

Schedule at a glance (subject to change)

| TUESDAY 20 FEBRUARY 2018 | | | | | |
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| 13:00–15:00 | Registration | | | | |
| 15:00–16:40 | Welcome and provocation <ul style="list-style-type: none"> Lynne Williams (Guildhall School of Music & Drama) & Professor Helena Gaunt (Guildhall School of Music & Drama) Performances: Song in the City, Alexandra Dariescu & Drum Works Milton Court Concert Hall | | | | |
| 16:40–16:55 | Tea & Coffee | | | | |
| 16:55–17:50 | Discussion Groups | | | | |
| 17:50–19.15 | Opening Reception | | | | |
| WEDNESDAY 21 FEBRUARY 2018 | | | | | |
| 08:30–09:30 | Registration | | | | |
| 09:30–11:00 | Keynote: <i>Arts, Citizenship and Civil Society</i> <ul style="list-style-type: none"> Professor Geoffrey Crossick (Distinguished Professor of Humanities, SAS, University of London), Chair: Celia Duffy (Royal Conservatoire of Scotland) Milton Court Concert Hall | | | | |
| 11:00–11:30 | Tea & Coffee | | | | |
| 11:30–13:00 | 1A <i>Engaging audiences, places and spaces</i> Chair: Dave Camlin (Sage Gateshead) <ul style="list-style-type: none"> Stefania Donini (Guildhall School of Music & Drama); Celia Duffy (Royal Conservatoire of Scotland) & John Harris (Red Note Ensemble) Julian Anderson & John Sloboda (Guildhall School of Music & Drama) Milton Court Rehearsal Room 3 | 1B <i>Theoretical and philosophical challenges of artistic citizenship and socially-engaged practice</i> Chair: Darla Crispin (Norwegian Academy of Music) <ul style="list-style-type: none"> David J. Elliott (New York University); Kalli Giannelos; (EHESS, Paris) Anna Maria Ioannoni Fiore (Conservatorio di Musica "L. D'Annunzio", Pescara) & Adriano Ardovino (Universita' Pescara-Chieti) Silk Street Lecture Recital Room | 1C <i>Inclusive approaches to opera and music theatre</i> Chair: Tine Stolte (Hanze University, Prince Claus Conservatoire) <ul style="list-style-type: none"> Shirley Apthorp (Umculo); Liisamaija Hautsalo (University of the Arts Helsinki, Sibelius Academy); Katerina Antonenko (Opera Omnia, Academy for Early Opera & Dance) Silk Street Room 148 | 1D <i>Music and health</i> Chair: Rineke Smilde (Prince Claus Conservatoire/ University of Music & performing Arts Vienna) <ul style="list-style-type: none"> Sarah Hoskyns (New Zealand School of Music, Victoria University of Wellington); Donald Wetherick (Guildhall School of Music & Drama); Mirjam James, Noriko Ogawa & Karen Wise (Guildhall School of Music & Drama) Silk Street Room 208 | 1E <i>Innovation in the conservatoire curriculum</i> Chair: Rachel Roberts (New England Conservatory) <ul style="list-style-type: none"> John Ferguson (Queensland Conservatorium Griffith University) & Diana Salazar (Royal Conservatoire of Scotland) Sarah Beaty (Decoda) Silk Street Room 210 |
| 13:00–14:00 | Lunch | | | | |

