



**University of Dundee**

**WOMAN Feminist Avant-Garde of the 1970s from the SAMMLUNG VERBUND Collection, Vienna**

Shemilt, Elaine

*Publication date:*  
2018

*Document Version*  
Publisher's PDF, also known as Version of record

[Link to publication in Discovery Research Portal](#)

*Citation for published version (APA):*  
Shemilt, E. (Artist). (2018). WOMAN Feminist Avant-Garde of the 1970s from the SAMMLUNG VERBUND Collection, Vienna. Exhibition, Vienna: .

**General rights**

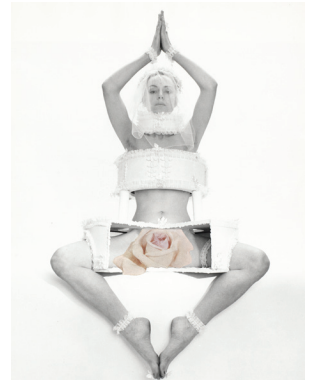
Copyright and moral rights for the publications made accessible in Discovery Research Portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

- Users may download and print one copy of any publication from Discovery Research Portal for the purpose of private study or research.
- You may not further distribute the material or use it for any profit-making activity or commercial gain.
- You may freely distribute the URL identifying the publication in the public portal.

**Take down policy**

If you believe that this document breaches copyright please contact us providing details, and we will remove access to the work immediately and investigate your claim.

# The SAMMLUNG VERBUND Collection, Vienna



The SAMMLUNG VERBUND collection was founded in 2004 by VERBUND. It aspires to uniquely position itself, both nationally and internationally, in the area of contemporary art and to create an unmistakable identity.

**Maxim:** The collection's maxim is „Depth rather than breadth“. Spotlighting whole groups of works allows a deeper level of engagement with an artist's particular period of artistic creativity.

**Artists:** By 2017, the collection had acquired 1.000 works by a total of 138 artists.

**Director:**

Gabriele Schor, The SAMMLUNG VERBUND Collection, Vienna

**International Board of Trustees:**

Jessica Morgan, Dia Art Foundation, New York

Camille Morineau, Monnaie de Paris, Paris

# Current exhibition abroad



## Feminist Avant-Garde of the 1970s from the SAMMLUNG VERBUND Collection, Vienna Stavanger Art Museum

16. June - 14. October 2018

curated by Gabriele Schor

With an exhibition of over 200 works from the SAMMLUNG VERBUND collection, the Kunstmuseum Stavanger presents one of the most important phenomena of art history in the 1970s - the emancipation of women artists who redefined their own collectively self-determined image of women in a male-dominated art world. True to the slogan „the private is political“, these artists reflected stereotypical social expectations in their work.



The exhibition is divided into five sections: reduction to mother, housewife and wife, role-plays, normativity of beauty, female sexuality and the breaking out of social constraints. Many of the artists represented here moved away from the male-dominated genre of painting and turned to the media of photography, video, film and performance. Founding director Gabriele Schor coined the term feminist avant-garde to underscore its importance for this movement.



**Participating artists:** Helena Almeida, Sonia Andrade, Eleanor Antin, Anneke Barger, Lynda Benglis, Judith Bernstein, Renate Bertlmann, Dara Birnbaum, Teresa Burga, Marcella Campagnano, Judy Chicago, Linda Christianell, Lili Dujourie, Mary Beth Edelson, Renate Eisenegger, VALIE EXPORT, Esther Ferrer, Margaret Harrison, Lynn Herschman Leeson, Alexis Hunter, Sanja Iveković, Birgit Jürgenssen, Kirsten Justesen, Auguste Kronheim, Ketty La Rocca, Leslie Labowitz, Suzanne Lacy, Katalin Ladik, Suzy Lake, Brigitte Lang, Natalia LL, Karin Mack, Ana Mendieta, Rita Myers, Lorraine O'Grady, ORLAN, Florentina Pakosta, Gina Pane, Letícia Parente, Ewa Partum, Friederike Pezold, Margot Pilz, Ulrike Rosenbach, Martha Rosler, Suzanne Santoro, Carolee Schneemann, Lydia Schouten, Elaine Shemilt, Cindy Sherman, Penny Slinger, Annegret Soltau, Betty Tompkins, Regina Vater, Hannah Wilke, Martha Wilson, Francesca Woodman, Nil Yalter.

sammlung

VERBUND  
VERBUND  
VERBUND

**Stavanger Art Museum**

Henrik Ibsensgate 55

4021 Stavanger

Norway

# Upcoming exhibitions

## Feminist Avant-Garde of the 1970s

curated by Gabriele Schor

Gabriele Schor coined the term Feminist Avant-Garde to underline the pioneering achievements of these artists. For the first time in the history of art, women, in an act of collective consciousness-raising, took the representation of their sex in visual art into their own hands and unfolded a wide spectrum of self-determined female identities: provocative and radical, poetic and ironic.

