

1 **Domestic dogs' (*Canis familiaris*) understanding of projected video images of a human**
2 **demonstrator in an object choice task**

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13 Running title: Domestic dogs' understanding of projected video images

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16 **Abstract**

17 Presenting animals with artificial visual stimuli is a key element of many recent behavioral
18 experiments largely because images are easier to control and manipulate than live demonstrations.
19 Determining how animals process images is crucial for being able to correctly interpret subjects'
20 reactions towards these stimuli. In this study we aimed to use the framework proposed by Fagot and
21 colleagues (2010) to classify how dogs perceive life-sized projected videos. First we tested whether
22 dogs can use pre-recorded and hence non-interactive, video footage of a human to locate a hidden
23 reward in a three-way choice task. Secondly, we investigated whether dogs solve this task by means
24 of referential understanding. To achieve this we separated the location of the video projection from
25 the location where dogs had to search for the hidden reward. Our results confirmed that dogs can
26 reliably use pre-recorded videos of a human as a source of information when the demonstration and
27 the hiding locations are in the same room. However they did not find the hidden object above the
28 chance level when the hiding locations were in a separate room. Still, further analysis found a positive
29 connection between the attention paid to the projection and the success rate of dogs. This finding
30 suggests that the factor limiting dogs' performance was their attention, and that with further training
31 they might be able to master tasks involving referential understanding.

32 **Introduction**

33 The use of photographs, slides or video films is widespread in behavioral experiments with non-
34 human animals of various species (D'Eath 1998; Bovet & Vauclair 2000). The use of artificial visual
35 stimuli (images) in such experiments has two obvious benefits: a) it enables presentation of an
36 invariable stimulus, thus allowing stricter control of the experimental conditions; b) it enables
37 manipulation of the stimulus in ways, which would be difficult or impossible to achieve with real
38 objects or actors. However, it raises the question whether the animal is able to recognize the content
39 of the picture.

40 Fagot et al. (2010) distinguishes between three modes of picture processing: independence,
41 confusion and equivalence. Independence defines those cases when the animal makes no connection
42 between the picture and its content, but processes the picture as a combination of features or patterns
43 independently of what the picture might represent. Confusion defines those conditions in which the
44 animal confuses the image and its referent, thus reacting the same way to the picture as to the real
45 object. Equivalence defines instances where the animal understands that the picture is a
46 representation of the depicted object. This latter level corresponds to referential understanding, which
47 is the ability to perceive an object (e.g.: picture, video, replica, scale model) as standing for another
48 entity in the world (DeLoache 1991; Gliga & Csibra 2009).

49 There are a number of different ways how understanding images can be tested in animals. Some
50 studies investigated the subjects' spontaneous responses towards artificial stimuli (e.g. social behavior
51 shown towards the picture (Fox 1971); preference shown for different pictures (Fujita 1993) or videos
52 (Rosenthal et al. 1996)). However, the interpretation of these types of experiments is not clear, as the
53 observed behavior could also be triggered by some key perceptual elements that the images shared
54 with the real objects. Other studies are based on acquired responses where the animal is trained to
55 discriminate between stimuli, for example by first training the animal either to discriminate between
56 the real objects or the visual representations and then testing the transfer to the other modality (Bovet
57 & Vauclair 1998). But as with the other methods, in this case the animals might also largely rely on a
58 set of common perceptual features. Also, these tests require extensive training, which makes it difficult
59 to draw inferences about the animal's spontaneous capacities. Additionally both types of methods
60 described here are not suitable to differentiate between confusion and equivalence mode.

61 A method that is specifically designed to test for the presence of equivalence mode (referential
62 understanding of images) is based on the method of DeLoache (1987), who tested children's referential
63 abilities using a scale model. In such a tests the subject is presented with a picture or video of a room
64 on which the position of a hidden reward is shown (Poss & Rochat 2003). If the subject can find the

65 reward in the real room based on this demonstration, and without extensive training, then it can be
66 assumed that it was able to connect the content of the picture with its real world referent, thus it is
67 capable of referential understanding. Until now, only humans (children of 2-3 years of age (DeLoache
68 & Burns 1994; Troseth & DeLoache 1998)) and chimpanzees (Menzel et al. 1978), could successfully
69 solve such tests.

