1 Revisiting the notion of social cohesion in community sport? A

2 qualitative study on the lived experiences of participants

Abstract

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4 Research has focused on the question if and how leisure can create social 5 cohesion and can alleviate cultural segregation in divided community contexts. 6 Community sport in particular is believed to create socio-cultural cohesiveness, 7 as it aims at a sense of community, a task in which regular sports often seem to 8 fail. However, the experiences of participants in relation to socio-cultural 9 cohesiveness in community sport remain absent in the existing body of research. 10 This article provides insights into those experiences, by drawing on a qualitative 11 study in Flanders, Belgium. Based on the findings, we challenge the one-sided 12 focus on socio-cultural cohesiveness to obtain a sense of community, as the 13 perspectives of participants reveal that also political and economic dimensions of 14 cohesion are relevant, next to socio-cultural dimensions. We argue that 15 community cannot be reduced to socio-cultural cohesion, but should be 16 understood from the intersection between cultural, economic and political 17 dimensions of cohesion. Implications for practice, both in relation to community 18 sport and the broader leisure field and further research are given. 19 Keywords: Community sport, community, diversity, social cohesion, socio-20 cultural cohesiveness 21 Introduction 22 In late modern society, the question whether and how leisure can create social cohesion 23 and can alleviate cultural segregation in divided community contexts has gained 24 importance within leisure research (f.e. Burdsey, 2008; Meir & Fletcher, 2017; 25 Spracklen, Long & Hylton, 2014; Velija, Ratna, & Flintoff, 2012). At the same time, 26 however, studies have repeatedly shown that young people's leisure time spending in 27 organised contexts, such as sporting, reading, playing music, attending theater, etc., is 28 socio-economically and culturally structured (see, amongst others, Dworking, Larson & 29 Hansen, 2003; Eccles, Barber, Stone & Hunt, 2003; Mahoney, 2000; Morris, 2015;

- Roggemans, Smits, Spruyt & Van Droogenbroeck, 2013; Van de Walle, 2012).
- 31 Especially young people in socially vulnerable situations (i.e., young people from
- families with a lower socio-economic position and young people with a migration
- background) seem to be generally underrepresented in organised leisure activities
- 34 (Bennett, Lutz, & Jayaram, 2012). As a reaction to this, several Western countries have
- 35 witnessed the introduction of alternative activities aimed at reaching the so-called non-
- participating young people. In this article, we focus on the example of community sport,
- 37 which is an alternative provider of low threshold sport activities on a local level. It is
- developed as an answer to the exclusionary effects of traditional sports, mainly
- organised in the form of club sport (Burdsey, 2008; Donnelly & Coakley, 2002;
- 40 Spracklen et al., 2014), on socially vulnerable young people (Haudenhuyse et al., 2018).
- In particular, community sport is believed to tackle these exclusionary effects by
- 42 installing socio-cultural cohesiveness, or else, a 'sense of community' (Kelly, 2010,
- p.135) on the basis of processes of trust, cultural learning and shared identities
- 44 (Haudenhuyse, Theeboom & Skille, 2014; Meir and Fletcher, 2017).
- However, research on community-based sport programs has been dominated by
- 46 the perspectives of coordinators and adult mentors, lacking the voices and experiences
- of the young participants themselves (Meir & Fletcher, 2017; Ratna, 2016; Salmon,
- Booth, Phongsavan, Murphy, & Timperio, 2007). This article aims to address this
- research gap by reporting on a qualitative study on the experiences of participants with
- regard to the socio-cultural cohesiveness that emerged through the practice of
- 51 community sport, in three community sport initiatives in Flanders (the Dutch-speaking
- 52 part of Belgium).
- The article is comprised of four sections. In the first section, we give an
- overview of the current debates regarding the ability of leisure and sport in general and

55 community sport in particular to contribute to socio-cultural cohesiveness. The second 56 part defines the research methodology after which we present the findings of our 57 qualitative study. The last section contains the discussion and conclusion of the article.

