

Darwell, John (2002) Brian, a retired shepherd, taking a break during the removal of the parlour floor from an infected farm building. In: Adams, Clive, (ed.) Love, labour & loss: 300 years of British livestock farming in art. Tullie House Museum and Art Gallery, Carlisle, UK, p. 2.

Downloaded from: <http://insight.cumbria.ac.uk/id/eprint/4521/>

Usage of any items from the University of Cumbria's institutional repository 'Insight' must conform to the following fair usage guidelines.

Any item and its associated metadata held in the University of Cumbria's institutional repository Insight (unless stated otherwise on the metadata record) may be copied, displayed or performed, and stored in line with the JISC fair dealing guidelines (available [here](#)) for educational and not-for-profit activities

provided that

- the authors, title and full bibliographic details of the item are cited clearly when any part of the work is referred to verbally or in the written form
 - a hyperlink/URL to the original Insight record of that item is included in any citations of the work
- the content is not changed in any way
- all files required for usage of the item are kept together with the main item file.

You may not

- sell any part of an item
- refer to any part of an item without citation
- amend any item or contextualise it in a way that will impugn the creator's reputation
- remove or alter the copyright statement on an item.

The full policy can be found [here](#).

Alternatively contact the University of Cumbria Repository Editor by emailing insight@cumbria.ac.uk.



JOHN DARWELL

Brian, a retired shepherd, taking a break during the removal of the parlour floor from an infected farm building.

From series: *Dark Days: Foot and Mouth Disease in the Lake District and North Cumbria*

Photograph © John Darwell 2001

Not in exhibition

Foreword

MELVYN BRA

Inside every Britis
get out. Despite, o
and revolutionary
from country to to
half, I would gues
their attachment to
affection for their

Even those who li
their own particul
as such and enjoy
with a deep past. T

Even the most zea
deeply refreshing o
earthed which this
remote areas, like t
Ever since the Gar
natural life. No am
shifted that percep
mind cleansing wal
ridges, in deep wo
of the sea from the
always the mushroo
wildlife and of cou
expressing, through