70 Dogs live among humans and are constantly exposed to referential artifacts that inhabit the human
71 world (e.g.: pictures, television, mirrors) and anecdotal evidence from dog owners also suggests that
72 dogs react appropriately to these artifacts. Additionally, artificial visual stimuli (pictures: Range et al.
73 2008; Faragó et al. 2010; Racca et al. 2010, as well as videos: Pongrácz et al. 2003; Harr et al. 2009;
74 Téglás et al. 2012) were used in numerous recent experiments that were conducted with dogs.
75 However, how dogs process these stimuli has only been sporadically investigated.

76 In an experiment Kaminski et al. (2009) demonstrated that dogs are able to use iconic signs (life
77 sized replicas, miniature replicas or photographs) to correctly retrieve the corresponding object from
78 a pool of objects. The authors of this paper argue that mastering this ability without previous training
79 proved that dogs understood the referential nature of iconic signs. Still it is unclear whether dogs
80 would be able to pass the test of locating an object using a picture or a video of the room where that
81 object was hidden.

82 One earlier study utilizing life sized projected videos found that dogs can reliably follow the pointing
83 gesture of the projected human (Pongrácz et al. 2003) to choose from two containers. However in this
84 experiment a live video feed was used which enabled feedback between the dog and the human on
85 the video, and also the question how dogs understand the projected video was not investigated. Due
86 to their everyday exposure to referential artifacts and their apparent cognitive ability to understand
87 the referentiality of pictures (Kaminski et al. 2009), it is conceivable that dogs comprehended the
88 referential aspect of the video demonstration. Therefore the principal aim of the present study was to
89 investigate whether dogs understand the referential nature of projected videos and additionally to

90 find out whether dogs can utilize information from a pre-recorded footage to locate an object in the
91 real world.

92 To answer these questions, we designed a visible displacement task (Triana & Pasnak 1981) similar
93 to ones used for testing the referential abilities of children and chimpanzees (Poss & Rochat 2003). In
94 our test we used pre-recorded videos as stimuli for the dogs. In the videos a human hid an object
95 behind one of three different hiding locations. After the video demonstration, the subject could choose
96 from the corresponding real hiding locations.

97 Dogs were tested in two conditions labeled either one-room or two-room condition. In the one-
98 room condition the video demonstration and the real containers were placed in the same room. In the
99 two-room condition the video demonstration and the real containers were placed in separate rooms.
100 Solving the task in the one-room condition would mean that dogs can use the information on the video
101 footage to find the object, but because of the lack of spatial separation, this would not necessarily
102 mean they are capable of referential understanding. If dogs solved the task in the two-room condition
103 then one could argue that, similarly to 2-3 year old children and chimpanzees, they also rely on
104 referential understanding. Dogs participated first in the one-room and then in the two-room condition.
105 The rationale for this fixed order design was to start with the simpler one-room condition and to
106 introduce subjects to the nature of the search task with video demonstration.

107 A separate set of dogs was additionally tested in a control condition. The control condition was
108 intended to control for the delay between the demonstration and the start of the search in the two-
109 room condition, which occurred due to the dogs moving between the two rooms. The control set-up
110 was similar to the one-room condition, but a pre-set time delay was introduced between the end of
111 the video demonstration and the start of the search.

112 **Methods**

113 **Subjects**

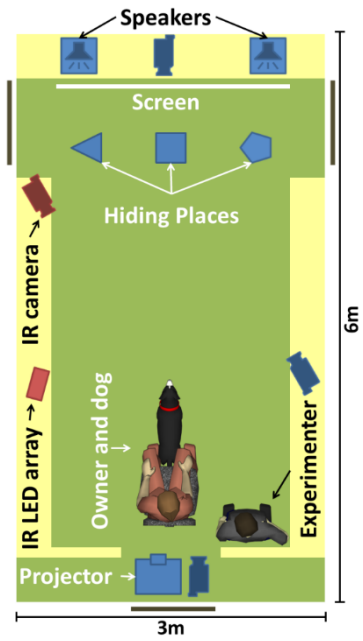
114 Pet dogs (N = 36) and their owners were recruited on a voluntary basis. The dogs had to be highly
115 motivated to retrieve a ball. Dogs were older than 1 year and represented various pure or mixed breeds
116 (Gagnon and Doré (1992) showed that domestic dogs from various breeds showed equal performance
117 in a visible displacement task).

118 Half of the subjects (N = 18, 9 females and 9 males, mean age = 3.2 years, range 1-5 years)
119 participated first in the one-room condition and subsequently in the two-room condition. The other
120 half of the subjects (N = 18, 9 females and 9 males, mean age = 2.8 years, range 1-6 years) participated
121 in the control condition only.

