

Darwell, John (2003) Nightmares of reason. *Adbusters: Journal of the Mental Environment*, 47 (11).

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E Saul Williams / INTRO
 will it cost to buy you out of the reality that
 ought you a dime a dozen?"
 Juced and performed by Saul Williams, Saulohm Music
 k Rock of Gibraltar (EMI) www.saulwilliams.com
 : JOURNEY INTO SOUND DJ Spooky
WESTIC PRODUCT Adbusters
 ▶ Ani DiFranco
 in charge up there better take the elevator
 else we are coming up."
 performed by Ani DiFranco, from the album "Not
 © 1995 Righteous Babe Music (BMI), Ani DiFranco
 rtesy of herself and Righteous Babe Records, Inc.
soulbabe.com
ANT Baghdad Live! / BUY NOTHING DAY SPOT
T Tino / DYNAMITE FRESH Meat Beat Manifesto
 stop using your imagination, you've got problems,
 u're being controlled."
 resh" written and produced by Jack Dangers, published
 Mindswept Pacific/Tweekland Music (BMI), from the
 's Breaks Volume 1" © Tino Corp 1998
orp.com Performed by Meat Beat Manifesto, courtesy
 'dings/Lakeshore Records
washed.com/mbm
IMINAL KID AND THE LAST MOHICAN DJ Spooky
/ ADVERTISING Marshall McLuhan
 m is the message, the medium is the message,
 he content."—McLuhan
 um "Dubtometry" © 2003 Paul D. Miller/Subliminal
 g (BMI), all rights reserved
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IS COMMERCIAL? Negativland
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 'culture jamming,' as coined by
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 Dispepsi" (Seeland,
negativland.com
E / GIVE BLOOD
Y REMIX)
ms
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 y Saul Williams,
 jsic
 k Rock
 (EMI)
saulwilliams.com
ON (FEATURING
I. BUSH)
 in the system
 aren't allowed
 their
 tion."
 lore/Black,
 y Coldcut, bass by
 ublished by Just Isn't
 jatune 2001
tune.net
CONSPIRACY (DRUM
(International) Noise
y / LET FREEDOM RING
ther King, Jr.
 to put passion back
 tion."
 bum "The First Conspiracy," published worldwide
 Stories, written by The (International) Noise Conspiracy
digitalfarmers.com/tinc
IT WARRIOR The Fire This Time /
N PSYCHOSIS (SYMPTOM ONE) Mista White
 vision of the world... sells this kind of McDonald-
 that everybody is supposed to aspire to."
 Das, Pandit, Savale, Andrade, Tailor, Shakur; vocals by
 kur, recorded in Havana, Cuba by TFFT and the Forces
 inal mix by Asian Dub Foundation, available at
hustime.com. Co-conspirators for mix, Bobby Marshall
 -Lexton. This version has additional production, beats,
 ed by DJ Spooky, published by Rykomusic Inc. (ASCAP).
 oes out to Leonard Peltier, Mumia Abu-Jamal and the
 American Psychosis (Symptom One)" produced by Mista
 1 his album "Rough Master\$" (1216 Records - 2002)
tawhite.com
F DUB Asian Dub Foundation /
N PSYCHOSIS (SYMPTOM ONE) Mista White
 t into empty posturing. We're more into
 ling of ideas and perspectives."

Written by Dr. Das, Pandit G, and Savale, produced by Asian Dub
 Foundation, from the album Frontline, published by QFM Warner
 Chappell Music - "American Psychosis (Symptom one)" produced
 by Mista White, from his album "Rough Master\$" (1216 Records -
 2002) www.mistawhite.com

14 DUBTOMETRY INTERLUDE DJ Spooky featuring
Mad Professor
 "We're conditioned to accept the social ramifications as
 constants... but they're just as open to fluctuation as the
 societies that generated them."—DJ Spooky
 From the album "Dubtometry" (p) 2003 Thirsty Ear Recordings, Inc.
 © 2003 Paul D. Miller/Subliminal Kid Publishing (BMI), Ariwa Music
 (admin. by Tafari Music); Thirsty Ear Music (BMI), licensed by
 permission by Thirsty Ear Recordings, Inc., all rights reserved
www.djspokey.com

15 STATE EXTENSION EBN
 "I've instructed our military commander to totally rock
 America"—George Bush, Sr. (under heavy EBN influence)
 Written and performed by EBN, published by TVT Music, Inc.
 (ASCAP), courtesy TVT Records

16 VAJRA KILAYA MIX Intrinsic Sky Sound System
 "The varja kilaya mantra is traditionally thought to dispel
 obstacles to enlightenment."

