

**CLASSROOM TECHNIQUES USED BY TUTORS IN TEACHING
SPEAKING AT SATURDAY ENGLISH GATHERING PROGRAM: A
CASE STUDY OF MUHAMMADIYAH UNIVERSITY OF SURAKARTA**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor
Degree of Education in English Department Faculty of Teacher Training

BY:

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**DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2019

APPROVAL

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Approved to be Examined by the Consultant

Consultant,

A handwritten signature in black ink, appearing to read 'Endang Fauziati', written over a large, light-colored oval shape.

Prof. Dr. Endang Fauziati, M. Hum

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ACCEPTANCE

**CLASSROOM TECHNIQUES USED BY TUTORS IN TEACHING
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PRONOUNCEMENT

Here with, I testify that there is no plagiarism of the previous literary work that has been raised to obtain bachelor degree of a university. Nor there are opinions or masterpieces which have been that written or published by others, except those in which the writing are referred in the manuscript and mention in the literary review and bibliography.

If later, the results of this study are proven as plagiarism, I will be fully responsible and willing to accept sanctions in accordance with applicable regulations.

Surakarta, 20 February 2019

The researcher,



Rahmadhani Nurwitasari

MOTTO

**“Nothing last forever, you only live once. So live your life, not any other lives.
Take chance and never regret. Never be late to do what you wanna do right
now. Because at one point someday, everything you do would be exactly what
you will be.”**

(BTS)

DEDICATION

This research paper is dedicated especially to:

- 1. My Father who rest in peace in heaven (Alm. Nurhadi)**
- 2. My Step-Father who always loving us fairly (Yulianto)**
- 3. My Mother who always be the cool mother (Siwi Pamiarsih)**
- 4. My Grandmother who always be our side in family (Sri Subadijati, S. Pd and Sri Murwani, S. Pd)**
- 5. My Grandfather who rest in peace in heaven (Suwarno & Kusnadi)**
- 6. My brother and sisters (Radityo Dwiki A, Cony O, and Nissa)**
- 7. All of my friends who always support me**

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With gratitude for the presence of Allah SWT who gives blessing and mercy, so the researcher can finish her research entitled **Classroom Techniques Used by Tutors In Teaching Speaking At Saturday English Gathering: A Case Study Of Muhammadiyah University Of Surakarta**. *Shalawat* and *salam* and peace are always upon to Allah last messenger, prophet Muhammad SAW.

This research is a requirement to finish studying for getting bachelor degree of English Department of Muhammadiyah University of Surakarta. The researcher is considered and realized that this cannot do without the support and help of other people, those are:

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2. Mauliyah Halwat Hikmat, Ph. D as the Head of English Department of Muhammadiyah University of Surakarta.
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5. Saturday English Gathering (SEGA) tutors and managerial who gave the researcher permission to do the observation.
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The researcher hopes that this research would helps and inspires the other researcher to conduct a research in the future. The researcher is also considered that this research still needs any critics and suggestion because it still far from perfect. So, the researcher feels thankful.

Surakarta, 20 February 2019

Researcher,



Rahmadhani Nurwitasari

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Abstrak

Penelitian ini bertujuan untuk mendeskripsikan: (1) teknik mengajar speaking yang digunakan oleh tutor Saturday English Gathering (SEGA) UMS, (2) tujuan teknik, dan (3) peran tutor serta murid. Subjek penelitian adalah tutor di SEGA dan objeknya adalah teknik mengajar yang digunakan. Penelitian ini adalah penelitian deskriptif kualitatif. Metode pengumpulan data yang digunakan adalah melalui observasi, interview dan dokumentasi. Analisis data menggunakan data reduksi, tampilan data, dan kesimpulan atau verifikasi. Hasil dari penelitian menunjukkan ada tiga teknik yang digunakan oleh para tutor di SEGA, lima tujuan, tiga peran guru dan tiga peran siswa. Teknik tersebut antara lain presentasi perorangan, percakapan, dan diskusi. Tujuan dari menggunakan teknik tersebut antara lain: (1) untuk membantu murid bercakap bahasa inggris dengan lebih berani; (2) meningkatkan kelancaran berbahasa inggris; (3) mengasah percakapan bahasa inggris; (4) mengetahui lebih tentang grammar; (5) mengetahui lebih tentang kosakata. Peran tutor adalah penjelas, penyedia, dan pemberi komentar. Peran siswa adalah peserta didik adalah perencana proses belajar mereka sendiri; peserta didik adalah anggota kelompok; peserta didik belajar dari guru, siswa, dan sumber pengajaran.

Kata kunci: teknik dikelas, pengajaran percakapan, peran guru dan murid

Abstract

This research aimed to describe: (1) the classroom techniques in teaching speaking by the tutors of *Saturday English Gathering* (SEGA) of UMS, (2) the purposes of using the techniques, and (3) the roles of the tutors and students. The subjects were the tutors at SEGA and the objects were the techniques used by the tutors. The type of this research was descriptive qualitative. The data collection techniques were observation, interview and documentation. Technique of analyzing qualitative data consisted of data reduction, data display, and conclusion or verification. The result showed three techniques used by the tutors at SEGA, five purposes, three teachers roles and three students roles. The techniques were monolog presentation, dialogue, and discussion. The purposes of using the techniques for the students were: (1) to speak up more bravely, (2) improve students' fluency, (3) drill speaking skill, (4) know more about grammar; and (5) know more vocabularies. The roles of tutors were explainer, facilitator, and commentator. The roles of students namely: the planner of their own learning process; learners were the member of the group; learners learned from teachers, students, and teaching sources.

Keywords: classroom techniques, teaching speaking, roles of teachers and students