122 **Setup**

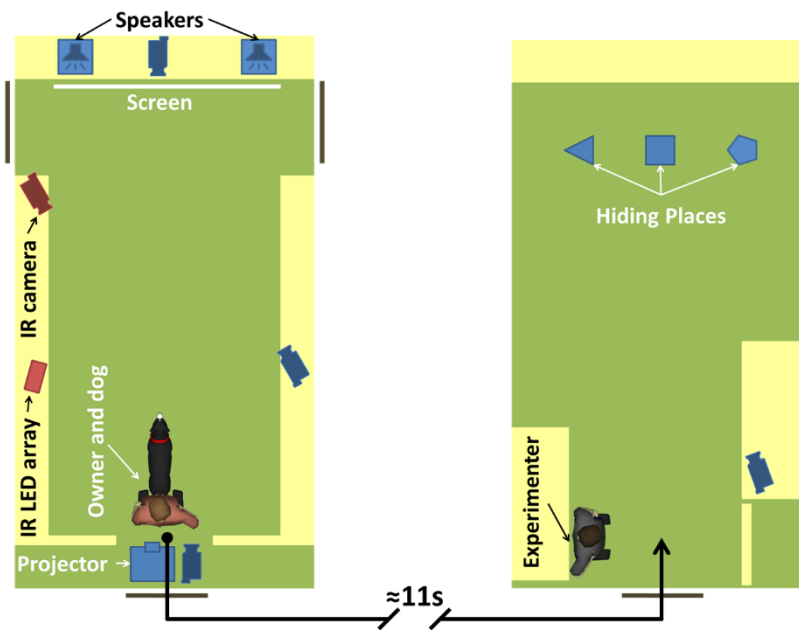
123 All tests were performed indoors, in the experimental rooms at the Department of Ethology, Eötvös
124 Loránd University, in Budapest. The two rooms used in this study had the same dimensions (3m x 6m).
125 In all conditions three hiding locations were used. Each one was composed of a blue plastic panel
126 (30cm×30cm) and a plastic flower pot (diameter 12cm) which was fixed behind the panel. Each of the
127 three panels had a different geometric shape: triangle, square or pentagon. The hiding locations were
128 arranged along a line at a distance of 1m from each other and approximately 3m from the starting
129 position (SP) of the dog. The position of the individual geometric shapes was randomized for each
130 subject in each condition. We used a small ball as the target object.

131 In room 1, the projector screen was placed opposite to the door: 2m wide, 1.8m high (Figure 1).
132 Behind the screen were two loudspeakers. The projector was fixed near the ceiling on the other end
133 of the room. In room 1 four cameras were recording the experiment. One of the cameras was an
134 infrared camera, which recorded the dogs' orientation during the video demonstration. An array of
135 infrared LEDs were directed towards the dog to increase efficiency of the **infra-red** camera. In room 2
136 one camera directed towards the hiding locations recorded the dogs' choices (Figure 2).



137

138 Figure 1 Arrangement of experimental room 1 in the one-room condition.



139

140 Figure 2 Arrangements of the experimental rooms in the two-room condition (room 1 on left
 141 side, room 2 on right side). The black arrow on the bottom shows the path of the
 142 owner and the dog between the two rooms and the time it took. The distance
 143 between the doors of the two rooms was 9m.

144 **Procedure**

145 The experiment consisted of three conditions: one-room, two-room and control. In the one-room
146 and control conditions, both the video demonstration and the hiding locations were in room 1, in the
147 two-room condition the video demonstration was in room 1 and the hiding locations were in room 2.
148 Dogs participating in the one-room condition were subsequently tested in the two-room condition
149 (after at least one week of delay). Dogs participating in the control condition were tested in that
150 condition only. All conditions consisted of 3 warm-up and 9 test trials, each dog participated in a given
151 condition only once. A video showing examples of warm-up and test trials of each condition can be
152 found in the video supplement.