## TOUR

Stavanger Art Museum,  
**Stavanger** (Norway)  
16. June–14. October 2018

The Brno House of Arts,  
**Brno** (Czech Republic)  
11. December 2018–3. March 2019

ICP - International Center of  
Photography, **New York City**  
September 2019 - January 2020



sammlung

VERBUND  
DNR  
VERBUND

# Past international exhibitions

- 2018 Feminist Avant-Garde of the 1970s**  
ZKM Center for Art and Media, Karlsruhe
- 2017 Feminist Avant-Garde of the 1970s**  
mumok museum moderner kunst stiftung ludwig wien, Vienna  
**Francesca Woodman**  
Patio Herreriano Museo de Arte Contemporaneo, Valladolid
- 2016 Feminist Avant-Garde of the 1970s**  
The Photographer's Gallery, London  
**open spaces | secret places**  
BOZAR Centre for Fine Arts, Brüssel
- 2015 Francesca Woodman & Birgit Jürgenssen**  
Kunst Meran, Meran  
**Feministische Avantgarde der 1970er-Jahre**  
Hamburger Kunsthalle, Hamburg
- 2014 WOMAN. The Feminist Avant-garde from the 1970s**  
Mjellby Konstmuseum, Halmstadgruppens Museum, Sweden  
BOZAR Centre for Fine Arts, Brussels
- 2013 MUJER. La vanguardia feminista de los años 70**  
PHotoEspaña, Círculo de Bellas Artes, Madrid  
**Cindy Sherman. Das Frühwerk 1975-1977**  
Kunst Meran, Meran
- 2012 open spaces | secret places**  
Museum der Moderne, Salzburg  
**Cindy Sherman. Das Frühwerk 1975-1977**  
Centre de la photographie Genève
- 2010/11 Birgit Jürgenssen – Erste Retrospektive**  
Bank Austria Kunstforum, Vienna
- 2010 DONNA. Avanguardia femminile negli anni '70**  
Galleria nazionale d'arte moderna e contemporanea, Rome
- 2008 Suyun Bir Arada Tuttugu. Verbund Kleksiyou'ndan Sanat.**  
Museum Istanbul Modern, Istanbul
- 2007 HELD TOGETHER WITH WATER**  
MAK – Museum für angewandte Kunst, Vienna

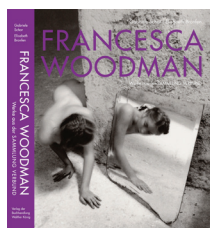
# Past exhibitions at the Vertical Gallery, Vienna

- 2017** **70 masterpieces of The SAMMLUNG VERBUND collection, Vienna**  
selected by VERBUND employees
- 2016** **Renate Bertlmann**  
AMO ERGO SUM. A Subversiv Political Program
- 2015** **my private world**  
Works from the SAMMLUNG VERBUND Collection, Vienna
- 2014** **Francesca Woodman**  
Works from the SAMMLUNG VERBUND Collection, Vienna
- 2013** **open spaces | secret places.**  
Works from the SAMMLUNG VERBUND Collection, Vienna
- 2012** **Cindy Sherman. Das Frühwerk 1975-1977**  
Works from the SAMMLUNG VERBUND Collection, Vienna
- 2011** **Loan Nguyen - Prinzip Zartgefühl**  
Works from the SAMMLUNG VERBUND Collection, Vienna
- 2010** **Real Estates**  
Works from the SAMMLUNG VERBUND Collection, Vienna
- 2009** **Birgit Jürgenssen**  
Works from the SAMMLUNG VERBUND Collection, Vienna
- 2008** **Double Face**  
Works from the SAMMLUNG VERBUND Collection, Vienna
- Fred Sandback / Olafur Eliasson (presentation of *Yellow fog*)**  
Works from the SAMMLUNG VERBUND Collection, Vienna

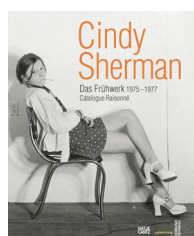
# Publications



- 2016 Feminist Avant-Garde. Art of the 1970s.**  
**The SAMMLUNG VERBUND Collection, Vienna**  
 extended edition, Prestel Verlag, german and english edition  
**open spaces | secret places**  
**Works from the SAMMLUNG VERBUND, Vienna**  
 BOZAR, Brussels and the SAMMLUNG VERBUND Collection, Vienna  
 Exhibition catalogue, BOZAR Books, english  
**Renate Bertlmann. Works 1969–2016. A Subversiv Political Program**  
 Monograph, Prestel Verlag, german/english



- 2015 Feminist Avant-Garde. Art of the 1970s.**  
**The SAMMLUNG VERBUND Collection, Vienna**  
 Hamburger Kunsthalle and the SAMMLUNG VERBUND Collection, Vienna  
 Exhibition Catalogue, Prestel Verlag, german edition