The relationship between leisure, (community) sport and socio-cultural

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The cross-cultural potential of leisure

Several scholars have argued that in late modern times, the social bonds between 62 individuals, formed through traditional structures (work, family, tradition) have eroded, 63 due to processes of privatization, activation and liberalization (Arai & Pedlar, 2003; 64 Lorenz, 2013). This disembedding of traditional social ties suggests that social bonds 65 are no longer "naturally given" (Lorenz, 2013, p. 279) and thus need to be reconstructed 66 by social professionals and practices in order to (re)create structures of solidarity and 67 democracy (Lorenz, 2013). This process of disembedding further implies that 68 citizenship has become a matter of individuals' autonomous choice rather than a matter 69 of kinship, leading to uncertainty with regard to people's sense of belonging. Moreover, 70 this uncertainty has become exacerbated by the arise of hybrid identities in the European multicultural project (Burdsey, 2008). As a result, there is a growing concern 72 that social cohesion is threatened by these growing levels of diversity and 73 multiculturalism (Council of Europe, 2000; Markus & Kirpitchenko, 2007) or else, the 74 heterogeneity between and within populations with regard to their identity, heritage 75 values, traditions, languages and ways of life (Council of Europe, 2000). 76 Arai and Pedlar (2003) argue that this individualism and the enlarged focus on 77 individual benefits, choice and autonomy have come to dominate the research field and 78 practice of leisure in the twenty-first century. Simultaneously, there is a strong belief

that leisure can re-implement the idea of community in society, not in the sense of reinstalling traditional ties but rather by practicing a notion of community that combines individual freedom and collectiveness (Arai & Pedlar, 2003; Denham, 2001; Burdsey, 2008). This belief stems from a communitarian perspective, in which social justice, collective well-being and social cohesion are perceived as the foundation of community (Arai & Pedlar, 2003). As a result, leisure research has focused on the question if and how leisure can create social cohesion and can alleviate cultural segregation in divided community contexts (f.e. Meir & Fletcher, 2017; Spracklen et al., 2015; Burdsey, 2008; Velija et al., 2012). In doing so, scholars plead for the development of overarching shared values, goals and visions. Markus and Kirpitchenko (2007) have referred to this shared basis as the socio-cultural sphere, as one of three dimensions of social cohesion, next to the economic and political sphere, respectively pointing at the distribution of goods, services and conditions and at the level of political and social involvement (Markus & Kirpitchenko, 2007). This socio-cultural cohesiveness of society refers to a high sense of belonging, attachment and inclusion. Research has shown the potential of leisure to bring individuals together around values and goals and to "re-ignite collective endeavor and restore civic engagement" (Arai & Pedlar, 2003, p. 198). More specifically, it is argued that leisure might install "cross-cultural interaction" (Denham, 2001, p. 28), through practices of shared meanings, in which individuals can participate independently of their gender, culture, class and age (Arai & Pedlar, 2003). Giving people a sense of belonging is especially considered important for immigrants and ethnic minority groups across Europe (Spracklen et al., 2014). However, Mata-Codesal, Tiesler, and Peperkamp (2015) have been critical with regard to the often functional approach to leisure as a way to adapt and assimilate migrants,

without considering the meaning of leisure in the negotiation of migrants' "personal,

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social, cultural preferences, safety, recognition and sense of belonging" (p. 1). For migrants in particular, leisure is believed to, not only act as an escape from their isolated conditions but to create self and community identification (Mata-Codesal et al., 2015).

Sport, the best thing since sliced bread?

Within the broad spectrum of leisure, physical recreation is often considered to be more adequate in giving young people and children this sense of belonging, especially those that have been excluded from society (Donnelly & Coakley, 2002; Spracklen et al., 2014). Herein, sport is perceived as an embodied practice that can engage excluded groups in a bodily manner (Mata-Codesal et al., 2015). According to the Commission of the European Communities (2007): "Sport provides citizens with opportunities to interact and join social networks; it helps immigrants to develop relations with other members of society; and it constitutes a tool for reaching out to the underprivileged or groups at risk of or facing discrimination." For example, research shows that sport can help ethnic minorities to negotiate their hybrid senses of identity (Burdsey, 2010; Fletcher, 2011).

Research on this is dominantly focused on social capital in general, and bonding and bridging capital in particular (f.e. Misener and Doherty, 2009: Okayasu et al., 2010; Spracklen et al., 2014). Social capital refers to the development of shared norms and trust (Putnam, 2000) and, in the light of socio-cultural cohesiveness, the sharing of inter-cultural knowledge (Spracklen et al., 2014). Whereas bonding capital then points at sharing values with people alike oneself, bridging capital refers to sharing values and norms between people from diverse backgrounds (Putnam, 2000).

However, this is where the double-edged potential of sport comes into play.

