

PICCOLINO

Opéra-Comique de E. GUIRAUD.

QUADRILLE.

1^{er} VIOLON.

ARBAN.

N^o 1. 




CODA. *f* TRIO. *f* D.C.

N^o 2. 



mf D.C.

N^o 3. 


f CODA. *f*

TRIO.

Musical staff with notes, rests, and dynamic marking *p*.

Musical staff with notes and rests.

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 9/4. It begins with the number "4." and dynamic marking *f*.

Musical staff with notes and rests, including dynamic marking *mf*.

Musical staff with notes and rests, featuring triplet markings.

Musical staff with notes and rests, featuring triplet markings.

Musical staff with notes and rests, featuring triplet markings.

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 9/4. It begins with the number "5." and dynamic marking *p*.

Musical staff with notes and rests, including dynamic marking *f ff* and the instruction "1^{re} et 5^e fois."

Musical staff with notes and rests, including dynamic marking *f*.

Musical staff with notes and rests, including the instruction "2^e et 4^e fois."

Musical staff with notes and rests, including dynamic marking *f* and the instruction "D.C."

Musical staff with notes and rests, including dynamic marking *f* and the instruction "D.C."

AGENCIEN DE MÚSICA
do
RAFAEL GUARDIA
Rambla San José, 29
JUNTO A LA CASA VIREANA

PICCOLINO

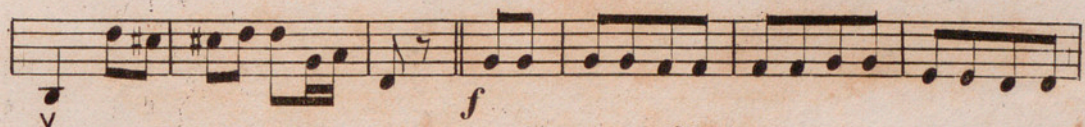
Opéra-Comique de E. GUIRAUD.

QUADRILLE.

ARBAN.


2^d VIOLON.

N^o 1. 







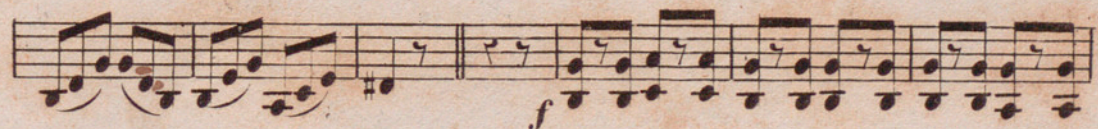


N^o 2. 

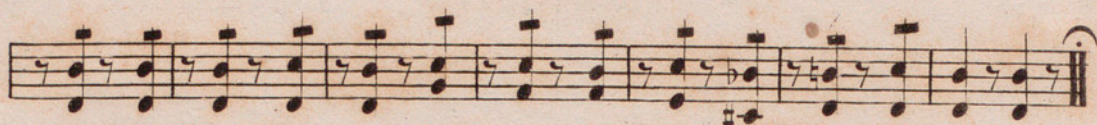




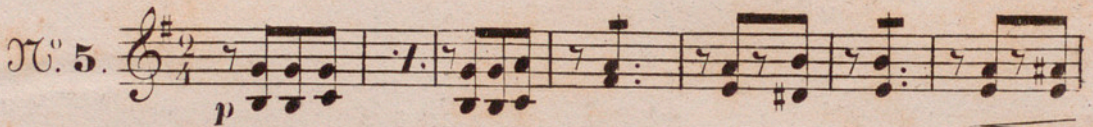
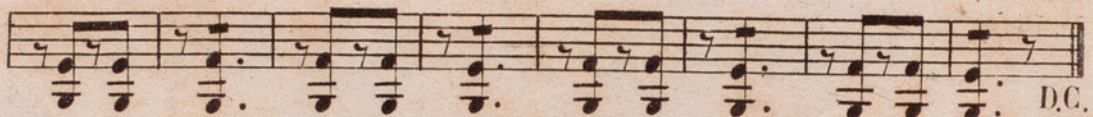
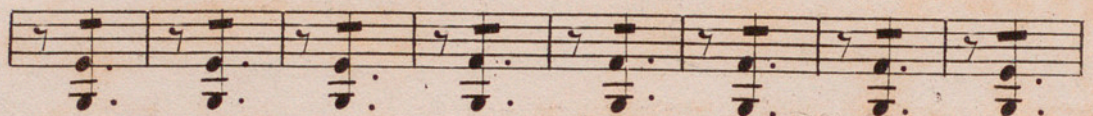
N^o 3. 