- 2014 Francesca Woodman. Works from the SAMMLUNG VERBUND**  
 Verlag der Buchhandlung Walther König, Cologne, german and english edition



- 2012 open spaces | secret places. Works from the SAMMLUNG VERBUND**  
 Exhibition catalogue, Verlag der Buchhandlung Walther König, Cologne  
**Cindy Sherman. The Early Works 1975-1977**  
 Catalog Raisonné, Hatje Cantz Verlag, german and english edition



- 2010 Birgit Jürgenssen**  
 Exhibition catalogue, Prestel Verlag  
**DONNA. AVANGUARDIA FEMMINISTA NEGLI ANNI '70**  
**dalla SAMMLUNG VERBUND di Vienna**  
 Galleria nazionale d'arte moderna e contemporanea, Rom



- Exhibition catalogue, Electa Mondadori, english / italian  
**2009 Birgit Jürgenssen**  
 First monograph, Hatje Cantz Verlag, german and english edition  
**2008 Suyun Bir Arada Tuttugu. Verbund Kleksiyou'ndan Sanat.**  
**HELD TOGETHER WITH WATER. Art from the SAMMLUNG VERBUND**  
 Museum Istanbul Modern and SAMMLUNG VERBUND, Vienna  
 Exhibition catalogue, english / turkish

- 2007 HELD TOGETHER WITH WATER. Art from the SAMMLUNG VERBUND**  
 Collection book, appeared parallel to the presentation at the MAK  
 Hatje Cantz Verlag, german and english edition



# The SAMMLUNG VERBUND Collection, Vienna

The collection was initiated in 2004 by VERBUND AG, Austria's leading electricity corporation and one of the largest producers of hydro electricity in Europe. It is an exceptional corporate collection with a contemporary, international orientation. The collection celebrated its 10th anniversary in 2014.

The collection is guided by the maxime „depth instead of breadth“ and therefore tends to acquire entire groups of works by individual artists, making possible the in-depth exploration of a specific creative period. Two thematic focuses, „Feminist Avant-Garde“ and „Spaces/ Places“, give the collection its unmistakable identity. The focus on the Feminist Avant-Garde currently includes 600 works by 59 artists, including the Austrian artists Renate Bertlmann, Linda Christanell, VALIE EXPORT, Birgit Jürgenssen, Karin Mack, Margot Pilz, and Friedericke Pezold. Furthermore, Cindy Sherman's early works, Francesca Woodman, Hannah Wilke, Eleanor Antin, Nil Yalter, Ketty La Rocca, and Ana Mendieta are featured, among many others. The second focus on spaces and places creates cross-references between groups of works dealing with spatial perception. Here, artists include Fred Sandback, Gordon Matta-Clark, Bernd and Hilla Becher, Teresa Hubbard/Alexander Birchler, Janet Cardiff/George Bures Miller, Francis Alys, Joachim Koester, Loan Nguyen, and Olafur Eliasson.

Purchases are decided upon by director Gabriele Schor and her rotating international advisory board. The corporation's board of directors have given the collection's advisory board a free hand in making acquisitions.

Since autumn 2008, the „Yellow fog“ intervention by Danish artist Olafur Eliasson can be seen on the facade of VERBUND's „Am Hof“ headquarters in Vienna. Every evening, as dusk falls, the facade of VERBUND's headquarters is plunged into yellow fog, transforming the square and the building into a stage of fog, light and wind.



# Advisory Board



## **Gabriele Schor**

Gabriele Schor studied philosophy in Vienna and San Diego. She worked at the Tate Gallery, London; was the arts correspondent for the *Neue Zürcher Zeitung*; and had lectureships for modern and contemporary art at universities in Austria. Since 2004, she has been Director of the SAMMLUNG VERBUND collection, which she has built from the beginning with two main focuses: the perception of spaces and places as well as the feminist avant-garde of the 1970s. Schor coined the term 'feminist avant-garde' and brought it into the art-historical discourse. Numerous publications: e.g., together with Abigail Solomon-Godeau, the first monographic study on Birgit Jürgenssen (2009); in 2012 the catalogue raisonné of the early work of Cindy Sherman; in 2014, with Elisabeth Bronfen, the first German catalogue on the work of Francesca Woodman; in 2015 a compendium of the feminist avant-garde; and in 2016, with Jessica Morgan, a monographic study on Renate Bertlmann.



## **Jessica Morgan**

Jessica Morgan has been director of the DIA Art Foundation in New York since 2015 and coordinated the Gwangju Biennale in South Korea in 2014. From 2002 to 2014, Jessica Morgan worked at the Tate Modern in London where she curated exhibitions on artists such as Gabriel Orozco, John Baldessari and Martin Kippenberger. In 2010, her main focus at the Tate was on acquisitions of contemporary and emerging international art. She is on the Board of Trustees of Chisenhale Gallery in London and on the advisory panel of the Rockefeller Bellagio Creative Arts Fellows program. Jessica Morgan has published and lectured extensively on contemporary art.