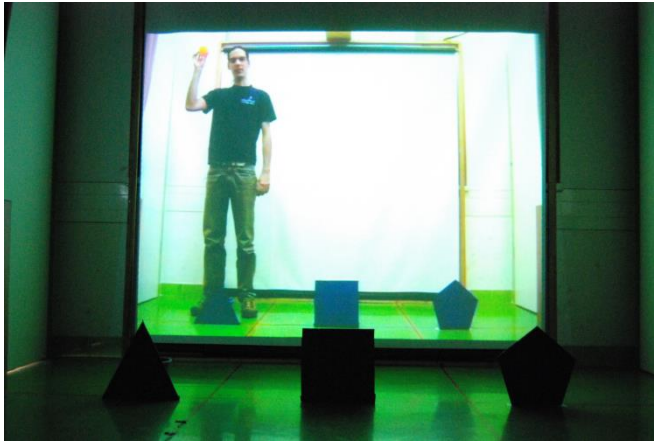
153 **1) Warm-up phase**

154 The aim of this phase was to familiarize the dogs with the hide-and-search task. However as our
155 goal was to test the subjects' spontaneous performance in the oncoming test, we kept the number of
156 warm-up trials as low as possible, to minimize the chance of any kind of learning occurring during these
157 trials. For the same reason there was also no criterion set to pass this phase. The procedure of the
158 warm-up phase was identical in all three conditions. In the one-room and control conditions it took
159 place in room 1, and in the two-room condition in room 2. Each warm-up trial started with the dog,
160 the owner (O) and the experimenter (E) being at the SP. The E showed the target object to the dog,
161 went straight to one of the hiding locations, stopped behind it facing the SP, called the dogs' attention,
162 raised and waved the object, put it into the pot behind the hiding location and finally returned to the
163 SP next to the O. After this the O released the dog with one command "You can go!" to search for the
164 target object. The dog was allowed to search until the object was found. Lastly the O called the dog
165 back, praised it and took the object from the dog. During the 3 trials the target was placed behind each
166 hiding location once in a random order.

167 **2) Test phase**

168 a) One-room condition: After the warm-up trials the O covered the dog's eyes by hand and the E
169 turned off the lights in the room. The windows of the room were covered, therefore the room was

170 semi-dark. The E took the object to the actual hiding location and put the object into the pot behind
171 it, then returned to a location behind the O where he hid behind a curtain. After returning, the E started
172 the video projection by pressing a button on the wall, and the O uncovered the eyes of the dog. The
173 pre-recorded video was projected onto the canvas behind the hiding locations (Figure 3).



174

175 Figure 3 The video demonstration from the perspective of the dog in the one-room condition.

176 The video demonstration consisted of three phases: 1) attention getting phase (3s): the E stood still
177 for 1s behind one of the hiding locations holding the tennis ball in his hand, then he greeted the dog
178 saying “Hello!”, and he waved the ball saying “Look, look, look!”; 2) hiding phase (3s): the E crouched
179 down and placed the ball to the actual hiding location, then he stood up; 3) conclusion phase (1s): the
180 E displayed his empty hands while standing still. The E on the video placed the object to the same
181 location where it was placed in reality. The arrangement of the hiding location shapes on the video
182 was identical to the arrangement in the room.

183 After the video was over, the canvas turned black and the E turned the lights on in the room. The
184 O released the dog and with one command allowed it search for the object. The dog could search for
185 the object until it was found. Then the O called the dog back and praised the dog. During the nine trials
186 the object was placed behind each hiding location three times in a semi-random order, so that it was
187 never at the same location in two consecutive trials.

188 b) Two-room condition: The three hiding locations were in room 2, but the video projection took
189 place in room 1. After the warm-up trials in room 2, the O and the dog went to room 1, and the E
190 stayed in room 2 and placed the target object to the actual hiding location. During this the O and the
191 dog entered room 1 and positioned themselves in front of the door. The O ensured that the dog was
192 facing the canvas and started the projection with a wired remote located next to the door. The video
193 was identical to the ones used in the one-room condition, except that it showed the E in room 2 placing
194 the target object to the actual hiding location.

195 After the video ended, the screen turned black and the O led the dog back to room 2. Upon entering
196 room 2 the O released the dog, and with the one command let it search for the object. The dog was
197 allowed to search until it found the object. Throughout the nine trials the location of the target object
198 was randomized in the same way as in the one-room condition.

199 c) Control condition: The procedure was mostly identical to the one-room condition, therefore we
200 only highlight the differences here. After the warm-up trials, the O covered the eyes of the dog and
201 the E placed the target object to one of the hiding locations. Next the E left the room through the open
202 door behind the O and went into an adjacent room. Upon leaving the room, the E pushed a button on
203 the wall which started the video projection with a 5s delay. When the video started the O uncovered
204 the eyes of the dog. After the video ended, the O and the dog left the room and took a short walk in
205 the hallway outside of the room for the amount of time it would have taken to walk to room 2. During
206 this time the E remotely turned on the lights of room 1. The O and the dog returned to room 1 and the
207 O released the dog with one command to search for the target object. After the dog found the object
208 and returned it to O, the E entered room 1 through the door behind the O, and the next trial started.
209 Throughout the nine trials the location of the target object was randomized in the same manner used
210 in the other two conditions.