Whereas sport is often acknowledged for its so-called inherently positive force in the establishment of social cohesion, sports can actually produce exclusionary effects when

"intra-community cohesion takes precedence over cross-cultural engagement" (Burdsey, 2008, p. 264), or else, when too much bonding makes it impossible to bridge. In Burdsey's (2008) research for example, the cross-cultural interaction between participants during the Amsterdam Worlds Cup football tournament is described as "[...] unpredictable, contingent and ephemeral and, for the main part, [something that] occurs between different minority ethnic groups, rather than between them and white ones" (p. 273). Spracklen et al. (2014) further state that this dominant intra-cultural cohesion exacerbates elitism, otherness, hegemony and exclusion on the basis of status and class. Whereas sport is believed to have the potential for the "articulation and contestation of ethno-cultural identities" (Burdsey, 2008, p. 273), bonding capital seems to obstruct bridging capital exactly when it is formed along the line of ethno-cultural affiliations (Donnelly and Coakley, 2002). A dangerous consequence of this is, on the one hand, the conception of cohesion as homogeneity and on the other hand, the favouring of this homogeneity over inclusive multiculturalism, leading to the exclusion of minority groups (Burdsey, 2008; Donnelly & Coakley, 2002; Fletcher, 2011, Perks, 2007; Spracklen et al., 2014). Interpreting cohesion as homogeneity goes right against the notion of socio-cultural cohesiveness in which belonging, inclusion and togetherness are central values (Markus & Kirpitchenko, 2007). This seems to reveal a less flawless and rather dark side of sport (Putnam, 2000) of which socially vulnerable young people are the biggest scapegoats (Crabbe, 2007).

Building community ties through community sport

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Based on the observation that socially vulnerable young people are underrepresented in traditional sport clubs, community sport was introduced in Western European societies (Crabbe, 2007). Although an international definition of community sport is nonexistent, there is a common ground on the basis of five characteristics: (1) working need-driven, (2) enabling collaboration between actors in the fields of sport, welfare, youth and the community, (3) using a variety of organisational formats, (4) promoting a notion of sport which goes beyond a mere technical interpretation, and (5) using infrastructural facilities (Hylton & Totten, 2001; Theeboom, Haudenhuyse, & De Knop, 2010). Thus, in comparison to traditional sports, community sport is a "flexible, adaptable, informal consultative, people-centred approach" (Bramham, Hylton, Jackson, & Nesti, 2001, p. 96). Community sport attains to provide an answer to the failed access of vulnerable young people to regular sports. This is deemed important as excluded children and young people are believed to reap the presumed benefits of leisure in that manner (Donnelly & Coakley, 2002). On an international level, there is a widespread consensus that community sport cannot only provide access but can tackle the processes, which lie at the basis of this exclusion (Spaaij, 2013). One of the main strategies to do so is to install socio-cultural cohesiveness (Markus & Kirpitchenko, 2007). Community sport aims at enhancing a "sense of community" (Kelly, 2010, p. 135) on a local level (Meir and Fletcher, 2017). Notwithstanding the similarities between regular and community sports, community sport literature contains some specific ideas on how to deal with diversity in particular. Spaaij, Magee, Farquharson, Jeanes, Lusher and Storr (2016, p. 3) describe how community sport is a feasible context for implementing diversity work", described by Mor Barak (2014) (as cited in Spaaij et al. 2016, p. 3) as the "actions that are aimed at creating greater diversity of members from various backgrounds [...]". Thus, community sport initiatives provide a context in which diversity is embraced (Spaaij, 2013), leading to the widespread assumption that community sport can in fact build bridging capital between people with diverse backgrounds (Beutler, 2008), by stimulating processes of trust, cultural learning and shared identities (Haudenhuyse, Theeboom, & Skille, 2014; Meir & Fletcher,

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2017). Community sport even more so distinguishes itself from traditional sports by its community-driven approach (Haudenhuyse & Theeboom, 2015; Kelly, 2010; Meir & Fletcher, 2017) and the establishment of community ties through this approach (Kelly, 2010; Spaaij, 2013), leading to an enlarged sense of connectivity within the community on a level that exceeds that of the activities (Misener & Doherty, 2009).

However, with regard to this establishment of socio-cultural cohesiveness through community sport, it remains unclear how this is formed. Whereas research on the contribution of community sport towards social cohesion in general is scant and indistinctive (Dukic, McDonald, & Saaij, 2017; Coraza & Dyer, 2017), the experiences of the participants themselves remain particularly underexplored as most of the research concentrates on the experiences of practitioners, coaches and managers (f.e. Bolton, Fleming, & Elias, 2008; Nadeau et al., 2016). However, as Meir and Fletcher (2017, p. 17) state "the only way to fully extrapolate what is required and, therefore, to instigate meaningful change is to fully understand the needs, wants and desires of those for whom the change is intended". Focusing on the understandings of participants can provide a way to develop adjusted approaches (Meir & Fletcher, 2017). Although some research has focused on the perspectives of participants (f.e. Dukic et al., 2017; Meir & Fletcher, 2017; Nadeau et al., 2016), with the exception of Meir and Fletcher's work (2017), little research is conducted on the socio-cultural potential of community sport. By reporting on the results of an empirical study in Flanders, we aim to meet this research gap.

