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# Asian Studies Centers Publication Program

Moriarty, Kathleen

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# Asian Studies Centers Publication Program

## Michigan Library Scholars Capstone Project

Kathleen Moriarty

July 27, 2018

Mentors: Christopher Dreyer, Acquisitions Editor, Michigan Publishing  
and Terri Geitgey, Library Print Services, Michigan Publishing

# Project Introduction

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- University of Michigan Press- the primary academic publishing department
- Publishes works from scholars across the country and the world
- Within the area of focus of Asian Studies

# Goals

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- Evaluate the blacklist publications of the University of Michigan Press and the Centers for Japanese, Chinese, South Asian, and Southeast Asian Studies

- Develop an in depth database of metadata for titles



- Determine which titles would benefit from being released as print on demand or open access and release them in those formats

# Challenges























- Timeframe vs. scale
- Programming mistakes/limitations
  - Missing titles in database
- Incorrect, inconsistent, or missing metadata
- self-doubt

# Solutions

- Prioritize tasks and goals, focus on certain series data
- Discover where the transfer of information went wrong
- Comparing databases, utilizing other online sources, locating physical copies
- Asking questions, double checking, time



# Preview of Final Project

 Materials_5-9-18	6/11/2018 3:07 PM	File folder	
 nonseries_csvs_and_files	6/12/2018 12:38 PM	File folder	
 press_asian_studies_metadata_sgs	6/15/2018 1:49 PM	File folder	
 web_metadata_for_series_sgs	6/15/2018 1:07 PM	File folder	
 2017_Catalog Copy_Best Practices and Style...	7/31/2017 10:13 AM	Microsoft Word Doc...	68 KB
 Metadata_CCS Abstracts.xlsx	6/12/2018 12:17 PM	Microsoft Excel Wor...	15 KB
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 Metadata_CCS SMTEA.xlsx	6/12/2018 1:52 PM	Microsoft Excel Wor...	14 KB
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 Metadata_CJS Papers.xlsx	6/5/2018 12:12 PM	Microsoft Excel Wor...	24 KB
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 Tale of Matsura Book Description (not in tmm...	5/30/2018 2:04 PM	Text Document	1 KB