211 **Data collection and analysis**

212 All trials were video recorded and the recordings coded with Solomon Coder beta (© 2012 by
213 András Péter). Dogs' first location choices were coded in each trial: location choice was defined as the
214 first pot the dog looked into behind a hiding location.

215 We also coded whether dogs oriented towards the projector canvas during the hiding phase of the
216 video demonstration. Orienting towards the screen was defined by the head of the dog having an
217 angular deviation less than 45° from perpendicular to the screen. We considered the hiding phase the
218 main section of the demonstration because in this phase the object disappeared from sight. The trials
219 where dogs were orienting towards the screen during the entire hiding phase were labeled "complete
220 attention" trials. Trials where dogs broke eye contact with the screen were labeled "incomplete
221 attention".

222 Data were analyzed with IBM® SPSS® Statistics 20. In each of the three conditions 4 out of the 18
223 videos were coded by an independent coder who was naïve regarding the aim of the study. In case of
224 location choices there was a 100% agreement between the two coders, whereas in the case of
225 complete / incomplete attention trials the interrater reliability was found to be: Kappa=0.82, $p < 0.001$,
226 95% CI: 0.68-0.95. According to one-sample Kolmogorov–Smirnov tests, our data did not follow the
227 normal distribution, therefore we used nonparametric tests. For each condition we tested whether
228 there is a difference in the number of correct trials and in the number of trials with complete attention
229 between female and male dogs (Mann-Whitney U tests). We found no difference between the sexes
230 in any of the conditions, therefore we pooled the data for further analysis.

231 When comparing the number of correct trials, or the number of trials with complete attention,
232 among the three experimental conditions, we always carried out three pairwise comparisons. The one-
233 room and two-room conditions were compared with a related-samples Wilcoxon signed rank test, and
234 the control condition was compared with the one-room and two-room conditions with two
235 independent-samples Mann-Whitney U tests. We chose to analyze our data this way to account for
236 the repeated nature of measurements in the one-room and two-room condition, and the fact that the

237 dogs included in the control condition did not participate in either of the other two conditions. When
238 testing for learning effects we compared the number of correct trials in the first three and the last
239 three trials for each condition with related-samples Wilcoxon signed rank tests.

240 Wilcoxon and Mann-Whitney U tests require data having homogeneous variances across groups.
241 The Brown-Forsythe test (done with R 2.15.3 and the lawstat package; Gastwirth et al. 2013) did not
242 detect evidence for heterogeneity either in the case of the number of correct trials ($F=2.66$, $p=0.08$)
243 and the number of trials with complete attention ($F=1.63$, $p=0.21$) when compared between
244 conditions. Also the number of correct trials in the first three and last three trials met this criteria in
245 all conditions (one-room: $F=3.78$, $p=0.06$; two-room: $F=1.45$, $p=0.24$; control: $F=0.51$, $p=0.48$). In both
246 the Wilcoxon and Mann-Whitney U tests SPSS handled ties in the dataset by assigning an average rank
247 to them, and by using normal approximation.