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| 14:00–15:00 | <p>2A Climb!</p> <ul style="list-style-type: none"> • Maria Kallionpää (University of Aalborg), Glen McGarry and Adrian Hazzard (University of Nottingham) & Hans Peter Gasselseder (University of Aalborg) <p>Milton Court Concert Hall</p> | <p>2B Towards a more flexible musician of the future: a performance of 'Stenclmusic', for solo clarinetist/performer</p> <ul style="list-style-type: none"> • Neyire Ashworth (Guildhall School of Music & Drama), Rachel Stott & Philip Parr (York International Shakespeare Festival) <p>Milton Court Theatre</p> | <p>2C Sound artist as activist? A performance of 'Sonic Stories from East Suffolk'</p> <ul style="list-style-type: none"> • Nell Catchpole (Guildhall School of Music & Drama) <p>Milton Court Studio Theatre</p> | <p>2D The citizen as artist: an experimental workshop process to engage local citizens, communities, organisations, institutions, and companies in creating our world as a work of art</p> <ul style="list-style-type: none"> • Tim Casswell & Jeni LaTrobe (CreativeConnection) <p>Milton Court Rehearsal Room 3</p> | <p>2E Teaching instrumental music for musically inclusive citizenship - research workshop</p> <ul style="list-style-type: none"> • Michael Davidson (Hertfordshire Music Service/ SOAS) <p>Silk Street Room 148</p> |
| 15:00–15:30 Tea & Coffee | | | | | |
| 15:30–17:00 | <p>3A Promising practices in arts-in-healthcare</p> <p>Chair: Helen McVey (Royal Conservatoire of Scotland)</p> <ul style="list-style-type: none"> • Rineke Smilde (Prince Claus Conservatoire/University of Music & Performing Arts Vienna), Krista Pyykönen (Prince Claus Conservatoire Groningen) & René van Munster • Rosie Perkins, Sarah Yorke & Daisy Fancourt (Royal College of Music) <p>Milton Court Rehearsal Room 3</p> | <p>3B Global & (inter)cultural perspectives on artistic citizenship</p> <p>Chair: Peter Tornquist (Norwegian Academy of Music)</p> <ul style="list-style-type: none"> • Geoffrey Baker (Royal Holloway, University of London); • Charles Wiffen (Bath Spa University) • Kathryn Smith (Guildhall School of Music & Drama) <p>Silk Street Lecture Recital Room</p> | <p>3C Whose story are we telling? The role of the librettist in the future of opera</p> <p>Chair: Stephen Plaice (Guildhall School of Music & Drama)</p> <ul style="list-style-type: none"> • Ruth Mariner (Gestalt Arts), Omar Sharyar (York University) <p>Silk Street Room 148</p> | <p>3D Evidence, advocacy, quality and values in socially engaged arts and educational practices</p> <p>Chair: John Sloboda (Guildhall School of Music & Drama)</p> <ul style="list-style-type: none"> • Heidi Westerlund (Sibelius Academy of the University of the Arts Helsinki); • Dave Camlin (Sage Gateshead) • Eleni Lapidaki (Department of Music Studies, Aristotle University of Thessaloniki) <p>Silk Street Room 208</p> | <p>3E Re-inventing the music professional</p> <p>Chair: David Myers (University of Minnesota)</p> <ul style="list-style-type: none"> • Stephen Broad (Royal Conservatoire of Scotland); • Stefan Gies (AEC - Hochschule für Musik Dresden)) & Karin Johansson (Malmö Academy of Music, Lund University) <p>Silk Street Room 210</p> |
| 17:00–19:00 | Bar open | | | | |
| 19:00–20:30 | <p>Theatre censorship: still alive and kicking?</p> <p>Chair: Jodie Ginsberg (Index on Censorship)</p> <ul style="list-style-type: none"> • Steve Nicholson (University of Sheffield) • Brodie Ross (Guildhall School of Music & Drama) • Kae Alexander (Guildhall School of Music & Drama Alumni) <p>(Please note a separate ticket is required for this – pick up your free ticket from the conference registration desk)</p> <p>Milton Court Concert Hall</p> | | | | |