## The Spreadsheets

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	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V		
1	Title	Subtitle	Author - L	Author - F	Imprint	Series	Volume	Pages	Pub Year	HC ISBN	HC BISAC	PB ISBN	PB BISAC	EB ISBN	EB BISAC	Ed Vol?	Key note	Book Desc	Author D:	Author B:	Y:	M:	A:	Subjects
2	American and Japanese Auto Industries in Transition					U OF M CENTER FOR JAPANESE	256	1984				9.78E+12	Out of Pri	9.78E+12										
3	Asia Through Film	An Annotated Guide to Films on Asia in the University of Michigan	Audio-Visu			U OF M CENTER FOR JAPANESE	80							9.78E+12										
4	Bibliographic materials in the Japanese language on Far Eastern Archeology and Ethnology					U OF M CENTER FOR JAPANESE	84							9.78E+12										
5	Bibliography of Japanese Dialects					U OF M CENTER FOR JAPANESE	88							9.78E+12										
6	Bibliography of Reference Works for Japanese Studies					U OF M CENTER FOR JAPANESE	220							9.78E+12										
7	Contemporary Japanese Budget Politics					U OF M CENTER FOR JAPANESE	326							9.78E+12										
8	Current Studies in Japanese Law					U OF M CENTER FOR JAPANESE	128							9.78E+12										
9	Five Studies in Japanese Politics					U OF M CENTER FOR JAPANESE	128							9.78E+12										
10	Grand Old Man and the Great Tradit	Essays on Tanizaki Jun'ichirō in Honor of Adriana Bosc	Bienati	Luisa		U OF M CENTER FOR JAPANESE	176	2010				9.78E+12	Active											An homag Adriana B: Edited by Luisa Bien Tanizaki Ir Asian Studies
11	How Policies Change	The Japanese Government and the Aging Society				U OF M CENTER FOR JAPANESE	436							9.78E+12										
12	Introduction to Kambun					U OF M CENTER FOR JAPANESE	104	1998				9.78E+12	Out of Pri	9.78E+12										
13	Japan Election Data	The House of Representatives (1947-1990)	Reed	Steven		U OF M CENTER FOR JAPANESE	624	1992	9.78E+12	Not Our P		9.78E+12	Active											Provides \This data \Steven R. Steven Reed is on th Asian Studies
14	Japan in the World, the World in Ja	Fifty Years of Japanese Studies at Michigan	Center for Japanese			U OF M CENTER FOR JAPANESE	264	2001				9.78E+12	Active											An intima In fall 199' Edited by the Center for Japan Asian Studies
15	Japanese Economics	A Guide to Japanese Reference and Research Materials				U OF M CENTER FOR JAPANESE	104							9.78E+12										
16	Japanese Geography	A Guide to Japanese Reference and Research Materials				U OF M CENTER FOR JAPANESE	242							9.78E+12										
17	Japanese History	A Guide to Japanese Reference and Research Materials				U OF M CENTER FOR JAPANESE	178							9.78E+12										
18	Japanese History	A Guide to Survey Histories, Part I, By Period				U OF M CENTER FOR JAPANESE	144	1984	9.78E+12	Out of Pri		9.78E+12	Out of Pri	9.78E+12										
19	Japanese History	A Guide to Survey Histories, Part II, Literature	Fukuda	Naomi		U OF M CENTER FOR JAPANESE	168	1986	9.78E+12	Out of Print				9.78E+12										
20	Japanese Language Studies in the S	A Guide to Japanese Reference and Research Materials				U OF M CENTER FOR JAPANESE	164							9.78E+12										
21	Japanese Literature of the Showa P	A Guide to Japanese Reference and Research Materials				U OF M CENTER FOR JAPANESE	224							9.78E+12										
22	Japanese Political Science	A Guide to Japanese Reference and Research Materials				U OF M CENTER FOR JAPANESE	222							9.78E+12										
23	Japanese Religion and Philosophy	A Guide to Japanese Reference and Research Materials				U OF M CENTER FOR JAPANESE	112							9.78E+12										
24	Japanese Sociology and Social Anth	A Guide to Japanese Reference and Research Materials				U OF M CENTER FOR JAPANESE	290							9.78E+12										
25	Materials for the Study of Local His	Pre-Meiji Records				U OF M CENTER FOR JAPANESE	104							9.78E+12										
26	Occasional Papers No. 1					U OF M CENTER FOR JAPANESE	108							9.78E+12										
27	Occasional Papers No. 2					U OF M CENTER FOR JAPANESE	94							9.78E+12										
28	Occasional Papers No. 4					U OF M CENTER FOR JAPANESE	158							9.78E+12										
29	Practical Guide for Teachers of Elementary Japanese		Simon	Mutsuko		U OF M CENTER FOR JAPANESE	120	1984				9.78E+12	Active											Offers spe This handl Mutsuko f Mutsuko f Suppleme Asian Studies
30	Production Materials from The Effects of the Atomic Bomb on Hiroshima and Nagasaki					U OF M CENTER FOR JAPANESE STUDIES																		
31	Social Democratic Movement in Prewar Japan					U OF M CENTER FOR JAPANESE	476	2005						9.78E+12										
32	Studies in Japanese Culture #1					U OF M CENTER FOR JAPANESE	198							9.78E+12										
33	Studies in Japanese Culture #2					U OF M CENTER FOR JAPANESE	252							9.78E+12										
34	Studies in Japanese History and Politics					U OF M CENTER FOR JAPANESE	166							9.78E+12										
35	Studies on Economic Life in Japan					U OF M CENTER FOR JAPANESE	136							9.78E+12										
36	Supplementary Grammar Notes to Part 1: Lessons 1-15		Simon	Mutsuko		U OF M CENTER FOR JAPANESE	160	1986				9.78E+12	Active											A vital supplement f Mutsuko f Mutsuko f The Evolu Asian Studies
37	Supplementary Grammar Notes to Part 2: Lessons 16-30		Simon	Mutsuko		U OF M CENTER FOR JAPANESE	184	1987				9.78E+12	Active											A vital supplement f Mutsuko f Mutsuko f Suppleme Asian Studies
38	Tanizaki in Western Languages	A Bibliography of Translations and Studies	Boscaro	Adriana		U OF M CENTER FOR JAPANESE	96	2000	9.78E+12	Active														An import This biblic Adriana B: Adriana B: Yosano A: Asian Studies
39	Tokyo Trials	A Functional Index to the Proceedings of the International Military Tribunal for				U OF M CENTER FOR JAPANESE	102							9.78E+12										