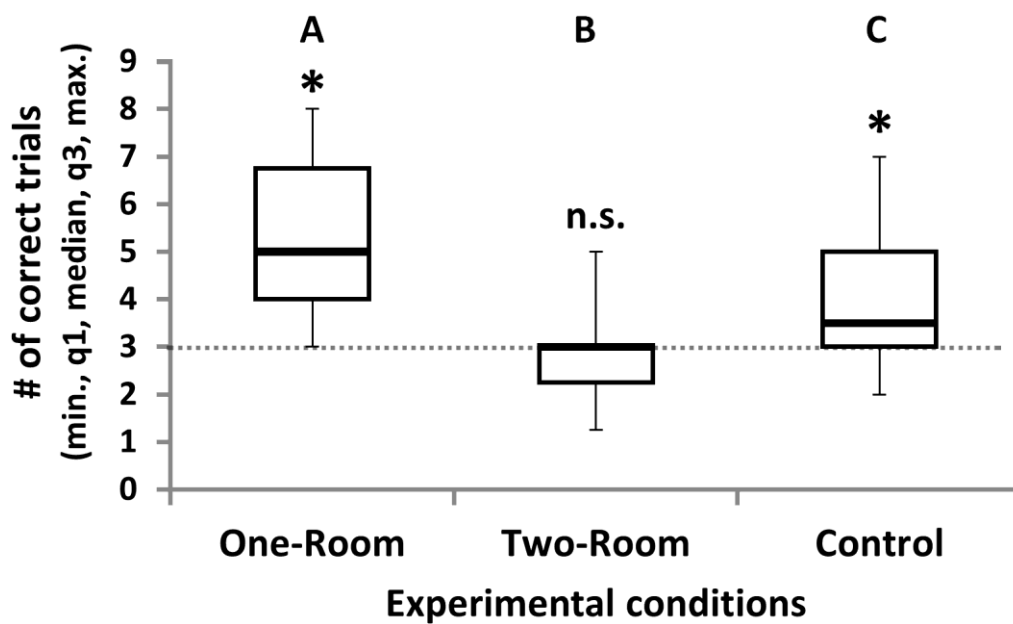
248 When analyzing the effect of attention on performance, we used a generalized linear mixed model
249 with a binary logistic link, correct/incorrect choices as the target variable, complete/incomplete
250 attention paid to the hiding phase as the fixed effect and dog ID as a random factor and number of
251 trial (1 to 9) set as the repeated variable. We allowed the degree of freedom to vary between tests
252 because the differing number of trials with complete/incomplete attention resulted in an unbalanced
253 data set. Also to compensate for potential deviations from the model's assumptions, we used robust
254 covariance estimates.

255 To account for the increased chance of type-one errors due to multiple comparisons, we adjusted
256 the p values in each test battery using the method by Hochberg (1988) as was described by Wright
257 (1992). The adjusted p values are marked as p_{Hoch} .

258 **Results**

259 First we analyzed the dogs' performance in the three experimental conditions. We compared the
260 number of correct trials to the level expected by chance (3 in a three choice task with nine trials) to

261 determine whether the dogs could reliably solve the tasks (Figure 4). According to the one-sample
 262 Wilcoxon signed rank test, in the one-room condition the dogs had significantly more correct trials
 263 (N=18, Z=3.43, $p_{Hoch}<0.01$) than expected by chance. However in the two-room condition the number
 264 of correct trials (N=18, Z=0.31, $p_{Hoch}=0.76$) did not differ from chance. Finally, in the control condition
 265 the number of correct trials (N=18, Z=2.57, $p_{Hoch}<0.05$) was significantly higher than that expected by
 266 chance.



267

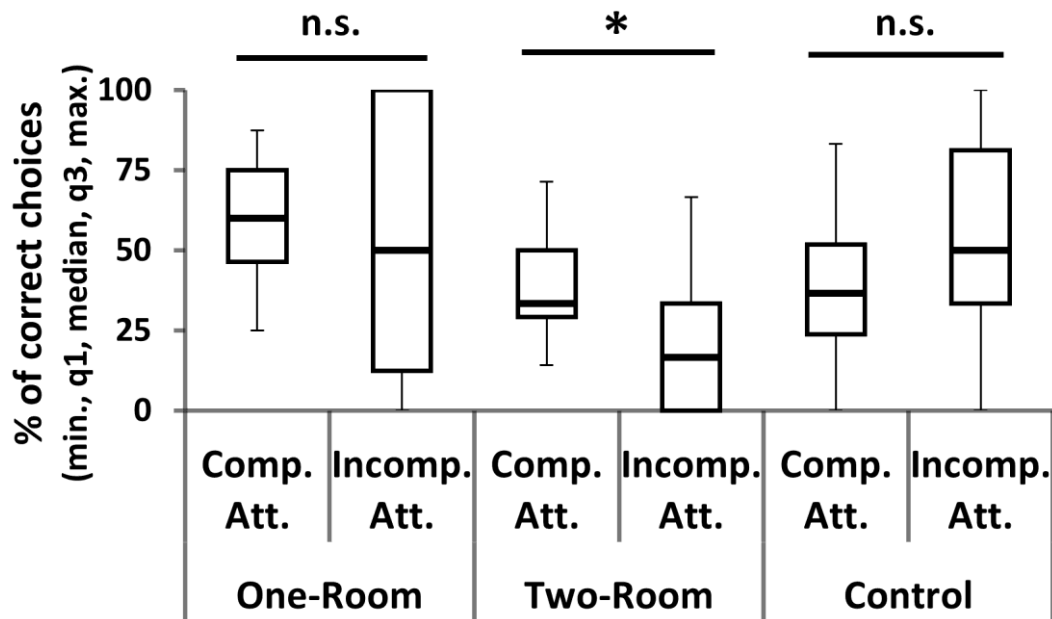
268 Figure 4 Number of correct trials compared to the chance level (dashed line) in the three
 269 conditions: one-sample Wilcoxon signed rank test (*: $p_{Hoch}<0.05$; n.s.: $p_{Hoch}\geq0.05$).
 270 Number of correct trials compared between the three conditions: related-samples
 271 Wilcoxon signed rank test (conditions differing significantly are labeled with different
 272 letters).

