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Oath as a pragmalinguistic phenomenon of the professional discourse

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Abstract

The article presents the author's view on pragmatic and linguistic parameters of the oath as a performative speech genre, the authors identified and analyzed components of oath as a communicative act: con-situation, semantic context, presupposition and speech. The comparative analysis of Russian and English texts of oaths revealed isomorphism of the composition of an oath as a non-fiction type of text comprising three parts: introduction (predominantly realized in an introductory phrase), the main part and conclusion. The analysis pursued demonstrated isomorphism of stylistic means of Russian and English texts of the oath manifesting itself in repetitive infinitives, the main function of which is to focus on the actions of the sender and adherence to professional duty.

Keywords

Communicative act, Con-situation, Oath, Performative speech act, Pragmatic and linguistic phenomenon

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