Supplementary Material of IEEE FG'19 Paper: **Extended Gaze Following: Detecting Objects in Videos** Beyond the Camera Field of View

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ABLATION STUDY: T

We report experiments to measure the impact in performance of the sequence length T in Fig. 1. Precisely, we selected Mean-2D-Enc (as best model on Vernissage) and 3D/2D U-Net (as best model on synthetic) and compute the *f1-score* evolution for these two networks varying T from 10 to 450. Both networks behave similarly to the results reported before: 3D/2D U-Net is consistently better on synthetic data than Mean-2D-Enc, and consistently worse on the Vernissage dataset. We observe that the performances of both networks tend to increase with the sequence length on synthetic data, though quite slowly for T > 150. However, when the networks are transfered to be used on the Vernissage dataset, the *f1-score* stops increasing past T = 200 or 250. Moreover, the variances are sometimes quite higher, which could indicate a more unstable training process. This validates the choice of T = 200 for our experiments.

OTHER SYNTHETIC EXAMPLES

Example of generated scenarios in Fig. 2-3-4. Fig. 2 is the generated scenario used in the paper.

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Fig. 1: Performance obtained on the synthetic and Vernissage datasets with RGB data. We measure the fl-score with different values of sequence length T.



Fig. 2: Heat-maps from a synthetic scenario generated randomly, with 2 people (N = 2) and 3 objects (M = 3). (a): the ground truth *Object heat-map* Ω used for training or evaluation. (b): a Gaze heat-map randomly chosen among the sequence. (c): the mean gaze heat-map over the sequence.



(a) Object head-map

(c) Mean gaze heatmap

Fig. 3: Heat-maps from a synthetic scenario generated randomly, similar to Fig. 2, but with a different setup: 2 people (N = 2) and 1 object (M = 1).



Fig. 4: Heat-maps from a synthetic scenario generated randomly, similar to Fig. 2, but with a different setup: 3 people (N = 3) and 5 objects (M = 5).

In Fig. 5, the predicted gaze heat-maps $\hat{\Omega}$ for several learning-based approaches applied on the synthetic scenario from Fig. 2 are displayed. The architectures Mean-2D-Enc and *Linear Reg.* use the average gaze heat-map $\frac{1}{T} \sum_{t=1}^{T} \Gamma_t$ as input, whereas 3D/2D U-Net takes the whole concatenated sequence $\Gamma_{1:T}$. Contrary to the experiments on the Vernissage dataset, We observe that the 3D/2D U-Net yields an object



(d) Obj - Mean-2D-Enc (e) Obj - 3D/2D U-Net (f) Obj - Linear Reg.

Fig. 5: Results of three methods on the *synthetic* sequence from Fig. 2 (a), (b), (c): Estimates $\hat{\Omega}$ of the *synthetic object heat-map* Ω from Fig. 2a using three different architectures. (d), (e), (f) : Corresponding objects positions, obtained as the highest local maxima from $\hat{\Omega}$. Black pixels in (c) indicate negative values.

heat-map $\hat{\Omega}$ closer to the expected one Ω than the other models, and lead to a higher precision. This is consistent with the quantitative results reported in Table I in the main paper.

ARCHITECTURES

Fig. 6 is an illustration of the convolutional encoder/decoder architectures proposed in section III-B of the main paper.



(a) Mean-2D-Enc





Fig. 6: Proposed convolutional encoder/decoder architectures