273 We also performed three pair-wise comparisons of the number of correct trials among the three
 274 conditions. When comparing the one-room and two-room conditions with a related-samples Wilcoxon
 275 signed rank test (N=18, Z=3.24, $p_{Hoch}<0.01$), we found that the dogs performed significantly worse in
 276 the two-room condition than in the one-room condition. After comparing the control condition with
 277 an independent-samples Mann-Whitney U test to the one-room (N=36, Z=2.22, $p_{Hoch}<0.05$) and the

278 two-room conditions ($N=36$, $Z=2.27$, $p_{\text{Hoch}}<0.05$), we found that in the control condition the dogs had
279 significantly more correct choices than in the two-room but significantly less than in the one-room
280 condition.

281 Because of the pre-recorded nature of the video presentation, the dogs could have paid different
282 amounts of attention to the demonstration in the three conditions, which could have caused the
283 observed performance difference between the three conditions. Therefore we compared the number
284 of trials with complete attention paid to the hiding phase of the demonstration between the three
285 conditions. According to the related-samples Wilcoxon signed rank test ($N=18$, $Z=1.78$, $p_{\text{Hoch}}=0.15$),
286 there was no significant difference in the number of trials with complete attention between the one-
287 room and two-room conditions. A comparison of the control condition, with an independent-samples
288 Mann-Whitney U test, to the one-room ($N=36$, $Z=2.18$, $p_{\text{Hoch}}=0.09$) and the two-room conditions ($N=36$,
289 $Z=1.17$, $p_{\text{Hoch}}=0.25$), detected no significant differences between these groups either.

290 We also tested whether attention (orienting towards the screen) had an effect on performance in
291 the three conditions (Figure 5) with a generalized linear mixed model. In the one-room condition the
292 test found no differences in the number of correct trials between those with complete and incomplete
293 attention ($N=18$, $F_{1,160}=0.26$, $p_{\text{Hoch}}=0.61$). However in the two-room condition the dogs found the object
294 significantly more often after paying complete attention to the hiding phase of the demonstration than
295 when they broke eye contact with the screen during this phase ($N=18$, $F_{1,119}=6.50$, $p_{\text{Hoch}}<0.05$). In the
296 two-room condition, in the trials where they had paid complete attention to the hiding phase, the dogs
297 had performed better (median: 33%) than when they had not watched the complete hiding phase
298 (median 17%). In the control condition, similar to the one-room condition, we found no difference
299 between the trials with complete and incomplete attention ($N=18$, $F_{1,80}=0.26$, $p_{\text{Hoch}}=0.68$).



300

301 Figure 5 Ratio of correct choices in trials where the dogs oriented the entire time towards the
 302 screen during the video demonstration's hiding phase (Comp. Att.) and in trials
 303 where they oriented less (Incomp. Att.) in the three experimental conditions:
 304 generalized linear mixed model with binary logit link (*: $p_{Hoch} < 0.05$; n.s.: $p_{Hoch} \geq 0.05$).

305 Finally we analyzed whether the dogs' performance increased during the trials in the three test
 306 conditions. We compared the number of correct trials in the first three and the last three trials for each
 307 condition. The related-samples Wilcoxon signed rank tests indicated no significant differences for the
 308 one-room (N=18, Z=0.37, $p_{Hoch}=0.71$), two-room (N=18, Z=0.52, $p_{Hoch}=0.61$) and control (N=18, Z=2.00,
 309 $p_{Hoch}=0.14$) conditions.