Methodology

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The Flemish context

Within Flemish sport policy, sport is believed to be a powerful tool for social cohesion:

"the Flemish Government recognises that sport (1) fulfils an important role in society by contributing to fitness and health, general well-being and social cohesion and (2) the inclusion of groups in vulnerable situations" (Flemish Government, 2014, p. 12, own translation). However, the traditional sport sector has not played a significant role in the establishment of sport opportunities for socially vulnerable young people. Instead, new initiatives such as community sport have stepped up to do so (Haudenhuyse et al., 2014). The organisation of community sport is implemented in the sport-for-all decree of 2008 as a strategy to combat social stratification in sport participation (Haudenhuyse & Theeboom, 2015). This decree provided a compelling financial boost for community sports, as it is prescribed that 20% of all local sport policy grants should contribute to alternatively organised sports. In Flanders, this policy has been promoted for the past forty years, making Flanders "one of the pioneers in implementing the first European Sport-for-all Charter" (Theeboom, Haudenhuyse, & De Knop, 2010, p. 1393). Although an overall definition or policy vision of community sport is also missing in Flanders, community sport programs are often the result of collaborations between organisations in the sport, youth and social welfare sector. They are subsidised by local governments, leading to large differences between initiatives in terms of organisational identity and structure, networks of partners, target group and accommodation (Haudenhuyse & Theeboom, 2015). Furthermore, they are mostly directed towards the social inclusion of disadvantaged groups, in particular vulnerable young people (Haudenhuyse et al., 2018). Community sports nowadays have proven to be the most frequently used approach when it comes to alternatively organised sports, as 22% of Flemish municipalities provide community sport (Vlaams Instituut voor Sportbeheer en Recreatiebeleid [ISB] & Van Poppel, 2015; Theeboom et al., 2010).

The Flemish case of community sport has a rich history of dealing with issues

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such as ethno-cultural segregation. After the First and Second World War, Belgium recruited guest workers from Italy and Poland to work in the mines and heavy industry sector. However, in the late 1980s, most of the mines were closed, leading to unemployment, distressing circumstances and riots in the early 1990s. As an answer to this, community sport focused on the children of the unemployed miners in order to stimulate their integration and prevent nuisance (Haudenhuyse et al. 2018). This focus on ethno-cultural integration has known a revival since the refugee crisis, which started in 2015. From 2000 to 2016, the number of refugees in Belgium has doubled. However, not only this number has increased, the intern ethnic and cultural diversity within these groups has increased as well (Flemish Government, 2018). Since the refugee crisis, the Flemish government has refocused its attention on providing physical and sport activities, amongst others, in the form of community sport activities. The activities of community sport are intended to provide a form of meaningful leisure time and the empowerment and personal development (especially directed towards education and employment) of refugee youth (Flemish Government, 2016).

Three cases in Flanders

This study took place in three initiatives in Flanders, in the cities of Bruges, Kortrijk and Ronse. Each of these cities has one central umbrella organisation which coordinates community sport, as activities are often divided and grouped depending on the selected neighbourhood and, therefore, are executed by several different teams within the bigger organisation. In Bruges, community sport intervenes in four neighbourhoods under the supervision of the Public Centre for Social Welfare, which is the main public municipal institution in Belgium that coordinates social services. In Kortrijk, community sport operates in four neighbourhoods through the non-profit organisation AJKO (Active

Youth in Kortrijk), situated in the youth and welfare sector. In Ronse, community sport is organised by the local authorities in three vulnerable neighbourhoods. With regard to the ethnic and cultural diversity, these three cities each have high numbers of residents from foreign origins (nationality at birth): 12% in Bruges from 138 different nationalities, 18% in Kortrijk from 127 different nationalities and 30% in Ronse from 81 different nationalities (Statistics Flanders, 2018). Community sport organisations predominantly use poverty rates (based on demography, accommodation, education and employment) to select the neighbourhoods in which they intervene. The neighbourhoods in which the three community sport organisations intervene are characterised by high numbers of single-parent families, children in special need education, unstable accommodation and low employability (Province of West Flanders, 2014).

