

# Tartaric stabilisation of Rosé wine by ion exchange resins: impact on phenolic and sensory profile

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## Introduction

Wine tartaric stabilisation is essential to satisfy the wine quality criteria, and consequently the consumer's acceptance. Several techniques are available to prevent tartaric precipitation (potassium hydrogen tartrate and calcium tartrate) in wine. Beside the addition of oenological products, the use of ion exchange resins is also an acceptable technique for wine tartaric stabilisation by the OIV [1]. However, according to our knowledge, there are no studies in Rosé wine concerning ion-exchange resins application for tartaric stabilisation. Furthermore, Rosé wine consumption shows an increase in the last years (between 2008 and 2014), representing nowadays near 10% of the world wine production. .

## Aims

Therefore, the aim of this study was to evaluate the effect of ion exchange resins on wine tartaric stabilisation efficiency and the impact on rosé wine quality, compared to the effect of the addition of conventional oenological additives. For this objective, an unstable Rosé wine from the Douro Valley, vintage 2015, was used and the experiment was developed in a winery at semi-industrial scale.

## Material and Methods



Wine conventional oenological parameters	Rosé wine (Douro 2015)
Alcohol content (% v/v)	11.13
Specific gravity (g/cm <sup>3</sup> )	0.9897
Titrate acidity (g/L tartaric acid)	6.6
pH	3.22
Volatile acidity (g/L de acetic acid)	0.18

### Parameters analysed

Conventional oenological parameters [2]
Conductivity [3]
Chromatic characteristics [2]
Colour intensity [2]
Total phenols, flavonoids and non-flavonoids [4]
Total anthocyanins and anthocyanins profile [5,6]
Sensory analysis [7]

### Oenological stabilisers

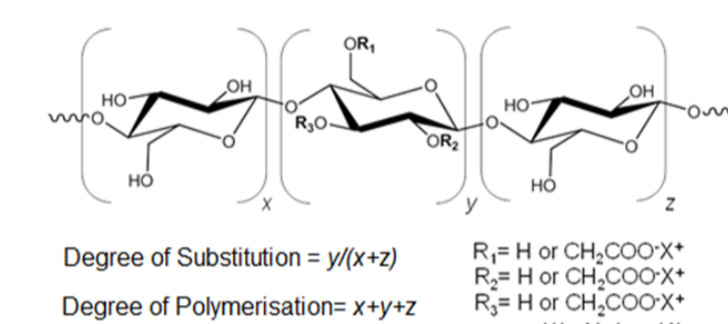
CMC1- 5% solution  
CMC2- 20% solution  
CMC3- solid  
Metatartaric acid

Ion exchange resins:  
pH-Stab/AEB laboratory

### CMC structural characteristics.

Adapted from Guise et al. (2014)