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Clipboard Font Paragraph Styles

General Font Paragraph Styles

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A1	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S
1	Title	Author	First Initial	Series	Volume	Year	Editor	HC ISBN	FR ISBN	FR BNCB	FR BNCB	FR BNCB	FR BNCB	FR BNCB	FR BNCB	FR BNCB	FR BNCB	FR BNCB
2	A Japanese New Religion	Rishso Koseki-kai in a Mountain Hamlet	Guthrie	Stewart	UM Center for Michigiana 2	189	1988	978039513331	Out of Print									Blank
3	The Three Jewels	A Study and Translation of Minamoto Tametomoe's Selected Poems of Ogura Hideo, 1350-1380	Okada	UM Center for Michigiana 2		456	1988	978039512346	Out of Print									Blank
4	Long Autumn Nights	The Bunraku Play "Me: Imo and Me: An Excerpt"	Edwards	UM Center for Michigiana 3		186	1989	978039512393	Active									978039512342
5	Theater as Music	The Bunraku Play "Me: Imo and Me: An Excerpt"	Edwards	UM Center for Michigiana 4		300	1989	978039512388	Active									Blank
6	Bobutsu Poetry of the Great Kami no	Dainin Senti and "Poshin Wakushu"	Kawano	UM Center for Michigiana 5		184	1990	978039512424	Out of Print									Blank
7	Revealing Secrets	"Revealing Secrets of Late Meiji Japan"	Chidō	Robert	UM Center for Michigiana 5	136	1991	978039512423	Out of Print									978039512744
8	Conversations with Shobutsu	N/A	Robert	UM Center for Michigiana 5		136	1992	978039512430	Active									Blank
9	Gift of Knowledge Seen Through Its Art	N/A	Taylor	Susan	UM Center for Michigiana 8	256	1992	978039512478	Active									Blank
10	The Tale of Musaeus	Fujiwara Teika's Experiment in Fiction	Whitney	UM Center for Michigiana 9		232	1992	978039512485	Active									Blank
11	Poems of the Five Mountains	An Introduction to the Literature of the Zen'i Uryū	Murano	UM Center for Michigiana 10		116	1992	978039512539	Active									Blank
12	New Leaves	Studies and Translations of Japanese Literary Genres	Aizawa	UM Center for Michigiana 11		294	1993	978039512566	Active									Blank
13	Black Egg	Poems by Kurahara Sadako	Kurhara	Saeko	UM Center for Michigiana 12	196	1994	978039512639	Out of Print									Blank
14	Acts of Vengeance	N/A	Laurence	UM Center for Michigiana 13		296	1995	978039512693	Active									Blank
15	The Waka Season	N/A	Mori	UM Center for Michigiana 13		178	1995	978039512706	Active									978039512713
16	Diwan: Life	Studies and Translations of Japanese Ibtihān Bergen	Robert	UM Center for Michigiana 15		472	1996	978039512720	Active									Blank
17	Reigen: Fudō	A Life of the Statesman-Scholar Ichiji Kaneyasu Carter	Stone	UM Center for Michigiana 17		296	1996	978039512751	Active									Blank
18	Reigning Cause or Tragic Polly	Yoko and Other Stories	Furui	Yoshiaki	UM Center for Michigiana 18	214	1997	978039512782	Active									978039512799
