



Between Edges and Margins

Innovative methods in the study of deviance

Ghent (Belgium) – September 13 – 14, 2018

Host: Institute for Social Drug Research (ISD), Faculty of Law and Criminology, Ghent University

Venue: Monasterium Poortackere: Oude Houtlei 56

Conference program



Utrecht University



WG-QRME

Thursday 13th September 2018

8:30 9:00	Registration & coffee <i>Main entrance – Church</i>
9:00 9:15	Welcome Olga Petintseva - Tom Decorte – Michel Tison, <i>Ghent University</i> <i>Room: Church</i>
9:15 11:00	Plenary session 1 Narrative, ethnography and everyday resistance <i>Jennifer Fleetwood, Goldsmiths, University of London</i> Assembling <i>Samira</i> and <i>Travel</i>: Understanding the sexual humanitarian bordering of migration, sex work and trafficking through participative ethnographic filmmaking <i>Nicola Mai, Kingston University</i> Chair: Damián Zaitch, Utrecht University <i>Room: Church</i>
11:00 11:30	Coffee break <i>Room: Kapittelzaal</i>

<p>11:30 13:00</p>	<p>Parallel sessions</p>		
	<p>Participatory action research <i>Room: Sint-Lucas</i></p>	<p>Online methods - netnographies <i>Room: Sint- Marcus</i></p>	<p>On the edge of ethics <i>Room: Church</i></p>
	<p>To change the world or interpret it? <i>Brunilda Pali – KU Leuven</i></p> <p>Shared history, the making-of. A performative ethnography of community filmmaking in ‘post-conflict’ Guatemala <i>Tessa Boeykens – Ghent University</i></p> <p>The streets in 3D <i>Johanne Miller – University of the West of Scotland</i></p> <p>Regulating cannabis markets. Challenges for studying drug policy reform <i>Clara Musto – University of Kent/ Utrecht University</i></p> <p><u>Chair:</u> Clara Musto</p>	<p>‘All’s fair in love and war’. Understanding an Arms Trader’s Morality <i>Yarin Eski - Vrije Universiteit Amsterdam</i></p> <p>With youth around the virtual table. The advantages and the difficulties of online focus groups in criminological research <i>Tine Moreels, Jenneke Christiaens & An Nuytiens - Vrije Universiteit Brussel</i></p> <p>The social world of things: How to study the non-human actor in criminological research (of how to include non-humans in ethnographic research) <i>Wytske van der Wagen – Erasmus University Rotterdam</i></p> <p><u>Chair:</u> Wytske van der Wagen</p>	<p>Maximising access to elite networks: Critical reflections on doing up-system research at the frontiers of the oil industry <i>James Heydon – University of Lincoln</i></p> <p>The ethical problems of university drug dealing <i>Adam Desi - Eötvös Lorand University</i></p> <p>“On the edge of ethics or bridging the gap?”: Reflections from video research on how children affected by cancer experience the built care environment <i>Piet Tutenel & Ann Heylighen – KU Leuven</i></p> <p>Shooting poachers in East Africa: Reflections on the use of photography as an ethnographic tool <i>Gary R. Potter - Lancaster University Law School & Joanna F. Hill - University College London</i></p> <p><u>Chair:</u> Gary R. Potter</p>
<p>13:00 14:00</p>	<p>Lunch <i>Parnassus – Oude Houtlei 122</i></p>		

14:00 15:30	Parallel sessions		
	<p>'Researching up' – research with the powerful <i>Room: Church</i></p>	<p>Feminist methodologies and epistemologies <i>Room: Sint-Marcus</i></p>	<p>Innovation, multiperspectivism and triangulation <i>Room: Sint-Lucas</i></p>
	<p>Elusive capital. Is ethnography of financial crimes possible? <i>Csaba Győry – ELTE University</i></p> <p>The challenges to use qualitative research methods in white-collar and corporate crime studies. A Hungarian example <i>Inzelt Éva – ELTE University</i></p> <p>"I'm not vulnerable and you don't seem vulnerable either, are you?" <i>Carolina Y. Furusho - University of Kent & Universität Hamburg</i></p> <p>Pointing the ethnographic eye up: stepping into the world of the legal aid lawyer <i>Emma Cooke – University of Kent</i></p> <p><u>Chair:</u> Michael Mills</p>	<p>Ver, oír y callar: researching women related to gangs in a context of silence and fear <i>Ellen van Damme – KU Leuven</i></p> <p>Arts interventions and the desistance process: Agency through art among female offenders during incarceration and upon release <i>Sophie Nickeas – independent researcher</i></p> <p>Policing sex work as control of migrant deviants AND protection of vulnerable populations? <i>Mira Fey - Graduate Institute of International and Development Studies, Geneva & University of California</i></p> <p><u>Chair:</u> Ellen van Damme</p>	<p>Learning by doing: challenges of an ethnographical study on youth street violence related to drug and social order in Brazil's violent city Maceió <i>Cléssio Moura de Souza - Max Planck Institute for Foreign and International Criminal Law</i></p> <p>Studying severely ill people using illegal medicines <i>Frédérique Bawin – Ghent University</i></p> <p>Big boys don't cry – A critical interpretive synthesis regarding male victimization of sexual violence <i>Joke Depraetere, Christophe Vandeviver, Tom Vander Beken, Ines Keygnaert - Ghent University</i></p> <p>Qualitative meta-synthesis in criminology research: A new frontier <i>Keren Gueta - Bar-Ilan University (Israel)</i></p> <p><u>Chair:</u> Keren Gueta</p>