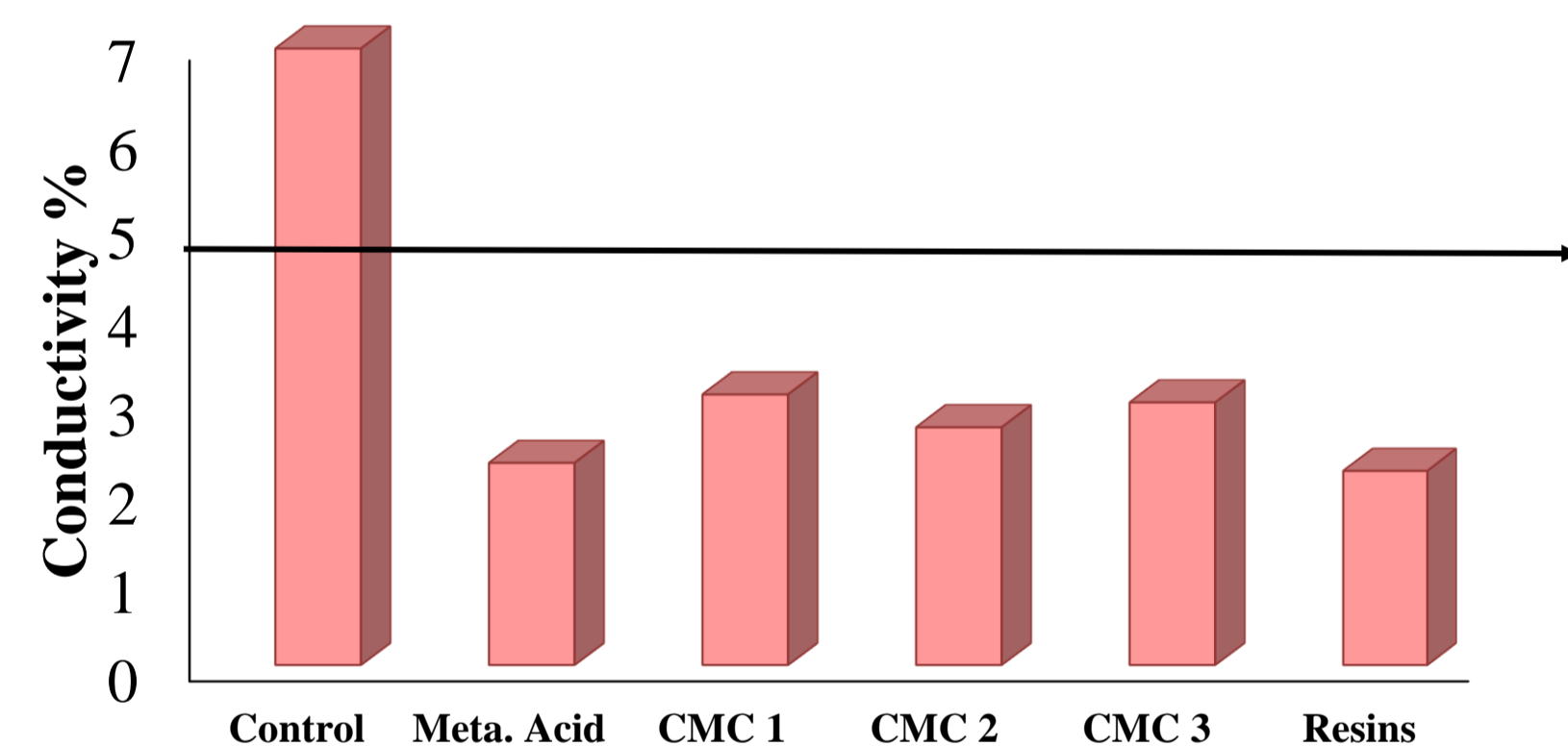
CMC	Viscosity (mPas <sup>-1</sup> ) Solution 0.1%	Degree of substitution (DS)	Degree of polymerization kDa
CMC1 5 %	1.21±0.02 <sup>a</sup>	0.96±0.03 <sup>b</sup>	441±5 <sup>a</sup>
CMC2 20%	1.15±0.04 <sup>a</sup>	1.12±0.05 <sup>c</sup>	441±7 <sup>a,b</sup>
CMC3 solid	1.35±0.02 <sup>b</sup>	0.63±0.04 <sup>a</sup>	512±27 <sup>b</sup>



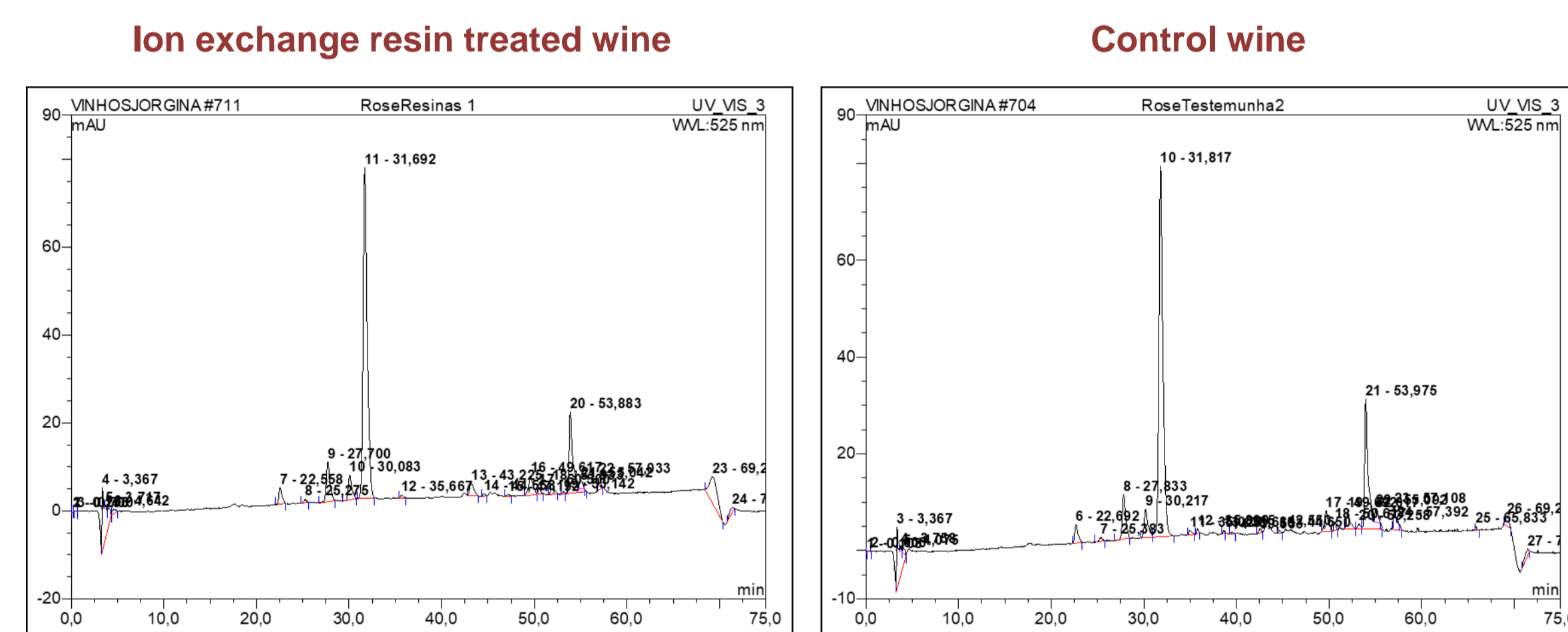
Experiments were carried out at Gran Cruz winery. Treated wine was almost 30% from the total wine volume.