Data collection

The selection of the community sport initiatives in Flanders was based on (1) the approach (mission, vision and goal setting) and the organisation of activities, as these should specifically relate to social cohesion as an objective; and (2) the factors that influenced the organisations' selection of the neighbourhood, such as the size of the city, the size of the setting, organisational structure, geographical spread, and target group.

To give insight into the complex and socially constructed reality of the young people we interviewed, an interpretative research approach was used (f.e. Crabbe 2007; Kelly, 2011). In that vein, 28 semi-structured interviews were conducted with participants across the organisations in Bruges, Kortrijk, and Ronse. Purposeful sampling was used to maximise the richness of the data (DiCicco-Bloom & Crabtree, 2006). The participants were selected, in close deliberation with the practitioners, based

on their age (between 10 and 30 years old) and their years of experience in the organisation (focusing on a suitable balance between participants with longstanding experience and participants with recent experience in the organisation of community sport). Of the 28 participants, 17 were male and 11 were female. Twenty-one respondents were aged between ten and 20. Seven respondents were aged between 21 and 30. Thirteen respondents were second-generation migrants (of whom five were from Morocco, two from Somalia, two from Syria, two from France, one from Congo and one from Turkey). Of the 28 respondents, seven had been participating in community sport for less than a year, 16 had been participating for between one and five years, three had been participating for longer than five years, and the duration of participation of two respondents was unknown.

The interviews were semi-structured (DiCicco-Bloom & Crabtree, 2006) around three main topics: (1) the background of the participant, (2) the general involvement of the participant in the practice of community sport, and (3) the specific experiences of the participant with regard to the socio-cultural cohesiveness that emerged through the practice of community sport. With regard to the first topic, we used picture prompts in order to obtain some background information on the participants gender, age, nationality/ethnicity, education, family life and accommodation. For the second topic, the method of sentence completion was used to get a general view on participants' participation in and relationship with community sport, in particular: (1) the objectives of participants in participating in community sport, (2) the duration of their participation, (3) their first acquaintance with community sport, (4) an overview of the activities when attending community sport, and (5) the amount of time spent on community sport relative to the overall leisure time of participants. In the last topic, semi-structured questions were included regarding the encounters of participants with

others through community sport (f.e. 'have you encountered new people through your participation in community sport?'; 'do you only encounter these people in the context of community sport?'; 'do you think you could have met these people without participating in community sport?'; and 'in what way can the people you've met through community sport be compared with other friends?'). In order to enrich the obtained information, the researcher consistently used follow-up questions. All interviews were audiotaped and transcribed verbatim.

Data analysis

A conventional data analysis (Hsieh & Shannon, 2005) was applied. The conventional content analysis approach is highly suitable for capturing the complexity of data. The inductive character of the analysis suggests that the researcher allows the categories to emerge from the data rather than using preconceived categories. Using a coding tree, the data were sorted into categories. Thereafter, the researcher reviewed the categories for overlap and searched for relationships between categories (Westbrook, 1994). In this way clusters of categories or themes (Westbrook, 1994) were derived from the data. The computer software program NVivo was used to aid the analysis.

All interviewees were informed of the research and signed the informed consent document. The ethics commission of the Faculty formally approved this study. In the next section of the article, we present the findings of this analysis.

Findings

Four themes recurred throughout the transcripts: (1) Constructing common ground, exceeding common goals, (2) Unconditionality and attachment, how opposites attract, (3) The other, between division and diversity and (4) Building community ties, exception rather than rule. Each is discussed in the findings, with quotations from the

interviews (I) to illustrate them.

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327	Constructing common ground, exceeding common goals
328	During the interviews, the respondents gave us insight into the extent and the way in
329	which they engaged with other participants during the activities of community sport.
330	They stressed that their participation in community sport was, in the first place,
331	motivated by wanting to get to know other participants. The respondents underlined that
332	they consciously aimed at meeting 'others', identified as participants with completely
333	different backgrounds.
334	A majority of participants pointed towards the "power of sport" (I4) with regard
335	to meeting participants from different backgrounds. In the examples of respondents,
336	sport in itself became a way to overcome the barriers that stemmed from the diversity
337	between participants. The most tangible example was that of the language barrier that
338	participants experienced. One respondent noted:
339	Sometimes the 'others' don't speak Dutch, they speak English or Arabic. But when
340	playing in a team sport, the only thing you have to know are each other's names.
341	You just have to say 'hey', 'pass', 'come here' and 'stand there'. That's it. Nothing
342	more to it. (I14)
343	Sport seemed to provide a way for participants to overcome the first fear of connecting
344	with each other and to acknowledge one another as a fully-fledged part of the team.
345	Having a common goal (Markus & Kirpitchenko, 2007) seemed to be of great
346	importance in this, as it provided a way for respondents to derive the attention away
347	from their individual insecurities and 'otherness'.
348	I'm scared to make mistakes in group. But when everyone is focusing on the ball,
349	no one is looking at me, at my mistakes, at my insecurities. That's why I love
350	sports. (I20)

