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Genre specificity and methodology for the creation of artistic and historical works (based on the historical Tatar novel)

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Abstract

In this paper the Tatar historical novel - dialogue of Nurihan Fattah "Whistling Arrows" specifically and objectively identified the methodology for the artistic and historical works creation, which is a strict adherence to the historical chronicle in the general course of the narrative, while in the creation of artistic images and revival of bygone events by novel reveals the ideological and aesthetic and socio- philosophical problems of modernity. The main topic required mapping of historical facts and their artistic interpretation of a literary work. The explore of the large panoramic novel highlights to the laws of the literary process and the features characteristic of a single creative artist.

Keywords

Artistic image, Documentary, Ethnographic material, Folk motifs, Historical figures, Historical novel, Nurihan Fattah, Tatar literature, The history of ancient Huns (Turks), The synthesis of the historical and artistic