## Results

### Wine tartaric stability (mini-contact test)



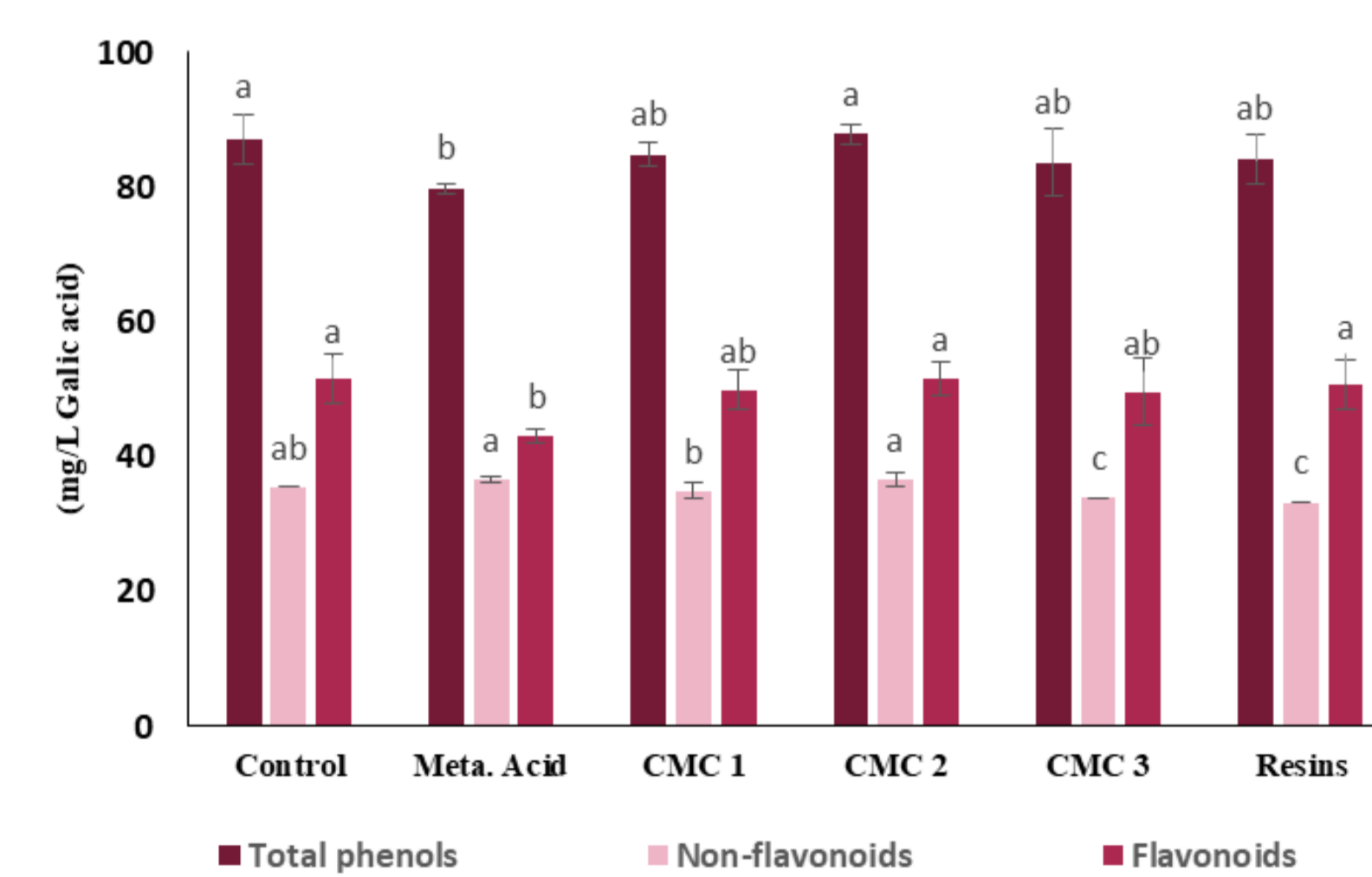
### Anthocyanin profile (HPLC-DAD)