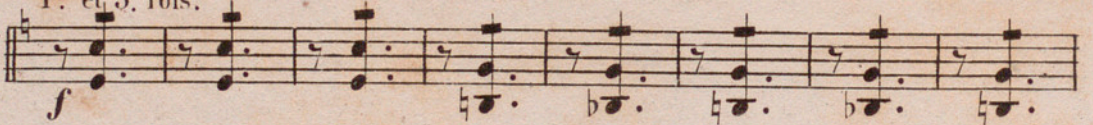




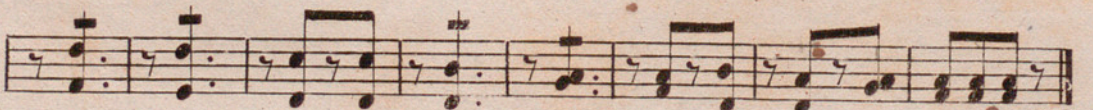
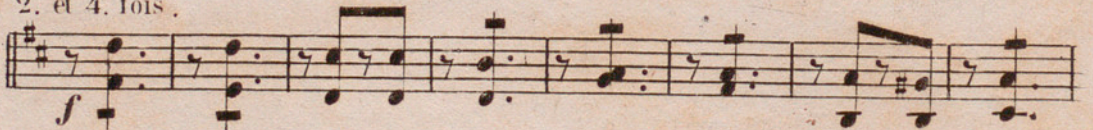
TRIO.



1^{re} et 5^e fois.



2^e et 4^e fois.



PICCOLINO

Opéra-Comique de E. GUIRAUD.

QUADRILLE.

ARBAN.

ALTO.

No. 1. *f*
p
 CODA. *f*
 TRIO. *p*
 D.C.

No. 2. *f*
mf
 D.C.

No. 3. *p*
f
 CODA. *f*

TRIO.

Musical staff 1: Treble clef, 9/4 time signature. Features a series of eighth-note chords. A dynamic marking *p* is present at the end of the staff.

Musical staff 2: Treble clef, 9/4 time signature. Features a series of eighth-note chords. A dynamic marking *f* is present at the beginning, and a dynamic marking *p* is present at the end. A fermata is placed over the final measure.

Musical staff 3: Treble clef, 9/4 time signature. Features a series of eighth-note chords. A dynamic marking *f* is present at the beginning.

Musical staff 4: Treble clef, 9/4 time signature. Features a series of eighth-note chords. A dynamic marking *mf* is present at the beginning.

Musical staff 5: Treble clef, 9/4 time signature. Features a series of eighth-note chords.

Musical staff 6: Treble clef, 9/4 time signature. Features a series of eighth-note chords. A dynamic marking *f* is present at the beginning. A fermata is placed over the final measure.

Musical staff 7: Treble clef, 9/4 time signature. Features a series of eighth-note chords. A dynamic marking *p* is present at the beginning.

Musical staff 8: Treble clef, 9/4 time signature. Features a series of eighth-note chords. A dynamic marking *f* is present at the beginning, and a dynamic marking *ff* is present at the end.

Musical staff 9: Treble clef, 9/4 time signature. Features a series of eighth-note chords. A dynamic marking *f* is present at the beginning. A fermata is placed over the first measure. The text "1^e et 3^e fois." is written above the staff.

Musical staff 10: Treble clef, 9/4 time signature. Features a series of eighth-note chords. A dynamic marking *f* is present at the beginning. A fermata is placed over the final measure.

Musical staff 11: Treble clef, 9/4 time signature. Features a series of eighth-note chords. A dynamic marking *f* is present at the beginning. The text "2^e et 4^e fois." is written above the staff.