19	Child of Darkness	Yoko and Other Stories	Furui	Yoshiaki	UM Center for Michigiana 18	214	1997	978039512782	Active									978039512812
20	Kagen: Story	N/A	Arntzen	Denise	UM Center for Michigiana 20	444	1997	978039512805	Active									Blank
21	Studies in Modern Japanese Literature	Essays and Translations in Honor of Edwin Washburn	Rajayashree	UM Center for Michigiana 21		212	1998	978039512841	Active									Blank
22	Work and Renunciation in Medieval	The Works of the Post-Prict Kamno no Chom Pandey	Datta	Shobu	UM Center for Michigiana 22	118	1998	978039512874	Active									Blank
23	Shake of Blossoms	Selected Poems	Kurhara	Saeko	UM Center for Michigiana 23	74	1999	978039512891	N/A									978039512898
24	When the Key "Veniemus"	Selected Poems	Kurhara	Saeko	UM Center for Michigiana 23	74	1999	978039512891	N/A									Blank
25	Tanizaki Fast	The International Symposium in Venice	Boscolo	Adriana	UM Center for Michigiana 24	204	1999	978039512904	Active									Blank
26	Evolution and Class in Japanese History	N/A	Taniguchi	Hiromi	UM Center for Michigiana 25	347	1999	978039512911	Out of Print									9781929280353
27	The Evolution of the Japanese Church	Christianity in Meiji Japan	Yamao	Atsun	UM Center for Michigiana 26	206	1999	978039512938	Active									Blank
28	Essays on the Modern Japanese Church	Christianity in Meiji Japan	Yamao	Atsun	UM Center for Michigiana 26	206	1999	978039512938	Active									Blank
29	Yoshio Matsuo and "The Tale of Genji"	N/A	Rowley	G	UM Center for Michigiana 28	234	2000	978039512980	Active									Blank
30	Spirits of Another Sort	The Plays of Izumi Kyōka	Poulton	M	UM Center for Michigiana 29	380	2001	978039513010	Active									Blank
31	"Dark Pictures" and Other Stories	N/A	Hiroshi	Noma	UM Center for Michigiana 30	186	2000	978039513027	Active									9780395132034
32	Love/Honors/National Issues	The Impact of Local Initiative in Japanese Folk Songs	Hiroshi	UM Center for Michigiana 31		148	2000	978039513094	Active									Blank
33	Shugando	Essays on the Structure of Japanese Folk Religion	Hiroshi	UM Center for Michigiana 32		322	2001	978039513056	Active									9781929280304
34	Shingap	A Novel by Yōmeitoku Riichi	Yokoyama	Ryōki	UM Center for Michigiana 33	248	2001	9781929280001	Out of Print									9781929280018
35	International Dignity in Modern Japan	The Evolution of the Concept of Jinkaku in M Inoue	Yoshimura	Yoshi	UM Center for Michigiana 35	200	2003	9781929280030	Out of Print									Blank
36	International Dignity in Modern Japan	The Evolution of the Concept of Jinkaku in M Inoue	Yoshimura	Yoshi	UM Center for Michigiana 35	204	2001	9781929280033	Active									Blank
37	Talaba Ayan	A Bunjin Bohemian in Early Modern Japan	Marceau	Lawrence	UM Center for Michigiana 36	392	2004	9781929280046	Active									Blank