## **Camille Morineau**

Camille Morineau is an art historian, freelance curator and director of AWARE – Archives of Women Artists, Research and Exhibitions in Paris. From 2003 to 2014 she was a senior curator of the contemporary art collection at the Centre Pompidou in Paris. Her main focus is on contemporary and 20th century art, as well as abstract painting. She curated the widely acclaimed exhibition *elles@centrepompidou*. Since 2016, Camille Morineau works as the Art Director of the Monnaie de Paris.

# Lectures



## Why is it important to call the Feminist Art Movement of the 1970s an ‚Avant-Garde‘?

16. November 2018

### **Munich**

DOKO 18. Doppelkongress Kunst - Geschichte - Unterricht  
Academy of Fine Arts Munich, Germany

24. October 2018

### **Berlin**

Revolt she said. Diagonal and feminist perspectives  
on 68. Alpha Nova & galerie futura

5. April 2018

### **Edinburgh**

History of Art Research Seminar  
Edinburgh College of Art, University of Edinburgh, UK

1. February 2018

### **São Paulo**

Feminist Histories, Women's Histories  
Museu de Arte de São Paulo (MASP), São Paulo, Brasilien

3. March 2017

### **London**

Symposium Collecting Art by Women  
Whitechapel Art Gallery

19. January 2017

### **London**

The Photographers' Gallery

28. October 2016

### **Billbao**

Azkuna Zentroa, Feminist Perspectives in Artistic  
Productions and Theories of Art

11. April 2014

### **Paris**

The Google Cultural Institute LAB



## What was before the Untitled movie stills? To the early work of Cindy Sherman.

November 2015

### **Zurich**

Symposium Transformations of the Moment / The  
Photographic View in Contemporary Art  
University Zurich, Arthistorical institute

18. March 2015

### **Munich**

Sammlung Goetz

21. May 2012

### **New York**

Parsons - The New School for Design, New York



## Birgit Jürgenssen's Poetic Feminist Surrealism

12. May 2013

### **Cardiff, Wales**

Alternative Modernisms Conference  
Cardiff University

# Yellow fog



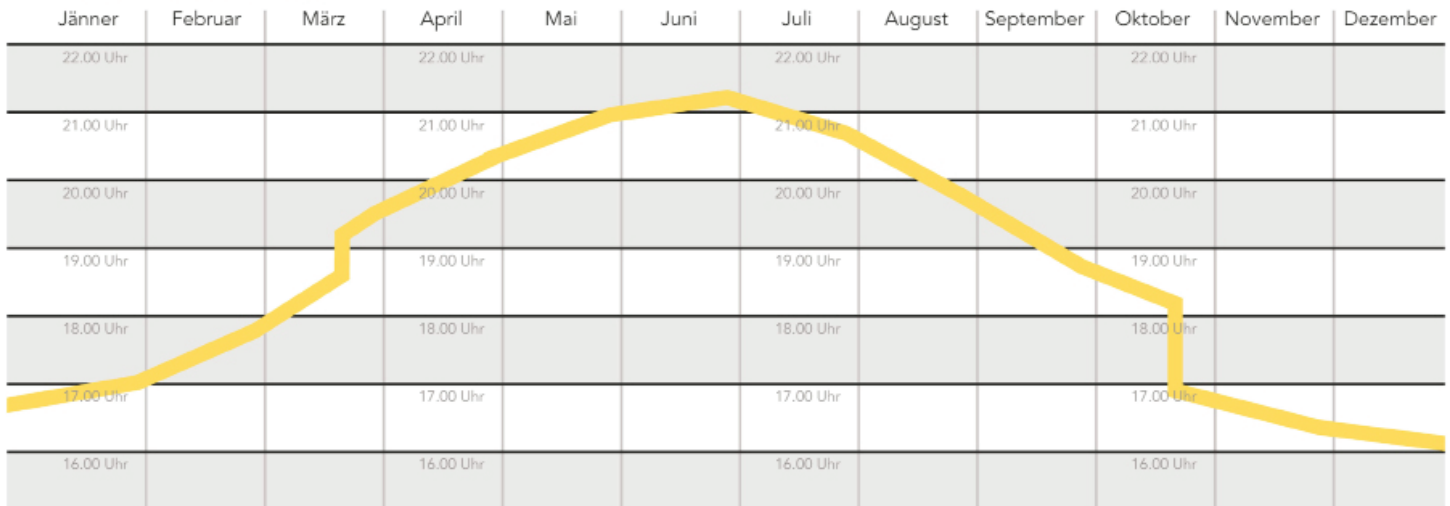
Since autumn 2008, the „Yellow fog“ installation by Danish artist Olafur Eliasson can be seen on the facade of VERBUND's „Am Hof“ headquarters in Vienna. Every evening, as dusk falls, the facade of VERBUND's headquarters is plunged into yellow fog, transforming the square and the building into a stage of fog, light and wind.