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| 09:00–09:30 | Registration | | | | |
| 09:30–11:00 | Keynote: <i>Old wood and green shoots – clearing the way for young artists as citizens</i> <ul style="list-style-type: none"> • Vikki Heywood CBE (Chairman, RSA) with David Lan (Artistic Director, Young Vic) responding Chair: Edward Kemp (Director, RADA) Milton Court Theatre | | | | |
| 11:00–11:30 | Tea & Coffee | | | | |
| 11:30–13:00 | 4A Social responsibility, the artist and the student Chair: Peter Renshaw (Barbican/Guildhall School) <ul style="list-style-type: none"> • Roque Diaz (University of Minnesota); • Caroline Leslie & Luke Beattie (LAMDA); • Tim Palmer (Trinity Laban Conservatoire of Music and Dance) & Robin Harris (Finding Rhythms) Milton Court Theatre | 4B Transformative curriculum design Chair: Heidi Westerlund (Sibelius Academy, University of the Arts Helsinki) <ul style="list-style-type: none"> • Gemma Carey (Queensland Conservatorium Griffith University); • Henrice Vonck (Codarts University of the Arts, Rotterdam); • Kjell Torre Innervik (The Norwegian Academy of Music) Milton Court Rehearsal Room 3 | 4C International collaboration on innovation in conservatoire learning and teaching <ul style="list-style-type: none"> • Jon Helge Saetre (Norwegian Academy of Music), Helena Gaunt (Guildhall School of Music & Drama), Aaron Williamon (Royal College of Music), Nick Wilson (King's College London) Silk Street Music Hall | 4D Musicianship beyond music: cross-art collaboration in higher arts education <ul style="list-style-type: none"> • Berglind María Tómasdóttir & Thora Einarsdóttir (Iceland Academy of the Arts), Krista Pyykönen & Tine Stolte (Hanze University of Applied Sciences, Prince Claus Conservatoire) Silk Street Room 148 | 4E Curator vs creator: routes to creativity and improvisation Chair: Falk Hubner (HKU University of the Arts Utrecht) <ul style="list-style-type: none"> • Liesbeth Ackermans (Royal Conservatoire The Hague); • Lindsey Fillingham & Pauliina Haustein (Guildhall School of Music & Drama) • Preetha Narayanan (Guildhall School of Music & Drama) Silk Street Room 208 |
| 13:00–14:00 | Lunch | | | | |
| 14:00–15:00 | 5A Invited panel: What does artistic citizenship mean for us as artists? Chair: Gillian Moore MBE (Southbank Centre) <ul style="list-style-type: none"> • Tina Ellen Lee (Opera Circus) • Andrew McTaggart (Young Artist) • Ned Glasier (Company Three) | 5B The creature on the corner: a methodology for teaching reflexivity? <ul style="list-style-type: none"> • Nicola Abraham & Sylvan Baker (Royal Central School of Speech and Drama) Milton Court Studio Theatre | 5C Embracing multicultural perspectives Chair: Rob Cutietta (Thornton USC) <ul style="list-style-type: none"> • Biranda Ford (Guildhall School of Music & Drama); • Daron Oram (Royal Central School of Speech and Drama) Milton Court Rehearsal Room 3 | 5D Curricular change for artistic citizenship and universal arts access through collaborations between higher education and community music organizations <ul style="list-style-type: none"> • David E. Myers & Roque Diaz (University of Minnesota) Silk Street Music Hall | 5E Curator vs creator: instrumental players as composers Chair: Sean Gregory (Guildhall School of Music & Drama) <ul style="list-style-type: none"> • Brit Ågot Brøske (Norwegian Academy of Music) • Ian Clarke (Guildhall School of Music & Drama) Silk Street Room 148 |