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Key Note	Book Description	Author Display Name	Author Bio	YASBBI	Subjects	Subject - Subcategory
No	These poems composed by Japanese Zen mc This second, revised edition of a pioneering work by Marian Ury	Marian Ury	Ury is Professor of Comparative U A Zen Life in Nature		Literary Studies	
Yes	Fourteen former students in their master's dissertation to one of the pioneers of the Edited by Allen Gatten and Anthony Hood Chambers	Allen Gatten	Gatten is an independent scholar Remembering Tanizaki Jun'ichiro Literary Studies			
No	The poetic voice of one of Japan's greatest writers was born in Hiratsubo in 1913, at Kurahara Sadako, Translated with an Introduction and Notes by Richard H. Mir	Richard H. Mir	Mir is Professor of History at the University of Massachusetts U.S. Asian Studies			Japan
No	An exploration of the timeless appeal that for so centuries the <i>Genji</i> wendetta was Japan's Laureate & Romances	Laurence R. Komine	Komine is Professor of Japanese at the University of Kansas Seen Through: Asian Studies			Japan
No	A turn-of-the-century novel from one of the giants of modern Japanese poetry written in Steve Rabson	Steve Rabson	Rabson obtained a Ph.D. in Japan The Tale of Musaeus, The Culture Literary Studies			
Yes	A memorial collection of essays and translation in The Distant Isle, fifteen former students honor a Edition by Robert Horn, Robert Bergen, and Sharilyn Ubahon	Sharilyn Ubahon	Ubahon is Professor of Asian Studies in Modern Japanese Lite Literary Studies			
No	Tells the story of a remarkable man who, age 11 is as a scholar, especially of the Tale of Genji at Steven D. Carter	Steven D. Carter	Carter is professor of Japanese Yosano Akiko and the Tale of Genji Biography			
No	A must for anyone interested in Japan, war, the subject of modern Japanese poetry written in Steve Rabson	Steve Rabson	Rabson obtained a Ph.D. in Japan The Tale of Musaeus, The Culture Literary Studies			
No	Stories that probe the human dramas of gov Furui Yoshiaki deals with the human dramas of Furui Yoshiaki, Translated with an Introduction and Critical Commentaries By Allen Gatten & Anthony Hood Chambers	Furui Yoshiaki	Yoshiaki was born in 1917 in Tokyo The Tale of Musaeus, The Culture Biography			
No	A fascinating woman's diary from tenth-century Japan is the only country in the world where it was translated with an Introduction and Notes by Sonia Arntzen	Sonia Arntzen	Arntzen received her Ph.D. in Japan A Zen Life in Nature Gender Studies			
No	Explains the evolution of Japanese literary studies in the United States Edited by Dennis Washburn & Alan Tansman	Dennis Washburn	Washburn is Jane and Raphael B. Laughlin Worf Literary Patronage Literary Studies			
Yes	Challenges the rigid distinction between the West is the first monograph-length study in English Rajayashree Pandey	Rajayashree Pandey	Pandey teaches Japanese Lit in the Evolution of the Japanese Medieval and Renaissance Studies			
No	Translation of a powerful Japanese novel see Ooba Shobei (1609-88) was a distinguished membō-ōba Shobei, Translated with an Introduction by Dennis Washburn	Ooba Shobei	Shobei was a prolific writer and actor Laughing Worf, Accomplishes of U Literary Studies			
No	Competing poetry that constitutes a unique literary canon a selection of Kurahara Sadako, Translated with an Introduction by Edwin Washburn	Kurahara Sadako	Sadako is Professor of history at the University of Massachusetts U.S. Asian Studies			
Yes	Studies one of the greatest writers of the West is the first monograph-length study in English Adriana Boscolo and Anthony Hood Chambers, Editors	Adriana Boscolo	Boscolo is Professor of Japanese Remembering Tanizaki Jun'ichiro Literary Studies			