Eliasson views the fog as a tool with which to turn spatial connections and distances into a tangible experience. He chose the colour yellow because of its particularly good visibility in the dark. Yellow fog thematises the transition from day into night and subtly draws the observer's attention to the changes in the pace of the day.

## VERBUND-Headquarters

Am Hof 6a  
1010 Vienna  
Austria

Zeiten Hours Yellow fog



# Artists of the SAMMLUNG VERBUND Collection, Vienna

**Vito Acconci**

Born in 1940 in New York, USA. The american artist lives and works in the New Yorker district Bronx.

**Helena Almeida**

Born in 1934 in Lisbon, Portugal. The artist lives and works in Lisbon.

**Francis Alÿs**

Born in 1959 in Antwerp, Belgium. The artist lives and works in Mexico.

**Emma Amos**

Born in 1938 in Atlanta, Georgia, USA. The artist lives and work in New York City.

**Sonia Andrade**

Born in 1935 in Rio de Janeiro. The artist lives and works in Rio de Janeiro.

**Eleanor Antin**

Born in 1935 in the Bronx, New York/USA. The artist lives and works in San Diego, USA.

**Monika Baer**

Born in 1964 in Freiburg/Breisgau, Germany. The artist lives and works in Berlin, Germany.

**Anneke Barger**

Born in 1939 in Heukelum, The Netherlands. The artist lives and works in Amsterdam.

**Uta Barth**

Born in 1958 in Berlin, Germany. She lives and works in Los Angeles, California/USA.

**Cecil Beaton**

Born in 1904 in London, England. Cecil Beaton died in 1980 in Broadchalke, Salisbury/England.

**Hilla and Bernd Becher**

Hilla Becher was born in 1934 as Hilla Wobeser in Potsdam, Germany. Hilla Becher died in 2015 in Dusseldorf, Germany. Bernhard Becher was born in 1931 in Siegen, Germany. Bernd Becher died in 2007 in Rostock, Germany.

**Judith Bernstein**

Born in 1942 in Newark, New Jersey. The artist lives and works in New York, USA.

**Lynda Benglis**

Born 1941 in Lake Charles, Louisiana. The artist lives and works in New York and Santa Fe, USA.

**Renate Bertlmann**

Born in 1943 in Vienna. The artist lives and works in Vienna.

**Johanna Billing**

Born in 1973 in Jönköping, Sweden. The artist lives and works in Stockholm, Sweden.

**Barbara Bloom**

Born 1951 in Los Angeles, USA, The artist currently lives and works in New York, USA.

**Ulla von Brandenburg**

Born in 1974 in Karlsruhe, Germany. The artist lives and works in Hamburg, Germany.

**Teresa Burga**

Born in 1935 in Iquitos, Peru. The artist lives in Lima, Peru.

**Tom Burr**

Born in 1963 in New Haven/Connecticut. The artist lives and works in New York, USA.

**Maria Luis Bussmann**

Born in 1966 in Wurzburg, Germany. The artist lives and works in Vienna, Austria.

**Miriam Cahn**

Born in 1949 in Basel, Switzerland. The artist lives and works in Basel and Bergell, Switzerland.

# Artists of the SAMMLUNG VERBUND Collection, Vienna

**Marcella Campagnano**

Born in 1941 in Verdello, Italy. The artist lives and works in Como, Italien.

**Janet Cardiff / George Bures Miller**

Janet Cardiff was born in 1957 in Brussels, Huron East, Canada. George Bures Miller was born in Vegreville, Alberta, Canada in 1960. The artists live and work together in Berlin, Germany and Lethbridge, Canada.

**Judy Chicago**

Born in 1939 in Chicago, Illinois. The artist lives and works in Belen, USA.

**Linda Christanell**

Born in 1939 in Vienna, Austria. The artist lives and works in Vienna, Austria.

**Georgia Creimer**

Born in 1964 in São Paulo, Brasil. The artist lives and works in Vienna, Austria.

**Lili Dujourie**

Born in 1941 in Roeselare, Belgium. Lives and works in Brussels, Belgium.

**Mary Beth Edelson**

Born in 1933 in East Chicago, Indiana. The artist lives and works in New York, USA.

**Renate Eisenegger**

Born in 1949 in Gelsenkirchen, Germany. Lives and works in Schaffhausen, Switzerland.

**Olafur Eliasson**

Born in 1967 in Denmark. He lives and works in Berlin, Germany.

**VALIE EXPORT**

Born in 1940 in Linz, Austria. She lives and works in Vienna, Austria.

