

Darwell, John (2002) Brian, a retired shepherd, taking a break during the removal of the parlour floor from an infected farm building. In: Adams, Clive, (ed.) Love, labour & loss: 300 years of British livestock farming in art. Tullie House Museum and Art Gallery, Carlisle, UK, p. 2.

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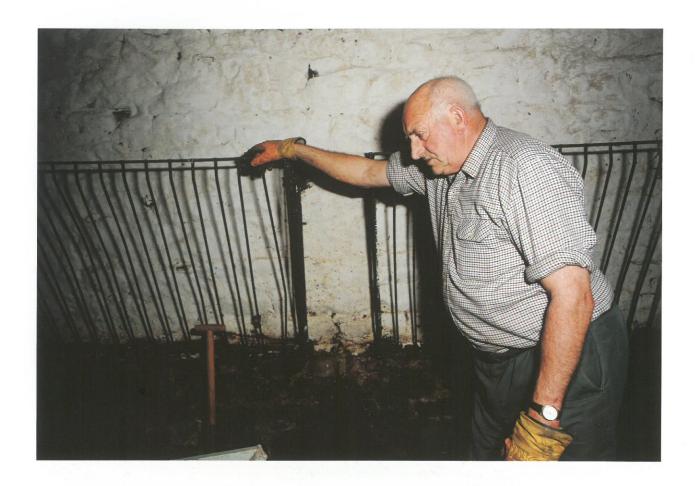
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John Darwell

Brian, a retired shepherd, taking a break during the removal of the parlour floor from an infected farm building.

From series: Dark Days: Foot and Mouth Disease in the Lake District and North Cumbria

Photograph © John Darwell 2001

Not in exhibition

## Foreword MELVYN BRA

Inside every Britis get out. Despite, o and revolutionary a from country to to half, I would guess their attachment to affection for their

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