Yes	Studies and critical linkages between the Women and Class in Japanese History marks an In-Honour Tomonuma, Anne Walthall, and Wakita Haruko Editors	In-Honour Tomonuma	Tomonuma is Associate Professor of the Evolution of the Japanese Post-Prict Gender Studies			
Yes	Explains the evolution of Japanese literary studies in the United States Edited by Dennis Washburn & Alan Tansman	Dennis Washburn	Washburn is Jane and Raphael B. Laughlin Worf Literary Patronage Literary Studies			
No	Argues that Christianity played a critical role in the Modern Japanese Church (Genda N Tamai Aizawa; Translated by Graham Squires, with Introductory Essays by Graf Graham Squires is Lecturer in Japanese in the Limits of Ancient Christianity Religion	Genda N Tamai Aizawa	Aizawa is a Lecturer in the Japanese Regent Redon, Tanizaki in Western Literary Studies			
No	A major contribution to the study of the impact of Imoto Isako (1879-1944) has long been recognize G. Rowley	G. Rowley	Rowley is a Lecturer in the Japanese Regent Redon, Tanizaki in Western Literary Studies			
No	The first work in any language to focus on the life of Izumi Kyōka (1873-1939) had a predilection for the M. Gody Rowton	Izumi Kyōka	Kyōka is Professor of Japanese Figures of Oe, The Tale of Musaeus, The Culture Literary Studies			
No	Dark and haunting stories of young men who the Short stories that Noma Hiroshi produced in U Noma Hiroshi; Translated and with an Afterword by James Rasasie	Noma Hiroshi	Rasasie is the translator, is an Associate Professor at Keio University U.S. Asian Studies			
Yes	Studies in local initiative and national issues represents a new work edited by Shieki S. Smith	Shieki S. Smith	Smith is Assistant Professor in the Department of International Political Science Miyake Miyaaki, formerly of Keio University The Cut of Kusaga Seen Through: Religion			
Yes	A comprehensive work on Japanese aesthetics this volume of essays is the first comprehensive Miyaaki Hiroshi; Edited and with an Introduction by H. Byron Earhart	Miyaaki Hiroshi	Hiroshi is Professor of Japanese and Laughing Worf, Accomplishes of U Literary Studies			
No	A brilliant evocation of Shanghai as an exotic backdrop serially between 1928 and 1931, Shuang Tokumitsu Riichi; Translated with a Postscript by Dennis Washburn	Shuang Tokumitsu Riichi	Riichi is Associate Professor in the Department of Linguistic Asian Studies			Japan
No	Clarifies the historical relationship between the two cultures makes use of recent work John Bradford Whitman	John Bradford Whitman	Whitman is Associate Professor in the Department of Linguistic Asian Studies			
No	Traces the development of jinkaku (morale) in the American draft of the Japanese Constitution in Ryōki Inoue	Ryōki Inoue	Inoue is Professor of Japanese, University of Illinois, Chicago. He pub Political Science			
No	A multi-faceted look at the life and milieu of Takase Ayano (1774-74), a contemporary of Yoda Lawrence E. Marceau	Takase Ayano	Marceau is Professor of Japanese, University and Art Theories in Japan Literary Studies			
No	The first book-length study in English that has become one of the most in Matthew Carl Greener	Matthew Carl Greener	Greener received his Ph.D. The Tale of Musaeus, The Culture Literary Studies			
No	An analysis of the narrative and topographical as a spokesman for disaffected youth of the post- (Issaku Tensaki)	Issaku Tensaki	Tensaki holds a B.A. from the University of Another Sort, Not the Old Literary Studies			
No	A treasure trove of diplomatics and epistolary The Great Grammar of the Japanese Language (Anron Reizen Pictary Letters	Anron Reizen Pictary Letters	Pictary Letters studied at the U.S. Literary and Art Theories in Japan Foreign Language			