**Esther Ferrer**

Born in 1937 in San Sebastián, Spain. The artist lives and works in Paris, France.

**Ceal Floyer**

Born in 1968 in Karachi, Pakistan. The artist lives and works in Berlin, Germany.

**Simon Fujiwara**

Born in 1982 in London, Great Britain. Lives and works in Berlin and Mexico City.

**Gilbert & George**

Gilbert was born in 1943 in the Dolomites, Italy. George was born in 1942 in Devon, England. Gilbert & George first met in 1967 at the sculpture class at London's St. Martin's School of Art. Since then they have lived and worked together in London, England.

**Simryn Gill**

Born 1959 in Singapore. The artist lives and works in Australia since 1987.

**Kate Gilmore**

Born in 1975 in Washington, D.C./USA. She lives and works in New York, USA.

**Nan Goldin**

Born in 1953 in Washington, D.C./USA, she grew up in Boston, Massachusetts/USA. She lives and works in New York, USA.

**Aneta Grzeszykowska**

Born in 1974 in Warsaw. The artist lives and works in Warsaw, Poland.

**Maria Hahnenkamp**

Born in 1959 in Eisenstadt. The artist lives and works in Vienna.

**Sigune Hamann**

The artist lives and works in London, UK.

**Margaret Harrison**

Born in 1940 in Wakefield, UK. The artist lives and works in Carlisle, UK.

**Lynn Hershman Leeson**

Born in 1941 in Cleveland, Ohio. The artist lives and works in San Francisco and New York.

# Artists of the SAMMLUNG VERBUND Collection, Vienna

**Jenny Holzer**

Born in 1950 in Ohio. The artist lives and works in Hoosick Falls, New York/USA.

**Teresa Hubbard / Alexander Birchler**

Teresa Hubbard was born in 1965 in Dublin, Ireland. Alexander Birchler was born in 1962 in Baden/Switzerland. The artists live and work in Austin, Texas/USA.

**Peter Hujar**

Born in 1934 in Trenton, New Jersey. The artist died in 1987 in New York, USA.

**Alexis Hunter**

Born in 1948 in Auckland, New Zealand. The artist lives and works in London, England.

**Sanja Iveković**

Born in 1949 in Zagreb, Croatia. The artist lives and works in Zagreb, Croatia.

**Birgit Jürgenssen**

Born in 1949 in Vienna, Austria. From 1968-1971 she studied at the University of Applied Arts in Vienna. Birgit Jürgenssen died in 2003 in Vienna, Austria.

**Kirsten Justesen**

Born in 1943 in Odense, Denmark. The artist lives and work in Copenhagen, Denmark.

**Annette Kelm**

Born in 1975 in Stuttgart, Germany. The artist lives and works in Berlin, Germany.

**Jakob Lena Knebl**

Born in 1970 in Baden, Austria. The artist lives and works in Vienna, Austria.

**Joachim Koester**

Born in 1964 in Copenhagen, Denmark. The artist lives and works in New York and Stockholm, Sweden.

**Moussa Kone**

Born in 1978 in Scheibbs, Austria. He lives and works in Vienna, Austria.

**Auguste Kronheim**

Born in 1937 in The Netherlands. The artist lives and works in Vienna, Austria.

**Suzanne Lacy / Leslie Labowitz**

Suzanne Lacy was born in 1945 in Wasco, California/USA. The artist lives in Santa Monica, California. Leslie Labowitz was born in 1946 in Uniontown, Pennsylvania. She lives in Santa Monica, California.

**Katalin Ladik**

Born 1942 in Novi Sad, Serbia. The artist lives and works in Budapest, Hungary.

**Suzy Lake**

Born in 1947 in Detroit, Michigan/USA. The artist lives and works in Toronto, Canada.

**Brigitte Lang**

Born in 1953 in Feldbach, Austria. The artist lives and works in Lower Austria.

**Ketty La Rocca**

Born in 1938 in La Spezia, Italy. The artist died in 1976 in Florence, Italy.

**Louise Lawler**

Born in 1947 in Bronxville, New York/USA. She lives and works in New York, USA.

**Roberta Lima**

Born in 1974 in Manaus, Brazil. The artist lives and works in Vienna.

**Natalia LL**

Born in 1937 in Zywiec, Poland. Lives and works in Poland.

**Lea Lublin**

Born in 1929 in Brest, Poland, died in 1999 in Paris, France.

**Sarah Lucas**

Born in 1962 in London, England. She lives and works in London, England.

# Artists of the SAMMLUNG VERBUND Collection, Vienna

**Urs Lüthi**

Born in 1947 in Lucerne, Switzerland. He lives and works in Munich and Kassel, Germany.

**Karin Mack**

Born in 1940 in Vienna, Austria. Lives and works in Vienna, Austria.