<p>15:30 16:00</p>	<p>Coffee <i>Room: Kapittelzaal</i></p>		
<p>16:00 18:00</p>	<p>Workshops/screenings</p>		
<p>Screening: 'Samira' and 'Travel' <i>Nicola Mai - Kingston University</i> <i>Room: Church</i></p>	<p>Screening: 'We must be dreaming' <i>David Bert Joris Dhert – Ghent/Rio de Janeiro</i> <i>Room: Sint-Lucas</i></p>	<p>Hands on NVIVO 11 training Convened by <i>Wim Vandewiele - KU Leuven</i> <i>Room: Sint-Marcus</i></p>	
<p>18:00</p>	<p>Informal get-together <i>Bar Hotsy Totsy: Hoogstraat 1</i></p>		

Friday 14th September 2018

<p>9:00 11:00</p>	<p>Workshops/presentations</p>	
<p>Workshop 'Doing narrative criminology'</p> <p><i>Room: Sint-Marcus</i></p>	<p>Workshop 'Participatory video for visualising results of social accountability!'</p> <p><i>Room: Sint-Lucas</i></p>	<p>Presentations: Sensory methods, reflexivity and imagination</p> <p><i>Room: Church</i></p>
<p>Convened by <i>Jennifer Fleetwood</i> – Goldsmiths, University of London & <i>Michael Mills</i> - University of Kent</p>	<p>Convened by <i>Simon Koolwijk</i> – Facili2transform</p>	<p>Walking with sex workers: Exploring the value of mobile and multisensory methods with marginalized populations <i>Erin Sanders-McDonagh</i> - University of Kent</p> <p>"Making Free flow": Multisensory methods in an English Prison <i>Chris Waller</i> - Royal Holloway University of London</p> <p>Using the descriptive phenomenological method to study the offender's experiences of being punished <i>Elli Gilbert</i> – KU Leuven</p> <p>The pleasure and the politics: 'Doing' ethnographic fieldwork in dance (and drug) settings <i>Bina Bhardwa</i> – Birkbeck, University of London</p> <p>'Being-in-the-crime' Reflections on the use of phenomenological methods in criminology <i>Léa Massé</i> – Erasmus University Rotterdam</p> <p style="text-align: right;"><u>Chair:</u> Léa Massé</p>

<p>11:00 11:30</p>	<p style="text-align: center;">Coffee <i>Room: Kapittelzaal</i></p>		
<p>11:30 13:30</p>	<p style="text-align: center;">Workshops/presentations</p>		
<p style="text-align: center;">Workshop ‘Emotional impact of qualitative research with vulnerable groups or sensitive subjects: Experiences and good practices’ <i>Room: Sint-Lucas</i></p>	<p style="text-align: center;">Workshop ‘Shared sentences: Using participatory video to influence sense of identity’ <i>Room: Sint-Marcus</i></p>	<p style="text-align: center;">Thematic panel ‘Crime and legitimacy narratives: Stories on justification and resistance around illegality’ <i>Room: Church</i></p>	
<p style="text-align: center;">Convened by <i>Ciska Wittouck & Gwen Herkes</i> - Ghent University</p>	<p style="text-align: center;">Convened by <i>Iain Shaw</i> - Media Education</p>	<p style="text-align: center;">Research on deviance, social control and resistance within indigenous communities <i>Karla Medrano</i> - Leiden University</p> <p style="text-align: center;">Representing evil: Depredatory masculinity, violence and dominance in Mexico’s security crisis <i>José Carlos G. Aguiar</i> - Leiden University</p> <p style="text-align: center;">Researching “Prison as usual” in Nicaragua: Public secrets, extralegal practices, and their legitimation <i>Julienne Weegels</i> - University of Amsterdam</p> <p style="text-align: center;">San Nazario’s Sword: The religious side of criminal violence in Michoacán, Mexico <i>Rodrigo Peña González</i> - Leiden University</p> <p style="text-align: center;"><u>Chair:</u> Rodrigo Peña González</p>	