Musical staff 12: Treble clef, 9/4 time signature. Features a series of eighth-note chords. A dynamic marking *f* is present at the beginning. A fermata is placed over the final measure.

PICCOLINO

Opéra-Comique de E. GUIRAUD.

QUADRILLE.

ARBAN.

V^{lle} et C-BASSE.

Unis.

N^o 1. *f*

f

CODA.

TRIO.

p

D.C.

C-B.

N^o 2.

Unis.

mf

D.C.

C-B.

N^o 3.

V^{lle} *p*

Unis.

C-B.

CODA.

V^{lle}

C-B.

TRIO.

Musical staff with notes and rests.

D.C.

♩. 4. *f* C-B.

Musical staff with notes and rests, starting with a forte dynamic.

mf Vlle

Musical staff with notes and rests, starting with mezzo-forte dynamic.

mf C-B.

Musical staff with notes and rests, starting with mezzo-forte dynamic.

3

Musical staff with notes and rests, including a triplet.

D.C.

♩. 5. *p* C-B. *f* *ff* v

Musical staff with notes and rests, including piano and fortissimo dynamics.

Unis.

1^{re} et 5^e fois.

Musical staff with notes and rests.

Musical staff with notes and rests.

2^e et 4^e fois.

D.C. *f*

Musical staff with notes and rests, starting with a forte dynamic.

Musical staff with notes and rests.

D.C.

PICCOLINO

Opéra-Comique de E. GUIRAUD.

QUADRILLE.

FLÛTE.

ARBAN.

NO. 1.

NO. 2.

NO. 3.

TRIO.

p

D.C.

tr

mf

TRIO.

p

f

1^{re} et 5^e fois.

8

2^e et 4^e fois.

D.C.

D.C.

PICCOLINO

Opéra-Comique de E. GUIRAUD.

QUADRILLE.

ARBAN.

1^{er} et 2^e HAUTBOIS.

The musical score is written for two oboes (1^{er} et 2^e HAUTBOIS) and consists of three quadrilles (No. 1, 2, 3).
Quadrille No. 1: Written in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and includes a **CODA** section. A **TRIO** section follows, marked with piano (*p*). The piece concludes with a **D.C.** (Da Capo) instruction.
Quadrille No. 2: Written in 3/4 time with a key signature of one sharp (F#). It starts with a forte (*f*) dynamic and features a **TRIO** section marked *mf* (mezzo-forte) and *p* (piano). It also concludes with a **D.C.** instruction.
Quadrille No. 3: Written in 6/8 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and includes a **CODA** section. The piece concludes with a **D.C.** instruction.

à 2.
p
D.C.

A single musical staff in treble clef, 2/4 time signature. It begins with a repeat sign and a first ending bracket labeled 'à 2.'. The music consists of eighth and sixteenth notes. A piano dynamic 'p' is indicated below the first few notes. The staff ends with a double bar line and the instruction 'D.C.'.

TC. 4.
f

A musical staff in treble clef, 2/4 time signature. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte dynamic 'f'. It consists of eighth and sixteenth notes.

à 2.
mf

A musical staff in treble clef, 2/4 time signature. It features a first ending bracket labeled 'à 2.'. The music is marked with a mezzo-forte dynamic 'mf'. It includes eighth and sixteenth notes.

A musical staff in treble clef, 2/4 time signature. It contains eighth and sixteenth notes with various articulations like slurs and accents.

A musical staff in treble clef, 2/4 time signature. It features eighth and sixteenth notes with slurs and accents.

A musical staff in treble clef, 2/4 time signature. It contains eighth and sixteenth notes with slurs and accents. The staff ends with a double bar line and the instruction 'D.C.'.

TC. 4.
p

A musical staff in treble clef, 2/4 time signature. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano dynamic 'p'. It consists of eighth and sixteenth notes.

A musical staff in treble clef, 2/4 time signature. It features eighth and sixteenth notes with slurs and accents. A forte dynamic 'f' is indicated below the staff.

1^{re} et 3^e fois.
f
à 2.

A musical staff in treble clef, 2/4 time signature. It features eighth and sixteenth notes with slurs and accents. A first ending bracket labeled 'à 2.' is present. The music is marked with a forte dynamic 'f'. The instruction '1^{re} et 3^e fois.' is written above the staff.