**Gordon Matta-Clark**

Born in 1943 in New York/USA. Gordon Matta-Clark died in 1978 in New York, USA.

**Ursula Mayer**

Born in 1970 in Ried im Innkreis, Austria. She lives and works in London and Vienna.

**Anthony McCall**

Born in 1946 in St. Paul's Cray, England. He lives and works in New York, USA.

**Ana Mendieta**

Born in 1948 in Havana, Cuba. The artist died in 1985 in New York, USA.

**Annette Messenger**

Born in 1943 in Berck, France. The artist lives and works in Malakoff, France.

**Rita Myers**

Born in 1947 in Hammonton, USA. She lives and works in Philadelphia, USA.

**Tahmineh Monzavi**

Born 1988 in Teheran. The artist lives and works in Teheran.

**Ernesto Neto**

Born in 1964 in Rio de Janeiro, Brazil. He lives and works in Rio de Janeiro, Brazil.

**Loan Nguyen**

Born in 1977 in Lausanne, Switzerland. She lives and works in Lausanne, Switzerland.

**Ingo Nussbaumer**

Born in 1956 in Leibnitz, Austria. He lives and works in Vienna, Austria.

**Lorraine O'Grady**

Born in 1934 in Boston, Massachusetts, USA. The artist lives and works in New York City.

**ORLAN**

Born 1947 in Saint-Étienne, Loire, France. She lives and works in Paris.

**Gabriel Orozco**

Born in 1962 in Jalapa, Veracruz, Mexico. He lives and works in New York, Paris and Mexico.

**Şener Özmen / Erkan Özgen / Cengiz Tekin**

Şener Özmen was born in 1971 in Idil, Turkey. The artist lives and works in Diyarbakir, Turkey.

Erkan Özgen was born in 1971 in Derik, Turkey. The artist lives and works in Diyarbakir, Turkey.

Cengiz Tekin was born in 1977 in Diyarbakir. The artist lives and works in Diyarbakir, Turkey.

**Florentina Pakosta**

Born in 1933 in Vienna, Austria. The artist lives and works in Vienna, Austria.

**Gina Pane**

Born in 1939 in Biarritz, France. The artist died in 1990 in Paris, France.

**Leticia Parente**

Born in 1930 in Salvador, Bahia, Brasil. The artist died 1991 in Rio de Janeiro.

**Ewa Partum**

Born in 1945 in Grodzisk Mazowiecki, Poland. The artist lives and works since 1983 in Berlin, Germany.

**Friederike Pezold**

Born 1945 in Vienna, Austria. Lives and works in Salzburg, Austria.

**Margot Pilz**

Born in 1936 in Haarlem, Netherlands. The artist lives and works in Vienna, Austria.

**Elodie Pong**

Born in 1966 in Boston, USA. She lives and works in Zurich, Switzerland.

# Artists of the SAMMLUNG VERBUND Collection, Vienna

**Wilfredo Prieto**

Born in 1978 in Sancti-Spíritus, Cuba. He lives and works in Havana, Cuba.

**Laura Ribero**

Born in 1978 in Bogotá, Columbia. She lives and works in Barcelona, Spain.

**Ulrike Rosenbach**

Born in 1943 in Bad Salzdetfurth bei Hildesheim. She lives and works in Cologne, Germany.

**Martha Rosler**

Born in 1943 in New York, USA. The artist lived and works in New York, USA.

**Aida Ruilova**

Born in 1974 in Wheeling, Illinois/USA. She studied at the University of South Florida, Tampa and the School of Visual Arts, New York. She lives in New York, USA.

**Ed Ruscha**

Born in 1937 in Omaha, Nebraska/USA. Ed Ruscha lives in Los Angeles, California/USA and works in ateliers in Venice, California/USA and in the Mojave Desert.

**Adam Rzepecki**

Born in 1950 in Krakow, Poland. He studied Art History and is a founding member of the Lodz Kaliska and Stacja Pi.Stacja art groups.

**Mario Sala**

Born in 1965 in Winterthur, Switzerland. He lives and works in Winterthur, Switzerland.

**Fred Sandback**

Born in 1943 in Bronxville, New York/USA. Fred Sandback died in 2003 in New York, USA.

**Suzanne Santoro**

Born in 1946 in Brooklyn, New York/USA. The artist lives and works in Capranica, Italy.

**Tomoko Sawada**

Born in 1977 in Kobe, Japan. The artist lives and works in New York, USA.

**Melanie Schiff**

Born in 1977 in Chicago. The artist lives and works in Chicago, Illinois/USA.

**Markus Schinwald**

Born in 1973 in Salzburg, Austria. He lives and works in Vienna, Austria and New York City, USA.

**Carolee Schneemann**

Born in 1939 in Fox Chase, Pennsylvania. She lives and works in California, Chicago and New York.