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| | <ul style="list-style-type: none"> • Chi-chi Nwanoku (Chineke! Foundation) Milton Court Theatre | | | | |
| 15:00–15:30 | Tea & Coffee | | | | |
| 15:30–17:00 | <p>6A Invited panel: Advocacy, policy and investment in artistic citizenship</p> <p>Chair: Abigail Pogson (Sage Gateshead)</p> <ul style="list-style-type: none"> • Steve Moffitt (A New Direction) • Rob Cutietta (Thornton USC) • Andrew Barnett (Gulbenkian) • Darren Abrahams (Musicians without Borders) Milton Court Theatre | <p>6B Approaches to socially-engaged practice</p> <p>Chair: Stephen Broad (Royal Conservatoire of Scotland)</p> <ul style="list-style-type: none"> • Andrea Schiavio (Centre for Systematic Musicology, University of Graz/ Department of Music, The University of Sheffield) & Silke Kruse-Weber (University of Music and Performing Arts Graz); • Marissa Silverman (Montclair State University) • Sara Lee (The Irene Taylor Trust) Milton Court Rehearsal Room 3 | <p>6C Participatory pedagogies</p> <p>Chair: Jon Helge Saetre (Norwegian Academy of Music)</p> <ul style="list-style-type: none"> • Hanna Kamensky (Sibelius Academy, University of the Arts Helsinki); • Karen Wise (Guildhall School of Music & Drama); • Bethany Nette (Yong Siew Toh Conservatory of Music, National University of Singapore) Silk Street Music Hall | <p>6D Can an improvisational state of mind help musicians to better communicate? An improvisatory approach to live classical concerts, audience response and the impact on mutual engagement</p> <ul style="list-style-type: none"> • David Dolan, John Sloboda and Rosie Bowker (Guildhall School of Music & Drama) & Henrik Jeldtoft Jensen (Imperial College, London) Silk Street Room 208 | <p>6E The Innovative Conservatoire (ICON)</p> <p>Chair: Celia Duffy (Royal Conservatoire of Scotland)</p> <ul style="list-style-type: none"> • Christina Guillaumier (Royal College of Music) & Falk Hübner (HKU University of the Arts Utrecht) • ICON Creative Directors Silk Street Room 148 |
| 17.30–18.30 | London Symphony Orchestra Rehearsal – open to RCC delegates by special arrangement with the LSO – access from 17:30 (time subject to change) | | | | |
| 18:30–21:30 | Conference reception & dinner (<i>please note a separate ticket is required for this</i>) | | | | |

FRIDAY 23 FEBRUARY 2018

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| 09:00-09:30 | Registration | | | | |
| 09:30-10:30 | Keynote: <i>Beyond the Institution: working the streets</i> <ul style="list-style-type: none"> Helen Marriage MBE (Director, Artichoke), Chair: Jenny Mollica (Barbican/Guildhall School of Music & Drama) Milton Court Theatre | | | | |
| 10:30-11:00 | Tea & Coffee | | | | |
| 11:00-12:00 | 7A Eco-systematic art practices <ul style="list-style-type: none"> Nell Catchpole, Sigrun Griffiths & Jan Hendrickse (Guildhall School of Music & Drama) Milton Court Theatre | 7B Distributed listening - artists as citizens – citizens as artists <ul style="list-style-type: none"> Franziska Schroeder (Queen’s University Belfast) & Pedro Rebelo (Queen’s University Belfast) Milton Court Rehearsal Room 3 | 7C Emerging professional paradigms Chair: John Rink (University of Cambridge) <ul style="list-style-type: none"> Susanne Burns (Susanne Burns Associates Ltd); Bernard Lanskey (Yong Siew Toh Conservatory of Music, National University of Singapore) Silk Street Music Hall | 7D Promising practices in intercultural settings Chair: Diana Salazar (Royal Conservatoire of Scotland) <ul style="list-style-type: none"> Katja Thomson (Uniarts Helsinki, Sibelius Academy); Monica Esslin-Peard & Tony Shorrocks (University of Liverpool) Silk Street Lecture Recital Room | 7E Student engagement Chair: Gemma Carey (Queensland Conservatorium Griffith University) <ul style="list-style-type: none"> Rachel Roberts (New England Conservatory); Glen Carruthers (Wilfrid Laurier University) Silk Street Room 148 |
| 12:15-13:15 | Plenary session: <i>Where we are and what we need as artistic citizens - students reflect on and challenge the conference</i> Helena Gaunt (Guildhall School of Music & Drama), chair Students from the Guildhall School of Music & Drama: <ul style="list-style-type: none"> Natasha Mbwana (BA Performance and Creative Enterprise) Raphael Eilenberg (MA Acting) Kathryn Smith (Junior Fellow) Sinziana Mircea (Music Graduate and Steinway Artist) Milton Court Theatre | | | | |
| 13:15-14:30 | Closing lunch | | | | |