310 **Discussion**

311 The dogs in our study were able to reliably find the target object in the one-room and control
 312 conditions without any pre-training, except for three warm-up trials. In the two-room condition the
 313 dogs' performance was significantly lower than in the two other conditions, although they did not
 314 orient significantly less towards the screen during the hiding phase of the demonstration. The low
 315 performance in the two-room condition cannot be attributed to the delay between the end of the

316 video demonstration and the start of the search either, because the control condition had a similar
317 delay, but the dogs' performance was still significantly higher than in the two-room condition. This
318 result is in accordance with previous findings showing that dogs can reliably find a target object in a
319 multi-well choice task with 10s or 30s of delay (Fiset et al. 2003). Being able to find the object in the
320 control condition means that the dogs could memorize the physical position of the hiding location and
321 retrieve it during search.

322 The result that dogs could not reliably find the object in the two-room condition indicates that they
323 process the videos in confusion mode according to Fagot et al.'s (2010) classification. This outcome is
324 in line with the observation of Fox (1971), who found that dogs react the same way to life sized painted
325 dogs as to a real conspecific.

326 However, we also found that in the two-room condition, paying attention to the video
327 demonstration's hiding phase makes it more likely that the dogs find the hidden object in the same
328 trial. This suggests that they memorized the relative position of the object's disappearance on the
329 video and transferred this information to the relative position of the hiding locations in room 2.
330 Nevertheless, even in those trials where dogs paid attention to the demonstration, the median of
331 successfully retrieving the ball was only 33%. This indicates that the effect of the information transfer
332 is fairly small, and might only be enough to compensate for factors that would otherwise decrease the
333 observed performance (e.g.: choosing the location where the object was in the previous trial).

334 We found no association between attention and performance in the one-room and control
335 conditions. This does not mean that attention affects performance differently in these conditions than
336 in the two-room condition, since a larger sample size could have yielded an association in these
337 conditions, too. On the other hand dogs might have found the hidden object without the need to pay
338 attention to the critical section of the demonstration, because in these conditions the hiding locations
339 on the video were in close proximity to the real ones. Consequently, in this case dogs could have found
340 the correct location by relying on simple local enhancement cues.

341 These results do not support the notion unambiguously that dogs process videos only in confusion
342 mode. Earlier, the results of Kaminski et al. (2009) suggested that dogs can understand the referential
343 nature of pictures. However, in that study some of the dogs underwent considerable training before
344 the test, which suggests that with additional training dogs might have shown a clear sign of referential
345 understanding in our study too. Although currently we were interested in dogs' spontaneous reaction
346 to videos, it could be a topic of future studies to find out whether training can improve dogs'
347 performance in a referential understanding task.

348 In our present study we found that dogs could use information from pre-recorded videos, if the
349 location of the video demonstration and the location referred by the video were in close proximity.
350 Dogs were able to extract, memorize and retrieve location information from the video demonstration.

351 On the other hand we did not find evidence that dogs would process life sized videos in equivalence
352 mode, which means that to date only humans (Troseth & DeLoache 1998) and chimpanzees (Menzel
353 et al. 1978) were shown to referentially understand videos. However the majority of experiments
354 utilizing artificial visual stimuli is built on the assumption that dogs process the stimuli in confusion
355 mode (eg.: Faragó et al. 2010; Téglás et al. 2012). Therefore our findings open up many possibilities for
356 further studies. Using this paradigm, experiments could be conducted where the presented stimulus
357 is uniform across trials. Alternatively, stimuli could be presented which would be impossible in a real
358 life setup. For example experiments of physical cognition using the violation of expectation paradigm
359 (e.g.: Pattison et al. 2010) can benefit from such a method, as in such studies actions often have to be
360 presented which do not occur in reality.

361 Also experiments on social cognition could profit from such a methodology, because the non-
362 interactive nature of the stimulus presentation could eliminate many sources of the Clever Hans effect
363 (Pfungst 1911). Although it has been shown that this effect is not as powerful as assumed earlier
364 (Schmidjell et al. 2012; Pongrácz et al. 2013), it is also known that the precise timing of ostensive cues
365 can have a dramatic effect on dogs performance (Range et al. 2009) and using video demonstrations

366 provides the means to have the timing of cues under perfect control. Finally life sized videos could be
367 used as stimuli for a number of other species with visual perception suited to process projected images
368 (for a detailed review see: Fleishman et al. 1998). Also the method used in this article is a
369 straightforward way to test how animals process projected videos and to validate the use of such
370 stimuli in further experiments.

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