Hitopoliz (ASCAP), mixed by Paul D. Miller/Subliminal Kid
 Publishing (BMI) www.spearheadvibrations.com

19 DEEP SPACE - 9MM EI-P
 "Anyone who's going to tell me my shit is too dark, I'm
 going to say, 'Why is your shit so happy? Where do you live?'"
 Written, produced and performed by EI-P (J. Meline/SESAC),
 from the album "Fantastic Damage," courtesy Definitive
 Jux Records

20 REVOLVERLUTION Public Enemy
 "The American Way is to dumb everyone down to consume
 for their happiness."
 Written by Carlton Ridenhour, Kavon Shah, Lord Aswod; produced
 and arranged by Professor Griff, musicians Khari Wynn, Randy
 Glaude, Kavon Shah; recorded at Tha Chamba, Atlanta, Georgia;
 mixed and engineered by Trinity (Andrea Cocclough) of Studio
 A.R.S. Alternative Recording Solution, published by Terrordome
 Music Publishing LLC, administered by Reach Global Songs (BMI),
 Taqiyyah Music (BMI)

21 SATISFIED? J-Live
 "Load your brain."
 Produced by DJ Spinna, licensed courtesy of Coup D'Etat
 Entertainment LLC © 2002 Coup D'Etat Entertainment LLC

22 FAMOUS ANIMAL Honey Barbara
 "I'm sorely aware of the feedlot I'm feeding in right now...
 but I know there is a hole, a way out."
 Written and produced by Honey Barbara, from the album I-10 and
 W. AVE. (Émigré Music), published by Floral Regulations (BMI) ©
 2001 Honey Barbara, contact 210.832.8960 jhsido@aol.com

23 ASYLUM OF DUB Mad Professor
 "Do something. If you don't then you might as well be dead."
 Produced by Mad Professor www.ariwa.com
24 AS YET UNTITLED Alter Echo / LACK OF
IDENTITY Marshall McLuhan
 Alter Echo's "mixes are oriented to a post-future,
 where the line between humans and machines
 no longer exists," says Charles Mudede.
www.alter-echo.com

25 LEAVING BABYLON Bad Brains
 "Understand that this world is in need of
 a new plan."
 Courtesy of Bad Brains & ROIR
www.roir-usa.com

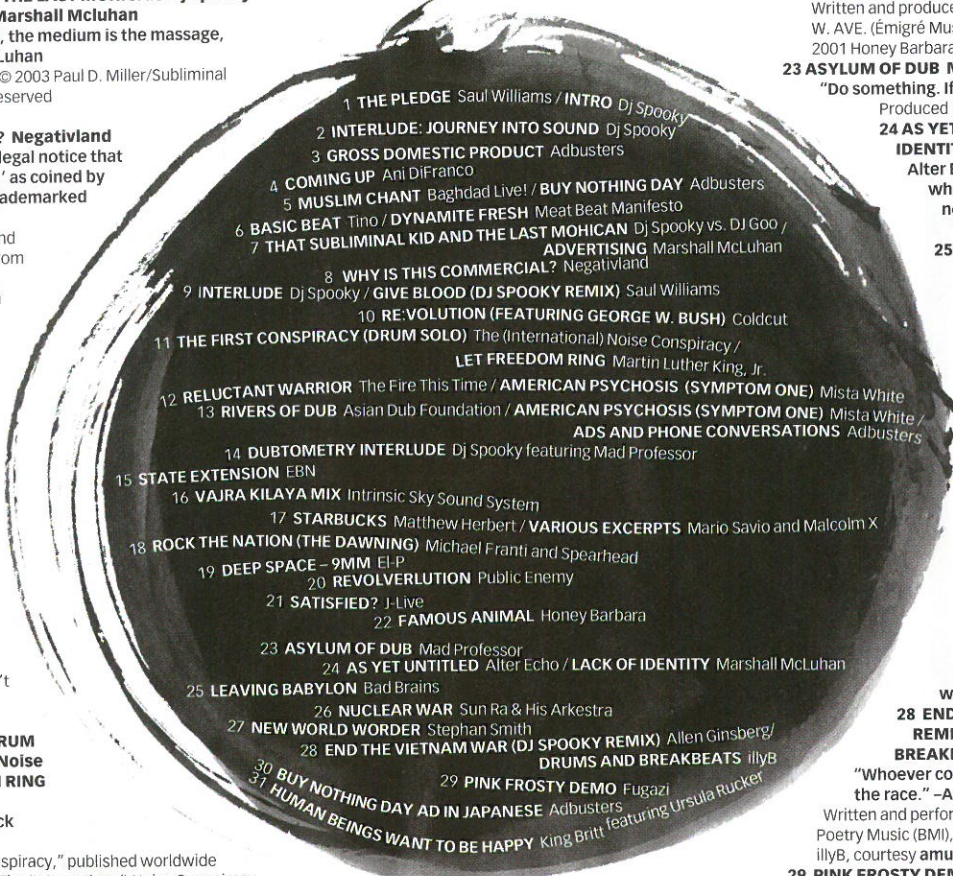
26 NUCLEAR WAR
Sun Ra & His Arkestra
 "This is not my home. This planet,
 to me, is like a railroad station."
 From the Unheard Music Series
 reissue "Nuclear War," courtesy
 Atavistic Worldwide
www.atavistic.com