à 2.

A musical staff in treble clef, 2/4 time signature. It features eighth and sixteenth notes with slurs and accents. A first ending bracket labeled 'à 2.' is present.

2^e et 4^e fois.
à 2.
D.C. f

A musical staff in treble clef, 2/4 time signature. It features eighth and sixteenth notes with slurs and accents. A first ending bracket labeled 'à 2.' is present. The music is marked with a forte dynamic 'f'. The instruction '2^e et 4^e fois.' is written above the staff. The staff ends with a double bar line and the instruction 'D.C.'.

A musical staff in treble clef, 2/4 time signature. It contains eighth and sixteenth notes with slurs and accents. The staff ends with a double bar line and the instruction 'D.C.'.

PICCOLINO

Opéra-Comique de E. GUIRAUD.

QUADRILLE.

ARBAN.

1^{re} et 2^e CLARINETTES en LA.

NO. 1. *f* **CODA** **TRIO** *f* **D.C.**

NO. 2. *f* *mf* **D.C.**

NO. 3. *p* *f* **CODA** *f* **D.C.**

à 2.

TRIO.

First system of musical notation, including a vocal line and piano accompaniment. The piano part begins with a dynamic marking of *p* (piano).

Second system of musical notation, starting with a treble clef and a 2/4 time signature. It includes a dynamic marking of *f* (forte).

Third system of musical notation, featuring a piano accompaniment with a dynamic marking of *mf* (mezzo-forte) and a marking of *à 2.* (allegretto).

Fourth system of musical notation, showing a vocal line with triplet markings.

Fifth system of musical notation, continuing the vocal line with triplet markings.

Sixth system of musical notation, ending with a *D.C.* (Da Capo) marking.

Seventh system of musical notation, starting with a treble clef and a 2/4 time signature. It includes a dynamic marking of *p* (piano).

Eighth system of musical notation, featuring a piano accompaniment with a dynamic marking of *f* (forte) and a marking of *1^{re} et 5^e fois.*

Ninth system of musical notation, featuring a piano accompaniment with a dynamic marking of *f* (forte).

Tenth system of musical notation, featuring a piano accompaniment with a dynamic marking of *f* (forte).

Eleventh system of musical notation, featuring a piano accompaniment with a dynamic marking of *f* (forte) and a marking of *2^e et 4^e fois.*

Twelfth system of musical notation, ending with a *D.C.* (Da Capo) marking.

PICCOLINO

Opéra-Comique de E. GUIRAUD.

QUADRILLE.

ARBAN.

1^{er} et 2^e BASSONS.

MC. 1. *f*

CODA.

TRIO.

MC. 2. *f*

MC. 3. *p*

CODA.

TRIO.

p

D.C.

N^o. 4.

f

mf

D.C.

N^o. 5.

p

f *ff*

D.C.

2^e et 4^e fois.

f

D.C.

D.C.

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QUADRILLE.

ARBAN.

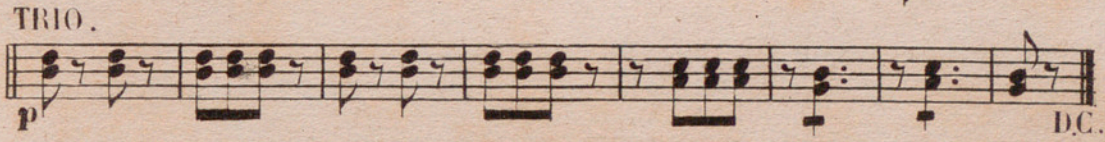
1^{er} et 2^e CORS en LA.

N^o 1. 
f



 CODA.
f



TRIO.
p  D.C.

N^o 2. 
f



 D.C.

N^o 3. 
p


f

 CODA.
f

TRIO.

p

DC.

TR. 4.

f

mf

DC.

TR. 5.

p

ff

1^{re} et 3^e fois.

f

DC.

2^e et 4^e fois.

f

f

DC.

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QUADRILLE.

ARBAN.

3^e et 4^e CORN en FA.

