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## Phenomenon of graffiti: Psychological aspects

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### Abstract

© Serials Publications. The relevance of the research problem is due to high social significance of youth cultures and deviant behavior of the authors of the graffiti and the lack of a comprehensive socio-psychological research of graffiti, as well as the insufficient development of theoretical and empirical aspects of the study of the relationship between culture and personality and deviant behavior of authors of graffiti. The purpose of this article is to determine the specifics and stages of development of scientific psychological knowledge about the phenomenon of graffiti, as well as the study of written mentality of graffiti and socio-psychological characteristics of authors of graffiti. A leading theoretical approach to socio-psychological phenomenon of graffiti is a cultural, historical, and leading empirical research methods: content analysis, method tests. Theoretical analysis showed that the scientific study of graffiti in a natural phase of transition from the classification-topographic stage to typological socio-psychological, empirical research has revealed a set of personal qualities of the authors of the graffiti. The obtained data allow us to identify a number of features of sociopsychological characteristics of the authors of graffiti, and also the specifics of writing graffiti mentality and their main functions.

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### Keywords

Culture, Graffiti, Graffiti functions, Mentality, Socio-psychological characteristics of personality

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