However, respondents furthermore explicated that sport in itself was not sufficient to provide a mutual ground between others to continue or deepen these initial first steps. On the basis of their experiences, respondents drew upon the differences between regular sport and community sport to further explain.

I joined a regular basketball club once. However, the language barrier between me and the other team members became problematic. I couldn't communicate with them and thus I felt like a failure again ... In community sport, I did come across that same language barrier, but together with the staff and the other players, we were able to transcend that barrier because we all focused on the fact that we are here to do exactly the same thing. (I20)

Merely having a common goal through regular sports thus seemed to be insufficient to establish shared values, confirming the limited bridging capital of sport clubs between groups of different social class, or given the example of the language barrier, between youngsters with a migration background and youngsters without a migration background (Spaaij & Westerbeek, 2010; Walseth, 2008). In comparison to regular sport however, community sport seemed to be able to create a common ground between 'others', which goes far beyond just setting sport technical goals on a team level.

Unconditionality and attachment, how opposites attract

When reflecting upon the potential of community sport to build a common ground between participants, the respondents particularly stressed the unconditional approach of community sport as very important. To explicate, respondents drew upon the difference between community sport and regular sport (f.e. football, basketball, capoeira, kickboxing and fitness). They argued that unconditionality was experienced in the space and time that was created to encounter others. As such, time was provided for taking breaks, having fun and laughter, free playing and going out. As one respondent mentioned: "sometimes it's just doing fun things with friends and hanging around

without having to sport all afternoon" (I6). They argued that, in regular sports, meeting one another only happens on the side of the field, whereas in community sport, it is an integral part of the activity. Making the comparison with regular sport, one respondent argued: "Here, there is more fun, and I can chill and I have more opportunities to have small talks with friends" (I21). Although time and space was provided for respondents to encounter, practitioners warded over the way these encounters came about and steered towards encounters on the basis of mutual understanding. One respondent stated: "in community sport we all need to get along, and if we don't, we get expelled ... if there are conflicts during the activities, the coach intervenes and gives us a clear choice, work things out or go home" (I17).

Concretely, this mutual understanding refers to the acceptance of participants towards each other, not merely on a sport technical level but more important on a personal level, including the competences, skills, needs and insecurities which derived from participant's backgrounds. Based on that mutual understanding, participants expressed feelings of recognition and acceptance: "Outside of community sport, I always feel pressured to prove myself. Here I don't feel like that at all, it's just about having fun and being together" (I21). In essence, the unconditional approach of community sport provided an environment in which participants felt less judged, which ensured a greater sense of belonging to the group in general. Especially for the respondents who had dropped out of regular sports, these feelings of attachment and belonging were perceived as pivotal.

I played in a traditional football club once, but I wasn't accepted there at all. They only gave me five minutes of playtime instead of 25. I took a risk and got out. Then I've got to know community sport. It actually was the only team that I wouldn't have to pay for and moreover that accepted me for the person I am. (I23)

These feelings of acceptance made the participation of respondents sustainable: "I was

accepted as a person from the beginning, that was pivotal to me, otherwise I would have quit a long time ago" (I17). Respondents found it important that they, as a person, together with their often complex life conditions and the fact that these circumstances might affect their availability to participate, were accepted.

I don't always attend community sport, sometimes I do, sometimes I don't. Often, I come home and then I have to take care of my siblings. I really like that fact that community sport is something I can attend when I don't have other things in the way and that they don't judge me for that. (I6)

In a sense thus, the unconditional approach of community sport with regard to the participant's life circumstances, made respondents experience higher feelings of belonging and attachment and partially refers to what Markus and Kirpitchenko (2007) call 'socio-cultural cohesiveness'. The experiences of practitioners showed how these seemingly opposite notions, unconditionality and attachment, in the case of community sport, work with each other, rather than against each other.

The other, between division and diversity

To further explore the reference of participants to the 'other, we asked them about the types of contact they obtained through community sport. Participants especially showed their appreciation towards encounters with others, as it enabled them to accept and respect the backgrounds of participants and to overcome feelings of disparity between them. They truly assigned these interactions to their participation in community sport as these encounters would have never occurred if it were not for community sport.