NO. 1.

f

f

CODA.
f

TRIO.

p

D.C.

NO. 2.

f

D.C.

NO. 3.

mf

f

CODA.
f

TRIO.
p

DC

No. 4. *f*

1 2 5 4 5 6 7 8
9 10 11 12 15 14 15 16

DC

No. 5. *p*

ff

1^e et 5^e fois.
f

2^e et 4^e fois.
f

PICCOLINO

Opera-Comique de E. GUIRAUD.

QUADRILLE.

ARBAN.

1^{er} et 2^e PISTONS en LA.

N^o 1. *f* *a 2.* *f* CODA *p* TRIO *p* D.C.

N^o 2. *f* *a 2.* *mf* D.C.

N^o 3. *p* *a 2.* CODA. *f*

TRIO.

First system of musical notation, consisting of two staves. The top staff contains a series of eighth and sixteenth notes with accents (^) and slurs. The bottom staff contains a similar rhythmic pattern. The key signature has one flat (B-flat) and the time signature is 9/4. The system ends with a double bar line and the marking "DC." (Da Capo).

Second system of musical notation, starting with "No. 4." and "à 2." markings. It features a treble clef and a 9/4 time signature. The music includes a forte (*f*) dynamic and a trill (*tr*) in the second staff. The system concludes with a double bar line and "DC." marking.

Third system of musical notation, continuing the piece. It includes a mezzo-forte (*mf*) dynamic and a "3" marking above a triplet of notes. The system ends with a double bar line and "DC." marking.

Fourth system of musical notation, starting with "No. 5." and a piano (*p*) dynamic. The music features a 9/4 time signature and a forte (*f*) dynamic. The system ends with a double bar line and "DC." marking.

Fifth system of musical notation, featuring a first and third ending marking ("1^{re} et 3^e fois."). The music includes a fortissimo (*ff*) dynamic and a forte (*f*) dynamic. The system ends with a double bar line and "DC." marking.

Sixth system of musical notation, featuring a second and fourth ending marking ("2^e et 4^e fois."). The music includes a forte (*f*) dynamic and a "3" marking above a triplet. The system ends with a double bar line and "DC." marking.

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PICCOLINO

Opéra-Comique de E. GUIRAUD.

QUADRILLE.

1^{re} et 2^e TROMBONES.

ARBAN.

N^o. 1. *f*

f

CODA.

TRIO. *f*

DC.

N^o. 2. *f*

à 2.

f

DC.

N^o. 3. *p* *f*

CODA. *f*

TRIO.

7

DC.

N^o. 4.

à 2

DC.

N^o. 5.

6

p *ff*

1^{re} et 5^e fois.

f

DC.

2^e et 4^e fois.

f

DC.

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PICCOLINO

Opéra-Comique de E. GUIRAUD.

QUADRILLE.

ARBAN.

TROMBONE BASSE et OPHICLEIDE.

№. 1. *f* Unis. CODA. *f* TRIO. 7 D.C.

№. 2. *f* Unis. *mf* D.C.

№. 3. 6 Unis. *p* *f* CODA. *f* D.C.

TRIO.

7

D.C.

TRIO. 4.

f

Oph:

mf

D.C.

TRIO. 5.

ff

Tromb. Unis.

1^{re} et 5^e fois.

f

2^e et 4^e fois.

D.C. *f*

D.C.

PICCOLINO

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QUADRILLE.

ARBAN.

BATTERIE.

NO. 1.

Tamb.
G^{ss}e Caisse.

f

CODA.

TRIO.
Triangle.

p

D.C.

NO. 2.

Tambour.
G^{ss}e Caisse.

pp

p

D.C.

NO. 3.

f

CODA.

f

4 5 6 7 TRIO. 7

D.C.

№. 4. *f*

Tambour de Basque. 1 2 3 4 5 6

Triangle. 7 8 9 10 11 12 13 14 15 16

D.C.

№. 5. 6 *p* *f* *ff*

G^{ss}e Gai^{ss}e. *ff* 1^{re} et 5^e fois.

1 2 3 4 5 6

f

7 8 9 10 11 12 13 14 15

D.C.

2^e et 4^e fois. *f*

D.C.