<p>13:30 14:30</p>	<p>Lunch + poster/exhibitions sessions <i>Room: Kapittelzaal</i></p>
	<p>Qualitative data analysis with the QUAGOL: a practical and critical review of three criminological cases (poster) <i>Ellen Van Damme, Huma Saeed and Furtuna Sheremeti – KU Leuven</i></p> <p>Female victims of sexual violence: A qualitative exploratory study among women with intellectual disabilities in Flanders, Belgium (poster) <i>Tina Goethals – Ghent University</i></p> <p>The good, the bad & the phantasm: The production of (anti-)gang subjectivities in Goma (screening & photo exhibition) <i>Maarten Hendriks – Ghent University</i></p> <p>Living and telling historical injustice - Narrativity and political action in 'post-conflict' Guatemala <i>Tessa Boeykens – Ghent University</i></p>

<p>14:30 16:00</p>	<p align="center">Parallel sessions</p>	
<p align="center">Innovative ethnographies using visual methods</p> <p align="center"><i>Room: Church</i></p>	<p align="center">Eliciting and analysing narratives and discourses</p> <p align="center"><i>Room: Sint-Marcus</i></p>	<p align="center">Gaining access, reading between the lines, getting into sensitive topics</p> <p align="center"><i>Room: Sint-Lucas</i></p>
<p align="center">Boredom and the buzz Johanne Miller (University of the West of Scotland)</p> <p align="center">The Anti-gang of Goma (DRC) & the making of "Street life": performative ethnography & social drama <i>Maarten Hendriks</i> – Ghent University</p> <p align="center">Making Things Up? The Researcher as Unreliable Narrator <i>Philippa Thomas</i> - University of Glasgow</p> <p align="center">Disneyization: A framework for understanding illicit drug use in bounded play spaces <i>Tim Turner</i> - Coventry University</p> <p align="center"><u>Chair:</u> Tim Turner</p>	<p align="center">How the Supreme Court has approached intellectually disabled capital defendants: A textual analysis <i>Zoltan Boka</i> – Lehman College, New York</p> <p align="center">How experiences of higher education among ex-prisoner's impact upon the path to desistance: The pains and pleasure of desistance articulated through speech and narrative <i>David Honeywell</i> – University of York</p> <p align="center">Engaging the public through graphic non-fiction and website contributions' <i>Marguerite Schinkel</i> – University of Glasgow</p> <p align="center"><u>Chair:</u> Marguerite Schinkel</p>	<p align="center">Researching the hard-to-reach: lessons learned from research with foreign national prisoners in Flanders (Belgium) <i>Flore Croux, Dorien Brosens</i> – Vrije Universiteit Brussel, <i>Stijn Vandeveld</i> – Ghent University, <i>Liesbeth De Donder</i> – Vrije Universiteit Brussel & <i>Bart Claes</i> Avans Hogeschool</p> <p align="center">Between the researcher and the files: Making sense of calls for back-up from the police in family conflicts <i>Sarah Van Praet</i> - Institut National de Criminologie et de Criminologie</p> <p align="center"><u>Chair:</u> Sarah Van Praet</p>
<p>16:00 16:30</p>	<p align="center">Coffee</p> <p align="center"><i>Room: Kapittelzaal</i></p>	

<p>16:30 18:00</p>	<p style="text-align: center;">Plenary session 2</p> <p style="text-align: center;">Geographies of landscape: Representation, power and meaning <i>Eamonn Carrabine, University of Essex</i></p> <p style="text-align: center;">Thresholds and margins: Song-writing and song-sharing in criminal justice contexts <i>Fergus McNeill – Alison Urie – Louis Abbott, Distant Voices Project</i></p> <p style="text-align: center;">Chair: <i>Kristel Beyens, Vrije Universiteit Brussel</i></p> <p style="text-align: center;"><u><i>Room: Church</i></u></p>
<p>20:00</p>	<p style="text-align: center;">Conference dinner (for those registered) <u><i>Restaurant Pakhuis – Schuurkenstraat 4</i></u></p>