Community sport was described as the only possibility to meet 'others' as little to no connections could be established on other life domains. One respondent argues:

Me and Z., we come from completely different social backgrounds. So next to community sport, there isn't any connection between us, through which we could get to know each other or become friends or whatever. (I11)

Out of the 28 participants, about half were second-generation migrants from Morocco, Somalia, Syria, France and Congo and half did not have any migrant background, making the group of respondents quite diverse with regard to their cultural and/or ethnic background. The above standing examples of the language barriers between participants particularly pointed at the differences between participants along the line of ethnocultural affiliations (Donnelly & Coakley, 2002). Notwithstanding literature that describes the importance of cross-cultural interactions for groups with migrant backgrounds (Mata-Codesal, Tiesler, & Peperkamp, 2015; Spracklen et al., 2014), our findings show that the interaction with 'others' within community sport is experienced as much broader than just "cross-cultural interactions" (Denham, 2001, p. 21).

First, our findings show no distinctive differences between the experiences of participants with or without a minority background with regard to the importance of these encounters with 'others'. 'Being different' in their experience did not only imply a merely cultural and/or ethnic diversity, but also referred to gender, socio-economic background, school level and mental health (f.e. anxiety disorder, autism spectrum disorder, ADHD etc.). As such, respondents did not so much recognise the so-called division between migrant and non-migrant groups and the segregation of minority groups on the basis of ethno-cultural affiliations, as discussed in literature (Donnelly & Coakley, 2002) but rather described diversity as a much broader, wider and therefore less culturalised phenomenon. Diversity was recognised on a spectrum of characteristics and circumstances and the intersection of those elements. Without making this very specific, Meir and Fletcher (2017) plea that working towards greater social justice through sport development should imply that diversity can be embraced without

reinforcing division. As experienced by the participants of community sport, the notion of 'others' is described from a standpoint of diversity, rather than a distinction between participants with migrant and non-migrant backgrounds.

Building community ties, exception rather than rule

The experiences of participants attest of the partial socio-cultural cohesiveness (Markus & Kirpitchenko, 2007), established through community sport. Partially, as the findings only shed light upon the connections between participants within the specific context of community sport. Literature however points at the uniqueness of community sport in obtaining a sense of community on a local level by the enhancement of community ties on a broader community level (Kelly, 2010; Meir & Fletcher, 2007; Spaaij, 2013). To look at the ability of community sport to do so, we looked into the transferability of connections that were established within community sport towards other contexts.

Surprisingly, participants did refer to double connections (between themselves and other participant) in contexts apart from that of community sport (f.e. leisure activities and school). However, a majority of the connections in those contexts were formed prior to the respondent's participation in community sport. Thus, one connection followed the other but most of them were transferred from these other contexts to community sport and not vice versa. One respondent argued: "the people I get along with in community sport, I already knew them, because we are all in the same class" (I5). Participating in community sport however did make it possible for participants to intensify the initial connections that were gained in other contexts. One respondent stated: "my friend, who's in the same class as me, since we both joined community sport, I have a much better connection with him" (I4).

Thus, the respondents expressed that transferring connections from community sport to other contexts remained limited. One respondent argued: "doing things outside

community sport, that's something I do with my buddies. I would never do such things with these guys from here [in community sport]" (I21). Furthermore, particularly connections between participants from different backgrounds (in its widest form), tended to stay limited to the context of community sport.

And if our paths would cross outside of community sport, I would probably just salute, say hi, but I would never start a conversation. Therefore, community sport is truly the linkage between us. (I11)

From the interviews with participants, we retrieved one example of a connection in community sport that led to a much broader connection. Furthermore, the respondent stated that community sport gave her the chance to expand her social commitment to other participants and to other life domains: "I think this is important, in sport, in work and in life in general" (I14).

In the places where I used to play regular football, only Belgians played. Here, in community sport, there are many people from diverse ethnical backgrounds. Therefore, starting in community sport, I was somewhat scared. I have never encountered with these people in my own neighbourhood, my block or street, as I never met them. However, getting to know them in community sport, made me notice them in other settings, even in my own neighbourhood. Before I joined community sport, I would tend to just ignore them and walk on if they would talk to me. That is probably why I have never noticed them in my own neighbourhood before. Now, I connect with entire families with diverse ethnical backgrounds in my street. (I14)

Notwithstanding this hopeful example, constructing a form of recognition between residents that live in the same street through community sport is, although very valuable, far from the so-called establishment of community ties (Kelly, 2010). Furthermore, this example seemed to be an exception, rather than a currently occurring phenomenon.