No	A monumental publication in the field of Japanese literature first published in Japan in 1983, this book is now James Hideo Hideo; Translated, edited, and with an Introduction by Michael Bourd	James Hideo Hideo	Hideo is Professor Emeritus, Hokkaido Univ Japan, The Female as Soku Literary Studies			
Yes	A detailed analysis of the structure of urban planning using local geographies of the Kanoo region as a Heiden Handberg	Heiden Handberg	Handberg is Reishuher Institute Ph.D. The Cut of Kusaga Seen Through: Religion			
Yes	Explores the relationship between Japan and France Japan and France has shared much in a long and edited by Doug Slaymacker	Doug Slaymacker	Slaymacker is professor of Japan Stu Conquering Demons, The Female Literary Studies			
Yes	A monumental and pioneering study on Engineering Faith in a monumental and pioneering Engineer Barbara Buch	Barbara Buch	Buch is Professor Emerita of Japan Stu Conquering Demons, The Female Literary Studies			
No	Examines a wide range of grammatical cases in English, the concept of modality has been the Yuki Johnson	Yuki Johnson	Johnson received her Ph.D. in Japanese Linguistics from the University Asian Studies			Japan
No	Addresses the art and philosophy of a group Japanese Painting and National Identity in the First Yokusho	Yokusho	Yokusho is Associate Professor of Literary and Art Theories in Japan Asian Studies			
No	A path-breaking study of the transformative state of war, a path-breaking study on the transformative state of war, a path-breaking study on the transformative state of war, a path-breaking study on the transformative state of war	Thomas Donald Gowan	Gowan is Professor of East Asian Studies and History at Asian Studies			
No	A multi-layered novel about a changing post of Sadae, a man who tried to Endō's Sadae Endō Shūsaku; Translated by Teruo Shimizu	Endō Shūsaku	Shūsaku is one of the giants of modern Japanese literature, U.S. Asian Studies			
No	Japan's Meiji period is a study in the evolution of the Japanese nation, the evolution of the Japanese nation, the evolution of the Japanese nation, the evolution of the Japanese nation	Japan's Meiji period	Meiji period is a study in the evolution of the Japanese nation, the evolution of the Japanese nation, the evolution of the Japanese nation, the evolution of the Japanese nation			
No	Concerns Oyo's films, but is also a study of the evolution of the Japanese nation, the evolution of the Japanese nation, the evolution of the Japanese nation, the evolution of the Japanese nation	Oyo's films	Oyo's films is a study in the evolution of the Japanese nation, the evolution of the Japanese nation, the evolution of the Japanese nation, the evolution of the Japanese nation			
No	Examines the poetic imagery and allusion in the late Meiji period Japanese were venturing Tōson Fyessler	Tōson Fyessler	Fyessler is Associate Professor of East Asian Studies and Chair of Asian Studies			
No	A depiction of the modernist and abstracted in 2010, was a Mōdo Shōhei; Translated with a Postscript by Dennis Washburn	Mōdo Shōhei	Shōhei is one of the most distinctive Laughing Worf, Accomplishes of U Literary Studies			Japan
Yes	Challenges many other fundamental assumptions from West students who really struggled under to Edited by Gregory M. Pfutleger and Brett J. Walker	Gregory M. Pfutleger	Pfutleger is Associate Professor of East Asian Studies and Asian Studies			Japan
No	Offers a challenging new reevaluation of the recent years, the impact of the new media and Thomas LaMarre	Thomas LaMarre	LaMarre is the William Dawson Jansen Media Center, Research Gui Asian Studies			
No	Analyzes the four main texts, and in-depth chapters of discourse examine the four main texts, John Walker	John Walker	Walker is Professor of East Asian Languages and Cultures at the U.S. Asian Studies			Japan

