry of the XVI-XIX centuries: Peculiarities, world models and symbolics

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Abstract

The article reveals the main national-specific peculiarities of Tatar Sufi poetry of the XVI-XIX centuries. In the course of investigation, the Sufi worldview is reconstructed, functional and artistic meanings of Sufi symbols are revealed at the material of poetic pieces; intratextual connections, existing in the Tatar literature of this period, are determined. Scientific novelty is determined by the alternate approach to the study of oral culture: the Tatar Sufi poetry is studied against the background of reconstruction of Sufi world models, as well as in wide context of Eastern literature and philosophy.

Keywords

Medieval Tatar poetry, Specificity, Sufi symbolics, Sufi world models, Sufism