### Rosé wine chromatic characteristics, colour intensity, total anthocyanins, pH and total acidity

	L*	a*	b*	ΔE	Colour intensity (a.u.)	Total anthocyanins (mg/L)	pH	Total acidity (g/L tartaric acid)
Control	99.2±0.2 <sup>a</sup>	2.22±0.19 <sup>a</sup>	0.95±0.02 <sup>a</sup>	-	0.45±0.02 <sup>a</sup>	12.69±0.62 <sup>ab</sup>	3.10 ± 0.01 <sup>a</sup>	5.85 ± 0.00 <sup>a</sup>
Meta. Acid	99.1±0.6 <sup>a</sup>	2.36±0.04 <sup>a</sup>	1.04±0.03 <sup>a</sup>	0.55±0.12 <sup>a</sup>	0.44±0.02 <sup>a</sup>	12.69±0.62 <sup>ab</sup>	3.10± 0.00 <sup>a</sup>	5.81 ± 0.05 <sup>a</sup>
CMC 1	98.9±0.9 <sup>a</sup>	2.33±0.07 <sup>a</sup>	1.05±0.11 <sup>a</sup>	0.88±0.47 <sup>a</sup>	0.42±0.00 <sup>a</sup>	12.50±0.00 <sup>ab</sup>	3.15± 0.02 <sup>b</sup>	5.74 ± 0.06 <sup>a</sup>
CMC 2	98.9±1.1 <sup>a</sup>	2.30±0.11 <sup>a</sup>	1.06±0.09 <sup>a</sup>	0.67±0.40 <sup>a</sup>	0.38±0.01 <sup>a</sup>	12.25±0.00 <sup>a</sup>	3.16 ± 0.00 <sup>b</sup>	5.78 ± 0.00 <sup>a</sup>
CMC 3	99.6±0.1 <sup>a</sup>	2.30±0.03 <sup>a</sup>	1.01±0.01 <sup>a</sup>	0.40±0.37 <sup>a</sup>	0.39±0.01 <sup>a</sup>	12.63±0.00 <sup>ab</sup>	3.17 ± 0.01 <sup>b</sup>	5.85 ± 0.11 <sup>a</sup>
Resins	99.9±0.1 <sup>a</sup>	1.39±0.10 <sup>b</sup>	1.02±0.10 <sup>a</sup>	1.06±0.00 <sup>a</sup>	0.25±0.02 <sup>b</sup>	14.00±0.00 <sup>b</sup>	2.93 ± 0.00 <sup>c</sup>	6.58 ± 0.08 <sup>b</sup>

### Phenolic compounds composition



## Final remarks

- ✓ All treatments studied stabilised the Rosé wine
- ✓ Wine treated with ion exchange resins showed lower pH and higher acidity comparing to other treatments
- ✓ There are only slight differences between all treatments in total phenolic compounds, flavonoids and non-flavonoids and total anthocyanins
- ✓ A decrease in colour intensity was observed mostly after treatment with ion exchange resins, in line with the chromatic characteristics by CIELab method – a\*
- ✓ Nevertheless, malvidin-3-O-monoglucoside show similar content by HPLC analysis: control wine = 23.93 mg/L; wine treated with ion resins = 23.52 mg/L
- ✓ Sensory analysis revealed that wine treatment with ion exchange resin are more scored for fruity aroma and limpidity attributes and lesser scored for astringency and colour attributes

Obtained data suggest that Rosé wines treated with ion exchange resins, maintained or improved their quality.

### Acknowledgements

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### References

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