

READINGS TALKS PERFORMANCES
School of Humanities and Social Sciences
University of Greenwich

READING THE OLYMPICS

King William Court, Old Royal Naval College
Thursday 7th June 2012, 10:00 a.m. - 6:00 p.m.
FREE ENTRY ALL WELCOME
RSVP June Ernstzen (ej30@gre.ac.uk)

Members of the public, staff, prospective and current postgraduate and undergraduate students are all welcome to a study day led by members of academic staff teaching on English, History, Media, Drama and Creative Writing MA Programmes. **READING THE OLYMPICS** will be an open space for creative and critical discussion of the modern Olympic Games.

The University of Greenwich Maritime Campus, Old Royal Naval College, is an official zone for the London 2012 Olympic Games and situated close to the modern pentathlon and equestrian events to be held in Greenwich Park. Christopher Wren's baroque buildings provide a fitting setting for participation in an open study day in which the modern Olympics are considered in relation to aesthetics, literature and history.

PROGRAMME

- 10.30 a.m. - Welcome from Professor Andrew King
- 11.00 a.m. - 'War, History and the Olympics'
(Dr. June Balshaw/ Dr. Gavin Rand/ Dr. Emma Hanna)
'The Stadium: Architecture as the Expression of the Olympic Movement'
(Tim Abrahams)
- 12.30 p.m. - Drama Workshop exploring the Olympic Games
(Dr. Heather Lilley and 2nd Year BA Drama students)
- 1.00 p.m. - Lunch
- 2.00 p.m. - 'Olympic Shakespeare: A Global Project'
(Dr. Adele Lee)
'Box of Memories: Performing Nationhood in the Games and Chinese-Australian 'friendship''
(Dr. Pamela Karantonis)
- 3.30 p.m. - Break
- 3.45 p.m. - 'The Olympics and Poetry'
Round table discussion with academic staff from the English MA Programme
- 4.45 p.m. - Poetry Reading - Cherry Smyth will read from her new collection 'Test Orange'
- 5.30 p.m. - Closing refreshments