27 NEW WORLD WORDER
Stephan Smith
 "I have no other choice, I have
 to work for peace."
 Written and performed by Stephan Smith,
 from the album "New World Worder"
 (Universal Hobo/Synchronic), produced by
 Steve Rosenthal and Stephan Smith © Stephan
 Smith Publishing (ASCAP)
www.stephansmith.com

28 END THE VIETNAM WAR (DJ SPOOKY
REMIX) Allen Ginsberg / DRUMS AND
BREAKBEATS illyB
 "Whoever controls the language, the images, controls
 the race."—A. Ginsberg
 Written and performed by Allen Ginsberg, published by May King
 Poetry Music (BMI), drumming and breakbeats by Billy Martin aka
 illyB, courtesy amuletrecords.com

29 PINK FROSTY DEMO Fugazi
 "You are not what you own."
 Written and performed by Fugazi, courtesy of Dischord Records

30 BUY NOTHING DAY AD IN JAPANESE Adbusters
31 HUMAN BEINGS WANT TO BE HAPPY King Britt featuring
Ursula Rucker
 "I think we need to stop trying to escape and deal with
 what's in front of us"—U. Rucker
 Music by King Britt for FiveSix Media, words by Angel Kyodo
 Williams, spoken word by Ursula Rucker © Waxploitation Records
 2003 (p) Cosmic Lounge Music / BMG Music (BMI) & Angel Kyodo
 Williams Music (ASCAP), courtesy of Waxploitation Records /
 Spun Records



Mix programmed and produced by Intrinsic Sky Sound System,
 mantra sample chanted by The Llamas of Palyul

17 STARBUCKS Matthew Herbert / VARIOUS EXCERPTS
Malcolm X & Mario Savio
 "The hijacking of public space with advertising... [creates]
 a society informed by half-truths, exaggerations, distortions
 or even lies."
 "Starbucks" written and produced by Matthew "not for sale"
 Herbert, recorded at Magic and Accident, courtesy of Accidental
 Records www.themechanicsofdestruction.org

18 ROCK THE NATION (THE DAWNING)
Michael Franti & Spearhead
 "If a nation's power lies in its ability to kill... the power of
 the people lies in its ability to survive."
 Performed by Michael Franti & Spearhead, remixed by DJ Spooky,
 music and lyrics by Michael Franti/Frantic Solutions (Universal
 Music/ASCAP) and Woodrow Farguherson Jr./The World of

LIVE WITHOUT DEAD TIME
 Mixed by DJ Spooky that subliminal kid
 Engineered by Chris Flam, Mindsweve Studios, NYC
 Producers: Kristen Lukovich, Dave Niddrie
 Research: Jon Nastor
 © 2003 Adbusters



JOHN DARWELL FROM A BLACK DOG GAME CALLING

CECIL DAY LEWIS, "WHERE ARE THE WAR POETS?" 1943

It is the logic of our times,
 No subject for immortal verse –
 That we who lived by honest dreams
 Defend the Bad against the Worse.

"OUR COUNTRY'S MARCHING TO THE BEAT NOW/
 AND WE MUST LEARN TO STEP IN TIME"
 SLEETER-KINNEY