Discussion and conclusion

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Throughout Western European societies, leisure in general and sport activities in particular have been ascribed the potential to create social cohesion and to alleviate cultural segregation (f.e. Burdsey, 2008; Meir & Fletcher, 2017; Spracklen, Long & Hylton, 2014; Velija, Ratna, & Flintoff, 2012). Community sport in particular has been installed as an attempt to offer socially vulnerable young people chances for sport participation, as regular sports proofed to be inadequate to include these young people into their activities (Burdsey, 2008; Donnelly & Coakley, 2002; Haudenhuyse et al., 2018; Spracklen et al., 2014). By stimulating processes of trust, cultural learning and shared identities (Haudenhuyse, Theeboom & Skille, 2014; Meir and Fletcher, 2017), community sport attained to answer to this so-called potential of leisure practices to establish social cohesion (Kelly, 2010; Haudenhuyse et al., 2014; Meir & Fletcher, 2017; Misener & Doherty, 2009; Spaaij, 2013). As such, the notion of community, as given form within the logic of community sport in particular and alternative leisure practices in general, is one of creating shared cultural values, goals and visions. The research, which lies at the basis of this article, has focused on the voices and experiences of participants in relation to socio-cultural cohesiveness in community sport. The findings show us that there is a need to challenge both the logic from which these alternative practices have been introduced and the concept of community as given form within this logic.

First, (community) sport literature often draws upon the notion of social cohesion as an ethno-cultural building block of community, which we referred to as socio-cultural cohesiveness (Markus & Kirpitchenko, 2007). However, our findings reveal that, from the perspectives of participants, diversity does not merely relate to ethno-cultural background but is also understood in terms of gender, socio-economic background, school level and mental health. Second, the stories of the participants

seemed to be build up around one common thread, namely, their present and/or previous (often failed or low) participation in regular sports and their feelings of failure, disappointment and anger as a result of this. As such, our findings challenge the rather limited view of research on leisure as a practice that should particularly focus on stimulating socio-cultural cohesiveness. Rather than referring to a dominantly socio-cultural dimension of social cohesion, the voices of participants shed light upon the (lack of) social involvement of participants within regular sports. These findings seem to suggest that limiting the notion of community to mere socio-cultural cohesion might reinforce an instrumental approach (Mata-Codesal, Tiesler and Peperkamp, 2015). Herein, emphasis is put on installing cultural collectiveness and adapting participants to these collective values, yet, without paying attention to the unequal participation of socially vulnerable young people in regular sports. In other words, focusing on mere socio-cultural cohesion, might result in ignoring the political and economic dimension of social cohesion, in terms of social and political participation in society and the distribution of goods, services and conditions (Markus & Kirpitchenko, 2007).

Furthermore, Burdsey (2008) states that sport in particular contains the danger of working exclusionary when "intra-community cohesion takes precedence over cross-cultural engagement" (Burdsey, 2008, p. 264). However, the installment of alternative leisure practices, such as community sport, from the dominant objective to establish socio-cultural cohesiveness, might exactly facilitate this intra-community cohesion as it allows the conservation of a divided community, comprised of 'regular leisure' and 'alternative leisure'. This implies that striving towards mere socio-cultural cohesion within separate circuits, without problematizing this division in itself and the underlying exclusion of vulnerable young people from regular leisure creates the risk of looking at these alternative practices with pink glasses under the guise of cultural collectiveness, as

well as overlooking the political and economic immurement of participants within these practices.

As a counterproposal, we argue to revisit the concepts of social cohesion and community. First, we urge for revisiting social cohesion towards a broadened interpretation that exceeds mere ethno-cultural dimensions, acknowledges and acts upon political and economic diversity between participants. Furthermore, we urge that the concept of community should be understood from the intersectional relationship between socio-cultural, political and economic dimensions of social cohesion.

Broadening the concepts of cohesion and community might help us to move away from a conservative communitarian perspective in which community means creating cultural collectiveness, yet, within divided and unequal realities.

The contribution of this article lies in the way in which we have taken empirical data on the voices of participants in the case of community sport and have looked upon this as an exemplary case of the broader field of alternative leisure. As such, we hope that our research might provide new insights and might instigate leisure research, policy and practice, not so much to purge the field of leisure from alternative practices, but rather to recognize this division and to continuously alleviate inequality between participants, not only within, but far more across the fields of regular and alternative leisure and to strive towards social cohesion in the broadest sense possible.

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