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image not  
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### The Silk Industry in Ch'ing China

Volume 5

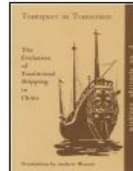
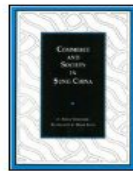
Shih Min-hsiung

Translated by E-tu Zen Sun

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**Childhood Years**

A Memoir  
Volume 83

Tanizaki Jun'ichiro; Translated by Paul McCarthy

Set against the modernization of Japan, this memoir offers a moving look at famed novelist Tanizaki' Jun'ichiro's early years

**Description**

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In *Childhood Years*, originally published serially in a literary magazine between 1955 and 1956, Tanizaki Jun'ichiro (1886-1965) takes a meandering look back on his early life in Tokyo. He reflects on his upbringing, family, and the capital city with a conversational—and not necessarily honest—eye, offering insights into his later life and his writing.

"Unlike many of his contemporaries, Tanizaki was a consummate literary craftsman acutely concerned with form and structure and unity. This side of the writer is suppressed in *Childhood Years*, where the freedom of the *zuihitsu* genre sometimes becomes an excuse to ramble. Yet Tanizaki's reminiscences are imbued with the self-irony that enlivens the comedy in his fiction, and he often succeeds in evoking the textures of childhood experience to striking effect. The translation conveys the vitality of the original, using deft touches of interpolation and substitution where needed. Paul McCarthy has made available in English a memoir suffused with longing, which shows Tanizaki engaged in the act of remembrance that illuminated so much of his writing."  
— Ken Ito, University of Michigan

"Tanizaki found perhaps that childhood and old age had more in common with each other than either had with youth. Adolescents can be smutty and confused, whereas children and old men get really dirty and obsessed. At any rate, in 1956 Tanizaki wrote both *Kogi*, an intricate tale of an aging deviant, and *Yosho Jidai*, a volume of memoirs rendered now in Paul McCarthy's precise, fluent translation as *Childhood Years*."  
— Paul Anderer, Columbia University

"The septuagenarian but lively Tanizaki, who died in 1965, threads the narrow streets of late 19th and early 20th century Tokyo. That city was to be lost forever in the great earthquake of 1923, but he recalls its byways with impressive clarity, down to the expert calligraphy on a road sign. Readers of Tanizaki's fiction will recognize in this tour not only his acute sense of place but his gift for the essential, often unsavory detail."  
— Mary Jo Salter, *The New York Times*

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"The septuagenarian but lively Tanizaki, who died in 1965, threads the narrow streets of late 19th and early 20th century Tokyo. That city was to be lost forever in the great earthquake of 1923, but he recalls its byways with impressive clarity, down to the expert calligraphy on a road sign. Readers of Tanizaki's fiction will recognize in this tour not only his acute sense of place but his gift for the essential, often unsavory detail."

— Mary Jo Salter, *The New York Times*

Paul McCarthy is Professor Emeritus of Comparative Culture at Surugadai University, Saitama, Japan. He has translated Tanizaki's "The Little Kingdom," "Professor Rado," and *A Cat, a Man, and Two Women*, which won the Japan-America Friendship Commission Prize. He co-translated with Anthony H. Chambers the story collections *Red Roofs and Other Stories* and *The Gourmet Club, a Sextet*, also by Tanizaki. He has translated short story collections by Nakajima Atsushi (*The Moon over the Mountain*, with Nobuko Ochner) and Kanai Mieko (*The Word Book*), *101 Modern Japanese Poems*, and two volumes of Shiba Ryotaro's *Clouds above the Hill*.

**Praise / Awards**

"*Childhood Years* is thoroughly entertaining, and an easy read...Part of the charm comes from the writer's (and translator's) voice as the older, wiser author gives his view of his younger self's emotions, interpreting those feelings in hindsight."

--Tony's Reading List

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# Lessons Learned

— — —

- An understanding of the inner workings of academic libraries and publishing departments
- being flexible/adaptive
- Efficiency at finding, collecting, creating data
- Acquisitions, editing, copyright, marketing
- Importance of interpersonal communication/connections

# Future for the Project

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- Spreadsheets with improved metadata will be imported (into our database and the press website)
- The press and centers will work together to decide what titles will benefit from being made open access or print on demand
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