**Lydia Schouten**

Born in 1948 in Leiden, Netherlands. The artist lives and works in Amsterdam.

**Stefanie Seibold**

Born in 1967 in Stuttgart, Germany. Lives in Vienna, Austria.

**Elaine Shemilt**

Born in 1954 in Edinburgh, UK. The artist lives and works in Dundee, Scotland.

**Cindy Sherman**

Born in 1954 in Glen Ridge, New Jersey/USA. She lives and works in New York, USA.

**Chiharu Shiota**

Born in 1972 in Osaka, Japan. The artist lives and works in Berlin.

**Lorna Simpson**

Born in 1960 in Brooklyn, New York/USA. The artists lives and works in Brooklyn, New York.

**Penny Slinger**

Born in London, England. The artist lives in California, USA.

**Annegret Soltau**

Born in 1946 in Lüneburg, Germany. The artist lives and works in Darmstadt, Germany.



# Artists of the SAMMLUNG VERBUND Collection, Vienna

**John Stezaker**

Born in 1949 in Worcester, England. The artist lives and works in London, England.

**Annika Ström**

Born in 1964 in Helsingborg, Sweden. She lives and works in Berlin, Germany.

**Sophie Thun**

Born in 1985 in Poland. Lives and works in Vienna.

**Betty Tompkins**

Born in 1945 in Washington, D.C. Lives and works in New York.

**Sergio de la Torre**

Born in 1967 in National City, California/USA. He lives and works in California, USA.

**Joëlle Tuerlinckx**

Born in 1958 in Brussels, Belgium. The artist lives and works in Brussels, Belgium.

**Regina Vater**

Born in 1943 in Rio de Janeiro, Brasil. The artist lives and works in Rio de Janeiro.

**Jeff Wall**

Born in 1946 in Vancouver, Canada. He lives and works in Vancouver, Canada.

**Gillian Wearing**

Born in 1963 in Birmingham, England. She lives and works in London, England.

**Lawrence Weiner**

Born in 1942 in the Bronx, New York/USA. He lives and works in New York, USA and Amsterdam, The Netherlands.

**James Welling**

Born in 1951 in Hartford/Connecticut. The artist lives and works in Los Angeles, California/USA.

**Hannah Wilke**

Born in 1940 in New York/USA. She studied at Tyler School of Art, Philadelphia. Hannah Wilke died in 1993 in Houston, Texas/USA.

**Christopher Williams**

Born in 1956 in Los Angeles, California. The artist works in Düsseldorf, Germany and lives in Cologne, Germany.

**Martha Wilson**

Born in 1947 in Pennsylvania. The artist lives and works in New York.

**David Wojnarowicz**

Born in 1954 in Red Bank, New Jersey/USA. David Wojnarowicz lived and worked in New York/USA, where he died in 1992.

**Francesca Woodman**

Born in 1958 in Denver, Colorado/USA. Francesca Woodman died in 1981 in New York, USA.

**Nil Yalter**

Born in 1938 in Cairo, Egypt. The artist lives and works in Paris, France.

# Vertical Gallery



## Vertical Gallery - Opening Times and Guided Tours

The Vertical Gallery of the VERBUND headquarters, located at Am Hof in Vienna, turns a functional staircase into a place of meeting and dialogue between the working world and art.

## Vertical Gallery and Yellow fog

The Vertical Gallery is turning the functional staircase at the VERBUND Headquarters into a place of a dialogue between the world of work and art.

„At the door“ of the Vertical Gallery, on the façade, one will also find a work of art. Everyday, Danish artist Olafur Eliasson allows the square and the building to become a stage made of fog, light and wind through his installation entitled „Yellow fog“.

## Tours for children: Bring your family

On the „Bring your family“ dates, children aged between 4 and 14 are given the opportunity to become creative themselves following a brief tour. In a setting providing a view of the city, children can snip, glue and colour to their hearts' content. Meanwhile, their parents can make use of the time and benefit from a guided tour of the Vertical Gallery.

Entrance is free - however, please register in advance.

## Opening hours

Wednesdays at 6 pm  
within the framework of a free guided tour  
Registration necessary

# Contact

## **The SAMMLUNG VERBUND Collection / Verticale Gallery**

Am Hof 6a, A-1010 Vienna, Austria

+43-(0) 50313 - 500 44

sammlung@verbund.com

[www.verbund.com/sammlung](http://www.verbund.com/sammlung)

### **Opening hours:**

Guided conversations on art every Wednesday at 6:00 pm (free of charge).

Registration necessary: 05031350044 or [sammlung@verbund.com](mailto:sammlung@verbund.com).

## **Press contact the SAMMLUNG VERBUND Collection, Vienna**

**Julia Hürner**

SAMMLUNG VERBUND

+ 43-(0) 50313 - 500 49

[Julia.Huerner@verbund.com](mailto:Julia.Huerner@verbund.com)